

## Irene Hanenbergh

[www.irenehanenbergh.com](http://www.irenehanenbergh.com)

[www.zilverster.com](http://www.zilverster.com)

Irene Hanenbergh represented by Neon Parc [www.neonparc.com.au](http://www.neonparc.com.au)  
Zilverster (Goodwin & Hanenbergh) represented by Sarah Scout Presents  
[www.sarahscoutpresents.com](http://www.sarahscoutpresents.com)

### Academic qualifications

2007/2010 **MFA (Research) Victorian College of the Arts and Music**, The University of Melbourne, Australia.  
1995/1997 **Athens School of Fine Arts, Postgraduate Program in Printmaking**, Athens, Greece.  
1992/1995 **Athens School of Fine Arts, BA (Hons) Printmaking**, Athens, Greece.  
1993/1994 **Royal College of Art, Postgraduate Program in Printmaking (PEP)**, London, UK.  
1990/1992 **Athens School of Fine Arts, Postgraduate Program in Sculpture & Installation**, Athens, Greece.  
1984/1988 **Academy of Fine Arts Minerva, BA (Hons) in Painting & Sculpture**, Groningen, The Netherlands.  
(2000/2004 **Victoria University of Technology, Electronic & Interactive Media**, Melbourne, Australia)

### Lecturing experience

2012-2019 **Victorian College of the Arts (The University of Melbourne)**, Lecturer in Master of Contemporary Art  
2015-2019 **Victorian College of the Arts (The University of Melbourne)**, Lecturer in Department of Drawing and Printmaking.  
2012-2013 **Victorian College of the Arts (The University of Melbourne)**, Lecturer in Department of Painting.  
2011 **Naresuan University, Faculty of Architecture and Art**, Collaborative and Automatic Drawing Practices, visiting Lecturer during Asialink Residency, Phitsanulok, Thailand.  
2010-2012 **Victoria University of Technology**, Lecturer in Electronic Design & Interactive Media.  
2018 **Mentor in the VCA Access Program** <https://vcaaccess.com.au/>  
2018 **Guest curator for Art +Australia #3, Unnaturalism.** <http://www.artandaustralia.com/abecedarium>

### Selected Solo exhibitions

2018 **Mild Fantasy**, Neon Parc Brunswick, Melbourne.  
**PATRINO-PATRINO**, Zilverster (Goodwin & Hanenbergh), Sarah Scout Presents, Melbourne.  
2017 **Feldspar**, a collaboration with Storm Gold, BUS Gallery, Melbourne.  
2016 **Libertine, Celestine**, Neon Parc, Melbourne.  
2015 **House of Dandelion & Lohr (Outperformance)**, Hugo Michell Gallery, Adelaide.  
**Argyle Dreaming (1863)**, A Black art project at Chalk Horse, Sydney.  
**Dada-Roman (4711)**, Caves Gallery, Melbourne.  
**Zilverster: Collaborative drawings 2010-2015** with Sharon Goodwin, Sarah Scout Presents, Melbourne.  
2013 **Long Live Jezebelusa (The overseer & the divide)**, New Drawings, Ryan Renshaw Gallery, Brisbane.  
2011 **Periwinkle Flower for the Beggar, Irene Hanenbergh, works from 1989-1997**, Neon Parc, Melbourne.  
2010 **Lace Monitor (Victoria Everglades)**, Ryan Renshaw Gallery, Brisbane, Queensland.  
**Freedom Nature**, Artspace, VCAM, Melbourne.  
2009 **Laudanum & De Breeder**, Neon Parc, Melbourne.  
**Elastic Rebound Theory**, with Stephan Balleux, Think21 Gallery, Brussels & Ryan Renshaw Gallery, Brisbane.  
**Resort Nadir**, Sydney University Museum & Galleries, Sydney.  
2007 **Vlad July Egoiste**, Neon Parc, Melbourne.  
**Freedom Holidays in The Rudolphine**, Gertrude Contemporary Art Spaces, Melbourne.  
**Auckland Artfair** - Neon Parc at Hilton Hotel, Auckland, New Zealand.  
2005 **Wolga Banshees**, Apartment Gallery, Melbourne.  
2003 **Presence between Alborz and Hekla**, Centre for Contemporary Photography, Melbourne.  
2002 **Trinity deLuxe Commander**, TCB Art. Inc, Melbourne.  
1997 **This is What I Like So It's How I Do It And That Is What You See**, Gallery Olga Georgadeas, Athens, Greece  
1995 **New Painting**, Gallery Bert Mertens, Utrecht, The Netherlands.  
1994 **Gloria, it's never too late**, Gallery Olga Georgadeas, Athens, Greece.  
1991 **AIR, Corazon**, Groningen, The Netherlands.  
1989 **Irene Hanenbergh**, Gallery Biemoldsbelang, Groningen, The Netherlands.  
**Irene Hanenbergh**, Gallery Rumpff, Haarlem, The Netherlands.  
**Irene Hanenbergh**, Gallery Voorheen Schoolholm 33/1, Groningen, The Netherlands.

### Selected group exhibitions

- 2019 **Spring 1883**, The Establishment Hotel, Neon Parc, Sydney.  
**PHOTOSTATS Redux**, George Paton Gallery Project Spaces, Melbourne.  
**Prima Materia**, as Zilverster (Goodwin & Hanenbergh), curated by Emily Jones, Bundoora Homestead Art Centre, Melbourne  
**PRENTA-X' Editions**, Zilverster (Goodwin & Hanenbergh), curated by Phebe Parisia, Melbourne, Sarah Scout Presents, Melbourne  
**Melbourne Comes to Sydney**, Zilverster (Goodwin & Hanenbergh), Homeat735, Sydney.  
**Westspace** Fundraiser, Melbourne  
**CAVES** Fundraiser, Melbourne  
**Charitable exhibition and auction: Artists for Kids Culture**, Annual Fundraiser.
- 2018 **Spring 1883**, The Windsor Hotel Melbourne, with Neon Parc  
**Spring 1883**, The Windsor Hotel Melbourne, as Zilverster (Goodwin & Hanenbergh) with Sarah Scout Presents  
**AIR17 EXHIBITION**, Zilverster (Goodwin & Hanenbergh), Australian Tapestry Workshop, Melbourne  
**The Drawing Room**, Zilverster (Goodwin & Hanenbergh), exhibition/workshop/residency, Deakin University Art Gallery.  
**Charitable exhibition and auction: Artists for Kids Culture**, Annual Fundraiser.
- 2017 **1717 Painting/not painting**, Galerie PomPom, Sydney.  
**All The Better To See You With: Fairy Tales transformed**, Zilverster (Goodwin & Hanenbergh), curated by Samantha Comte, The Ian Potter Museum of Art, University of Melbourne.  
**A small show of imperfect paintings**, curated by Chris Bond, La Trobe University Phyllis Palmer Gallery, Bendigo.  
**The Bus Projects' Fourth Editions Exhibition**, as Zilverster (Goodwin & Hanenbergh), Melbourne.  
**Homeat735 Art Gallery**, Going in (Fatal, Fragile & Ready), Sydney.  
**Spring 1883**, with Neon Parc, Sydney.  
**VCA 150**, Margret Lawrence Galleries, Victorian College of the Arts, Melbourne.  
**A small show of imperfect paintings**, curated by Chris Bond, Trocadero Artspace.  
**Caves Off-Site**, Zilverster (Goodwin & Hanenbergh), curated by Kez Hughes & Storm Gold, The Substation, Melbourne.  
**Misshaped Head**, Neon Parc, Brunswick, Melbourne.  
**Charitable exhibition and auction: Artists for Kids Culture**, Annual Fundraiser.
- 2016 **Painting. More Painting.** ACCA, Melbourne.  
**Caves Fundraiser**, Caves Gallery, Melbourne.  
**Spring1863 Artfair** The Windsor Hotel, Neon Parc, Melbourne.  
**Spring1863 Artfair** The Windsor Hotel, as Zilverster (Goodwin & Hanenbergh), Sarah Scout Presents, Melbourne.  
**Charitable exhibition and auction: Artist For Kids (AFK)**, Annual Fundraiser event & exhibition, Melbourne.  
**I'm Genuinely Lost. Give me guidance**, Zilverster (Goodwin & Hanenbergh), curated by Tully Moore, Margaret Lawrence Gallery, Melbourne.  
**There are tears at the heart of things**, curated by David O'Halloran, Walker Street Gallery and Arts Centre, Dandenong.  
**National Works on Paper**, shortlisted as Zilverster (Goodwin & Hanenbergh), Mornington Peninsula Regional Gallery.  
**Neon Parc 2006-2016**, Neon Parc Gallery, Melbourne.  
**Westspace** Fundraiser 2016, Melbourne.
- 2015 **Lurid Beauty**, Zilverster (Goodwin & Hanenbergh), National Gallery of Victoria (NGV), Melbourne  
**Spring 1883**, Zilverster (Goodwin & Hanenbergh), Spring 1883 Artfair with Sarah Scout Presents, Sydney  
**Romance Died Romantically**, curated by Amy Marjoram, Strange Neighbour, Melbourne  
**TCB art inc** Fundraiser 2015, Melbourne  
**Westspace** Fundraiser 2015, Melbourne  
**Charitable exhibition and auction: Artists for Kids Culture**, Annual Fundraiser.
- 2014 **Rockem Sockem**, New Paintings, Abbotsford Convent, Melbourne.  
**National Works on Paper, 'Vivienne Westwood & Summum Bonum'**, Mornington Peninsula Regional Gallery, Victoria.  
**Westspace** Fundraiser 2014, Melbourne  
**Charitable exhibition and auction: Artists for Kids Culture**, Annual Fundraiser.
- 2013 **Lubok 11, A publication in linocuts by 12 Artists;** Lubok 11 is a collaboration between Lubok Verlag, Leipzig and **PrintRoom;** A Published Ltd. Ed. Lithograph project, presented at The Museum Boymans van Beuningen, The Netherlands.  
**Melbourne Now**, in participation with UN Magazine, NGV, Melbourne.  
**Sedition** ('*Summum Bonum*', an edition produced for) Bus Projects, Melbourne.  
**Like Mike**, Neon Parc, curated by Geoff Newton, Melbourne.  
**Drunk vs Stoned III**, Neon Parc, Melbourne.  
**20<sup>th</sup> Anniversary 1993-2013 West space**, West Space, fundraiser exhibition.  
**Charitable exhibition and auction: Artists for Kids Culture**, Annual Fundraiser.
- 2012 **National Works on Paper, "Grace under pressure"**, Mornington Peninsula Regional Gallery, Victoria  
**The Parlour # 2**, curated by Janice Sloane, Bushwick, Brooklyn, NYC, USA.  
**Things that go bump in the night**, curated by David O'Halloran, Melbourne.  
**This is not a love song**, curated by Laura Castagnini, Anna Pappas Gallery, Melbourne.  
**Westspace**, Annual Fundraiser, Melbourne.  
**Charitable exhibition and auction: Artists for Kids Culture**, Annual Fundraiser.
- 2011 **Good morning Loung Prabang**, Landscape Painting, Department of Arts, Faculty of Architecture, The Institute of Civilization studies in the Khong and Salawind River, Naresuan University Museum, Phitsanulok, Thailand.  
**Tio Ilar 2011**, Athens, Greece.  
**Artfair Rotterdam**, included in PrintRoom presentation, Rotterdam.  
**New Psychedelia**, curated by Sebastian Moody, QU Museum, Brisbane, Queensland.

- Athens Pride, The Breeder Gallery**, curated by Andrea Gilbert, Athens, Greece.  
**Westspace**, Annual Fundraiser, Melbourne.
- 2010 **Charitable exhibition and auction: Artists for Kids Culture**, Annual Fundraiser.  
**Master of Fine Arts Exhibition 2010**, Margret Lawrence Galleries, VCA, Melbourne.  
**Delineated: The Printmaking Summer Residency Exhibition**, curated by Andrew Tetzlaff, RMIT Project space, Melbourne.  
**A Tradigital Survey**, curated by Gina Kalabishis and Kirsten Rann, Level 17 Artspace, Melbourne.  
**Autumn Masterpieces: Highlights from the Permanent Collection**, curated by Mark Feary, Centre for Contemporary Photography, Melbourne.  
**Power To The People**, Feature Inc. NYC, New York, USA.  
**Recorded: The Music Poster Show**, curated by Madeleine Preston, Blank Space, Sydney.  
**Charitable exhibition and auction: Artists for Kids Culture**, Annual Fundraiser.
- 2009 **FREMANTLE PRINT AWARD 2009**, Fremantle, WA.  
**Dark Liaisons**, curated by Ashley Crawford, 24H Art, Darwin, NT.  
**ART LA 2009**, Los Angeles International Contemporary Art Fair, Los Angeles, USA (with Neon Parc).  
**Some Recent Painting: The Director's Cut**, 2009, John Buckley Gallery, Melbourne.  
**Westspace**, Annual Fundraiser, Melbourne.  
**Charitable exhibition and auction: Artists for Kids Culture**, Annual Fundraiser.
- 2008 **The Resurrectionists**, curated by Ashley Crawford and Sam Leach, Block Gallery, Melbourne.  
**Neo goth: back in black**, curated by Alison Kubler, University of Queensland Art Museum, Brisbane.  
**Revolving doors** (in memory of Blair Trethowan), Uplands Gallery, Melbourne.  
**Show Me Your World**, curated by Hannah Matthews, Gitte Weise Gallery, Berlin, Germany.  
**Bal Tashchit, Thou Shalt Not Destroy**, curated by Melissa Amore and Ashley Crawford, Jewish Museum of Australia, Melbourne.  
**Charitable exhibition and auction: Artists for Kids Culture**, Annual Fundraiser.
- 2007 **Old Skool (never lose that feeling)**, curated by Hannah Mathews & Robert Cook, Perth Institute of Contemporary Arts, Perth.  
**Dream Wheels**, Mahara Gallery, Wellington, New Zealand.
- 2006 **Charitable exhibition and auction: Artists for Kids Culture**, Annual Fundraiser.  
**One god, no masters**, Hamish McKay Gallery, Wellington, New Zealand.  
**ZOO Art Fair 2006 London**, Bureau Gallery, Manchester, UK.  
**Someone shows something to someone**, Canberra Contemporary Art Spaces, Canberra.  
**This is the thing I thought would never come**, BUS Gallery, curated by Tony Garifalakis, Melbourne.  
**Collection CBK Centrum voor Beeldende Kunst**, curated by Liesbeth Grotenhuis, The Netherlands.  
**Melbourne Reign**, New Melbourne Painting, Michael Carr Art Dealer, Sydney.  
**Kids Stay Free**, Neon Parc, Melbourne.
- 2005 **A portable model of** (touring), curated by Tristian Koenig, La Trobe Regional Gallery, Morewell, VIC.  
**Arts Aporia**, curated by BUS & Phatspace (Australia), Osaka, Japan.  
**Neo Folk**, curated by Julian Holcroft, Lithuanian Club, Melbourne.  
**Drops in the ocean**, curated by Ewoud van Rijn, Het Wilde Weten, Rotterdam, The Netherlands.  
**Magic**, curated by Andrea Gilbert, Vamiali's Gallery, Athens, Greece.  
**Salon de Freehands**, curated by Rob McHaffie, Seventh Gallery, Melbourne.  
**Prog: ME** Programma de midia electronica, curated by Carlo Sansolo & Erika Fraenkel, Rio de Janeiro, Brazil.  
**Nature by Proxy**, curated by John Nicholson, Brian Moore Gallery, Sydney.  
**Slave**, curated by C.Hill, K.Picken, R.McKenzie, N.Selenitsch, The Margaret Lawrence Galleries, Melbourne.  
**VII Intl. Art & Film Festival**, Centro Cultural Pablo de la Torriente Brau, Havana, Cuba.
- 2004 **A portable model of** (touring), curated by Tristian Koenig, Plimsoll Gallery, Hobart, Tasmania.  
**Addressbook**, curated by Tristian Koenig, BUS Gallery, Melbourne.  
**VideoLoveHateVideo**, curated by Tristian Koenig, Phatspace, Sydney.  
**Instinct**, curated by Liza Vasiliou, Monash University Museum of Art, Melbourne.  
**Imagens Que Jamais VocÊ Jamais VerÁ Na TV**, curated by Carlo Sansolo & Erika Fraenkel, Sesc Vila Mariana, São Paulo, Brazil.  
**VI Intl. Art & Film Festival**, Centro Cultural Pablo de la Torriente Brau, Havana, Cuba.  
**laisle.com Hole 04-02**, screening curated by Sansolo & Fraenkel, Cine Buraco, Rio de Janeiro, Brazil.  
**Girlpower 3**, GAZI Contemporary Artspace, curated by T. Spiliotis, Athens, Greece.
- 2003 **Posted**, MOP Projects, curated by Anton Marin, Sydney.  
**V Intl. Art & Film Festival**, Centro Cultural Pablo de la Torriente Brau & Gallery Carmen Montilla, Havana, Cuba.  
**WallCandy**, curated by Greg Deftereos, Conical Contemporary Art Spaces, Melbourne.
- 2002 **Only the Lonely**, curated by Clare Firth-Smith (Penthouse & Pavement), BLOCK Gallery, Sydney.
- 2001 **ABSOLUT: Selected works from the European Collection** (touring exhibition), Paris (France), Warsaw (Poland), Stockholm, Millesgarden, Sweden.
- 2000 **MoNa**, Museum of New Art, Detroit, USA.  
**Snapshot**, Contemporary Museum, curated by G. Sangster, Baltimore, USA.
- 1999 **ABSOLUT Cult**, DESTE Contemporary Art, in collaboration with ABSOLUT, Stockholm, Sweden.  
**2000**, Galerie d'Art Contemporain Jacques Cartier, Chauny, France.  
**ArtZine**, curated by Phil Edwards, Spencer St. Gallery, Melbourne.  
**Gallery Olga Georgadeas** (Groupshow), Athens, Greece.  
**Gallery monohoro** (Groupshow), Athens, Greece.
- 1998 **Westspace Gallery**, A4Art, Melbourne.  
**Gallery Olga Georgadeas** (Groupshow), Athens, Greece.
- 1997 **Gallery Olga Georgadeas** (Groupshow), Athens, Greece.  
**Gallery monohoro** (Groupshow), Athens, Greece.  
**sweet egg**, O Exerevntis, Athens, Greece.

- 1996 **Athens School of Fine Arts ASKT** (graduation exhibition), National Gallery of Athens, Athens, Greece.  
**BasaArt**, Gallery monohoro, Athens, Greece.
- 1995 **ABSOLUT Cult 95**, curated by Yanni Kolokotroni & Eleni Athanassiou, Pieridis Museum of Contemporary Art, in collaboration with ABSOLUT, Stockholm, Sweden.  
**CHAOS**, Artspace CHAOS Art & Design, Athens, Greece
- 1994 **Gallery Olga Georgadeas** (Groupshow), Athens, Greece.
- 1993 **Het Boudoir van PM**, curated by Tanya Von Barnau-Sythoff, AIR Artist International Research, Amsterdam, The Netherlands.
- 1992 **Greece-The Netherlands: Contemporary Artists**. Centre for Contemporary Art.  
Organized by the Royal Dutch Embassy, Athens, Greece.  
**Different Opinion**, curated by Miltos Manetas and Maria Papadimitriou, Gallery VIA Farini, Villa Addormentata, Boffalora, Ticino, Milan, Italy.
- 1990 **De Blokkendoos**, Zwolle, The Netherlands.  
**Relics**, Gallery Relics, Thessaloniki, Greece.
- 1989 **Noordkunst Artfair & Central Exhibition: Young Talent**, curated by Frits Maats, Zuidlaren, The Netherlands.  
**Project Dineke Van Huizen**, Gallery Arcadia, Finsterwolde The Netherlands.  
**Salon der Debutanten**, Slagharen, The Netherlands.  
**Summer Art Korenbeurs**, Center for Art, Groningen, The Netherlands.
- 1988 **Start 88**, Centraal Beheer, Zeist, The Netherlands.
- 1987 **Academy Minerva** (graduation exhibition), De Oosterpoort, Groningen, The Netherlands.  
**Spatial Design**, Academie Minerva, Gedempte Zuiderdiep building, Groningen, the Netherlands.

### Selected awards, scholarships, residencies, open studio & artist talks

- 2019 **INSIDE OUT Live Wall Drawing Event**, as Zilverster (Goodwin & Hanenbergh), The Ian Potter Museum of Art, Melbourne.
- 2018 **Lyceum Club**, artist-in-conversation, Melbourne.
- 2018 **Surrealist Program: workshops & artist talk**, Zilverster (Goodwin & Hanenbergh), National Gallery of Victoria, Melbourne.
- 2018 **Residency Deakin University Art Gallery**, Zilverster (Goodwin & Hanenbergh), Melbourne.
- 2017 **City of Yarra: Room to Create**, a 4 month Residency, Zilverster (Goodwin & Hanenbergh), Melbourne.
- 2017 **Australian Tapestry Workshop Residency**, Zilverster (Goodwin & Hanenbergh), Melbourne.
- 2011 **Recipient OZCO Tokyo Residency**, awarded by The Australia Council for the Arts, Sydney.
- 2011 **Recipient ASIALINK Artist Residency Thailand** (Naresuan University, Thailand); Asialink (The University of Melbourne).
- 2010 **Printmaking Residency**, Royal Melbourne Institute of Technology (RMIT), Melbourne.
- 07/09 **APA Award Fellowship**, MFA Research, The University of Melbourne, Victorian College of the Arts and Music.
- 2008 **Art Residency** New York City, USA (6 months).
- 2006 **Arts Victoria**, Arts Development Grant, Melbourne.
- 2005 **Arts Victoria**, Export and Touring Grant, Melbourne.
- 2003 **Pat Corrigan Artist Grant**, NAVA, Australia Council, Sydney.
- 2003 **Australian Network for Art and Technology (ANAT)**, Conference & Workshop Travel Grant.  
V Intl. Art & Film Festival, Havana, Cuba.
- 2002 **Siggraph Singapore**; Shortlisted in International 3D Competition 2002, Singapore.  
**Experimenta** selected Interactive shockwave work **The Forest** (2001) for online exhibition, Melbourne.
- 95/97 **IKY Postgraduate Scholarships**. Grant for 2 Academic Years Postgraduate studies, Foundation for Government Artist Scholarships (IKY), Athens, Greece.
- 1995 **ABSOLUT Cult**. Commission/Prize by ABSOLUT Vodka, Stockholm, Sweden.
- 1993 **Royal College of Art Sponsorships, Renswoude, Tesselschade and Stoop** (private sponsorship foundations) for Postgraduate studies at the Royal College of Art, London, UK.
- 1993 **European Grants Program PETRA II**, Grant for Artists Residency ASKT (Delphi annex), Greece.
- 1992 **Promotional Grant Voorzienings Fonds voor Kunstenaars (VVK)**, Production & Publication of Exhibition Catalogue, Amsterdam, The Netherlands.
- 1992 **Foundation for Visual Arts, Design and Architecture**, Artist Development Grant (1 year), Amsterdam, The Netherlands.
- 90/94 **NUFFIC** Netherlands University Federation for International Cooperation. Awarded 4 Scholarships within the funding program of the Dutch & Greek Ministry of Culture (European Cultural Agreement: Exchange & Residency program), The Hague, The Netherlands.
- 1990 **Foundation for Visual Arts, Design and Architecture**, Artist Development Grant (1 year), Amsterdam, The Netherlands.
- 1990 **Rens-Holle Foundation**, Grant for Postgraduate studies and artist residency (Athens), Amsterdam, The Netherlands.
- 1989 **Centre for Contemporary Art**, Artist Material & Development Grant, Groningen, The Netherlands.
- 1989 **Centre for Contemporary Art**, Exhibition Grant, Groningen, The Netherlands.
- 88/89 **Startstipendium**; awarded by Foundation for Visual Arts, Design and Architecture, Amsterdam.

### Selected collaborations, artistbooks & editions

**Zilverster (Goodwin & Hanenbergh) Est. 2010**, is an ongoing artistic collaboration between Sharon Goodwin and Irene Hanenbergh.

- 2018 **Alex Pittendrigh & Irene Hanenbergh**, an ongoing artistic collaboration in painting and sculpture.
- 2017 **FELDSPAR**, an ongoing artistic collaboration with Storm Gold, culminated in exhibition and publication.
- 2017 **City of Yarra: Room to Create**, a 4 month Residency, Zilverster (Goodwin & Hanenbergh), Melbourne.
- 2017 **The Bus Projects' Fourth Editions Exhibition**, contributing with a Print/edition by Zilverster (Goodwin & Hanenbergh), Melbourne.
- Australian Tapestry Workshop Residency**, Zilverster (Goodwin & Hanenbergh), April-June 2017, Melbourne
- 2016 **Surrealist Parlour**: Educational workshop facilitated by Zilverster (Goodwin & Hanenbergh) in conjunction with **Lurid Beauty**, National Gallery of Victoria, Melbourne.
- 2015 **Surrealist Parlour**; Workshop facilitated by Zilverster (Goodwin & Hanenbergh) in conjunction with **Lurid Beauty**, National Gallery of Victoria, Melbourne.
- 2015- **Ongoing artistic collaboration with Alex Pittendrigh**, collaborative paintings and sculpture.
- 2013 **Lubok 11, A publication in linocuts by 12 artists**; Lubok 11 is a collaboration between Lubok Verlag, Leipzig and PrintRoom; A Published Ltd. Edition. Lithograph project.
- 2013 **Sedition, 'Summum Bonum'**, an editioned Giclee-print produced for Bus Projects, Melbourne.
- 2012 **Artistic collaboration with Tokyo-based composer Aki Satoshi, Japan**, producing interpretive ink drawings for musical score for a new Japanese ballet (2011-2012).
- 2006 **Love Song Book**. Artistpage contribution. Artistbook by Lisa Radford & Narelle Desmond, Melbourne.
- 2004 **Girlpower 3**. Art & charitable campaign. Initiated by A. Kollaros and T. Spiliotis in association with the Hellenic Cancer Society, Athens, Greece.
- 2003 **HomeComing**. Artistpage contribution 'SuperWish'. Artistbook by Hilde Aagaard. Oslo, Norway. ISBN:960-87354-4-0.
- RUBIK#14**. Artistpage contribution, Melbourne. Issue 14. Curated by Julia Gorman, James Lynch, Michelle Ussher.
- 2002 **Vanilla Sigaartje**, video with Lane Cormick, Gertrude Contemporary Art Spaces, Melbourne.
- 2000 **The Politics of Everyday Fear**. Australian Perspecta Project, Artspace Sydney, with Tony Garifalakis.
- 1999 **R.I.P.** Artzine, in collaboration with Tony Garifalakis.
- GLUE NO.6**, With Tony Garifalakis, Melbourne.

## Selected bibliography

- 2019 **Prima Materia** Exhibition catalogue essay by Emily Jones, 2019 Bundoora Homestead
- Prima Materia** MEMO review by Elyssia Bugg, <https://memoreview.net/blog/prima-materia-at-bundoora-homestead-by-elyssia-bugg> 6 July 2019, Bundoora Homestead, Melbourne.
- Artists put matter centre stage** Artguide, 'Prima Materia' <https://artguide.com.au/artists-put-matter-centre-stage-in-prima-materia>, 14 May 2019, Melbourne.
- Podcast by Peter Aldrich and Natalie Trofimiuk** <https://www.listennotes.com/podcasts/three-bellybuttons/20-peter-aldrich-and-natalie-70NLYDQECv/> on 'Prima Materia', Melbourne.
- 2018 **Art + Australia 'Abecedarium'**, Issue Three (54.2), Irene Hanenbergh 26 pages guest curated visual essay, Melbourne. <http://www.artandaustralia.com/abecedarium>
- All the better to see you with: Fairy tales transformed**, Exhibition Catalogue and essay by Samantha Comte. Ian Potter Museum of Art, The University of Melbourne.
- All the better to see you with: Fairy tales transformed** ArtBlart, review by Marcus Bunyan, <https://artblart.com/2018/02/25/review-all-the-better-to-see-you-with-fairy-tales-transformed-at-the-ian-potter-museum-of-art-the-university-of-melbourne/>, Melbourne.
- All the better to see you with: Fairy tales transformed'** review by Robert Nelson, The Australian, 25 February 2018, The Ian Potter Museum of Art, The University of Melbourne.
- FRIEZE Magazine, Critic's Guide review by Sophie Knezic**; exhibition 'Mild Fantasy' Neon Parc, Irene Hanenbergh 31 July 2018 <https://frieze.com/article/critics-guide-melbourne-art-week>.
- Broadsheet**, review by Will Cox, 'Mild Fantasy', NeoN Parc, <https://www.broadsheet.com.au/melbourne/art-and-design/article/galleries-five-shows-see-august-2018> 31 July 2018.
- The Drawing Room** Deakin University, Publication / Exhibition catalogue and essay by James Lynch on The Drawing Room Residency and Exhibition, 2018 <https://issuu.com/deakinadvancementcomms/docs/finalduag169drawingroomcatv10web>
- The Drawing Room** Deakin University <https://www.deakin.edu.au/about-deakin/media-releases/articles/deakin-university-art-gallery-major-exhibition-celebrates-drawing-and-learning>
- 2017 **Artguide 'All the Better to See You With: Fairy tales transformed'**, Ian Potter Museum of Art, 27 November.
- Timeout 'All the Better to See You With: Fairy tales transformed'**, Ian Potter Museum of Art, November.
- A small show of imperfect paintings**, curated by Chris Bond, Exhibition catalogue and essays by the artists, Trocadero Artspace, Footscray and La Trobe University Faculty Gallery, Bendigo, Vic
- Artist In Residence Publication**, and panel talk Zilverster (Goodwin & Hanenbergh), recorded, Australian Tapestry Workshop, Melbourne.
- Australian Tapestry Workshop**, Exhibition Catalogue Zilverster (Goodwin & Hanenbergh), Melbourne.
- Zilverster (Goodwin & Hanenbergh)**, publication on Yarra City Council artist residency
- Art + Australia. 2018 Issue 2 'Plague'**, Visual essay by Simon Pericich, including Zilverster (Goodwin & Hanenbergh) contribution, Melbourne.
- FELDSPAR**, Exhibition catalogue text and images by FELDSPAR (a Storm Gold and Irene Hanenbergh collaborative project), with BUS Projects, Melbourne.
- Limited Edition Print / publication**, BUS Projects: Zilverster (Goodwin & Hanenbergh), Melbourne.

- The persistence of painting** Exhibition catalogue and essay by Melissa Loughnan, '1717 Painting/not painting', POMPOM Gallery, Sydney, NSW.
- 2016 **The State of Painting** Art + Australia, exhibition review by Sally Groom on 'Painting.More Painting', ACCA, April 2016, Melbourne <http://www.artandaustralia.com/online/disquisitions/state-painting>
- Painting.More Painting**, Exhibition catalogue, ACCA, Melbourne.
- Limited Edition Print / publication** 'Summum Bonum', Irene Hanenbergh with BUS Projects:
- 2015 **At Liberty**, Exhibition essay by Edward Colless, for 'Libertine,Celestine' solo exhibition at Neon Parc, Melbourne.
- Romance Died Romantically**, Amy Marjoram, Exhibition catalogue essay, Strange Neighbour, Melbourne.
- Romance Died Romantically: Dead chickens and a three-legged woman look for love**, Robert Nelson, The Age: October 6, 2015, Strange Neighbour, Melbourne <https://www.smh.com.au/entertainment/art-and-design/romance-died-romantically-dead-chickens-and-a-threelegged-woman-look-for-love-20151006-gk2a29.html>
- Lurid Beauty**, Exhibition Catalogue, National Gallery of Victoria, Melbourne
- Review Irene Hanenbergh: Dada-Roman (4711)**, Dan Rule, The Age, Saturday May 23, 2015, Melbourne
- Review Irene Hanenbergh: Dada-Roman (4711)**, Maura Edmond, PRIMER magazine, May 13, 2015, Melbourne
- Catalogue essay: Romance Died Romantically**, by Amy Marjoram, Strange Neighbour, 2015
- Romance Died Romantically: Dead chickens and a three-legged woman look for love**, Robert Nelson, The Age, October 6, 2015, Melbourne
- Catalogue Irene Hanenbergh: Argyle Dreaming (1863)**, Black Art Projects, June 2015, Sydney
- Belle Magazine: Art Right Now**, 'Day for Night', preview exhibition Argyle Dreaming (1863), Sydney
- Art Collector**: House of Dandelion & Lohr (Outperformance), Hugo Michel Gallery, November 2015, Adelaide
- Black cat beckons National Gallery of Victoria visitors to surreal Lurid Beauty (on Surrealist Parlour Night)**, Dylan Rainforth, November 3 2015, Melbourne
- ART MAGAZINE, Review 'Zilverster, Sharon Goodwin & Irene Hanenbergh'**, by Dylan Rainforth, 2015, Melbourne
- Review SHARON GOODWIN & IRENE HANENBERGH: ZILVESTER**, Dan Rule, The Age, February 27 2015, Melbourne
- Review Artists Sharon Goodwin and Irene Hanenbergh's unlikely collaboration**, Dylan Rainforth, February 10/June 15 2015.
- 2014 **National Works on Paper (NWOP),"Vivienne Westwood & Summum Bonum"**, Catalogue essay, Mornington Peninsula Regional Gallery, Victoria. Rockem Sockem
- 2013 **Lubok 11, A publication in linocuts by 12 artists;** Lubok 11 is a collaboration between Lubok Verlag, Leipzig and PrintRoom; A Published Ltd. Ed. Lithograph project.
- Catalogue Artists for Kids Culture**, 2013
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