

Let's Get This Sorted!

Formation: 3 couple dance in a 4 couple longwise set

Music: 8x32 bars Strathspey

Notes: This dance is untested due to current COVID-19 social distancing restrictions. It should be danced without hand contact. We have tried it out however, using wooden tiles on the kitchen table.

Each couple dances once from their own side and once from partner's side but not necessarily in that order! The instructions below are more specific than usual to indicate the patterns of the dance if started from the Women's side or from the Men's side.

Bars

- 1-4 1st couple cast to 2nd place. 2nd couple move up on bars 3&4.
5-8 1st couple dance a half figure eight across the set, through the couple on their right side (i.e. if starting from the Women's side cross up and if starting from the Men's side cross down), to finish in 2nd place on opposite sides.
9-16 2nd, 1st, and 3rd couples dance reels of three on the sides; 1st couple give right shoulder to the dancer on their right.
17-20 2nd, 1st, and 3rd couples dance back-to-back with their partner.
21-24 2nd, 1st, and 3rd couples chase clockwise halfway around the set to finish 3,1,2.
25-32 1st couple dance 8 bars of Petronella to the opposite side.

The second time through, 1st couple starts from 2nd place **on partner's side**, finishes in 3rd place on own side and then moves to the foot of the set. The original 3rd couple starts next **from partner's side**, then the second time through dances from own side, finishing in 3rd place **on partner's side** and moves to the foot of the set **on that side**. The original 2nd couple starts from partner's side and the original 4th couple from own side.

The diagrams below show the positions of the dancers as each couple starts from the top of the set (shown on the right), using original numbering. In bars 65-66, 129-130 and 193-194 the previous dancing couple moves to the foot of the set.

At the beginning, Couple 1 starts	After 64 bars, Couple 3 starts	After 128 bars, Couple 2 starts	After 192 bars, Couple 4 starts
M4 M3 M2 M1 W4 W3 W2 W1	M2 M1 W4 W3 W2 W1 M4 M3	W4 W3 W1 W2 M4 M3 M1 M2	W1 W2 M3 M4 M1 M2 W3 W4

The set is considerably scrambled as the dance progresses. Please resist the temptation to change places with partner when not dancing and the set will, with any luck, get sorted into original order at the end.

Julia Smith, July 2020