

Roll & Trade

Dance composers: Arthur Kingsland & Julia Smith, 2010

Square Set (Tops & Sides) / Dance starts with nearer hand joined with Partner

5x32 bar Reels (Dance was written using "La diable vert" recorded by Mary Cay Brass & Friends)

- A** 4 *Ptnrs*: Adv & retire once (outside foot: fwd-2-3-4 back-2-3-tap)
4 *Ptnrs*: Rollaway trade places with Ptnr (L: L.Shldr back / G: R.Shldr back) & tap +
Rollaway trade back
8 *All*: Grand chain 1/2 way (Ptnr RH + LH to next...) +
Waltz hold turn & open out (facing into set)

8 *Ptnrs*: Adv & retire + Rollaway trade + Rollaway trade back
8 *All*: Grand chain 1/2 way + Waltz hold turn & open out facing into set
- B** 4 *Tops*: Open waltz hold – Adv to Side couple on right + Retire to opposite place
4 *Tops*: Pass through (R.Shldr) with opposite (or with roll across turn) +
Pass partner L.Shldr (or with roll across turn) to Side couple
4 *Side 4*: RH Star
4 *Tops (in the middle)*: LH Star & return to place

16 *Sides*: Repeat
Last 2 bars – *Tops*: Roll away (or fall back) to join nearer Side corner in Side Lines
- C** 2 *Side Lines*: Advance (1-2-3-4: Left dancers start L.foot / Right dancers start R.foot)
2 *Sides*: Retire (1-2-3-tap), while... *Tops*: Pass through (R.Shldr) + Turn (L.Shldr back)
(*Tops*: optional roll across turn for Pass thru R.Shldr & L.Shldr)
2 *Sides*: Rollaway trade (1-2-3-tap), while *Tops*: Retire into same Side Line (facing Ptnr)
2 *Cnrs*: Gatepost turn 3/4 into Top Lines (centres/Sides forward) – *Finish*: Tops in centre

2 *Top Lines*: Advance (1-2-3-4: Left dancers start L.foot / Right dancers start R.foot)
2 *Tops*: Retire (1-2-3-tap), while... *Sides*: Pass through (R.Shldr) + Turn (L.Shldr back)
(*Sides*: optional roll across turn for Pass thru R.Shldr & L.Shldr)
2 *Tops*: Rollaway trade (1-2-3-tap), while *Sides*: Retire into same Top Line (facing Ptnr)
2 *Cnrs*: Gatepost turn 3/4 into Side Lines (centres/Tops forward) – *Finish*: Sides in centre

8 Repeat: Side Lines with *Sides* Rollaway trade / *Tops* Pass through / Corner Gate Posts
Finish: All dancers back in place

8 Repeat: Top Lines with *Tops* Rollaway trade / *Sides* Pass through / Corner Gate Posts
- B** 4 *Sides*: Open waltz hold – Adv to Top couple on right + Retire to opposite place
4 *Sides*: Pass through R.Shldr with opposite (or with roll across turn) +
LH pull past partner to Top couple (or with roll across turn)
4 *Top 4*: RH Star
4 *Sides (in the middle)*: LH Star & return to place

16 *Tops*: Repeat
- A** 8 *Ptnrs*: Adv & retire once + Rollaway trade + Rollaway trade back
8 *All*: Grand chain 1/2 way + Waltz hold turn & open out facing into set

8 *Ptnrs*: Adv & retire + Rollaway trade + Rollaway trade back
8 *All*: Grand chain 1/2 way + Waltz hold turn & open out facing into set

160 bars