

NOUGHTS & CROSSES

Dance Composer: Arthur Kingsland, Dec'08

Music: Hommage À Edmond Parizeau / 4 x 32 bars reels

Longways set for 4 couples, Couples 2 and 3 improper

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|---|-----------------------------------------------------------------------------------------------|----------------------------|
| 2 | 1s+3s: Cross down
2s+4s: Dance up (outside set) | |
| 2 | 2s: Change places
1s: Dance down (outside set)
4s: Cross up
3s: Set – Facing Partner | |
| | | ----- 2 ----- |
| 2 | 2s+1s: Cross down
4s+3s: Dance up (outside set) | |
| 2 | 4s: Change places
2s: Dance down (outside set)
3s: Cross up
1s: Set – Facing Partner | |
| | | x 3G 3L x
----- 4 ----- |
| 2 | 4s+2s: Cross down
3s+1s: Dance up (outside set) | |
| 2 | 3s: Change places
4s: Dance down (outside set)
1s: Cross up
2s: Set – Facing Partner | |
| | | ----- 6 ----- |
| 2 | 3s+4s: Cross down
1s+2s: Dance up (outside set) | |
| 2 | 1s: Change places
3s: Dance down (outside set)
2s: Cross up
4s: Set – Facing Partner | |
| | | x 1G 1L x |

8 Hands 4s: Circle – Balance & Petronella turn twice

4 Ends: Chase clockwise
Middle 4: 1/2 right & left (Ptr first)

2 Hands 4s: Circle – Balance

2 Top 4: Partners – Courtesy turn changing places
Bottom 4: Neighbours – Courtesy turn changing places

32 Repeat x 3

Note: It is much easier to call this dance using calls for the position the dancer's are currently occupying. For the first 16 bars this then has 2 bars of "Hands-4" grouping with

1s+3s: Cross down, while 2s+4s: Dance up (outside)

followed by

(new) 1s: Change places / Middle-4 (2s+3s): 3s – Cross up, while 2s: Dance down

This is then repeated until everyone is back where they started.