

LAKE MACQUARIE HALF SET

INFO

Half Set (1st Couple & 2nd Couple)

Five figures: 2 x Reels, 1 x Slides, 1 x Hornpipes, 1 x Waltzes

Composer: Arthur Kingsland (June 2019)

Often, due to constraints in numbers, the Newcastle Irish Set Dancers needs to dance a half set, and we seem to resort to a fairly small selection of dances. I had a theme movement – the “slice and dice” – around which I had previously created a contemporary Australian dance and decided I would write an Irish half set that incorporated this movement in each of the figures.

I wanted to use a number of different types of music, hence the reels, a slide, a hornpipe and a waltz. I then chose movements that suited each music type, yet maintained a similar feel to the other figures.

Each figure starts with an introduction – a set of movements that is (sort of) a variation on a theme, and concludes with basically the same movements. After the introduction the first couple leads their solo component of the figure with the other couple joining in for the “slice and dice” movement, the second couple dances their solo and both dance the “slice and dice” movement a second time. The figure concludes with the introduction movements repeated, and finally *All*: Around the house.

The last figure, to waltzes, follows the pattern of the other figures, but concludes with an around the house, i.e. circular waltz around the set, then open out to a free waltz the floor as long as the music lasts.

Newcastle Irish Set Dancers conduct their classes at *The Place*, A community centre located in the Charlestown Square shopping complex (in Charlestown). Charlestown is a major Business and shopping hub and is located in the city of Lake Macquarie. Lake Macquarie is part of the greater Newcastle area.

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FIGURE 1

Reels 160 bars

- 8 *Ptnrs*: Open waltz hold – Advance & retire + Chevron ^ right to Opp.place
- 8 *Repeat* Advance & retire + Chevron ^ right to Home
- 8 *Ptnrs*: Swing (waltz hold)

48 Figure – 1st Couple leading

- 8 *Active Cpl*: House inside
- 8 “ “ : □.right [= Chevron ^ right + House to home]
- 8 “ “ : Swing (waltz)
- 4 *Ptnrs*: Open waltz hold – Advance & retire
- 4 *All*: Pass thru [R.Shldr] + RH turn Lady under (change places)
- 2 *Ptnrs*: RHs – Set right & left
- 2 *Ptnrs*: RH pull past & dance fwd to meet Opp. in Side.place
- 4 *Opps*: Swing
- 4 *Opps*: RHs – Set right & left + RH pull past & dance home
- 4 *Ptnrs*: Swing

48 Figure – 2nd Couple leading

- 8 *Ptnrs*: Advance & retire + Chevron ^ right to Opp.place
- 8 *Ptnrs*: Advance & retire + ^ right to Home
- 8 *Ptnrs*: Swing
- 8 *Ptnrs*: Around the house

Notes:

Chevron ^ right – choose from various types of □ *1/2 way to the right*

e.g. Waltz hold dancing sideways – & fwd-2-3-lift/turn (to face Opp.place) + & fwd-2-123 (dancing into Opp.place)

Stack of Barley: Waltz hold...

& step-behind-step-lift/turn step-behind-123

Open waltz hold – & fwd-2-3-lift/turn (facing out in Sides' place on the right) + Back into Opp.place & back-2-123

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FIGURE 2

Reels 160 bars

16 *Walkabout:*

Ladies: Face across (start R.foot) / *Gents:* Face Ptnr (L.Foot)

4 Dance into next place (1-2) [1B] + Dance in place (123 123 123)
turning 90° a.c/w on last bar [3B]

4 (x3) *Repeat* 3 more times to home

8 *Ptnrs:* Swing (waltz hold)

48 Figure – 1st Couple leading

8 *Actives:* House inside

8 “ *Mini-Walkabout* – 1L Face across / 1G Face Ptnr

1L: Dance across in front of 2G (1-2), while...

1G: Dance into Ptnr's place (1-2)

Both: Dance in place (123) turning 90°

Repeat 3 more times until home

8 *Active Cpl:* Swing

4 *Ptnrs:* Open waltz hold – Advance & retire

4 *All:* Pass thru [R.Shldr] + RH turn Lady under (change places)

2 *Ptnrs:* RHs – Set right & left

2 *Ptnrs:* RH pull past & dance fwd to meet Opp. in Side.place

4 *Opps:* Swing

4 *Opps:* RHs – Set right & left + RH pull past & dance home

4 *Ptnrs:* Swing

48 Figure – 2nd Couple leading

16 *Ptnrs:* Walkabout

8 *Ptnrs:* Swing

8 *Ptnrs:* Around the house

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FIGURE 3

Slides 160 bars

8 *Ptnrs:* Waltz hold (facing Ptnr) – Slide & change

Slide in & back (1-2-3-kick 1-2-123) + House across 1/2 way

8 *Repeat* Slide & change

8 *Ptnrs:* Swing (waltz hold)

48 Figure – 1st Couple leading

8 *Actives:* Advance & retire [4B] + Advance & face Ptnr [2B]
Pass Ptnr [R.Shldr] & dance to *Side Place* (Ptnr's Cnr)

8 Advance & retire [4B] + Advance & face home [2B]

NH – Dance home [2B]

8 Swing

4 *Ptnrs:* Waltz hold – Slide in & back

4 *All:* Pass thru [R.Shldr] + RH turn Lady under (changing places)

2 *Ptnrs:* RHs – Set right & left

2 *Ptnrs:* RH pull past & dance fwd to meet Opp. in Side.place

4 *Opps:* Swing

4 *Opps:* RHs – Set right & left + RH pull past & dance home

4 *Ptnrs:* Swing

48 Figure – 2nd Couple leading

16 *Ptnrs:* Slide & change x2

8 *Ptnrs:* Swing

8 *Ptnrs:* Around the house

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FIGURE 4

Hornpipes 160 bars

- 8 *Ptnrs*: Waltz hold (facing Ptnr) – 7s in & back + 7s ◇ right 1/2 way
Gents: Backs to centre + 90° turn [R.Shldr back] +
Ladies: Backs to centre *Finish*: in Opp.place
- 8 *Repeat* 7s in & back + 7s ◇ right to Home
- 8 *Ptnrs*: Dance at home (House at Home)

48 Figure – 1st Couple leading

- 8 *Actives*: House inside
- 2 Open waltz hold – Fwd to Side.place (right)
(hop-1-2-3 hop-1-2-3)
- 2 3/4 turn (Doubling) [R.Shldr back] to face other Side
- 2 Fwd to other Side.place (hop-1-2-3 hop-1-2-3)
- 2 3/4 turn (Doubling) [R.Shldr back] to face home
- 2 Fwd to Home (hop-1-2-3 hop-1-2-3)
- 2 3/4 turn (Doubling) [R.Shldr back] to face Ptnr
- 4 Dance at home (House at Home)
- 4 *Ptnrs*: Open waltz hold – Advance & retire
- 4 *All*: Pass thru [R.Shldr] + RH turn Lady under (changing places)
- 2 *Ptnrs*: RHs – Set right & left
- 2 *Ptnrs*: RH pull past & dance fwd to meet Opp. in Side.place
- 4 *Opps*: Swing
- 4 *Opps*: RHs – Set right & left + RH pull past & dance home
- 4 *Ptnrs*: Swing

48 Figure – 2nd Couple leading

- 8 *Ptnrs*: 7s in & back + 7s ◇ right 1/2 way (to Opp.place)
- 8 *Repeat* to home
- 8 *Ptnrs*: Dance at home (House at Home)
- 8 *Ptnrs*: Around the house

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FIGURE 5

Waltzes 152+ (168?) bars

Note: This figure will change to suit 16 & 32 bar phrasing typical of standard Irish Waltzes

- 2 *Ptnrs*: NHs – Advance (in-23 in-23) + Join NH w/ Cnr
- 2 *Circle*: Retire moving 1 place right (back-23 back-23)
- 4 (x3) *Repeat*: Circle – Advance & retire 1 place right (3 more times)

48 Figure – 1st Couple leading

- 4 *Actives*: RH turn once around (retain RHs)
- 4 RH Balance forward & back + Turn Lady under changing places
- 4 LH Balance forward & back + Turn Lady under changing places
- 4 LH turn once around – Finish: Facing across
- 4 *Ptnrs*: NHs – Advance & retire
- 4 *All*: Pass thru [R.Shldr] + RH turn Lady under (changing places)
- 2 *Ptnrs*: RHs – Waltz balance fwd & back
- 2 *Ptnrs*: RH pull past & dance fwd to meet Opp. in Side.place
- 4 *Opps*: Waltz 1 turn (House) at Home
- 4 *Opps*: RHs – Balance fwd & back + RH pull past & dance home
- 4 *Ptnrs*: Waltz 1 turn (House) at Home
- 4 *Ptnrs*: Waltz hold – Slide in & back (Slide-close-slide-close x2)
- 4 *Ptnrs*: Waltz 1 turn (House) at Home

48 Figure – 2nd Couple leading

- 2 *Ptnrs*: NHs – Advance [2b] + Join NH w/ Cnr
- 2 *All*: Circle – Retire 1 place right
- 4 (x3) *Repeat*: Circle – Advance & retire 1 place right (3 more times)
- 8 *Ptnrs*: Open Waltz – Adv. & retire + Waltz 1 turn (House) at Home
- 8 *Ptnrs*: Waltz around the house

8+144 bars

16+ *Ptnrs*: Free waltz – around the floor...