

# FLORILEGIUM

## Botanical Illustration

March 2007

*Papaver araticum flore simplici albo, venis  
rubris, inter-texto, marginis sanguineo.*

Einfache weisse Garten-Sorn-Rose  
mit carmin rölher einfaßung und  
rölher adern.

# FLORILEGIUM

## The Garden Bookstore

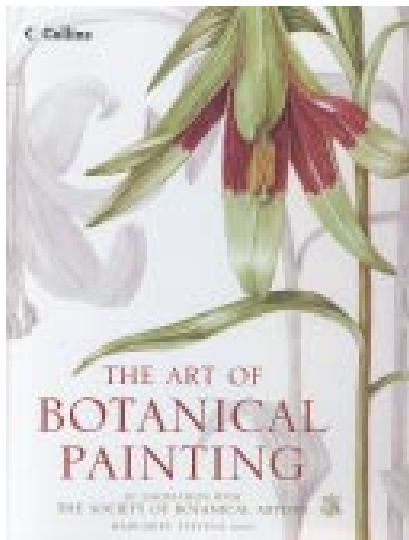
This lists consists of a selection of instructional and inspirational titles currently in stock. There is ususally only one copy available of the out of print titles, but we are constantly buying stock.

Regards,



Front Cover: *The Magnificent Botanical Library of the Stiftung fur Botanik, vaduz Liechtenstein, collected by the late Arpad Plesch 3 vols #69*

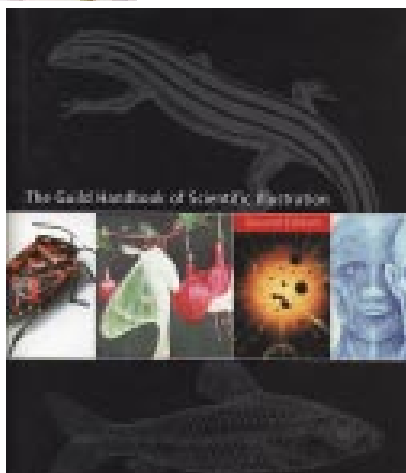
145 St Johns Rd Glebe NSW 2037 AUSTRALIA  
SHOP HOURS: Monday-Friday 10-6, Saturday 10-5, Sunday 11-5  
PH: +61 2 9571 8222 FAX: +61 2 9571 8333  
EMAIL: [Florilegium@tpg.com.au](mailto:Florilegium@tpg.com.au)



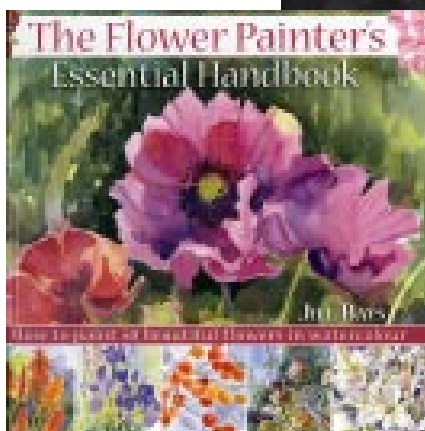
1 Stevens Margaret **The Art of Botanical Painting** 2004. 287x230mm, 144pp, col photos thru, h/c in d/w. *Said to be a definitive practical guide, and published in association with the Society of Botanical Artists (UK).* **\$69.95**

2 Hodges, Elaine RS et al (eds) **Guild Handbook of Scientific Illustration** 2003 2nd ed. 285x222mm, xv, 623pp, a few col but mostly b/w illus thru, h/c in d/w. *Comprehensive reference: the book for the botanical illustrator.* **\$246.95**

3 Balfour, John Hutton and Laura Owens **Botanical Teaching Diagrams** 2000. 44pp, line illus thru, s/c. *His diagrams (1840-1879) + Owens (1999-2000).* **\$32.95**

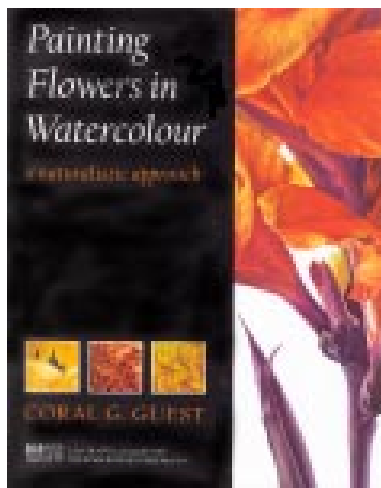


4 Hickey, Michael and Clive King **Common Families of Flowering Plants** [1997] rep 2001. 4to, 212pp, line drawings thru, s/c. **\$75.00**

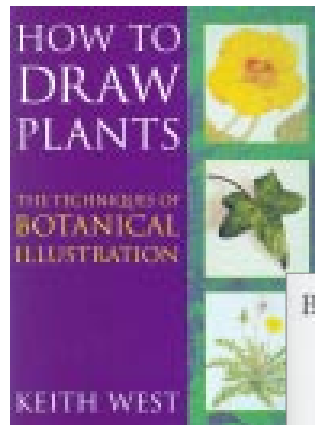


5 Bays, Jill **The Flower Painter's Essential Handbook** 2006. 225x230mm, 118pp, colour illus thru, laminated h/c. *Art/craft rather than scientific illustration. 50 familiar (English) flowers.* **\$49.95**

Guest, Coral G **Painting Flowers in Watercolour: a naturalistic approach** 2001. 275x217mm, 128pp, col (mostly) and b/w illus thru, s/c. *Step-by-step instructions on how best to achieve textures and shades as well as colours.* **\$34.95**

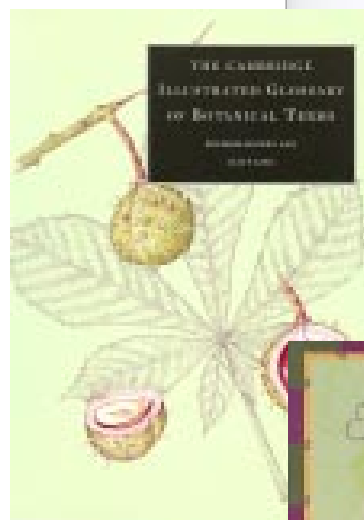
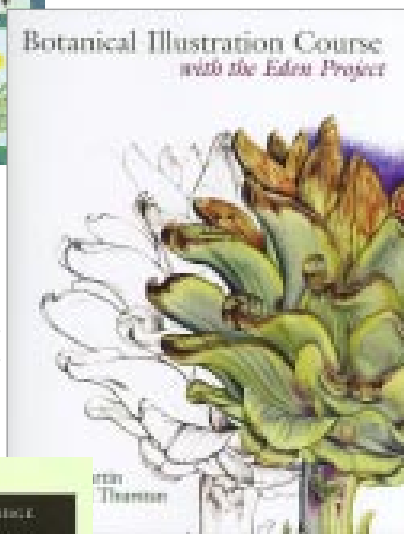


6 Colquhoun, Margaret and Axel Ewald **New Eyes for Plants: a workbook for observing and drawing plants** 1996. 270x210mm, 195pp, b/w illustrations thru, s/c. *Detailed facts are interwoven with artistic insights* Steiner. **\$44.95**



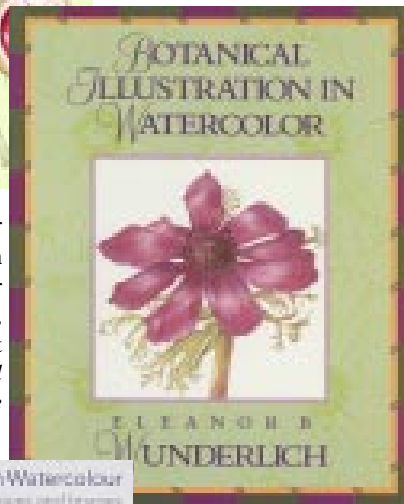
7 West, Keith **How to Draw Plants: the techniques of botanical illustration** 2004. 247x185mm, 152pp, col + b/w illus thru, s/c. *Key book - many teachers refer their students to it.* **\$39.95**

8 Martin, Rosie **Botanical Illustration Course: with the Eden project** 2006. 280x220mm, 144pp, col illus thru, h/c in d/w. *She's an artist and textile designer, RHS gold medallist, teacher.* **\$49.95**



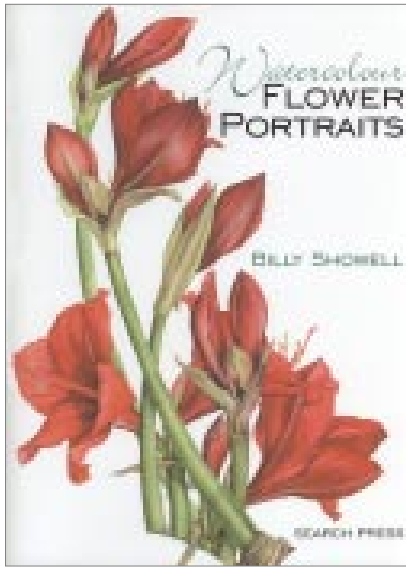
9 Hickey, Micheal & Clive King **The Cambridge Illustrated Glossary of Botanical Terms** 2001. 295x210mm, 208pp, b/w illus thru, s/c. *Very well illustrated - for those interested in botany or botanical illustration.* **\$65.00**

10 Wunderlich, Eleanor B **Botanical Illustration in Watercolour** [1991] repr 1996. 265x215mm, 144pp, col & b/w illus thru, s/c. *Mint copy. Some very practical considerations, as well as the aesthetic.* **\$49.95**



11 Sherlock, Siroli **Exploring Flowers in Watercolour** 1998, 2004. 275x213mm, 128pp, col illus thru, s/c. *Now in softcover.* **\$39.95**

12 Dean, S. **Tasmanian Flora: berries** nd. 8vo, 4 separate col plates in stapled pouch. *Scarce folder of illustrations.* **\$40.00**



13 Showell, Billy  
**Watercolour Flower Portraits** 2006. 295x225mm, 128pp, col illus thru, h/c in d/w. *Practical. She's very good.* **\$49.95**

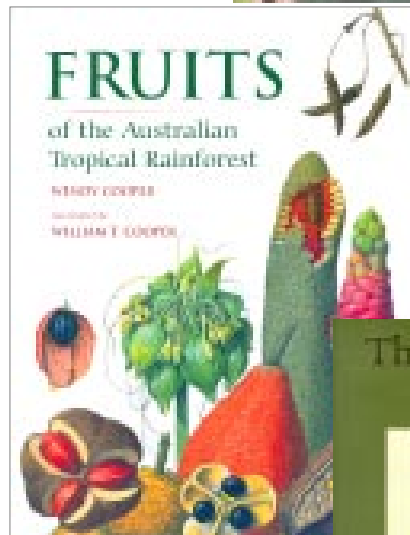
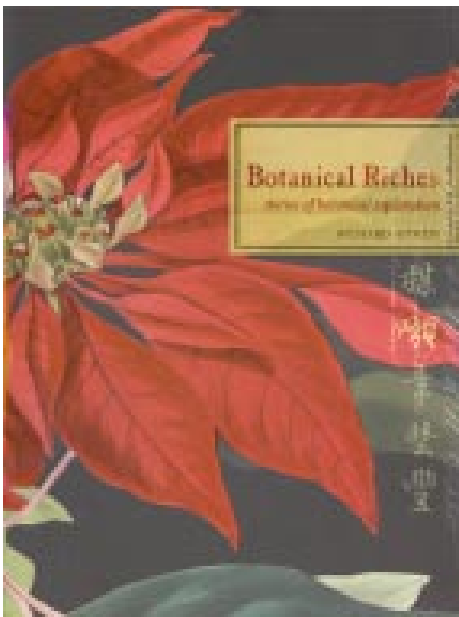
14 Hewson, Helen  
**Australia: 300 years of Botanical Illustration** 1999. 306x230mm, 240pp, col illus thru, h/c in d/w. *Excellent survey text.* **\$74.95**

15 Aitken, Richard  
**Botanical Riches: stories of botanical exploration** 2006. 320x250mm, xi, 243pp, mostly col illus thru, h/c in d/w. *A keen-eyed*

*stroll through the history of botanical exploration and plant hunting, with magnificent illustrations from the major botanical literature. Beautifully designed and excellent value. RRP is \$59.95. Reprint due 04/07.*

**\$55.00**

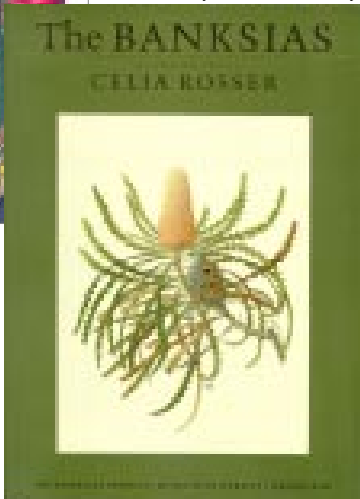
16 Hunter, John ed by John Calaby  
**The Hunter Sketchbook: birds and flowers in New South Wales** 1989. 4to, 4to, 260pp, col illus, s/c. **\$75.00**



17 Cooper, Wendy (text) & William Cooper (illus)  
**Fruits of the Australian Tropical Rainforest 2/e** 2004. 305x240mm, 850pp, 1300 col plates, h/c in d/w. *Long-awaited second, and more complete, edition, with 2,436 Australian species described by botanist Wendy*

*Cooper, 1,236 of which are illustrated by her husband Bill. Major reference.* **\$235.00**

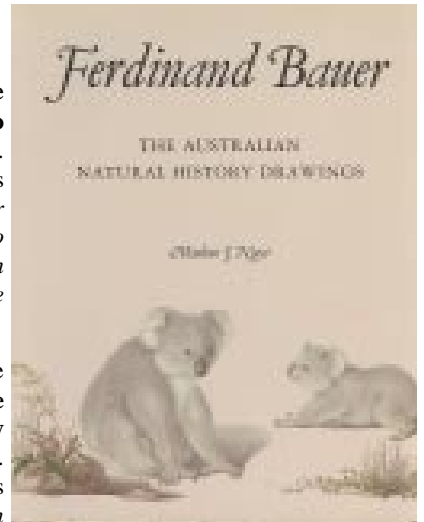
18 Rosser, Celia  
**The Banksias Handbook to Vols I & II** 1993. 300x215mm, 64pp, 51 col illus + 2 b/w + map, s/c. *Mint copy. Contains all the illustrations, well-produced, from*



*her first 2 large volumes.* **\$60.00**

19 Rosser, Celia  
**The Banksias Handbook to Volume III** 2000. 300x215mm, 64pp, col illus + 2 b/w + map, s/c. *Together with the earlier book (also \$60), these 2 books contain all the illustrations from the 3 large vols.* **\$60.00**

20 Norst, Marlene  
**Ferdinand Bauer: the Australian natural history drawings** 1989. 275x218mm, col & b/w illus thru, illus s/c. *Dedication from the author on title page.* **\$50.00**

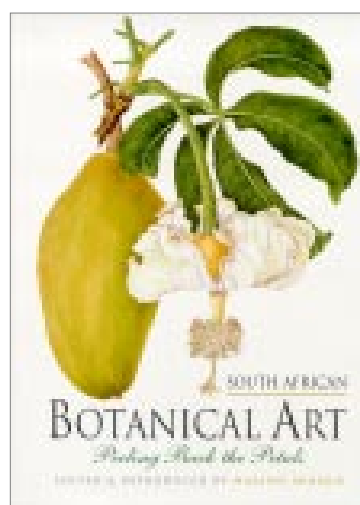
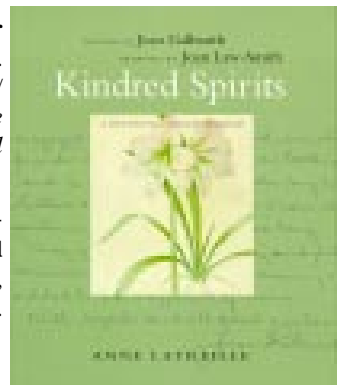


22 Nikulinsky, Philippa and Stephen Hopper  
**Soul of the Desert** 2005. 297x240mm, 184pp, col illus thru, h/c in d/w. *Both flora and fauna depicted. West Australian artist and botanist. Reprint due 04/07.* **\$60.00**

22 Rowan, Ellis intro by Margaret Hazzard, notes on the flowers by Helen Hewson  
**Flower Paintings of Ellis Rowan** 1982. Folio, with 20pp of text and 20 colour plates from the collection in the National Library of Australia. Red cloth spine and off-white cloth binding encased in brown slip-case, slipcase with some silverfish damage, book fine. Limited printing. *Prolific and talented artist.* **\$200.00**

23 Fullerton, Patricia  
**Flower Hunter: Ellis Rowan** 2002, 2003. 290x235mm, 105pp, col illus thru, s/c. *Brief biography, and a fine selection of her work in the National Library.* **\$19.95**

24 Galbraith, Jean, Joan Law-Smith ed by Anne Latreille  
**Kindred Spirits** 1999. 255x220mm, 223pp, col + b/w illust thru, h/c in d/w. *Letters by Galbraith to Law-Smith, explaining fundamentals of botany, illustrations from Law-Smith to Galbraith as examples of her progress.* **\$64.95**

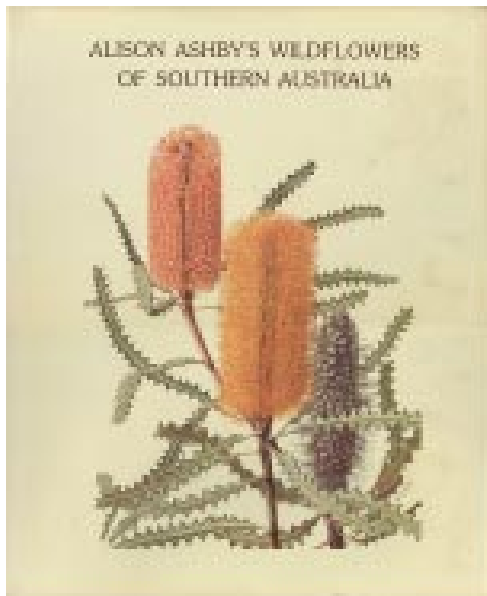


25 Arnold, Marion et al  
**South African Botanical Art: peeling back the petals** 2001. 300x230mm, 216 pp, col illus thru, h/c in d/w. *Much on botanical illustration in general, but specifically the long tradition practised in South Africa.* **\$65.00**

26 Vellacott, Helen (Ed)  
**Some Recollections of a Happy Life: Marianne North in Australia and New Zealand** 1986. Sm 4to, 128pp + 16 col plates, b/w illus thru, h/c with d/w. 2/h. *Victorian artist of independent means and independent nature. She stayed with Ellis Rowan in WA.* **\$40.00**

27 North, Marianne  
**A Vision of Eden: the life and work of Marianne North** 1980. Sm 4to, 240pp, col photos thru. 2/h copy. **\$30.00**

28 Zdanowicz, Irena  
**Beauty in Truth: the botanical art of Margaret Stones** 1996. 297x220mm, 96pp, col illus thru, s/c. *Catalogue of her exhibition in the National Gallery, Melbourne, 1996.* **\$39.95**



29 Ashby, Alison M (paintings), Enid L Robertson (text), editing by John K Ling **Alison Ashby's Wildflowers of Southern Australia** 1981. 312x250mm, 80pp, 34 col illus, #100/100 signed deluxe edition, full leather binding in sl marked d/w. *The best of this accomplished illustrator's work. From the library of Noel Lothian.*

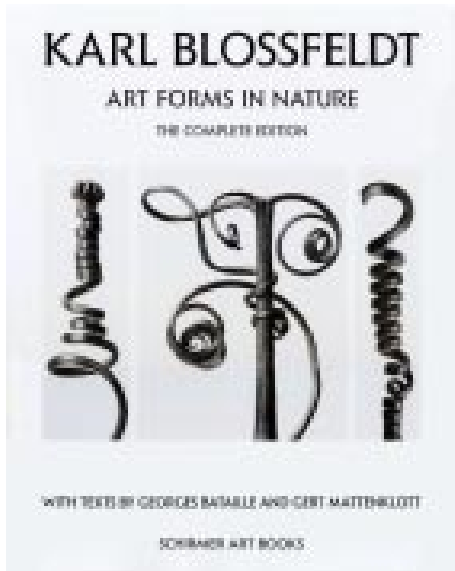
**\$350.00**

30 MacKay, David **Banksia serrata - limited edition print** Unframed print, 60x85cm, #8 of 115 by this contemporary Australian artist. **\$380.00**

31 MacKay, David **Casuarinaceae I and II - limited edition prints** Unframed prints, 60 x 42cm. *Very decorative seed containers of the 30 species of this Gondwanan family. Available separately for \$165 ea, but they do compose a set, which is* **\$280.00**

32 MacKay, David **Helleborus Orientalis [limited edition print]** Unframed print, #14/150. *Very pleasant botanical illustration.* **\$140.00**

33 MacKay, David **Telopea speciosissima - limited edition print** Unframed print, 60 x 85cm. **\$380.00**



34 Blossfeldt, Karl, (photos) Georges Bataille & Gert Mattenklott (text) **Art Forms in Nature: the complete edition** 1970, 1999. 305x250mm, 240pp, b/w photos thru, h/c in d/w. *German sculptor whose plant photos had an immediate effect on artists when first published in 1928, and continue to affect those who see them today. Stunning images.*

**\$65.00**

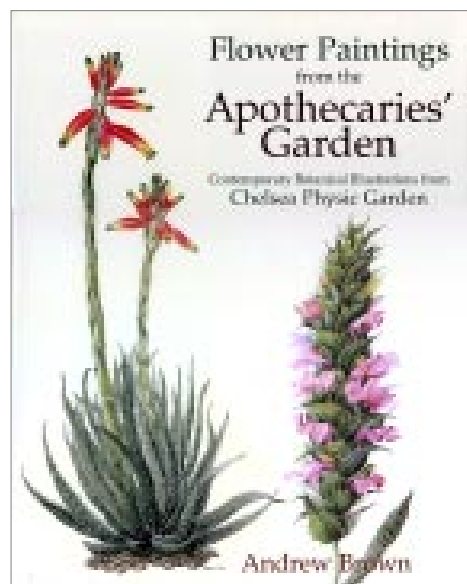
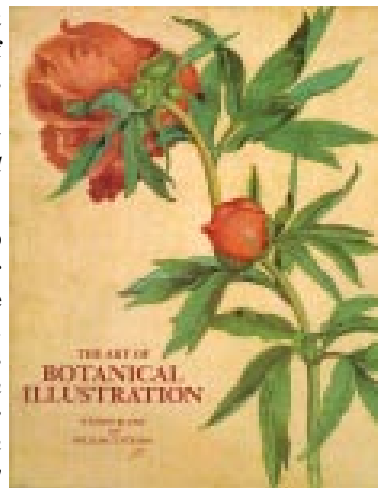
35 Beardsell, Campbell and David (text) and Clifton Pugh (paintings) **Clifton Pugh: A Year Of Orchids** [1983]. 208pp, 335x268mm, ill thru with col paintings by Pugh, b/w botanical drawings by others, linen h/c in d/w. *With notes by the publisher, Richard Griffin, inscribed on the front endpaper.* **\$90.00**

36 Buchanan, Handasyde **Nature Into Art: a treasury of great natural history books** 1979. 4to, 220pp, col & b/w plates thru, h/c in protected d/w. *Highly regarded reference to 18th and 19thC illustrated natural history books.* **\$50.00**

37 Blunt, Wilfred **The Art of Botanical Illustration** 1950. 8vo, xxxi, 304pp, 46 col, 32 b/w plates and 61 b/w figures in text, green cloth cover. *Scarce first ed.* **\$100.00**

38 Blunt, Wilfred & William Stearn **The Art of Botanical Illustration** 1950, 3rd ed 1994 repr 1995. 280x220mm, 368pp, col + b/w thru. *Pivotal historical reference.* **\$105.00**

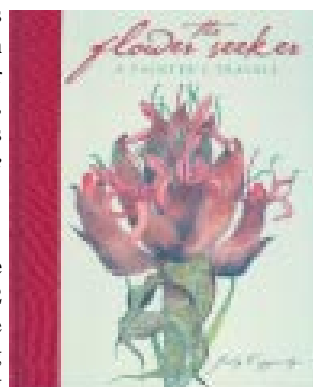
39 Brown, Andrew, Phillip Cribb & Gillian Barlow **Flower Painting from the Apothecaries' Garden** 2005. 305x250mm, 136pp, col illus thru, h/c in d/w. *A celebration of the first 10 years of the Chelsea Physic Florilegium Society: 57 illustrations all by different artists.* **\$75.00**



40 Coats, Alice M **The Book of Flowers** [1973], repr 1984. Lge 4to, 208pp, b/w and col plates thru, h/c in d/w. *Lovely selection of illustrations + knowledgeable text.* **\$45.00**

41 Cuppage, Judy **The Flower Seeker** 2004. 220x180mm, 111pp, col illus thru, h/c. *Lovely watercolours of mostly tropical plants and flowers with accompanying text by this discerning artist/gardener/writer.* **\$39.95**

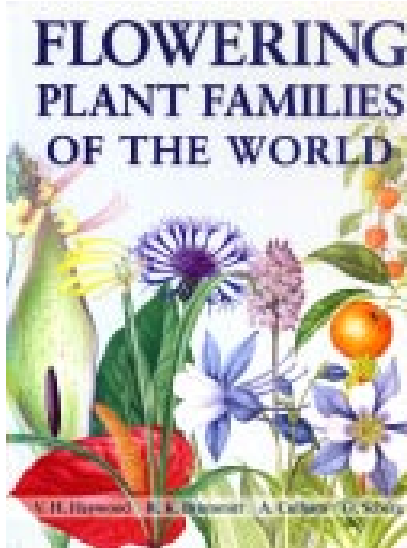
42 Curtis, Samuel with paintings by Clara Maria Pope **A Monograph On The Genus Camellia** 1819, repr nd. Elephant folio, 7pp, side stapled, outer cover with french flaps, 5 col illus by Pope. *Facsimile reprint. The illustrations are stunners. Scarce.* **\$150.00**



43 Edwards, Sydenham **The New Botanic Garden vols 1 and 2** 1812. Lge 4to, total 503pp, 60 full-page colour plates, a small amount of toning on pp and plates, and a little offsetting on text pp. The plates are printed on a different, thicker, cream and coloured stock than the text pages. Binding is full calf in fine condition, with gilt embossed design around the edges; spine has 5 raised bands with gilt text on leather labels, one deep red and one olive green. Small repair to top of half-title page in vol 1. *Lovely set. Edwards illustrated most of the first 27 years of Curtis's Botanical Magazine, from 1788 to 1814, and these pages are twice that size.* **\$8000.00**

44 Halliday, Paul **The Illustrated Rhododendron: their classification portrayed through the artwork of Curtis's botanical magazine** 2001. Lge 4to, 268pp, 120 col illus thru, h/c in damaged d/w. *Rhodos in Curtis are second only to orchids in number, so this is an excellent source of illustration.* **\$105.00**

45 Grierson, Mary and Peter S Green **A Hawaiian Florilegium: botanical portraits from paradise** 1996. 310x235mm, 102pp, col plates thru, h/c with d/w. *Full page colour renderings.* **\$85.00**



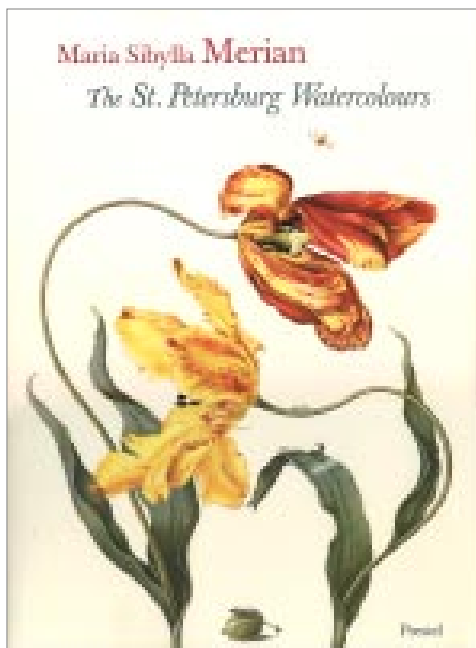
46 Heywood, VH et al **Flowering Plant Families of the World** 1978, 2007. 310x235mm, 424pp, colour & mono illus thru, h/c in d/w. *Major revision of this core reference brings it up to date, with more than 600 families represented. Excellent illustrations also of many of the representative species.* **\$69.95**

47 Knight, Nick (photographs) Knapp, Sandra (text) **Flora** 2001. 365x235mm, 46pp, col photos thru, laminated s/c. *Elegant and inventive photography.* **\$55.00**

48 Hay, Ashley & Stacey, Robyn **Herbarium** 2004. 350x250mm, 168pp, col photos thru, h/c in d/w. *Tall, handsome, limited printing of lovely images from the Herbarium at the RBG, Sydney.* **\$79.95**

49 Kramer, Jack **A Passion for Orchids: The Most Beautiful Orchid Portraits and Their Artists** 2002. 4to, 128pp, col illust thru, h/c with d/w. *Fine 2ndhand copy.* **\$60.00**

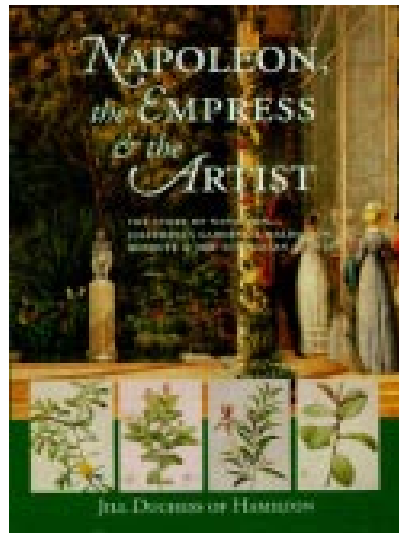
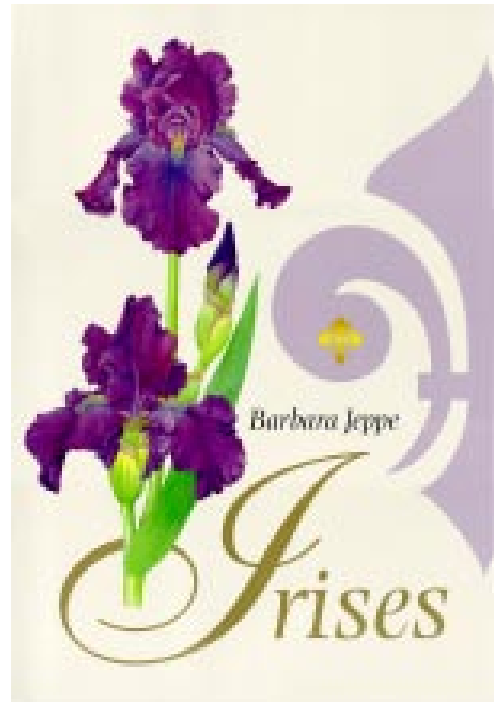
50 Leith-Ross, Prudence with Henrietta McBurney **The Florilegium of Alexander Marshal at Windsor Castle** 2000. Lge 4to, 392pp, 155 full-page colour plates. Mint copy. *Part of the Royal Collection at Windsor Castle. This exquisite collection is the only surviving example of a flower-book painted by an English artist in the 17thC.* **\$150.00**



51 Hollmann, E (ed) & Beer, Wolf-Dietrich **Maria Sibylla Merian; the St Petersburg watercolours** 2003. 355x250mm, 176pp, col illus thru, h/c in d/w, slip-case. *Beautiful illustrations by this remarkable woman, purchased by Tsar Peter the Great in 1718 in the Netherlands, and published here for the first time.* **\$200.00**

52 Jeppe, Barbara **Iris** 1999. Folio, 96pp, col illus thru, s/c with flaps. Mint copy. *Exquisitely illustrated, large-format book.* **\$75.00**

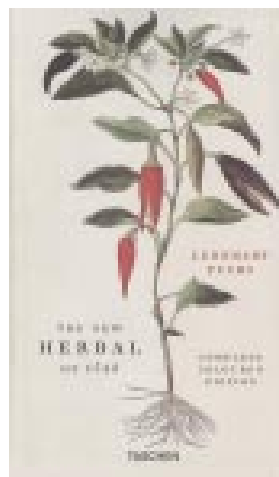
53 Lack, H Walter **Garden Eden: masterpieces of botanical illustration** 2001. 4to, 576pp, col illust thru, s/c. *Terrific value survey from the 6-20thC. Images are a bit small.* **\$85.00**



54 Jill, Duchess of Hamilton **Napoleon, the Empress & the Artist** 1999. 4to, 256pp, col illus thru, h/c in d/w. *Redoute's illustrations of the Australian flora gathered together for the first time. Already out-of-print and scarce.* **\$90.00**

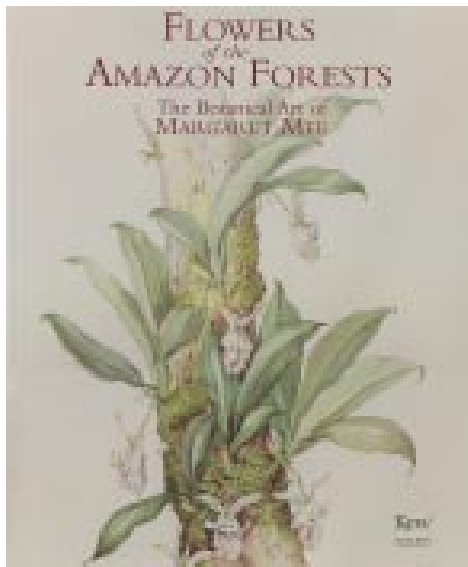
55 Knapp, Sandra & Bob Press **The Gilded Canopy: botanical ceiling panels of the Natural History Museum** 2006. 215x175mm, 168pp, colour illus thru, h/c in dw. *It ain't the Sistine Chapel, but it's very pleasant.* **\$49.95**

56 Nash, John **English Garden Flowers** 1948. 4to, 32pp with 12 colour illus, sl foxing thru, bumped top corner, plates clean. *Very expressive paintings by this talented artist and keen gardener. From the Charles collection.* **\$40.00**



57 Phillipps, Susan M **Enchanted Gardens of Kinabalu - a Borneo diary** 1995. Sm 4to, 164pp + 23 col plates, with b/w line drawings. *A selection from the diary of this illustrator's life among the tropical wonders of Borneo.* **\$35.00**

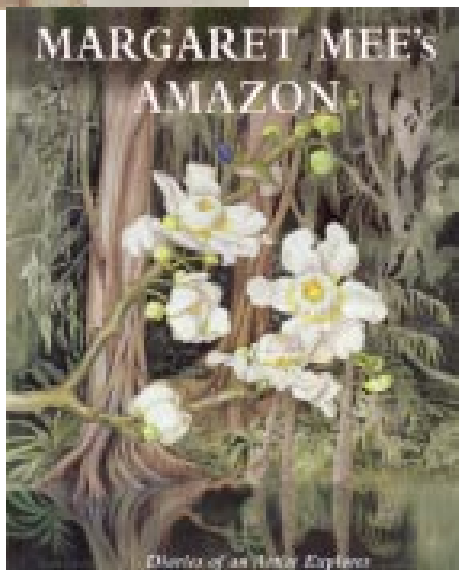
58 Fuchs, Leonhart **The New Herbal of 1543** 2001. Lge 8vo, 960pp, col illus thru, laminated flexi-cover. *Beautiful botanical illustrations. German text, with a translation in English at the back.* **\$65.00**



59 Mee, Margaret  
**Flowers of the Amazon Forests: the Botanical Art of Margaret Mee** 2006. 300x245mm, 167pp, col illus thru, h/c in d/w. 60 of her major works as well as other sketches from #46. **\$49.95**

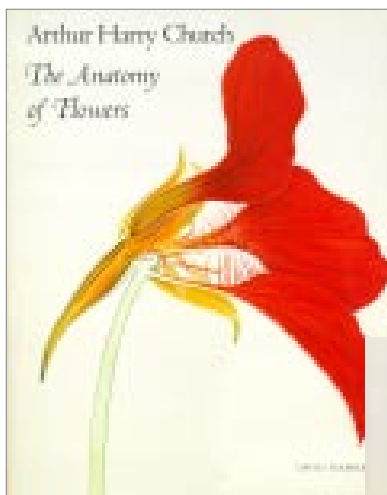
60 Mee, Margaret  
**Margaret Mee's Amazon. Diaries of an Amazon Explorer** 1988, repr 2004. 300x245mm, 300pp, col & b/w illus thru,

h/c in d/w. *I have to say this is probably the best-value book in the catalogue, apart from being quite lovely.* RRP \$80, **\$75.00**



61 Stiff, Ruth  
**The Flowering Amazon: Margaret Mee Paintings from the Royal Botanic Gardens, Kew** 2004. 292x225mm, 80pp, col illus thru, s/c. **\$45.00**

62 Mabberley, David  
**Arthur**

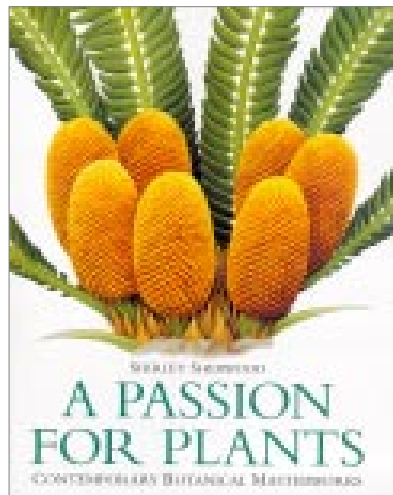
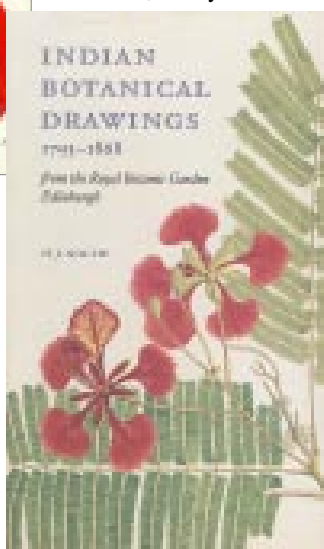


**Harry Church: the anatomy of flowers** 2000. 296x235mm, 128pp, col + b/w illus & b/w photos thru, h/c in d/w. *Extraordinary Georgia O'Keefe style illustrations of plant dissections by Oxonian botanist of the 1890s-1900s.* **\$89.95**

63 Noltie, Henry J  
**Indian**

**Botanical Drawings 1793-1868** 1999. 4to, 100pp, 80 col plates, s/c. *Illustrations commissioned by British botanists in India.* **\$49.95**

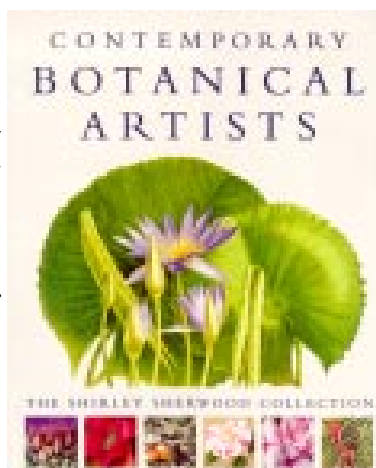
64 Royal Botanic Gardens, Kew  
**Official Guide to the North Gallery** 6th ed 1914. 190x130mm, 162pp, one coloured map, s/c browned. *Descriptive catalogue of the 850 paintings, and an ID list of the 246 woods below the paintings in the Marianne North Gallery, Kew.* Scarce. **\$50.00**



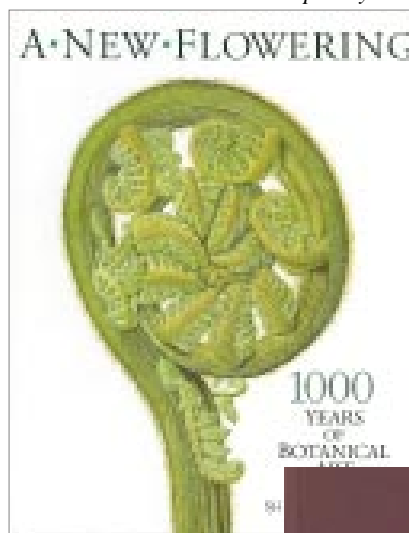
65 Sherwood, Dr Shirley A  
**Passion For Plants** 2001. 4to, 264pp, 236 colour plates, h/c in d/w. *A further selection from her own collection: features the work of 66 contemporary illustrators, including Australians.* **\$90.00**

66 Sherwood, Shirley A  
**Passion for Plants** [2001], repr 2002. 4to, 264pp, 236 col illus, s/c. *The second anthology from her collection, featuring the work of 66 artists, including 8 Australians. Now in softcover.* **\$59.95**

67 Sherwood, Shirley  
**Contemporary Botanical Artists** 1996. 295x235mm, 240pp, col illus thru, h/c in d/w. *Over 100 artists from 17 countries represented from her collection. Fine copy of the hardcover.* **\$95.00**



68 Sherwood, Shirley A  
**New Flowering: 1000 years of botanical art** 2005. 280x220mm, 200pp, col (mostly) and b/w illus thru, s/c. *The high-class catalogue of an exhibition curated at the Ashmolean by the author. It strikes me how well the contemporary work stands up against the older.* **\$69.95**



69 Sotheby's  
**The Magnificent Botanical Library of the Stiftung fur Botanik, vaduz Liechtenstein, collected by the late Arpad Plesch 3 vols** 1975. 285x210mm, 724pp across the 3 vols, some col, many b/w illus from the 862 lots, grey board covers as publ, some wear and damage to spine of vol 2, h/c. *An important illustrated reference for*

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