

PHOTOSHOP ELEMENTS SUPPORT AND INFORMATION PAGE

Because Photoshop Elements 6 is still a relatively new piece of software and especially because we are still gaining experience in running this course, issues arise from time to time which can be of interest to people who have attended earlier sessions of the course. These pages are intended to be a resource which can be used by all students to benefit from the experience which we gain as we progress.

Incomplete Menu Bar

Occasionally when the Photoshop Elements 6 is first installed, the Organiser shows an incomplete menu bar which lacks all the usual File Edit View Etc on the left-hand side of the menu bar and shows instead a small Chevron in the centre of the bar. If you click on this Chevron the various components which are missing from the menu bar are shown in a small drop-down dialog box, from which it is possible to work as though the items were located on the menu bar. This anomalous display is caused by the font size for the desktop being set larger than 96 dpi, meaning that if you prefer to keep working with the larger font size you must accept the fact that you must work via this Chevron when opening the various menus on the menu bar. On the other hand, if you are prepared to accept a smaller font size, right click on the Windows desktop, click on Properties> Settings> Advanced and change the font size back to 96 then click on "Apply".

This will normally restore the menu bar to its normal presentation.

Problems on initial opening of the Organiser.

We have met two cases where people have had a great deal of trouble on first installing Adobe Photoshop Elements 6 because Photoshop insisted on loading, un-asked, a large number of photographs into the catalogue. In one case this was over 11,000 pictures, most of which were duplicates and triplicates. This problem seems to arise when Photoshop Elements 6 is being loaded onto a computer on which an early version of Elements has been run and in which catalogues have been created.

If you are happy with the look of your new catalogue then all may be well, but if you do not want all these pictures in your current catalogue it appears that the best way to get around this problem is to remove this "rogue" catalogue. Bear in mind however that if the pictures are ones which you have been working on recently and you do not wish to lose all the work which you have done with tags etc you need to save all the tag information before you get rid of the catalogue (See Below **).

When/if you want to get rid of the catalogue, you should proceed as follows:

1. Go to File> Watched Folders, and make sure that "Notify Me" is selected and not "Automatically Download". If you do not do this your new catalogue is likely to download the same collection of photographs all over again.
 2. Go to File> Catalogue, select "New" and create a new catalogue. Open that catalogue and then return to File> Catalogue, click on the old catalogue to select it and choose "Remove"
- If at any stage during this you are advised that Photoshop has found new photos in your watched folders select "No" you don't want to import them.

**If you wish to save work which you have done in applying tags to your pictures before you get rid of a catalogue go to "File" and Click on "Write Keyword Tags and Properties to Photos". The photos which you require can then be downloaded later into another catalogue complete with all the tags which you have applied it to them.

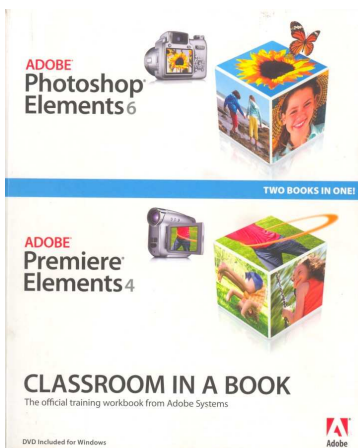
Positioning photos when printing from Photoshop Elements 6

Generally speaking one tends to print photos out of the Organiser, however the print dialog box which opens from the Organiser does not show any facility for positioning a photo precisely in the corner of a large sheet, as one might wish to do when making a fold up greetings card from a piece of A4 paper. The quickest way around this problem is to select the picture in the Organiser and then open up the print dialog box out of the Editor where you will find that there is a facility to specify exactly the size that you wish to have your picture printed and its position on the page.

Fonts used in Photoshop Elements 6 Exercises

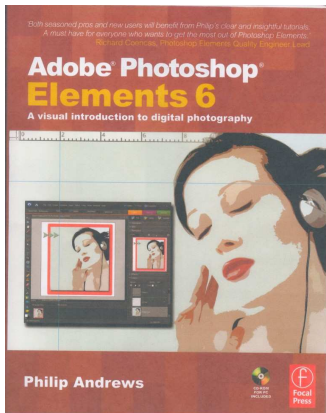
In some of the later exercises in the Introduction course two fonts, Casmira and Absolom have been used, which it appears are not standard Windows XP fonts. If anybody wishes to download these I have placed them on the demonstration computer (number 11) in my resources file in the folder labelled Fonts. My Computer>Drive F (Data)> Resources>Bertrand> Photoshop> Fonts. You can also get directly to the Resources folder from any of the other computers by opening My Documents in that computer and then entering <\\computer-11> in the address bar and pressing the Enter key.

TRAINING BOOKS FOR PHOTOSHOP ELEMENTS



“CLASSROOM IN A BOOK”

This is the “Official” guide to the ‘Elements’ software. It comes in two versions, Photoshop Elements alone which sells for about \$70.00 and the combined Photoshop and Premiere (Video editing software) version which is shown and costs about \$90.00. Both versions are usually available ex stock from CSA and others. The book comes with a CD ROM containing the pictures needed to complete the extensive range of exercises which are described in great detail. The book starts at the very beginning with setting up catalogues and makes its way progressively through 360+ pages covering all the various levels of Organising, Editing, Sharing and Creations.



Adobe Photoshop Elements 6 by Phillip Andrews.

A book structured somewhat similarly to Classroom in a Book in that it works through a series of tutorials in a progressive manner from Organiser to complex Editing operations. As with Classroom, a CD ROM is provided to work from. It is significantly cheaper at \$45.00 than Classroom and is a slightly larger book than the Photoshop stand alone version. It can however be more difficult to find. CSA will order it in.

Publisher: Focal Press



“Photoshop Elements 6 on Demand” by Steve Johnson

Unlike the two books above this book is not a Tutorial and does not present a series of exercises. It is however an excellent book for anyone who has gained a basic idea of how to use Photoshop Elements and wants a reference book to be able to look up ‘How do I?’. The book works in a logical progression through the various sections of Photoshop Elements and the extremely clear step by step instructions never occupy more than a two page spread. Over 500 pages. Available ex stock from ‘Bookware’ in N Sydney at a bargain price of \$35.95 for web orders (www.bookware.com.au) as at July 2008

Additional material for Students from the first Class (May 2008)

Since the first class we have added to the manual a section on “Reconnecting Missing Pictures” and 2 exercises on “Photomerge Group Shot”. The relevant pages are on my resources file on computer 11 including the required pictures in a folder named “Additional Class 1” (My Computer>Drive F (Data)> Resources>Bertrand> Photoshop> Additional class 1”. You can also get directly to the Resources folder from any of the other computers by opening My Documents in that computer and then entering [\\computer-11](http://computer-11) in the address bar and pressing the Enter key.”)

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