



# 'The Old Church' Bookshop

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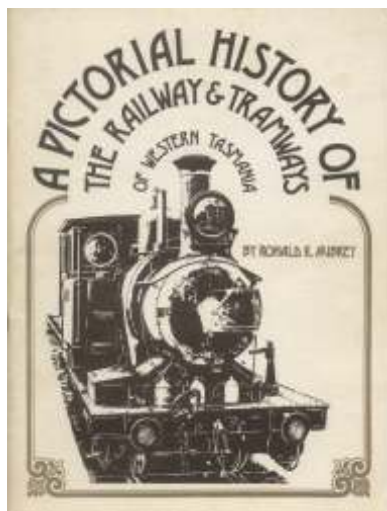
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## Australiana and the Pacific

1. Adrian, Colin. **FIGHTING FIRE!** A Century of Service 1884-1984. Sydney: Allen & Unwin, 1984. Frontis, num color & b/w illufts with facsimiles, maps, plans & pict endpapers, (271pp) Hard cover sm.4to. Or.black cloth, color pict dust jacket. *A history of the Metropolitan Fire Brigades - Board of Fire Commissioners of New South Wales* \$24
2. Alexakis, Effy & Leonard Janiszewski. **IN THEIR OWN IMAGE:** Greek Australians. Sydney: Hale & Iremonger, 1998. With over 190 half-tone illufts, (240pp) Hard cover 4to. Or.black cl. lower corners slightly bumped, blue/grey pict dust jacket. *A history of the Hellenic people in Australia since the arrival of seven Greek convicts in 1829* \$28
3. Alexander, Stephanie. **STEPHANIE'S AUSTRALIA:** Traveling and tasting. Rutland: Tuttle, 1991. Num color illufts after photos by John Hay, (vi,250pp) Hard cover 4to. Or.tan papered boards, lightly chipped dust jacket, now protected. *An acclaimed local and international chef, the Author's personal odyssey around Australia looking at tastes, places, stories and people* \$24
4. Alexander, Stephanie. **STEPHANIE'S SEASONS:** Foreword by Claudia Roden. Sydney: Allen & Unwin, 1993. Has num half-tone illufts & color plates after paintings by Lynette Zeeng with pict endpapers, (viii,316pp) Hard cover 4to. Or.apricot papered boards with beige cloth spine, color pict dust jacket. *The diary, of the acclaimed Australian and international chef and food writer, for 1992* \$36
5. Allison, Col. **THE HUNTER'S MANUAL OF AUSTRALIA AND NEW ZEALAND:** Where, When and How to Find Game. Sydney: Reed, 1980. Has 16 half-tone plates with num locality maps & figs. (152pp) Hard cover sm.4to. Or tan papered boards with white titling, brown color pict dust jacket. *A comprehensive manual for riflemen, shotgunners and bowhunters of all degrees of experience and expertise* \$22
6. Armitage, Audrey M. **THE KATOOMBA-LEURA STORY.** The Rotary Club of Katoomba, 1998. Has num b/w illufts with facsimiles & pict end papers, (192pp) Hard cover 4to. Or.black cloth, Color pict dust jacket. A history of two of the major towns in the Blue Mountains region of New South Wales \$28
7. (Art Prospectus) - **ART TRAINING INSTITUTE:** Melbourne: Art Training Institute, N.D.c1948. Profusely illust throughout with color & b/w full-page & text examples, (Unpag) Lge.4to. Or stiff textured brown wrapps with square color pict paste-down. *The Art Training Institute was created in the mid 1930s to train and promote commercial art. The courses included pen drawing, advertising art, cartooning, poster designing and illustrating and writing children's books. Current work of past students represented here include Walter Jardine, Emile Mercier, Ted Scorfield, Ida Rentoul Outhwaite, Virginia Smith, Connie Christie, James Northfield and Cedric Emanuel. An unusual and attractive item of well over 100 pages* \$48

8. Arthur W Upfield. **THE MOUNTAINS HAVE A SECRET.** London: Heinemann, 1952. 1st UK Edition. (vi,209pp) Hard cover 8vo. Or.black cl. gilt titling to spine, NO dust jacket. A Nice copy. *Bony goes to the Grampion Mountains to investigate the murder of a policeman and the disappearance of two girl hikers* \$40



9. Aubrey, Ronald K. **A PICTORIAL HISTORY OF THE RAILWAY & TRAMWAYS OF WESTERN TASMANIA.** Hobart: OBM Bookshop, 1975. Has many half-tone illufts with facsimiles, (52pp) 4to. Stiff white black pict wrapps, stapled as issued. *Covers six tramways, one railway and a mining museum in which many types of rolling stock are represented* \$28

10. Bailey, Eric. **THE CHRISTMAS ISLAND STORY.** London: Stacey International, 1977. Has 16 color & b/w plates with text & end-papers maps, (88pp) Hard cover 8vo. Or.blue cloth, maroon color pict dust jacket. *Bicentennial Edition*

*1777-1977 commemorating the discovery of Christmas Island by Captain James Cook* \$18

11. Baker, Richard T.& Henry G. Smith. **A RESEARCH ON THE EUCALYPTS ESPECIALLY IN REGARD TO THEIR ESSENTIAL OILS.** Sydney: Technological Museum, 1920. 2nd Edition. Has 50 full-page color plates & maps with 70 b/w illufts, tables & text drawings and Errata Slip, (xvi,472pp) Hard cover lge.4to. Or.dec blind stamped olive green cloth with gilt titling, rebounded with original spine laid down & new endpapers. *A very nice copy of this standard reference. Technical Education Series No.24* \$225

12. Barnard, Marjorie. **MACQUARIE'S WORLD.** Sydney: The Australian Limited Editions Society, 1941. Color frontis Portrait & 10 full page color illufts, after decorations by Frank Medworth, facing each chapter, dec portrait patterned endpapers, (x,216pp) Hard cover sm.4to. Or.beige cloth on bevelled board with date on gilt panel background, quarterbound in brown blind stamped leather, rebounded with original gilt title and logo laid down. *Covers Macquarie's governorship, 1810 to 1821. Edition limited to 350 numbered copies fully signed by both Author and Artist* \$150

13. Barry, John Vincent. **ALEXANDER MACONOCHE OF NORFOLK ISLAND:** A Study of a Pioneer in Penal Reform. Melbourne: O.U.P. 1958. Port frontis & 12 b/w plates with maps in text, (xxii,278pp) Hard cover 8vo. Or.black cloth, front & back fly leaves from dust jacket pasted to front end paper. *Institutional library markings to prelims* \$27

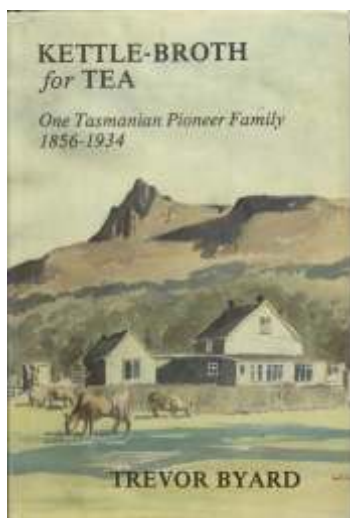
14. Bayley, William A. **BEHIND BROULEE:** A History of the Central South Coast of New South Wales. Moruya: 'The Examiner' Office, 1964. Revised Edition. With 12 b/w plates, (95pp) 8vo. White wrapps with Council Logo, slightly soiled. \$18

15. Beale, Edgar. **KENNEDY THE BARCOO AND BEYOND 1847:** The Journals of Edmund Besley Court Kennedy and Alfred Allatson Turner with new information on Kennedy's life. Hobart: Blubber Head Press, 1983. Has 3 color plates & 30 b/w illuasts with end-paper & 5 maps(3 folding), (xviii,292pp) Hard cover roy.8vo. Or.dark brown cloth, tan titling to cover and spine, glycene wrapper. *Edition limited to 750 numbered copies fully signed by Author* \$65

16. Beale, Edgar. **KENNEDY WORKBOOK:** A Critical Analysis of the Route of E.B. Kennedy's 1848 Exploration of Cape York Peninsular with a Transcript of Fragments of His Journal. Wollongong University College, 1970. (vi,111pp) Yellow wrapps with blue cloth spine. *Only 500 copies of this occasional paper were printed for private distribution* \$24

17. Billington, Sarah. **THE BRIDGE:** Foreword by Giles Auty. Sydney: Peribo, N.D.c1999. With num half-tone illuasts after photos by Robert Billington, (120pp) Hard cover oblong 12mo. Or black cloth with white titling, photo pict dust jacket. *An illustrated record of Sydney Harbour Bridge and environs from photographs taken between 1993 and 1999* \$22

18. Byard, Trevor. **KETTLE-BROTH FOR TEA:** One Tasmanian Pioneer Family 1856-1934. Melbourne: Neptune Press, 1983. Has b/w illuasts & facsimiles with map, (216pp) Hard cover 8vo. Or.grey cloth with black titling, color pict dust jacket. *Taken from the diaries of the Author's great grandmother, Ann Byard, from when she sailed from Britain to settle at Launceston in 1857, and those of her sixth child, Clement Byard and his grandfather, who eked out a living farming in the Deloraine area of Tasmania* \$18



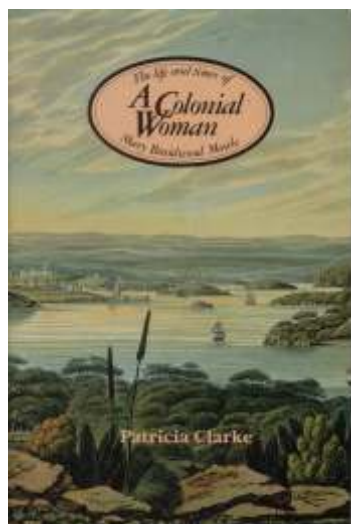
19. Byron, Tom. **SCUBA DIVERS GUIDE:** Northern New South Wales Coast. Sydney: Aqua Sports Publication Pty Ltd. 1985. Revised Edition. Has num half-tone illuasts drawings & maps with decompression tables, (223pp) Stiff color blue pict wrapps. *Covers the coastline between Sydney's Northern Beaches and Tweed Heads* \$24

20. Carter, Max. **NO CONVICTS THERE:** Thomas Harding's Colonial South Australia. Adelaide: Trevaunance Pty.Ltd. 1997. Has 25 color plates & many b/w illuasts with facsimiles & map end-papers, (335pp) 8vo. Or.color pict card covers. *A study of emigration to South Australia in the nineteenth century and the development of the Colony until Federation in 1901* \$24

21. Charrett, P.L. et.al. **ROCKY BLUFF TO DENMARK:** Twenty-fifth Anniversary Selections from 'Light Railways'. Melbourne: Light Railway Research Society of Australia. 1986. Has many half-tone illuasts with tables & maps drawn by G.R. Thorpe, (vi,66pp) lge.8vo. Stiff sepia pict cream wrapps, stapled as issued. *Four separate articles dealing with light railways and tramways, one each in Western Australia and Queensland and two in Victoria* \$33

22. Clarke, Marcus. **STORIES OF AUSTRALIA IN THE EARLY DAYS:** London: Hutchinson, 1897. ([vi],xxii,200pp) Hard cover 8vo. Or.dark green cloth, cover titling & illustration on impressed black background, gilt titling to spine, hinges cracked but firm, light scattered foxing. *A collection of stories based upon the lives and exploits of figures in Australia's early history from William Dampier, Navigator to Port Arthur Visited, 1870. With a Biography of Clarke 1846-1881.* \$60

23. Clarke, Patricia. **A COLONIAL WOMAN:** The Life and Times of Mary Braidwood Mowle 1827-1857. Sydney: Allen & Unwin, 1987. 2nd Imp. Port frontis with b/w illuasts in text, (xii,311pp) Hard cover 8vo. Or mauve4 papered boards. color pict dust jacket. *Taken from Mary Mowle's diaries the Author weaves an account of how settlers, through good times and bad, played their part in shaping Australia. A Nice Copy* \$33



24. Collins, David. **AN ACCOUNT OF THE ENGLISH COLONY IN NEW SOUTH WALES:** With remarks on the dispositions . . of the native inhabitants of that country. To which are added some particulars of New Zealand; compiled, by permission, from the mss. of Lieutenant-Governor King. Adelaide: Libraries Board of S.A., 1971. Color & b/w plates with maps (1 folding) text illuasts & tables, ([ii],xx,xxxviii,620; [ii],xvi,336pp) Hard covers 4to. Or.brown cloth with gilt titling on green labels to spines, minor rubbing to spine tips. *Australiana Facsimile Editions No.76. This journal was first published for T.Cadell Jun. & W.Davies at London in 1798. The 2 Volume Set* \$200

25. Daws, Gavan & Ed Sheehan. **THE HAWAIIANS.** Norfolk Island: Island Heritage Limited. 1970. With num color illuasts after photos by Robert B Goodman with double-page map & pattern endpapers, (296pp) Hard cover square 4to. Or.beige linen sailcloth over hand bevelled boards with brown stylized sea urchin on upper cover, tan goatskin spine with gilt titling, in tapa cloth pattern slip case. *Presentation deluxe edition of numbered copies fully signed by both Authors on the title page* \$120

26. Dennis, C.J. **JIM OF THE HILLS:** A Story in Rhyme. Sydney: A&R, 1919. 1st Edition. Color frontis & color pict title-page by Hal Gye, (94+4-page Pub Cat) Hard cover sq.8vo. Or.green cloth, black titling to spine and pict cover, a small brown spot to back cover, 'A&R' green patterned endpapers. *A very good firm copy.* \$35

27. (Directory and Business Guide) - **THE AUSTRALASIAN HANDBOOK; SHIPPERS, IMPORTERS AND PROFESSIONAL DIRECTORY & BUSINESS GUIDE FOR 1906:** Containing Calendar of Notable Events . . . Members of Parliament, etc., etc. Details Concerning Emigration to Australia . . . Descriptive Account, and Statistical Information of each State, New Zealand, Fiji and New Guinea . . . Colonial Buyers Guide . . .Banks, Anglo-Australasian Companies, Government Debentures, Maps, Plans, etc. London: Gordon & Gotch, 1906. Has num maps (some color) & tables with half-tone plates, (xviii,684+226pp Adverts) Hard cover lge.8vo. Or.red cloth with adverts in gilt & black, spine edges rubbed & tips worn. Advert pages are browned at edges. *Thirty Seventh Year of Issue* \$160

28. Dixon, R. **THE STORY OF J.T. LANG.** Printed by Mastercraft Printing & Publishing Co. N.D. (1943) (24pp) Or.grey wrapps, black titling on navy-blue/mustard color zig-zag panels to cover, stapled as issued. *A very good copy of this very 'anti-Lang' booklet* \$20

29. Duncan-Kemp, A.M. **WHERE STRANGE GODS CALL.** Brisbane: W.R.Smith & Paterson, 1968. Color frontis, num color & b/w plates with text illuasts & maps, (xlvi,326pp) Hard cover 8vo. Or.pict. brown cloth, color pict endpapers, color dust jacket protected. *Describes the Channel country of the far south west of Queensland and the north of South Australia and its inhabitants. A Very Nice Copy* \$40

30. Dupain, Max. **MAX DUPAIN'S AUSTRALIA.** Melbourne: Viking, 1988 (1986). Frontis with over 200 color & half-tone illuasts after photos by Dupain, (224pp) Hard cover lge.4to. Or.white cloth, grey pict dust jacket. *Selected by Max Dupain, many photographs have never been seen before. ENCLOSED: Sydney Morning Herald Obituary of Max Dupain who died July 27, 1992* \$74

31. Eadie, Barry (Intro.by) - **FROM THE ARCHIVES . . .** A pictorial view of the Victorian Railways in the pre 1920 era. Melbourne: Australian Railway Historical Society,1980. With many half-tone illuasts, (unpag) Oblong 12mo. Stiff beige pict wrapps stapled as issued. \$20

32. Fletcher, Brian H. **THE GRAND PARADE:** A History of the Royal Agricultural Society of New South Wales. Sydney: N.D.c.1988. Num b/w illuasts & facsimiles with plans, yellow pict endpapers, (328pp) Hard cover sm.4to. Or.blue faux leather with gilt titling to cover and spine, navy dust jacket *From its founding in 1822* \$25

33. Gamble, Allan (Drawings by) - **SYDNEY.** Sydney: Methuen of Australia, 1979. With many full page drawings, some tinted, ([xii],162pp) Hard cover sm.folio. Or.orange cloth with gilt titling, spine sunned, in matching slip case. *Edition limited to 300 numbered copies fully signed by Author* \$90

34. Garran, The Hon.Andrew (Ed.by) - **NEW ZEALAND, THE FIRST HUNDRED YEARS** being a Facsimile of Volume III of The Picturesque Atlas of Australasia 1888. New Zealand: Lansdowne Press. 1980. 1st Thus With over 160 full-page and text engravings on steel & wood, ([ii],187pp) Hard cover 4to. Or.yellow papered boards cloth with yellow pict dust jacket. \$24

35. Gosse, W.C. **W.C. GOSSE'S EXPLORATIONS, 1873.** Report and Diary of Mr.W.C. Gosse's Central and Western Exploring Expedition, 1873 ordered by the House of Assembly to be printed, 2nd June, 1874. Adelaide: Libraries Board of South Australia, 1973. Sepia plate of Ayers Rock & folding map in pocket at back, ([ii],23pp) Hard cover f'scap 4to. Or tan faux leather, gilt titled spine trifle rubbed, cancelled library markings to prelims. *Australiana Facsimile Editions No.71* \$48
36. Grant, Jacqueline. **FACES OF HUNTERS HILL** Sydney: Self Published, 2002 With num half-tone portraits after photos by Robert Bruce. ([x],166pp) Hard cover 4to. Or blue cloth, blue pict dust jacket. *Besides each portrait, every subject has a comprehensive biography and family history. The faces include John Hinde, the journalist and movie critic, Nora Heysen, daughter of Sir Hans Heysen renowned artist in her own right, Col Joye, the award winning Pop singer and Paul Kelly, newspaper/media man* \$25
37. Hassam, Andrew. **THROUGH AUSTRALIAN EYES:** Colonial Perceptions of Imperial Britain. Melbourne: MUP, 2000. With 16 b/w plates, (x,220pp) 8vo. Stiff green pict wrapps. *In the twenty five years before Federation around two hundred thousand visitors from Australia landed in Britain. From unpublished diaries and letters the Author offers a unique perspective of their views of the Mother Country much of which was not very complimentary* \$27
38. Heaton, J.H. **AUSTRALIAN DICTIONARY OF DATES AND MEN OF THE TIME:** Containing the History of Australasia from 1542 to May, 1879. Sydney: George Robertson, 1879. ([vi],234,ii; 317) Hard cover lge.8vo. Or.green cloth, gilt titled spine, prelims lightly foxed, previous owners name and bookplate to front end papers. A good firm copy. *F.10436. Two parts in one volume.* \$150
39. Henley, Sir Thomas. **NEW GUINEA AND AUSTRALIA'S PACIFIC ISLANDS MANDATE.** Sydney: John Sands, 1927. Port.frontis, 24 sepia plates & text illusts. (82pp) Hard cover slim 12mo. Or.grey/green cloth with gilt titling, oval pict paste-down with stain, prelims foxed. \$32
40. Henning, A.& A. **THE SEA JOURNALS OF ANNIE & AMY HENNING.** Sydney: Halstead Press, 1984. Title vignette with text drawings & decorations (some tinted) by Lee McKay, (vi,142pp) Hard cover 8vo. Or.blue pict papered boards, blue pict dust jacket. *Sisters of Rachel Henning, Annie emigrated to New South Wales in 1853 and Amy in 1854. This is a record of those voyages annotated and expanded by Joan Thomas with a brief history of the Henning family* \$22
41. (Heysen H.) - **ART IN AUSTRALIA - WATERCOLOURS AND DRAWINGS BY HANS HEYSEN:** Third Series, Number 44, June 1932. Edited by Sydney Ure Smith and Leon Gellert. Sydney: Art in Australia, 1932. Frontis half-tone plate with 3 color plates & 16 plates taken from the Artist's paintings and charcoal drawings, (55+16pp Adverts) Sm.4to. Or.card covers with grey dust jacket. *ENCLOSED: Five loose color prints of Heysen's pastoral scenes. A very nice Copy* \$50
42. Higgins, P.J., J.M. Peter & W.K Steele (Ed.by) - **HANDBOOK OF AUSTRALIAN, NEW ZEALAND & ANTARCTIC BIRDS:** Volume 5 - Tyrant-flycatchers to Chats. Melbourne: M.U.P. 2001. Has 44 color plates with num figs, distribution maps, sonographs of calls & songs and regional maps at end papers, (1269pp) Hard cover 4to. Or.navy-blue cloth, gilt titled spine, green color pict dust jacket. *This volume covers 118 species of which 115 breed in the region, including pittas, lyrebird, wrens and honeyeaters. The information on each species is presented in sections: field identification, habitat, distribution and population, movements, food, social organization, social behaviour, voice, breeding and plumages and external morphology. The fifth of a seven volume standard work* \$400
43. Hillier, R.S. **THIS IS NORFOLK ISLAND.** Norfolk Island: Harper & Durley, 1970. 2nd Edition. With num color photos & map end-papers, (Unpag) Hard cover 4to. Or.color pict papered boards, dust jacket repeat of cover. *A Nice Copy* \$17
44. Hutchinson, Frank (Ed.by) - **NEW SOUTH WALES: 'The Mother Colony of the Australias'.** Sydney: Charles Potter, Government Printer, 1896. Frontis, colored fold-out panoramic view of Sydney Harbour, 48 b/w plates, 3 figs (1 fold-out), 6 maps incl.2 large folding maps at back having minor tape repairs with num tables in text, (xii,369pp) Hard cover lge.8vo. Or.bevelled green cloth boards with gilt titling and decoration on upper cover and spine, rebacked with original spine laid down, light scattered foxing *A comprehensive review of the Colony of New South Wales* \$85
45. Idriess, Ion L. **THE VANISHED PEOPLE.** Sydney: A&R, 1955, Frontier Edition. Frontis & 14 b/w plates with line drawings in text & dec endpapers, (xii,210pp) Hard cover 8vo. Or.red cloth with gilt titling in black panels, old sticky tape marks to endpapers, markings from institutional library to prelims. *A study of the original inhabitants of Australia and Papua New Guinea. Inscribed and fully signed by Author* \$28
46. Inglis, James ('Maori') - **OUR AUSTRALIAN COUSINS.** London: Macmillan & Co. 1880. (xvi,466+44pp Pub.adverts) Hard cover Large 8vo. Or. green cloth, gilt titled spine, gilt emblem on upper cover, light scattered foxing, interesting bookplate to front paste-down. *Author recounts his experiences and observations in Australia which centred on Queensland and New South Wales. There is a chapter each on fresh and salt water fishing. Inglis was Minister of Public Instruction in the New South Wales Legislative Assembly* \$110
47. Jolley, Elizabeth. **AN ACCOMMODATING SPOUSE.** Melbourne: Viking 1999. 1st Edition. (viii,254pp) Or,yellow papered boards, attractive yellow/green color pict dust jacket, now protected *An academic struggles to keep in step with seven women in his life living under the same roof* \$28
48. Karskens, Grace. **THE ROCKS: Life in early Sydney.** Melbourne: MUP, 1997. Has 16 b/w plates with 6 maps/figs in text (3 double-page), (xvi,304pp) Hard cover lge.8vo. Or.black cloth, gilt titled spine, white/black red color pict dust jacket. *The Rocks is Sydney's earliest surviving neighbourhood, and one of its most distinctive and best known precincts. The Author explores the early Rocks, a lost town largely submerged below the development of succeeding decades. A Very Nice Copy* \$80
49. Kerr, John. **NORTHERN OUTPOST.** Mossman Central Mill Company Limited, 1979. Frontis & num half-tone illusts with maps, (x,154pp) Hard cover 4to. Or.blue cloth with white titling. color pict dust jacket. *History of the most northerly sugar mill in Australia. After twenty years of hardship by local settlers and failure of southern venture captital projects, a sugar mill was built at Mossman, eighty kilometers north of Cairns, in 1897. This was to play a significant part in the formation of the sugar industry in Australia today. Has fascinating details of the narrow gauge railways that criss-cross the canefields* \$25
50. Kramer, Leonie (Ed.by) - **THE OXFORD HISTORY OF AUSTRALIAN LITERATURE.** Melbourne: O.U.P. 1981. (viii,509pp) Hard cover 8vo. Or.blue cloth, gilt titled spine, color pict dust jacket detail from a Sidney Nolan painting 'Durack Ranges'. *A major reassessment of the history of Australian Literature with contributions by Adrian Mitchell, Terry Sturm, Vivian Smith and Joy Hooton* \$24
51. Larsen, Wal. **THE OVENS VALLEY RAILWAY:** The story of its inception, building and running. Bright: The Author, 1983. Has num b/w illusts with maps & facsimiles, (160pp) 8vo. Stiff white blue pict wrapps. *A history of the rail line between Myrtleford and Wangaratta which opened in 1890 and closed in 1982* \$24
52. Leonard, W.& Eris M. O'Brien **TWENTY-NINTH INTERNATIONAL EUCHARISTIC CONGRESS - Sydney, Australia. Sep. 6-9 1928 (Folder):** What is an International Eucharistic Congress? Origin, History and Meaning (Pamphlet). Sydney: Twenty-Ninth International Congress Committee, 1928. Has 6 color & 8 b/w plates and 16 page small quarto pamphlet loosely inserted in a folder which worn at fold & a little dust marked. *With a souvenir slip each member of the Congress was given a copy of the folder* \$36
53. Lewis, Gary. **A MUTUAL WAY:** Fifty Years of Gateway Credit Union Ltd. Sydney: Gateway. 2005. Frontis with half-tone illusts and tables (xx,236pp) Hard cover sm.4to. Or blue papered boards with gilt motif, blue pict dust jacket. *A history of the Credit Union founded for the Commonwealth and Reserve Bank employees* \$25
54. Leyland, Mike & Mal. **GREAT UGLY RIVER.** Melbourne: Lansdowne Press, 1969 (1965) With 24 half-tone plates, endpaper maps, ([viii],226pp) Hard cover lge.8vo. Or.maroon cloth, orange color pict dust jacket protected. *The exploits of three city bred lads, the Leyland brothers and Keith Davey, who travelled the Darling River in an open boat from the Queensland border to Victoria, a distance over 2000 kilometers and took 68 days* \$20
55. Lindsay, Jake & Murray Hartin. **SHOWTIME!** Photographs and Memories of the Royal Easter Show. Sydney: Portseat Pty Ltd. 1996. With many full-page & text sepia half-tone illusts, (unpag) 4to. stiff white sepia pict wrapps. \$20

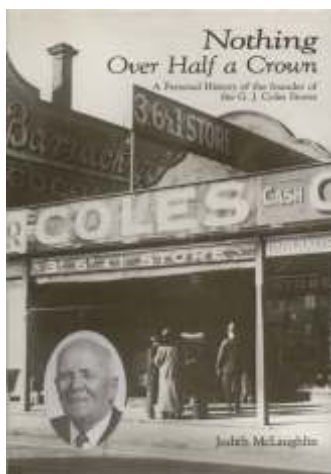
56. Loney, J.K. **WRECKS ON THE N.S.W. NORTH COAST.** Portarlington: Marine History Publications. N.D.c.1976. With 20 b/w plates, (135pp) 8vo. Color pict wrapps. *Encompasses over one thousand casualties between 1800 and 1976* \$27

57. McDonald, Roger. **AUSTRALIA'S FLYING DOCTORS:** The Royal Flying Doctor Service of Australia. Fremantle Arts Centre Press in Association with Sandpiper Press, 2002. Title vignette & num color illusts after photos by Richard Woldendorp with a map, tan dec endpapers, (120pp) Hard cover square 4to. Or.black cloth with gilt titling, color pict dust jacket. *A well illustrated account of the operations and services of the Flying Doctors* \$24

58. McHugh, Siobhan. **THE SNOWY:** The People behind the Power. Melbourne: Heinemann, 1989. With num b/w photos, maps & figures, (272pp) Hard cover 4to. Or.brown cloth, color pict dust jacket. *A history of the Snowy Mountains Hydro-Electric scheme constructed between 1949 and 1974* \$22

59. McLaughlin, Judith. **NOTHING OVER HALF A CROWN:** A Personal History of the founder of the G.J. Coles Stores. Main Ridge, Vic: Loch Haven Books, 1991. With num b/w illusts, a Map and Family Tree, (x,102pp) Hard cover sm.4to Or.tan papered boards, cream b/w pict cover. *The eldest of six brothers, and the author's father, George Coles (1885-1977) built a nationwide chain of over 200 stores throughout Australia* \$20

60. McLay, Anne, **JAMES QUINN;** First Catholic Bishop of Brisbane. Toowoomba: Church Archivists Society, 1989. Revised Edition. With b/w illusts, (xxx,270pp) 8vo. Stiff green pict wrapps, *James Quinn (1819-1881) was consecrated a Bishop at Dublin in 1859, coming to Australia in 1861 to become the founding Roman Catholic Bishop in Queensland which followed that States separation from New South Wales. He also pioneered in a new hierarchical order within the Roman Catholic Church in Australia. This combined with a somewhat controversial nature of his personality and activities together with a modern day interest among Australians in social history led to this full scale biography* \$20



61. Mangan, Kathleen. **AUTUMN MEMORIES: A McCubbin Family Album.** Melbourne: Georgian House, 1988. Has 8 color plates & num b/w illusts with facsimiles, (203pp) Hardcover square 8vo. Or.brown papered boards, tan color pict dust jacket. *The Author, youngest daughter of Annie and Frederick McCubbin, was brought up in a home where artists, and their comings and goings, were part of family life. She presents a keenly observed and sometimes wry picture of growing up in such an environment. Not confined to the art world, she covers milestones in aviation and wireless, the Great War and the first Anzac Day, the Depression and the social changes it wrought* \$32

62. Millhouse, Gwen. **THE SETTLERS OF WEST PENNANT HILLS VALLEY 1799 ONWARDS.** Sydney: Hills District Historical Society, 1995(1987). With num half-tone illusts & endpaper maps, (x,118pp) 8vo. Pict laminated boards. \$17

63. Milner, Sally. **AUSTRALIAN COUNTRY CRAFTS AND SKILLS:** Crafts of yesterday for use today. Sydney: Collins/Greenhouse Publications. 1979. Num black & Sepia illusts after drawings by Tony Irving, ([iv],185pp) Hard cover 4to. Or brown papered boards, color pict dust jacket. *A practical book which demonstrates how the skills of our forebears can be adapted for use today* \$27

64. Monaghan, Rev.G. (Ed by) **VISIONS FOR A VALLEY:** Catholic People in the Bega Valley 1829-1985 - A History. With num b/w photos, facsimiles and a map, (192pp) Sm.4to. Or.white, yellow/black pict wrapps. *Compiled by Historical Committee and Parishioners to Commemorate Back to St.Patrick's, Bega 1865-1985. A 120 years a Parish* \$22

65. Moran, Patrick Francis Cardinal. **HISTORY OF THE CATHOLIC CHURCH IN AUSTRALASIA FROM AUTHENTIC SOURCES:** Containing many original and official documents in connection with the church in Australasia, besides others from the archives of Rome, Westminster and Dublin, which are here presented to the public for the first time. Sydney: The Oceanic Publishing Co.Ltd. N.D.c1895. Port frontis with tissue guard, many half-tone illusts & drawings with facsimiles & decorations, ([iv],xx,1003pp) Hard cover thick 4to. Or. red cloth with gilt titling & 4 pict medallions to upper cover in gilt, slight rubbing, rebounded with gilt titled original spine and decorative blue endpapers laid down, hinges reinforced, light scattered foxing mainly to margins. *Ferguson 12783* \$150

66. Morton, H.V. **A TRAVELLER IN ITALY.** London: Methuen, 1964. 1st Edition. Has 32 b/w plates with endpaper maps, (636pp) Hard cover 8vo. Or.green papered boards, color pict dust jacket. *A motor tour through the four northern Regions of Lombardy, Emilia, Venezia and Tuscany in Italy* \$23

67. Napier, Graham & Geoff Easdown. **THE KIEWA STORY.** Melbourne: State Electricity Commission of Victoria, 1993. Has many b/w illusts with maps & pict endpapers, (x,128pp) Hard cover tall 8vo. Laminated green color pict boards. *Story of the construction of Australia's first major hydro-electric power development in the Victorian Alps. Signed by author* \$27

68. Newcastle and Hunter District Historical Society Inc. (Comp.by) - **MINMI - THE PLACE OF THE GIANT LILY:** A social history of a mining town. Newcastle: 1990. Pict title & num b/w illusts with maps, plans and facsimiles, (vi,86pp) 4to. stiff color pict wrapps *A township situated in the Hunter Region of New South Wales where coal was first discovered in 1835* \$22

69. Newman, C.E.T. **THE SPIRIT OF WHARF HOUSE:** Campbell enterprise from Calcutta to Canberra 1788-1930. Sydney: A&R, 1961. Color port.frontis, 20 b/w plates (incl.pedigree) & num text illusts, (xvi,260pp) Hard cover 8vo. Or.blue cloth, gilt titled spine, old sticky tape marks to end papers, color pict dust jacket now protected. *The history of a trading empire founded in 1796 by the Scotsman Robert Campbell (1769-1846). We also have a slightly worn ex-lib copy without a dust jacket for \$20* \$32/18

70. Olde, Peter & Neil Marriott. **THE GREVILLEA BOOK:** Volume 1; Volume 2 - Species A-L; Volume 3 - Species M-Z. Sydney: Kangaroo Press, 1995. Profusely illust with color & b/w photos with line drawings, tables and distribution maps, 256; 248; 256pp 4to. Or.cl. dust jackets. *Volume One examines the genus from a historical perspective and focuses on distribution, biology, propagation and cultivation. The remaining volumes describe the 340 species in alphabetical order with ecological and distribution notes. A standard reference on the genus. A Very Nice Three Volumes Set each Volume signed by Peter Olde. We have some signed individual volumes available separately* \$200

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73. Pask, Edward H. **ENTER THE COLONIES DANCING:** A History of Dance in Australia 1835-1940. Melbourne: O.U.P. 1979. Hs num.b/w illust with poster facsimiles & pict end papers, (xii,188pp) Hard cover sm.4to. Or.red cloth, white pict dust jacket. *From vaudeville to classical ballet including Diaghilev's Ballets Russes* \$22

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76. Ramage, Ian A. **ONE HUNDRED YEARS AGO:** Life on Sydney's Upper North Shore. Sydney: Published by Author, 1996. Num b/w illusts & maps, (vi,274pp) Hard cover 8vo. Or.green cloth with gilt titling, cream pict dust jacket. *Based on a study of 198 families living in Turramurra and Wahroonga listed in 1897 by George Collingridge. Printing limited to 1000 copies* \$40

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79. Ramsay, F.R. **THREE SCORE YEARS AND TEN:** The story of St Andrew's Presbyterian Church, Eastwood (1907-1977) Sydney: St Andrews Uniting Church, 1989. Color frontis & many half-tone illu., (xiv,192pp) Sm.4to. Stiff white blue pict wrapps. \$22

80. (Readers Digest) - **GARDENERS' ENCYCLOPEDIA OF PLANTS AND FLOWERS.** Sydney: 1992. 2nd Imp. with ammendments With thousands of color illu., (608pp) Hard cover lge.4to. Or.green cloth with gilt decoration, green color pict dust jacket. *Adapted for Australian and New Zealand, the book is based upon one of the same name first published by the Royal Horticultural Society at Kew in 1989. Covering all major plant groups it describes more than 8000 plants - from large trees suited to extensive gardens, to annuals and rock plants for borders or tub culture. A Very Nice Copy* \$44

81. Redmond, Thomas J. **THE HISTORY OF ANTHONY HORDEN AND SONS LIMITED:** Australia's 150th Anniversary Number. Sydney: Anthony Hordens' Print, 1938. Has num b/w illu. with facsimiles, plans & decorations, (153pp) Sm.4to. Or.beige dec, green tree pict wrapps, tape repair to spine & insect damage to leading edge of prelims, several institutional library stamps. *A history of a drapery business established round 1823 which was to develop into Sydney's largest department store. A special issue of the Hordernian Monthly for January, 1938* \$48

82. Rose, Frederick G.G. **THE TRADITIONAL MODE OF PRODUCTION OF THE AUSTRALIAN ABORIGINES.** Sydney: A&R, 1987. With 8 b/w plates, 5 maps & 2 diagrams, (xx,292pp) Hard cover 8vo. Or.black papered boards, previous ownership stamp to verso of title, black color pict dust jacket. *A study of Aborigines of the far north of Australia living under traditional conditions completely isolated from European influence. The Second World War brought infrastructure development and tens of thousands of servicemen. Under the impact of European society, the aborigines became progressively and rapidly involved in a money-commodity economy, which inevitably destroyed their hunter-gatherer system of production and exchange* \$33

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84. Schofield, Leo. **THE GARDEN AT BRONTE.** Melbourne: Viking, 2002. Pict frontis/title & num color illu. after photos by Simon Griffiths with garden plan at end-papers, ([vi],178pp) Hard cover 4to. Or.pale green papered boards with gilt monograph, color pict dust jacket. *Bronte House is one of Australia's most picturesque surviving colonial residences dating back to 1845, built in the 'Gothick' taste so fashionable at the time. The Author, over a period of six years, rescued the surrounds and created one of Australia's best new private gardens. Enclosed: A roneoed stapled pamphlet giving a full and comprehensive history of the property prepared for an open day in 1975* \$32

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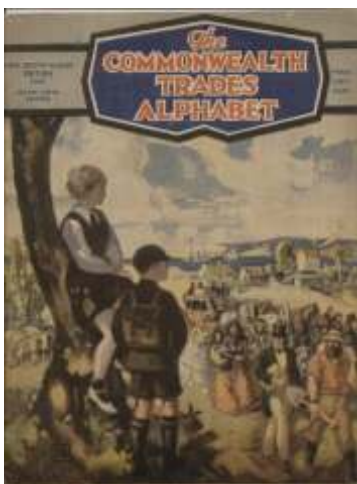
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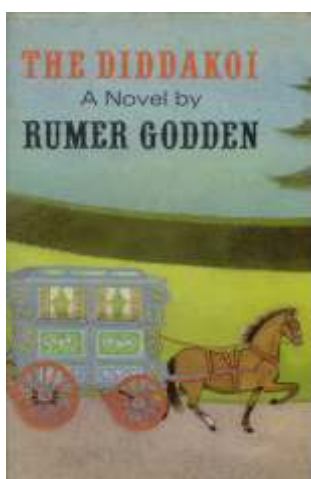
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127. McAlister, F.B. **HISTORY OF LEGACY IN NEW SOUTH WALES 1926-1986.** Legacy Club of Sydney, 1994. (xiv.539pp) Hard cover 8vo. Or.red faux leather with gilt titling. \$22

128. MacDonald, George. **THE LOST PRINCESS: A Double Story.** Edited by Glenn Sadler. Michigan: Eerdmans, 1992. 1st thus. With num full page, some double-page, and text color illu, by Bernhard Oberdieck, (x,134pp) Hard cover 4to. Or.navy blue cl. blue color pict dust jacket. *New edition of MacDonald's classic fairy tale about two spoiled girls - a princess and a shepherd's daughter - and their magical encounters with a mysterious old Wise Woman* \$25

129. Milne, A.A. **THE HOUSE AT POOH CORNER.** London: Methuen, 1934. 6th Edition (1st 1928) Illust by Ernest H.Shepard, (xii,180pp) Hard cover Crown 8vo. Or. blue cloth, black titling to spine, black line vignette to cover of Christopher Robin in top corner, Pooh in lower corner, pale blue pict dust jacket, now protected, has price neatly cut from jacket spine thus leaving a very small faded spot on cover spine. *A Very Good copy of this early First Uniform Edition (in cheap form) of Christopher Robin, Pooh and all the friends now joined by Strange and Bouncy Tigger* \$28

130. Milne, A.A. **NOW WE ARE SIX.** London: Methuen, 1934. 9th Edition (1st 1927) Illust by Ernest H.Shepard, (xii,104pp) Hard cover Crown 8vo. Or. blue cloth, black titling to spine, black line vignette to cover of Christopher Robin in top corner, Pooh in lower corner, beige/navy-blue pict dust jacket, now protected, has price neatly cut from jacket spine thus leaving a very small faded spot on cover spine. *A Very Good copy of this early edition of another book of verses of Christopher Robin with Winnie-the-Pooh making an occasional appearance. One, of four titles, in this Uniform Series, by the same author and artist, in a cheap form* \$28

131. Milne, A.A. **WHEN WE WERE VERY YOUNG.** London: Methuen, 1934. 27th Edition (1st 1924) Illust by Ernest H.Shepard, (xii,100pp) Hard cover Crown 8vo. Or. blue cloth, black titling to spine, black line vignette to cover of Christopher Robin in top corner, Pooh in lower corner, pale blue pict dust jacket, now protected, has price neatly cut from jacket spine thus leaving a very small faded spot on cover spine. *A Very Good copy of this early Uniform Edition of the First Christopher Robin book* \$28

132. Milne, A.A. **WINNIE-THE-POOH.** London: Methuen, 1934. 13th Edition (1st 1926) Illust by Ernest H.Shepard, (xvi,158pp) Hard cover Crown 8vo. Or. blue cloth, black titling to spine, black line vignette to cover of Christopher Robin in top corner, Pooh in lower corner, pale blue pict dust jacket, now protected, has price neatly cut from jacket spine thus leaving a very small faded spot on cover spine. *A Very Good copy of this early Uniform Edition of Christopher Robin's Teddy Bear with his companions of the nursery* \$28



133. (Nursery Rhymes) **LITTLE BO-PEEP.** The Ladybird Series. Untearable. Loughborough, England: Wills & Hepworth, Colour Printers. N.D. With 2 full-page color illu, 18 color and 6 sepia text illu, with verses, (10pp) 4to. 29x22cms. Color pict glazed light green stiff card covers, stapled as issued. Front cover shows Bo-Peep looking for sheep; back cover has large orange dec clock face with red titling 'ALL ROUND THE CLOCK'. *A Very Good copy - looks Edwardian/late Victorian?* \$48

**134. PHAR LAP COLOURING BOOK.** Budget Books for William Collins, Sydney. c1983. (Unpag - 48pp) 27x21cms. Stiff color pict wrapps, stapled as issued. Covers are a color 1930s style montage of people, cars and horses. The book is simple, black outline illufts of the champion Australian race horse, Phar Lap, with jockeys and trainers and race course scenes. There is no text. *A Very Good UNUSED copy* **\$18**



**135. Prince, John J. THE ELEMENTS OF PHYSIOGRAPHY:** For the use of SCIENCE CLASSES, and ELEMENTARY and MIDDLE-CLASS SCHOOLS. London: John Heywood, 1881. 4th edition, Revised and Enlarged. With a full-page Map, 12 Text Figs, and num Tables, (190pp) Hard cover 12mo. 16x10cms. Or.brown cl. impressed dec cover, School Prize plate May, 1882, to front endpaper. *In his Preface the author 'hopes this little work will be found useful to all who wish to inquire into the physical features of the earth, its atmosphere and the superficial conformation of the ocean'* **\$22**

**136. Rhead, Louis (artist) THE ARABIAN NIGHTS' ENTERTAINMENTS.** New York: Harper & Brothers, c1916 on verso of title-page but G-X also printed there apparently is 1948 in code. Striking color frontis by Frank Schoonover, Frontis and b/w title page and over 100 illufts and decorations by Louis Rhead, (430+2pp Pub advt) Hard cover Large 8vo. Or.black cloth, titled color pict paste-down to cover is repeat of color frontis by Schoonover. **\$24**



**137. Richards, Frank. BILLY BUNTER AND THE COURTFIELD CRACKSMAN : HOWARD BAKER MAGNET VOLUME No.5.** Magnet issues Nos. 1138 to 1151 inclusive, Dec 7, 1929 - March 8, 1930. London: Howard Baker, 1970. With 14 Blue/orange pict covers, num b/w text illufts, (28pp each) Hard cover 4to. Or.green cl. gilt titling to spine, blue/orange pict white dust jacket. *FOURTEEN complete issues of the 'Magnet' during its Golden Years bound in one volume. The enlarged Christmas Number with interesting adverts has 32 pages* **\$42**

**138. Richards, Frank. LODER FOR CAPTAIN.** Greyfriars Book Club Volume No.2. London: Howard Baker, 1975. Collectors' Edition. Has nine orange/navy color covers with adverts & b/w illufts throughout, (various paginations) Hard cover 4to. Or.dark green faux leather with gilt titling and decoration, gilt top, in black slip case. *Facsimile of nine 'Magnet' issues from numbers 923 to 931. Originally published in single issues in 1925. Edition limited to 400 numbered copies signed by the publisher* **\$50**

**139. Richards, Frank. THE MYSTERY OF WHARTON LODGE: HOWARD BAKER MAGNET VOL.No.8.** Magnet issues Nos. 1349 to 1353 inclusive and No.1359. London: Howard Baker, 1971. With 6 Blue/orange pict cover wrapps, num b/w text illufts, (28pp each) Hard cover 4to. Or.green cl. gilt titling to spine, black/orange white pict dust jacket. *SIX complete 1933-4 'Magnet' issues bound in one volume - they contain the hilarious adventures of Billy Bunter, the fattest and funniest boy in fiction! and Harry Wharton & Co of Greyfriars* **\$18**

**140. Richards, Frank. THE REBELLION OF HARRY WHARTON.** London: Howard Baker, 1969. Num b/w illufts throughout & covers in navy-blue & orange, (each 28pp) Hard cover 4to. Or.green paper covered boards, gilt titling to spine, color pict white dust jacket. *TWELVE issues in one volume: Magnet Nos.1285 to 1296 (the enlarged Xmas Number which is 32 pages) Originally published in 1932 in single issues this is the Second volume in this series of facsimiles* **\$36**



**141. Richards, Frank. THE SIT-IN STRIKE AT GREYFRIARS! (The Magnet Vol.No.35).** London: Howard Baker, 1975. Num b/w illufts throughout & facs. covers in orange/blue, (each 28pp) Hard cover 4to. green papered boards, gilt titling to spine, orange/blue pict white dust jacket. *EIGHT facsimile issues in one volume: Magnet Nos.1510-1517 originally published in 1937. Features Billy Bunter's House-Warming and the Stay-In Strike at Greyfriars* **\$24**

**142. Richards, Frank. THE WORST BOY AT GREYFRIARS (The First WHARTON-REBEL Series)** Greyfriars Book Club Volume No.1. London: Howard Baker, 1975. Special Collectors Edition. Has ten orange/navy color covers with adverts & b/w illufts throughout, (various paginations) Hard cover 4to. Or.dark green faux leather with gilt titling and decoration, gilt top, in salmon slip case. *Facsimile of ten 'Magnet' issues from numbers 879 to 888. Originally published in single issues in 1924-25. Edition limited to 500 numbered copies signed by the publisher* **\$60**

**143. (School History) - BARKER COLLEGE: A HISTORY.** By Stuart Braga. Sydney: John Ferguson, 1978. Color port.frontis & num half-tone illufts with facs, ground plans & maroon pict endpapers, (xxiv,660pp) Hard cover sm.4to. Or.maroon cloth, gilt titling to spine, glacene jacket. *Exclusive Boys' School at Hornsby, a northern suburb of Sydney. A Very Nice Copy* **\$50**

**144. Spratt, Gladys M (Ed.by) GIRL'S OWN ANNUAL VOL LV.** Stories of Adventure, Mystery and School; interesting Articles on Handcrafts, Hobbies, Science, Sports and Travel, all fully illustrated. London: 'Girl's Own Paper' Office, N.D. Inscribed 1934. Color frontis and 3 other color plates, num mono and b/w illufts throughout, green pict endpapers, (iv,576pp) Hard cover 4to. Or.light tan cloth, light edge flecking to upper cover, gilt titled spine, impressed titling to cover. *Includes a 3-page, photo illustrated article by Capt. W.E. Johns on training to be a lady pilot. A Very Good copy* **\$60**

**145. Thomis, Malcolm I. A PLACE OF LIGHT & LEARNING:** The University of Queensland's First Seventy-five Years. St.Lucia: UQP, 1985. Port frontis & num b/w illufts with pict endpapers, (xiv,429pp) Hard cover sm.4to. Or.cream papered boards with brown titling, color pattern dust jacket. **\$24**



**146. TINKER TAILOR RHYMES.** B.B. Ltd. Printed in England No.63. N.D. c1950? 4to. 30x21cms. Yellow color pict card covers, same front and back, stapled as issued. Ten pastel color pages, each with color illufts of children, in dress-up clothes, with four lines of verse to each page. *An attractive bright copy. NOTE: We also have an 'A B C' No.60. by the same publisher and un-named artist. G for Golliwog, I for Ink-Pot, Q for Queen etc. Chubby little girl and boy with ABC building blocks, watched by Teddy and Puppy, on covers. Both same Price each* **\$25**

**147. Wallace, Ivy L (Author/artist) POOKIE'S BIG DAY.** London: Collins, 1958. 1st Edition. With 6 full-page color & b/w & color text illufts, (24pp) Hard cover slim 4to. Yellow color pict boards, color pict endpapers, spine ends chipped, a small neat ink inscription to lower inside edge of title-page has partly smudged on facing plain page, else very good. *Author dedicated this story 'To the members of the 4TO A.W.A Toddlers Pookie Club Townsville, Queensland, Australia.'* **\$40**

**148. Whitcombe's. SOME MYTHS AND LEGENDS OF THE AUSTRALIAN ABORIGINES.** By W.J. Thomas. Melbourne: Whitcombe & Tombs, N.D. Frontis & 5 full-page mono illufts by R. Wenban, (80pp) 8vo. Or.beige wrapps with red/black/orange pict cover, stapled as issued. **\$16**

**149. Whitcombe's. WHAT KATY DID:** Adapted from the Story by Susan Coolidge. Christchurch: Whitcombe & Tombs, N.D.1950? With title vignette & 3 text b/w illufts, (84pp) sm.8vo. Pict beige, blue/brown wrapps, stapled as issued. *Whitcombe's Story Books No.414 for ages 9 to 10 years* **\$12**

**150. (Wonder Book) - THE WONDER BOOK OF HOW IT'S DONE.** London: Ward, Lock & Co, N.D. c1950? 7th Edition. Color Frontis & 6 other color plates with 250 b/w illufts, red/white pict endpapers, ( 224pp) Hard cover Sm.4to. Yellow cloth spine, Or.glazed color pict boards, divided cover shows boy and girl reading open book, lower half has undersea diver. Protected dust jacket repeats cover illustration, has No 23 at foot of spine. *A Nice copy* **\$22**

**Sport mainly Boxing and the Olympics**

**151.** Armstrong, Henry. **GLOVES, GLORY AND GOD:** An autobiography. London: Peter Davies, 1957. Frontis & 8 half-tone plates, (224pp) Hard cover 8vo. Or.green cloth, neat inscription to f.f.e.p. chipped & frayed black pict dust jacket, now protected. *An all-time boxing 'great' - the only man in the history of the ring to hold three world championship titles (Feather-weight, Lightweight and Welterweight) at the same time* \$22

**152.** Ayoub, Libnan with Tom Gannon. **100 YEARS OF AUSTRALIAN PROFESSIONAL WRESTLING.** Sydney: Topmill Pty Ltd. N.D.c.1980. Num half-tone illusts & facsimiles of ephemeral material, (128pp) 4to. Stiff color pict wrapps. \$48

**153.** Batchelor, Denzil. **BIG FIGHT:** The Story of World Championship Boxing. London: Phoenix House Ltd. 1954. 1st Edition. Frontis & 22 half-tone plates, (256pp) Hard cover sm.8vo. Or.red cloth, chipped dust jacket, now protected. *Has a complete list of Boxing Champions under the Prize Ring Rules from 1727 and under the Queensberry Rules from 1884* \$25

**154.** Birtley, Jack. **THE TRAGEDY OF RANDOLPH TURPIN.** London: New English Library, 1975. With eight half-tone plates, (160pp) Hard cover 8vo. Or.black cloth, tan pict dust jacket. *Turpin was the first man to bring the World Middleweight Championship to Britain in the twentieth century by defeating the American Sugar Ray Robinson in 1951. He was to hold the title for 64 days until Robinson defeated him in a return match but he won the Commonwealth light-heavyweight title the following year. A messy divorce and scandal saw his decline, and, after bankruptsy with a tax debt of 17,000 Pounds, he committed suicide* \$25

**155.** **'BOXING'S' BOOK OF RECORDS UP TO MAY, 1921:** Containing the Records of all Boxers who have attained National and International Fame. London: Athletic Publications Ltd. 1921. 2nd Edition. (174+18pp Adverts) 16mo. 16.5x9.5 cms. Or.stiff brown dec wrapps, small tape repair to base of spine. *The first edition was published in 1914 when the Great War intervened and prevented the publication of the planned second edition in 1915. A Nice Copy* \$48

**156.** Bradman, Don, Arthur Mailey et al. **'THE SUN' CRICKET HINTS.** Sydney: The Sun Newspapers Ltd. 1934. Has num half-tone illusts with cartoons, (40pp) Oblong 8vo. Or.stiff green pict wrapps feature Bradman batting, faded inscription & a little rubbed at edges. \$75

**157.** Brawley, Sean. **BEACH BEYOND:** A History of the Palm Beach Surf Club 1921-1996. Sydney: U.N.S.W.P. 1996. Has num b/w illusts with map & pict endpapers, (x,300pp) Hard cover sm.4to. Or.black papered boards, color pict dust jacket. \$22

**158.** Bushnell, Asa S. (Ed.by) - **REPORT OF THE UNITED STATES OLYMPIC COMMITTEE:** Games of the XIVth Olympiad London, England July 29 to August 14, 1948. (and) Vth Olympic Winter Games St.Moritz, Switzerland January 30 to February 8, 1948. New York: United States Olympic Association, N.D. 2nd Edition. With num half-tone illusts & tables with color map endpapers, (388pp) Hard cover 4to.Or.gilt cloth with gilt titling on black background within a white outline laurel wreath and a red/blue US shield. \$60

**159.** Bushnell, Asa S. (Ed.by) - **UNITED STATES 1952 OLYMPIC BOOK - QUADRENNIAL REPORT OF THE UNITED STATES OLYMPIC COMMITTEE:** Games of the XVth Olympiad Helsinki, Finland July 19 to August 3 1952; VIth Olympic Winter Games Oslo, Norway February 14 to February 25, 1952 (and) 1st Pan American Games Buenos Aires, Argentina February 25 to March 8, 1951. New York: United States Olympic Association, 1953. With num half-tone illusts & tables with drawings & pict endpapers, (452pp) Hard cover 4to.Or.gilt cloth with black titling enclosed within white laurel leaves, two pages have previous owners name. \$40

**160.** Clarke, Michael J. **BOXING:** Volume 1 - The Golden Years 1940-1950. Sydney: Topmill Pty.Ltd. N.D.c.1980 With num half tone illusts, (80pp) 4to. Color pict card covers. *Includes local 'Glamour Boy' Tommy Burns (on cover), the Sands brothers and boxers from overseas who fought in Australia. The first of a planned four volume series.* \$36

**161.** Clarke, Ron & Norman Harris. **THE LONELY BREED.** London: Pelham Books, 1970. 3rd Imp. With 20 half-tone plates, (187pp) Hard cover 8vo. Or.brown papered boards, corner snipped from f.f.e.p. slightly frayed pict dust jacket, now protected. *A history of long distance running, and runners, from 1886 to 1966 covering 21 individuals, including Emil Zatopek, John Landy and Herb Elliott, from 11 countries* \$80

**162.** Conteh, John. **I, CONTEH:** An Autobiography. London: Harrap, 1982. With 16 half-tone plates, (152pp) Hard cover 8vo. Or.red papered boards, black pict dust jacket. *Born in Liverpool of an Irish mother and father from Sierra Leone, the good-looking Conteh raised himself from the ghetto to become the light-heavy weight champion of the world, a title he was to successfully defend for four years* \$36

**163.** Cook, Theodore Andrea (Drawn up by) - **THE FOURTH OLYMPIAD BEING THE OFFICIAL REPORT OF THE OLYMPIC GAMES OF 1908 CELEBRATED IN LONDON:** Under the Patronage of His Most Gracious Majesty King Edward VII and by the Sanction of the International Olympic Committee. London: British Olympic Association, 1909. Over 100 b/w illusts with num tables, (796pp) Hard cover sm.4to. Or.red cloth with gilt titling & black line illust medallions, covers spotted, rubbed at edges, spine creased & tips worn, light scattered foxing, lacks front fly. *Has a full code of the rules in each sport together with complete lists of all competitors and results.* Scarce \$600

**164.** Corbett, James J. **THE ROAR OF THE CROWD:** The Rise and Fall of a Champion with a Foreword by John Arlott. London: Phoenix House, 1954 2nd Imp. Port frontis & 2 b/w plates, (xvi,207pp) Hard cover sm.8vo. Or.red cloth lightly chipped yellow/red pict dust jacket, now protected *Considered one of the greatest Heavyweight champions of all time, 'Gentleman Jim' followed the bare-knuckle era when gloves were coming into common use and became the first of a new style of champion: a boxer not a slugger* \$55

**165.** Corris, Peter. **LORDS OF THE RING.** Sydney: Cassell, 1980. With 32 b/w plates, (viii,200pp) 8vo. Or.brown papered boards, yellow pict dust jacket. *A history of prize-fighting in Australia. Apart from slight browning to edges a nice copy* \$40

**166.** Cousins, Geoffrey & Tom Scott. **A CENTURY OF OPENS.** Sydney: Shakespeare Head Press, 1971. With 16 half-tone plates & course plans, (viii,232pp) Hard cover 8vo. Or.geen papered boards, white pict dust jacket a little spotted, now protected *A history of the British Open Golf Championship since the first match in 1860* \$20

**167.** Doyle, Edward A. (Ed.by) - **THE OFFICIAL REPORT OF THE ORGANIZING COMMITTEE FOR THE GAMES OF THE XVI OLYMPIAD MELBOURNE 1956.** Melbourne: Organizing Committee of XVI Olympiad, 1956. Port frontis & num half tone illusts with plans & tables, green map endpapers, (760pp) Hard cover 4to. Or dark green faux leather with gilt titling and Olympic rings to cover, gilt titling to spine, chipped color pict dust jacket with some loss at spine, now protected. \$275

**168.** Durant, John. **THE HEAVYWEIGHT CHAMPIONS.** New York: Hastings House, 1971, 4th Edition, Revised & Enlarged. Has b/w illusts, many full-page, with Record Chart of modern world heavy-weight champions (from 1866) at endpapers, (x,196pp) Hard cover lge.8vo. Or.red cloth with black titling & motif, yellow pict dust jacket. \$28

**169.** Fleischer, Nat. **BLACK DYNAMITE:** The Story of the Negro in the Prize Ring from 1782 to 1938. Volume 1. New York: 1938. Has 20 b/w plates with text illusts, (x,182pp) Hard cover sm.8vo. Or.orange cloth with black titling & decoration, clear wrapper. *Author was Editor and Publisher of 'The Ring' magazine. The Ring Athletic Library Book No.14. A Very Nice Bright Copy* \$80

**170.** Fleischer, Nat. **JOHN L. SULLIVAN:** Champion of Champions. London: Robert Hale, 1952. Port frontis.& 14 b/w plates, (223pp) Hard cover 8vo. Or.red cloth, light scattered foxing., edges a little freckled. *The boxing career of the first heavy weight champion of the modern era* \$28



171. Fleischer, Nat. **LEONARD THE MAGNIFICENT:** Life story of the man who made himself 'King of Lightweights'. New York: Self Published, 1947. Port frontis & 20 half-tone plates, (iv,124pp) Hard cover sm.8vo. Or.grey cloth with portrait and titling in maroon. *Benny Leonard (1896-1947) won the world lightweight championship in 1915 retiring undefeated in 1925. He was to become a boxing referee and died of a heart attack whilst refereeing a fight in New York* \$36

172. Fleischer, Nat (Comp.by) - **THE 1972 RING BOXING ENCYCLOPEDIA AND RECORD BOOK.** New York: The Ring Book Shop, 1972. Frontis with many half-tone portraits in text, (808pp) Hard cover lge.8vo. Or.black cloth with gilt titling. *First published in 1942 in a paper bound edition limited to 250 copies, this book has been updated every year since. The last edition in 1971 sold the 2,500 copies printed in 2 weeks. Considered the only comprehensive guide to the sport* \$36

173. Foreman, George with Joel Engel. **BY GEORGE:** The Autobiography of George Foreman. London: Stanley Paul, 1995. With 16 half-tone plates, (x,262pp) Hard cover, Or.red cloth, red color pict dust jacket. *A World Heavyweight boxing champion who astounded the sporting world when he regained his title at the age of 45 in 1994* \$24

174. Golding, Louis. **THE BARE-KNUCKLE BREED.** London: Hutchinson, 1952. Mono frontis of 'Bendigo' and 7 other plates, (231pp) Hard cover 8vo. Or.pale blue cl. grey color pict dust jacket, torn, lightly soiled, now protected. *Seventeen tales, all founded on fact, against the romantic background of 18th century England* \$27

175. Graziano, Rocky with Rowland Barber. **SOMEBODY UP THERE LIKES ME:** The story of my life so far. London: Hammond, Hammond & Co.1956. With 16 half-tone plates, (288pp) Hard cover sm.8vo. Or.black papered boards, red titled spine. *Won the World Middleweight title in 1947 from Tony Zale only to loose it in a return bout 12 months later. He tried on subsequent occassion to regain the title with no success and retired in 1952 to become a television actor* \$55

176. Gutteridge, Reg, Seconded by Henry Cooper. **THE BIG PUNCHERS.** London: Stanley Paul, 1983. With 12 half-tone plates, (223pp) Hard cover 8vo. Or.red papered boards, black color pict dust jacket. \$20

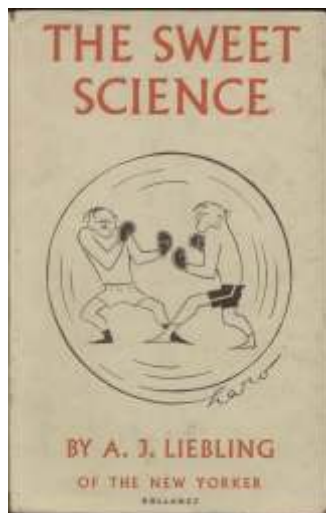
177. Hauser, Thomas. **BRUTAL ARTISTRY:** Great Fighters and Great Fights. London: Robson Books, 2002. (x,273pp) Hard cover lge.8vo. Or.blue cloth with blue pict dust jacket. *A collection of the best articles by one of America's finest boxing writers. The Author offers insights into Muhammad Ali, George Foreman, Mike Tyson and Henry Cooper to quote a few* \$20

178. Heinz, W.C. (Ed.by) - **THE FIRESIDE BOOK OF BOXING.** New York: Simon & Schuster, 1961. 1st Edition. Has num b/w illuats incl.a fold-out plate of the world heavyweight boxing champions from 1892 to 1960 with facsimiles & color pict endpapers (408pp) Hard cover roy.8vo. Quarter bound in cream cloth with dark grey papered boards, titling and motif in red, back hinge cracked but firm *An historical anthology. Inscribed & fully signed by Editor* \$28

179. Hemery, David. **ANOTHER HURDLE** London: Heinemann, 1976. 2nd Imp. Port frontis & 24 half-tone plates, (viii,216pp) Hard cover 8vo. Or.blue papered boards, black color pict dust jacket. *David Hemery is considered one of Britain's greatest male track athletes. At the Olympics at Mexico City in 1966 he won the Gold Medal for the 400 metres hurdles in world record time. He subsequently won silver and bronze medals in other Olympic events before becoming a successful professional athlete* \$22

180. Jarrett, John **GENE TUNNEY:** The Golden Guy Who Licked Jack Dempsey Twice. London: Robson Books, 2003. With 8 photo plates, (x,285pp) Hard cover 8vo. Or.black papered boards, black color pict dust jacket. \$22

181. Kieza, Grantlee. **AUSTRALIAN BOXING:** The Illustrated History. Sydney: Garry Allen Pty.Ltd. 1990. Pict.title, num color & b/w illuats with facsimiles. (240pp) Hard cover 4to. Or.red papered boards with red color pict dust jacket. *A history from Larry Foley, the bareknuckle brawler, to Jeff Harding, the hit man* \$65



182. Liebling, A.J. **THE SWEET SCIENCE.** London: Gollancz, 1956. 1st UK Edition. Title vignette and dust jacket by Haro, (256pp) Hard cover 8vo. Or.red papered boards, cream dust jacket with red titling, lightly chipped at spine now protected. *These stories on boxing first appeared in 'The New Yorker'. There are eighteen chapters and each one is centred on a particular fight - in most cases a prize contest. A Nice Copy of a very scarce title* \$150

183. McNeill, Jim. **THEY COULD HAVE BEEN CONTENDERS.** London: Robson Books, 2001. With 8 b/w plates, (xiv,274pp) Hard cover lge.8vo. Or black cloth, black pict dust jacket. *The author looks at the color bar that existed in the United States from the era of John L Sullivan through to the 1950s, the Mob influence on who got lucky and got shunted aside and the unfortunate few who died on the brink of glory. Has references to Dave Sands and Les Darcy* \$28

184. Mills, Freddie. **TWENTY YEARS:** An Autobiography. London: Nicholson & Watson Ltd. 1950 3rd Imp. With 32 b/w plates, (xii,212pp) Hard cover 8vo. Or.black cloth, black pict dust jacket. *A promising boxing career, interrupted by the Second World War and service in the R.A.F., Freddie Mills was ultimately to win the Light Heavyweight Championship of the World in 1948, a crown which he held for two years. Has 6-page detailed Boxing record of Mills* \$22

185. Mullan, Harry. **HEROES AND HARD MEN.** London: Stanley Paul, 1989. With 12 b/w plates, (viii,216pp) Hard cover 8vo. Or.black cloth, black color pict dust jacket. *The story of Britain's World Boxing Champions* \$20

186. Oates, Joyce Carol. **ON BOXING.** London: Bloomsbury, 1987. With 16 half-tone plates after photos by John Ranard, (x,118pp) Hard cover sm.8vo. Or.grey cloth with gilt decoration, cream illust dust jacket. *Oates chronicles the legions of legendary figures in the sport including Jack Dempsey, Joe Louis and the Sugar Rays. She looks at boxing from every conceivable angle as seen in literature and film, and by women* \$32

187. Odd, Gilbert. **THE FIGHTING BLACKSMITH:** A Biography of Bob Fitzsimmons. London: Pelham Books, 1976. With 16 half-tone plates, (264pp) Hard cover 8vo. Or.red papered boards, beige pict dust jacket. *Bob Fitzsimmons (1863-1917) was the only English-born fighter to win the world heavyweight championship which he took from James Corbett in 1897 and held for two years. He also won the world middleweight title in 1891 and remained undefeated. Married four times, his second wife was Australian acrobat, Rose Julian* \$60

188. Odd, Gilbert. **GREAT MOMENTS IN SPORT: HEAVYWEIGHT BOXING.** London: Pelham Books, 1973. With 8 half-tone plates, (223pp) Hard cover 8vo. Or.brown papered boards, orange pict dust jacket. *The Author, a recognised boxing authority, has selected what he considers to be the most outstanding contests between heavyweights, with particular emphasis on the greatest and most vital moment that decided their outcome* \$28

189. Odd, Gilbert. **THE WOMAN IN THE CORNER.** London: Pelham Books, 1978. With 16 half-tone plates, (190pp) Hard cover 8vo. Or.black cloth, white b/w pict dust jacket. *A collection of graphic and human stories which give the unknown side of the careers of some of the big names in the fight game who have flourished or suffered from the feminine touch* \$25

190. Odd, Gilbert E. **DEBATABLE DECISIONS.** London: Nicholson & Watson, 1953. With 12 half-tone plates, (xx,236pp) Hard cover sm.8vo. Or.green cloth, minor scattered foxing to prelims, lightly chipped pict dust jacket, now protected. *Author has selected the most outstanding cases where famous contests have had controversial endings and the referee's decision has been the subject of debate ever since* \$36

191. Odd, Gilbert E. **RING BATTLES OF THE CENTURY.** London: Nicholson & Watson, 1949. 2nd Imp. With 16 half-tone plates, (xii,243pp) Hard cover sm.8vo. Or.red cloth, blue pict dust jacket *From flyweights to heavy weights classic fights including those with Joe Louis, Jack Dempsey, Georges Carpentier and Henry Armstrong* \$27

192. Olsen, Jack. **CASSIUS CLAY:** A Biography. London: Pelham Books, 1967. Port frontis & 16 half-tone plates, (216pp) Hard cover 8vo. Or.black cloth, color pict dust jacket. *A biography and professional boxing career of Cassius Clay until 1967 before he changed his name to Muhammad Ali* \$24

193. (Olympic Editing Committee) - **THE GAMES OF THE XVII OLYMPIAD - ROME 1960:** The Official Report of the Organizing Committee Rome: Olympic Organizing Committee, 1963. Has 16 color plates with num half-tone illu, venue plans, tables & figs, (894; 1054pp) Hard covers 4to. Or.blue faux leather covered boards with gilt motif and titling, official Olympic Committee stamps to front flys *A well produced sumptuous publication. A Nice Two Volume Set* \$600

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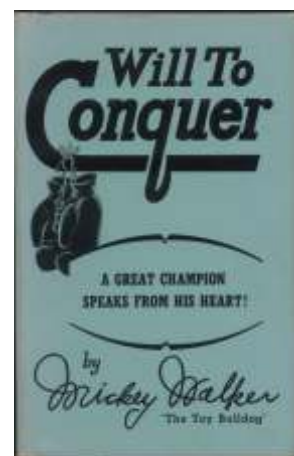
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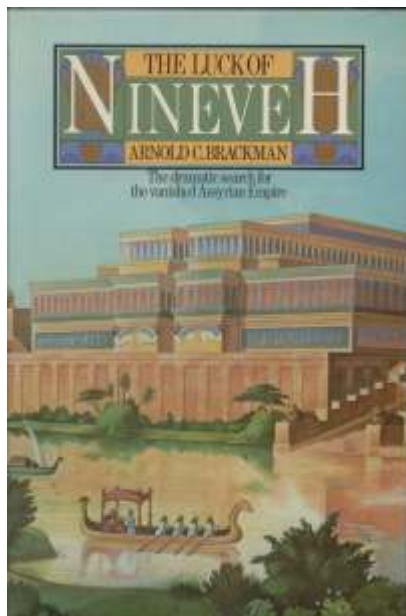
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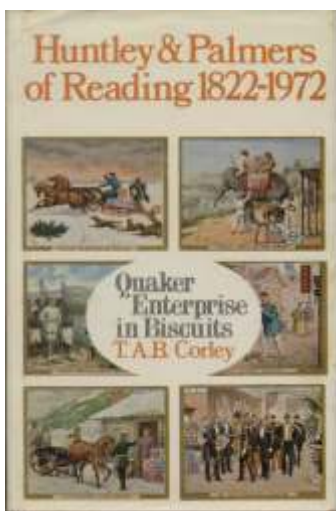
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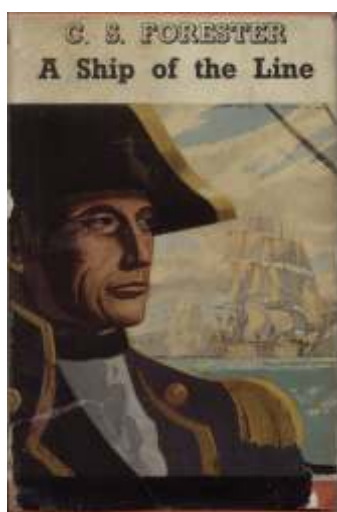
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259. Herriot, James. **JAMES HERRIOT'S YORKSHIRE.** London: Michael Joseph, 1979. 1st Edition. Num color illuasts & pict endpapers after photos by Derry Brabbs with map, (224pp) Hard cover 4to. Or.green cloth, color pict dust jacket. *The worlds most famous veterinarian describes his real life among farming folk on the vales and dales of North Yorkshire* \$20

260. Hind, J.R. **AN INTRODUCTION TO ASTRONOMY:** To which is added an Astronomical Vocabulary containing an explanation of terms in use at the present day. London: Bell & Daldy, N.D.c1863. 3rd Edition. Has 73 text figs & illuasts with tables, (viii,216+14pp Pub.adverts) Hard cover sm.8vo. Or.blind stamped red cloth, flecked (mainly at edges), spine tips worn, scattered foxing with institutional stamps & stickers to prelims *The title was first published in two parts - one the Introduction and the other the Vocabulary. Both have been out of print for some time and are now fully revised with the Vocabulary being greatly enlarged - J.R. Hind. Mr.Bishop's Observatory, Twickenham, August 1863. Bohn's Scientific Library* \$100

261. Hodgson, Mary & Lydia Lunt. **EXCURSION TO LOWESWATER: A Lakeland Visit 1865** (with) Introduction by Christopher Newsom. London: Macdonald Orbis, 1987. With many color & b/w illuasts, (144pp) Hard cover sm.4to.Or.maroon cloth with gilt titling & decoration, textured orange color pict dust jacket. *A revealing account of an outing to the Lake District by a group of friends at the birth of the age of mass tourism, and at a time when travel was still a challenge. The illustrations and description of the excursion are taken from the original documents* \$22

262. Hope, Murray. **THE SIRIUS CONNECTION.** Unlocking the Secrets of Ancient Egypt. Shaftesbury: Element, 1996. With 4 b/w plates and many text figs, (xiv,252pp) Hard cover 8vo. Or.black cloth, blue/silver pict dust jacket. *Insights into the world of Ancient Egyptians and their extensive knowledge* \$20

263. Howell, Georgina. **IN VOGUE: Sixty years of celebrities and fashion from British Vogue.** Harmondsworth: Penguin Books Ltd, 1978. Has 16 color plates with facsimiles & num b/w illuasts, ([viii],344pp) lge.4to. Stiff color pict wrapps. *In October 1976 British Vogue celebrated its Diamond Jubilee, 60 years of reporting fashion, beauty, people, plays, decoration, manners and attitudes. Many of its famous covers are here reproduced and Vogue encapsulates the history of twentieth century fashion in Britain* \$25

264. Huntford, Roland (Ed.& Intro.by) - **THE AMUNDSEN PHOTOGRAPHS.** London: Hodder & Stoughton. 1987. Port.frontis., num half-tone & color tinted photos with 3 maps, (200pp) Hard cover 4to. Or.brown papered boards, several neat cancelled library stamps to prelims, brown color pict dust jacket. *In 1986 a descendant of this great Polar explorer found a packing case in an attic containing over 200 of Amundsen's original lantern slides These covered three of his most important expeditions: through the North West Passage in 1903, the 1911 attainment of the South Pole and the 1918 journey along the Siberian coast and through the North East Passage* \$55

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267. Kightly, Charles. **STRONGHOLDS OF THE REALM: Defences of Britain from prehistory to the twentieth century.** London: Thames & Hudson, 1979. Has 193 illuasts, incl. 20 in color & photos by Peter Cheze-Brown, (208pp) Hard cover sm.4to. Or.orange cloth, color pict dust jacket. \$28

268. Kynaston, William.H. (Comp.by) - **CATALOGUE OF FOREIGN BOOKS IN THE CHAPTER LIBRARY OF LINCOLN CATHEDRAL.** Wakefield: E.P. Publishing, 1972. With 3 facsimile titles, (xviii,82pp) Hard cover 8vo.Or.red papered boards, navy dec dust jacket.

*The foreign books in the Library are mainly from the sixteenth and seventeenth centuries and were acquired by Michael Honeywood, Dean of Lincoln (1660-82), in his travels abroad during the Civil War and Commonwealth and were subsequently presented by him to the Library. This edition of the Catalogue is a reprint of the 1937 edition text, with corrections and additions* \$24

269. Lamb, Charles. **A DISSERTATION UPON ROAST PIG.** Whitstable: Ben Sands at The Shoestring Press, 1975. With 2 black & 3 single color illuasts after woodcuts by Ben Sands, (12pp) Hard cover sm.4to. red/pink swirl-pattern papered boards with paste-down title label, crimson cloth spine, bound in the Japanese style, plain grey dust jacket. *Hand-set in 14 pt Kennerley bold, the type used here for the first time in a text setting, was designed by Frederic Goudy in 1911. The setting is finely adjusted with hair spaces and printed on an Imperial folio cylinder proofing press, on John Dickinson hand-made paper (folded in the Japanese style) retree stock, left over from the Chiswick Press (1789-1962). Limited to 70 numbered copies fully signed by the Artist/Printer.This printing celebrates the bi-centenary of the birth of Charles Lamb* \$200

270. Large, David Clay. **WHERE GHOSTS WALKED:** Munich's Road to the Third Reich. New York: W.W.Norton & Co. 1997. With 20 b/w plates, (xxvi,406pp) Hard cover 8vo. Or grey papered boards with red-gilt titled black cloth spine, black color pict dust jacket. *Munich was the birthplace of Nazism and became the chief cultural shrine of the Third Reich. The Author's focus on Munich argues that conventional explanations for the movement's rise are not enough - Germany's defeat in World War One, deep resentment of the Versailles peace settlement, the failure of Weimar and hyper-inflation all played their part, but for the Author the story is not only political but cultural* \$20

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272. Ledger, Sally & Scott McCracken (Ed.by) - **CULTURAL POLITICS AT THE FIN SE SIECLE.** Cambridge: CUP, 1995. With 6 b/w illuats, (xvi,329pp) 8vo. Black color pict stiff wrapps. *The book scrutinizes ways in which current conflicts of 'race', class and gender have their origins in the cultural politics of the 1890s and whose influence stretched from the 1880s to 1914* \$27

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274. Lehner, Ernst. **APHABETS & ORNAMENTS.** New York: Dover Publications Inc. 1968. 1st Thus. Over 750 b/w illuats, (xiv,256pp) 4to. Stiff grey color pattern wrapps. *A superb collection of ornaments from the last 500 years chosen from manuscripts and incunabula, rare books and atlases, design and pattern books, supplemented with material from the Far and Middle East. Unaltered, unabridged republication of the first edition published in 1952* \$22

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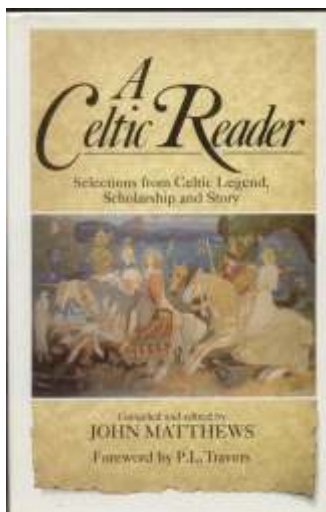
276. McAnally Jr. D.R. **IRISH WONDERS:** The Ghosts, Giants, Pookas, Demons, Leprechawns, Banshees, Fairies, Witches, Widows and other Marvels of the Emerald Isle - Popular Tales as Told by the People. New York: Gramercy Books, 1996. Frontis & b/w illuats after drawings by H.R. Heaton, ([xiv],218pp) Hard cover lge.8vo. Or.green cloth, green color pict dust jacket. *Originally published by Houghton Mifflin in 1888* \$22

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279. Machen, Arthur. **SELECTED LETTERS- The private writings of the Master of the Macabre:** Edited by Roger Dobson, Godfrey Brangham and R.A. Gilbert. Wellingborough: The Aquarian Press, 1988. Port frontis & 4 b/w plates, (256pp) Hard cover lge.8vo. Or.blue cloth, grey color pict dust jacket. *Machen (1863-1947) of the late-Victorian horror tale, acquired international cult status through fantasies such as 'The Great God Pan' and 'The Three Imposters'* \$20

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282. Mazzeo, Donatella & Chiara Silvi Antonini. **MONUMENTS OF CIVILIZATION - ANCIENT CAMBODIA:** Foreword by Han Suyin. London: Cassell, 1978. Frontis & 110

color illuats with text figs & plans, (192pp) Hard cover sm.folio. Or.blue cloth with gilt titling, white color pict dust jacket. *Monuments of Civilization series* \$36

283. Menuhin, Diana. **FIDDLER'S MOLL:** Life with Yehudi with a Foreword by Yehudi Menuhin. New York: St.Martin's Press, 1984. With 8 half-tone plates, (xvi,237pp) Hard cover 8vo. Or.black papered boards, beige pict dust jacket. *Biography of the famous violinist by his wife, a well known ballet dancer and actress, prior to her marriage to Yehudi in 1947* \$20

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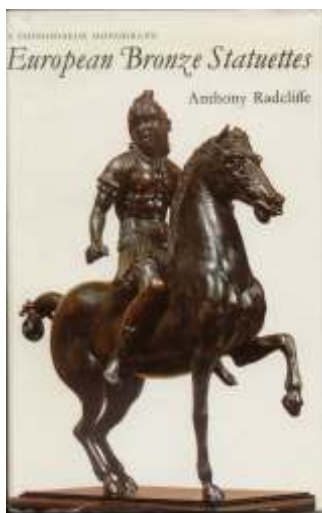
287. Panin, Dimitri, **THE NOTEBOOKS OF SOLOGDIN:** Translated by John Moore. London: Hutchinson, 1976. (xvi,320pp) Hard cover lge.8vo. Or.red cloth, red dust jacket. *A record of thirteen years in Siberian labour camps by the real life original of one of the principal characters in Solzhenitsyn's THE FIRST CIRCLE* \$22

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292. Randolph, Edmund. **DON'T FENCE THEM IN:** Memories of Montana. London: Heinemann, 1955. Port frontis & 8 half-tone plates, (viii,258pp) Hard cover 8vo. Or.black cloth. *The Author was destined for Princeton and a career in high finance, but a sudden urge took him to a remote part of Montana as a "dude" rancher* \$20

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299. Shoberl, Frederic (Ed.by) - **THE WORLD IN MINIATURE - TIBET AND INDIA BEYOND THE GANGES:** Containing a Description of the Characters, Manners, Customs, Dress, Religions, Amusements, &c. of the Nations Inhabiting those Countries. London: Printed for R. Ackermann, Repository of Art, N.D.c.1821. With 11 (of 12) hand colored engravings (xii,352pp) Hard cover 16mo. Recased in green leather with new endpapers, uncut, some offsetting of plates onto text, light scattered foxing. *Besides India and Tibet includes Bootan, the Birman Empire, Tonquin and Cochinchina, Siam and Malacca. Starting at page iii lacks all before including title & frontispiece. Note: Interesting final chapter recounts 'Testimonies of the existence of people with tails in Farther India'. A good firm copy* \$150

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317. (Idriess, I.) - **AN IDRIESS BIBLIOGRAPHY:** A guide to identification and value of the books written by Ion Llewellyn Idriess(20.9.1889 - 6.6.1979); Compiled by Ross Burnet. Uralla: ABC, 2008. 6th Edition. (unpag) 8vo. Stiff green wrapps stapled as issued. \$18

301. Lesueur, MM. and Petit **A VOYAGE OF DISCOVERY TO THE SOUTHERN LANDS:** An historical record Atlas; Adelaide: Friends of the State Library, 2008. With 68 plates, 27 colour & 41 black & white incl.2 double page, 2 music scores, 11 charts, (xxii,(xii)+ plates) Hard cover sm.folio. *Facsimile of the second edition published in Paris in 1824 and translated from French by Peter Hambly with introduction by Sarah Thomas. Limited to 400 copies of which this is one of 150 in the numbered Deluxe edition bound in half tan leather, gilt decoration and titling on brown labels to spine & blue cloth covered boards with blind stamped device. The standard edition in blind stamped blue cloth is available for \$180* \$300

302. Martin, Megan. **A PICTORIAL HISTORY OF RYDE.** Sydney: Kingsclear Books. 2004. Revised Edition. With map & num half-tone illusts, (vi,122pp) Oblong 8vo. Stiff pict wrapps. \$24

303. Warne, Catherine. **PICTORIAL HISTORY - LOWER NORTH SHORE:** Pictorial Memories. Sydney: Kingsclear books, 2005. Num b/w illusts with maps, (iv,140pp) Oblong 8vo. Stiff pict.wrapps. *A pictorial history from early white settlement* \$24

304. Warne, Catherine. **PICTORIAL HISTORY - WOLLONGONG.** Sydney: Kingsclear Books, 2007 Num b/w illusts with maps, (iv,140pp) Oblong 8vo. Stiff pict.wrapps. *A pictorial history from early white settlement* \$24

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306. Whitaker, Anne-Maree. **ST VINCENT'S HOSPITAL 1857-2007:** 150 Years of Charity, Care and Compassion. Sydney: Kingsclear Books, 2007. Has num color & b/w illusts with facs & pict endpapers, ([xii] 200pp) Hard cover square 4to. Or.blue cloth with white titling and hospital crest, color pict dust jacket. \$34

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