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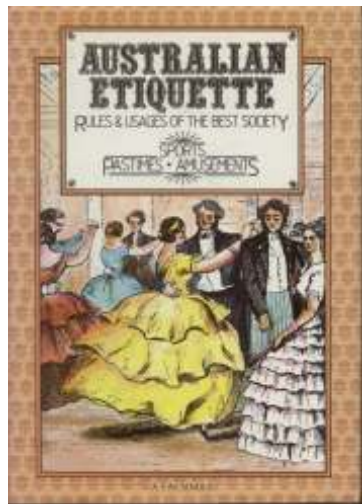


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Australiana and the Pacific

1. Andrews, Arthur. **AUSTRALASIAN TOKENS AND COINS:** A Handbook. Sydney: Public Library of N.S.W, 1965. With 61 b/w plates, (viii,164pp+plates) Hard cover sm.4to. Or.blue dec cloth with gilt titling. *Facsimile of the 1921 edition* \$75
2. Archer, Michael, Suzanne J. Hand & Henk Godthelp. **RIVERSLEIGH.** Sydney: Reed, 1991, 1st Edition. Profusely illust. in color with maps, figs., silhouettes & pict endpapers, (284pp) Hard cover 4to. Or.green cloth with white titling. Color pict dust jacket. *The story of one of the most significant animal fossil deposits in the world found in Ancient Rain Forests of Inland Australia about 200 kilometers north-west of Mount Isa. Foreword by Sir David Attenborough. Winner of the Whitley Award. A copy of the 3rd impression is available for \$32.00* \$36
3. 'ASPRO' YEAR BOOK 1937: Volume 5. Melbourne: Planet Publicity Co. Illust, (64pp) 8vo. Or.color pict wrapps, stapled as issued. Cover is a typical Australian rural scene with gum trees, back cover a lady in bathroom gargling at basin with 'Aspro' *Has astrological predictions, daily guide for 1937 and sporting records including cricket and horse racing. Note: Includes The King's Horoscope - does not forecast his looming Abdication and marriage to Mrs Simpson! A very good copy* \$20
4. 'ASPRO' YEAR BOOK 1938: Volume 6. Melbourne: Planet Publicity Co. Illust, (64pp) 8vo. Or.color pict wrapps, stapled as issued. Cover is a Kookaburra, back cover an elderly lady in black bonnet with shopping basket 'I Never Forget My Aspro'. *Has astrological predictions, daily guide for 1938 and sporting records including cricket and horse racing. A very good copy* \$20



5. **AUSTRALIAN ETIQUETTE, OR THE RULES AND USAGES OF THE BEST SOCIETY IN THE AUSTRALIAN COLONIES:** Together with their Sports, Pastimes, Games and Amusements. Melbourne: Dent, 1980. Has num b/w illusts & tables with pattern end papers, (x,642pp) Hard cover 8vo. Or.tan cloth with brown decoration & titling, pattern color pict dust jacket. *Facsimile of the Edition published at Melbourne by the People's Publishing Co. in 1886.* \$25

6. Banks, Lorraine et al. **THE FERRY . THE BRANCH . THE CREEK:** Aspects of Hawkesbury History. Dharug & Lower Hawkesbury Historical Society, 1988. With b/w illusts & maps, (x,86pp) Sm.4to. Orange card pict wrapps. *The pioneer families of the Hawkesbury River and Macdonald and Mangrove Creek valleys* \$18
7. Barnes, A.R. (Ed.by) - **NEW SOUTH WALES CRICKET ASSOCIATION YEAR BOOK (23rd Edition):** Together with Balance Sheet and Annual Report 1959-1960. Sydney: 1961. (x,174pp) 12mo. Stiff white pict wrapps. *Includes the Australian Tours of Pakistan and India 1959-1960 and of New Zealand 1960; score cards, ammended records, averages and statistics* \$22
8. Beeston, John. **THE WINE REGIONS OF AUSTRALIA.** Sydney: Allen & Unwin, 2002. 2nd Edition Revised & Updated. Illusts, (xii,596pp) Hard cover sm.4to. Or.maroon papered boards, protected yellow color pict dust jacket. *Has general maps showing the wine growing areas with a comprehensive description. Regional maps give the individual vineyards with details which include the owners, year founded, size, grapes grown and wines produced. A Very Nice Copy* \$28
9. Berndt, Ronald M. & Catherine H. **THE FIRST AUSTRALIANS.** Sydney: Ure Smith, 1967, 2nd Edition Revised & Enlarged. Has 16 half-tone plates & a map with text decorations after indigenous art work, (162pp) Hard cover 8vo. Or.beige papered boards, corner of front fly clipped, white color pict dust jacket. \$22
10. Berndt, Ronald M. & Peter Lawrence (Ed.by) - **POLITICS IN NEW GUINEA:** Traditional and in the context of change some anthropological perspectives. Nedland: U.W.A.P. 1971. With maps, tables & figs in text, (xviii,430pp) Hard cover sm.4to. Or.green cloth, chipped b/w pict dust jacket, now protected. \$24
11. Bertie, Charles H. **OLD COLONIAL BY-WAYS.** Sydney: Ure Smith, 1974. With 55 color & b/w plates after illusts by Sydney Ure Smith, (ii,26pp+plates) Sm.4to. White stiff tan/black pict wrapps. *Facsimile of a book first published in Sydney by Art in Australia in 1928. A Very Nice Copy* \$18
12. Blaikie, George. **REMEMBER SMITH'S WEEKLY?** A Biography of An Uninhibited National Australian Newspaper. Born: 1 March 1919. Died: 28 October 1950. Adelaide: Rigby, 1966. 1st Edition. With num text-Illusts, (258pp) Hard cover 8vo. Or.blue cloth, lightly chipped grey pict dust jacket now protected. *Had the best team of b/w newspaper artists in the world by the mid-twenties, according to Fleet Street* \$23
13. Boyd, Robin. **THE WALLS AROUND US:** With a new preface and epilogue by Trevor Howells. Sydney: A&R, 1982. Revised Edition. With num photos & line drawings, (x,142pp) Oblong 4to. Stiff pict.wrapps. *A popular history of Australian Architecture* \$27
14. Brook, Jack. **SHUT OUT FROM THE WORLD:** The Hawkesbury Aborigines Reserve and Mission 1889-1946. Sydney: Deerubbin Press, 1999. Revised Edition. With half-tone illusts & maps, (viii,96pp) Sm.4to. Stiff red pict wrapps. \$17

15. Brown, Bob. **WILD RIVERS: Franklin / Denison / Gordon.** Hobart: Peter Dombrovskis Pty.Ltd. 1983. 1st Imp. Title vignette & text drawings with many color plates (some double-page) after photos by Peter Dombrovskis, (128pp) Hard cover lge.4to. Or.beige linen cloth with green logo to cover, green titling to spine, color pict dust jacket. A Lovely book. A commemoration to the wild rivers region and almost half of the rest of the South-West of Tasmania being placed on the World Heritage list in 1982 **\$220**

16. Burns, Patricia. **TE RAUPARAHA - A NEW PERSPECTIVE:** With translations by Bill Parker and an appendix by A.A.St.C.M. Murray-Oliver. Wellington: Reed, 1980. 1st Edition. Has b/w illuasts, facsimiles & tables with Maori decorations & maps in text & at endpapers, (xxii,346pp) Hard cover tall 8vo. Or.tan cloth, beige dust jacket with green titling. *Te Rauparaha was a Maori warrior-chief both prior to, and during, early colonial settlement of the Cook Strait area in New Zealand. While earlier accounts have made him out to be a treacherous savage, he was a man of many talents - a leader as skilled in the art of peace as well as those of war. The Author puts Te Rauparaha's achievements and reputation in the proper perspective from both the Maori and White Fellows viewpoint* **\$75**

17. Campbell, Rev.Harold **THE DIOCESE OF MAITLAND 1866-1966;** With a Foreword by The Most Rev.John Toohey, D.D. Bishop of Maitland Maitland: Self Published, 1966. Illuasts (206pp) Hard cover sm.4to. Or.green pattern papered boards, white & green pict dust jacket *Centenary volume of the arrival of the first Catholic Bishop of Maitland and church history of the diocese, near Newcastle, in New South Wales* **\$28**

18. Cave, Donald. **PERCY JONES:** Priest, Musician, Teacher. Melbourne: MUP, 1988. With 4 half-tone plates, ([x],130pp) Hard cover 8vo.Or.black cloth, brown pict dust jacket *Selected memoirs of a controversial Roman Catholic Priest from Victoria* **\$20**

19. Clune, Frank. **CAPTAIN MELVILLE.** Sydney: A&R, 1956. 1st Edition. Num full-page and text b/w illuasts by Virgil Reilly (xiv,216pp) Hard cover 8vo. Or.blue cl. spine lightly sunned. *The biography of a bushranger, Captain Frank Melville, found strangled in his Melbourne Jail cell in 1857* **\$20**

20. Clune, Frank. **THE SCOTTISH MARTYRS:** Their Trials and Transportation to Botany Bay. Sydney: A&R, 1969. Has 24 b/w plates with map end papers, (xvi,191pp) Hard cover lge.8vo. Or.black cloth, several cancelled library stamps to prelims, scuffed lightly chipped blue pict dust jacket, now protected. *The Scottish Martyrs advocated parliamentary reform and universal suffrage at a time when the French Revolution had brought such doctrines into disfavour with the authorities and after trials, which became a byword for their bias, they were transported to New South Wales. Apart from the faults noted a Very Nice Copy* **\$95**

21. Cross, Joseph (Comp.by) **JOURNALS OF SEVERAL EXPEDITIONS MADE IN WESTERN AUSTRALIA, DURING THE YEARS 1829, 1830, 1831 AND 1832:** Under the Sanction of the Governor, Sir James Stirling, containing the latest authentic information relative to that country, accompanied by a map. Netherlands: UWAP, 1980. With large folding map in pocket at back, ([ii],xxii,264+2pp Pub.adverts) Hard cover 12mo. Or.faux red leather with gilt titling to cover, rubbed, gilt titling to spine, prelims show signs of previous library ownership, else a nice clean copy. *Has tabulated extracts of logs recording weather information during the expeditions. Facsimile of the title originally published in London by J.Cross in 1833* **\$30**

22. Dunmore, John. **PACIFIC EXPLORER:** The life of Jean Francois de La Perouse 1741-1788. Palmerston North: The Dunmore Press, 1985. Pict.frontis/title & b/w illuasts, maps & facsimiles with port.front fly, (318pp) Hard cover 8vo. Or.cream cloth, beige/brown pict dust jacket. *A biography of the French sailor La Perouse, who, after Cook, is recognised as the major explorer of the Pacific in the eighteenth century. He left France in 1785, spent two-and-a-half years in the Pacific before vanishing totally after his departure from New South Wales in 1788* **\$36**

23. Durack, Mary. **TO BE HEIRS FOREVER.** London: Constable, 1976. Frontis portrait, num photo plates and facsimiles, 2 maps and a fold-out Family Tree at back, green pict endpapers, (286pp) Hard cover 8vo. Or.green cl. gilt titled spine, color pict dust jacket. *Eliza Shaw's letters and journal recording the harsh early days of the Swan River Valley colony in Western Australia. A Nice copy* **\$26**

24. Eldershaw, M.Barnard. **TOMORROW AND TOMORROW.** Melbourne: Georgian House, 1947. 1st Edition ([viii],466pp) Hard cover 8vo. Or.beige cloth, black titled spine. *A novel of the (then) present & future, 400 years hence. This work was censored before publication by the Australian Government leading to changes being made to the title and the text. The uncensored edition was not published until 1983* **\$20**

25. Gliddon, Joshua W. **PHILLIP ISLAND:** In Picture and Story. Phillip Island: Cowes Bush Nursing Hospital, 1968. Revised Edition. Has 4 color & num b/w plates with text drawings & map end-papers, (xx,300pp) Hard cover 8vo. Or.grey papered boards, protected dust jacket. We also have a copy of a new impression published in 1971 of 400 pages which has been reset for the same price. *Local history* **\$22**

26. Gordon, Harry. **AUSTRALIA AND THE OLYMPIC GAMES.** St.Lucia: U.Q.P. 1994. Has 16 color plates & num b/w illuasts with facsimiles, tables & dec end papers, (xxviii,540pp) Hard cover sm.4to. Or.dec.papered boards & titling in black which is repeated on the dust pict jacket. *Has a chronology of the Games with details of the teams which competed in every Games since the modern Olympiad was inaugurated in 1896* **\$24**

27. Harcourt, Edgar. **TAMING THE TYRANT:** The first one hundred years of Australia's international communication services. Sydney: Allen & Unwin, 1987. With b/w illuasts & maps, (xvi,405pp) Hard cover sm.4to. Or.blue papered boards, name blacked out on half title, color pict dust jacket. *The end of the copper wire connection from Britain via Asia and the Middle East was landed in Darwin in 1871 and thus began the overthrow of Australia's thralldom. The Author covers these beginnings and the ensuing 100 years, to the era of telephone cables, communications satellites and computerised terminals* **\$24**

28. Heydon H. (Ed.by) - **NEW SOUTH WALES CRICKET ASSOCIATION YEAR BOOK:** Together with Annual Report and Balance Sheet 1934-1935. Sydney: 1935. (320pp) 12mo. Stiff white pict wrapps. *Includes the Australian Tour of England 1934; score cards, ammended records, averages and statistics* **\$35**

29. **HISTORIC BUILDINGS:** Vol.I - Parramatta: Presenting six interesting examples of Colonial Architecture at Parramatta. Sydney: Cumberland County Council, 1961. (vi,36pp) 4to. Or.grey dec wrapps, black cloth spine. *Has photos, plans and drawings with a locality map* **\$18**

30. Hoare, Merval. **NORFOLK ISLAND:** An Outline of Its History 1774-1968. St.Lucia: UQP, 1972. 2nd Imp. With 8 sepia plates & map end-papers, (x,172pp) 8vo. Or.black papered boards, red with beige map dust jacket. *A Nice Copy* **\$22**

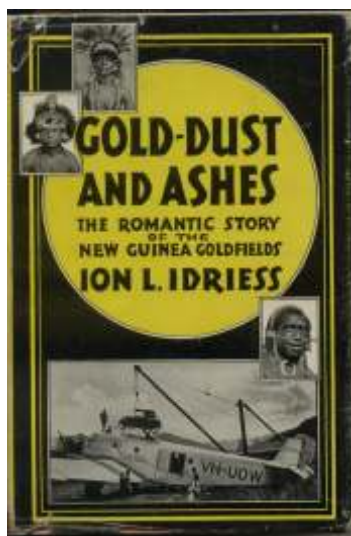
31. Idriess, Ion L. **ACROSS THE NULLARBOR:** A Modern Argosy. Sydney: A&R, 1951. 1st Edition. Frontis & 16 half-tone plates with map endpapers, (viii,248pp) Hard cover 8vo. Or.orange cloth, color pict dust jacket, chipped with some loss and tape repairs, now protected. *A return car journey between Sydney and Perth* **\$24**

32. Idriess, Ion L. **GOLD-DUST AND ASHES:** The Romantic Story of the New Guinea Goldfields. Sydney: A&R, 1949 (1933). Frontis & 16 half-tone plates with map endpapers, (x,258pp) Sm.8vo. Or.orange cloth, chipped dust jacket with minor loss, now protected. **\$22**

33. Idriess, Ion L. **LIGHTNING RIDGE:** The Land of Black Opals. Sydney: A&R, 1956 (1940). Port.frontis & 14 half-tone plates, (viii,224pp) Hard cover 8vo. Or.red papered boards. **\$28**

34. Irvine, Nance. **MARY REIBEY - MOLLY INCOGNITA:** A Biography of Mary Reibey 1777-1855, and her World. Sydney: LAH, 2001. Port frontis & 8 b/w plates with maps, facsimiles & tables, (xviii,162pp) 8vo. Stiff red color pict wrapps. *The Lady on the Australian \$20.00 Note. First published in 1982 this edition has an expanded Preface* **\$22**

35. Jinks, B., P. Biskup & H. Nelson (Ed.by) - **READINGS IN NEW GUINEA HISTORY.** Sydney: A&R, 1973. (xx,454pp) Hard cover 8vo. Or.olive green papered boards with white titling, neat inscription front fly, yellow pict dust jacket with scuff mark on back *From first contact by Europeans to the eve of independence* **\$20**



36. Leichhardt, Dr.Ludwig. **JOURNAL OF AN OVERLAND EXPEDITION IN AUSTRALIA FROM MORETON BAY TO PORT ESSINGTON A DISTANCE OF UPWARDS OF 3000 MILES, DURING THE YEARS 1844-1845.** Sydney: Doubleday, N.D. Has 6 b/w plates with text illu. (xx,544pp) Hard cover 8vo. Or.maroon cloth, gilt titled spine, dust jacket a little soiled & stained, now protected. *Facsimile of the edition first published 1847 in London by T.& W.Boone* \$40

37. Lindesay, Vane. **THE INKED-IN IMAGE: A Social and Historical Survey of Australian Comic Art.** Melbourne: Hutchinson, 1980. Revised Edition. With 8 color plates & num b/w illu. (336pp) Sm.4to. Stiff white color pict wrapps. *From Chevalier in Melbourne Punch 1855 to Leunig in Nation Review 1975. A Nice copy* \$20

38. Lindsay, Norman (author/artist) **SATURDEE.** Sydney: Ure Smith, 1963, reprint. With full-page and text line illu. by Lindsay, (208pp) Hard cover 8vo. Or.blue cloth, gilt titled spine, black/yellow pict dust jacket by Lindsay, protected. *A classic of Australian humorous literature about boys growing up in the Ballarat district of Victoria. A Nice copy* \$30

39. Loane, Marcus L. **THE HOPE OF GLORY: An Exposition of The Eighth Chapter in The Epistle to The Romans.** London: Hodder, 1968. (160pp) Hard cover 8vo. Or.black papered boards, blue dec dust jacket. \$18

40. Lorenz, Otto. **ART NOUVEAU.** London: Galley Press, 1987. Dec.frontis & title with 132 full page, incl. 28 double-page, color & b/w art nouveau designs, (166pp) Hard cover sm.folio. Or.blue cloth with black titling, striking yellow color pict dust jacket. *Reproduced are some of the finest graphic work of the late 19th and early 20th centuries, some rarely seen today* \$36

41. Lowndes, A.G.(Ed.by) - **SOUTH PACIFIC ENTERPRISE: The Colonial Sugar Refining Company Limited.** Sydney: A&R, 1956. Port frontis., num color and half-tone plates with text drawings, figures & map endpapers, (xviii,500pp) Hard cover lge.8vo. Or.beige cloth with title in gilt on red panel, lightly chipped blue pict dust jacket. *An Australian company history* \$25

42. McCarthy, J.K. **PATROL INTO YESTERDAY: My New Guinea Years.** Melbourne: F.W.Cheshire, 1967. 4th Imp. Has 24 b/w plates with map end-papers, (xii,252pp) Hard cover lge.8vo. Or.tan cloth with gilt decoration, slightly chipped color pict dust jacket with back scuffed, now protected. *A chronicle of 40 years in PNG from a Patrol Officer to Director of the Department of Native Affairs* \$28

43. Makin, Jock. **THE BIG RUN: The Story of Victoria River Downs Station.** Adelaide: Rigby, (1970) Revised & enlarged 1983. Has 8 color & num b/w illu. with maps in text & at endpapers, (176pp) Hard cover 4to. Or.brown papered boards, brown color pict dust jacket. *Cattle Country in Australia's Northern Territory* \$24

44. Mori, Osamu. **TYPICAL JAPANESE GARDENS.** Tokyo: Shibata Publishing Co.Ltd. 1962. 1st Edition. Has color & num half-tone illu. with maps & plans, ([ii],161pp) Hard cover sm.4to. Or dark green textured cloth with silver titling, protected white color pict dust jacket. *A step-by-step guide to for the creation of a true Japanese garden and the first integrated attempt at revealing its secrets in English* \$28

45. Mossman, Samuel & Thomas Banister. **AUSTRALIA VISITED AND REVISITED: A Narrative of Recent Travels and Old Experiences in Victoria and New South Wales.** Sydney: Ure Smith, 1974. Frontis, (x,324pp) Sm.4to. White stiff color pict.wrapps. *Facsimile of a book first published in London in 1853. A Nice Copy* \$23

46. Muir, Marcie. **MY BUSH BOOK: K.Langloh Parker's 1890 story of outback station life.** Adelaide: Rigby, 1982. Title vignette & num half-tone illu. with pict endpapers, (184pp) Sm.4to. Or.green papered boards, dust jacket. *Gives a fascinating insight into the life of a cultured woman living in outback isolation in the 1890s as taken from her own manuscript. However, Katie Langloh Parker is famed for the three books on aboriginal legends which she published between 1896 and 1930* \$25

47. O'Brien, Ronald and Cicely. **THE CENTENARY HISTORY OF ST.PAUL'S PARISH CHURCH, BURWOOD 1871-1971.** Sydney: 1971. Num sepia illu. with map end-papers, (xii,176pp) Sm.4to. Or.red papered boards, minor shelf wear to lower edge, color pict dust jacket with small closed tear, now protected *Edition limited to 750 numbered copies fully signed and dated by both Authors* \$30

48. O'Donnell E.E. (Ed.by) - **FATHER BROWNE'S AUSTRALIA.** Dublin: Wolfhound Press, 1999. (112pp) Square 4to. Stiff pict wrapps. *Images from Ireland's master Photographer, a Jesuit Priest, who spent two years in Australia from 1924 to 1926* \$28

49. O'Farrell, Patrick. **THE IRISH IN AUSTRALIA.** Sydney: NSWUP, 1987 (1986). Pict.frontis/title & half-tone illu. with pict endpapers, (viii,336pp) Hard cover sm.4to. Or.green papered boards, cream color pict dust jacket now protected. *It all began with the First Fleet where most were repatriated as convicts* \$24

50. Park, Ruth. **THE COMPANION GUIDE TO SYDNEY.** Sydney: Collins, 1973. 1st Edition. Num half-tone illu. with text & endpaper maps, (448pp) Hard cover 8vo. Or.beige cloth, color pict dust jacket. \$20

51. Peters, Merle. **THE BANKSTOWN STORY.** Bankstown City Council, 1990. 4th Edition. Text illu. after sketches by Louisa Williams (xiv,126pp) Lge.8vo. Stiff beige pict wrapps with blue cloth spine. *History of a municipality in the outer western suburbs of Sydney* \$24

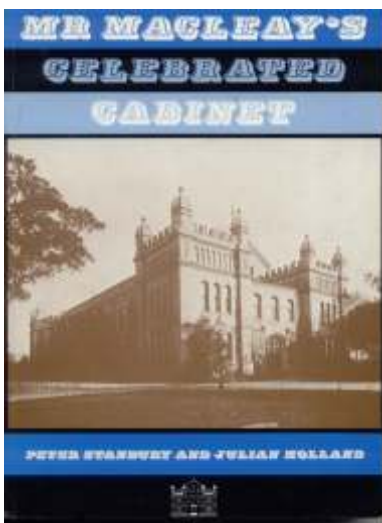
52. Roderick, Don. **A TOWN THAT WAS RAVENSWOOD N.Q.** Brisbane: Boolarong Publications, 1981. With 31 tipped-in color plates after paintings by Denis Hardy & Peter Lawson, (vi,58pp) Hard cover square 4to. Or.orange paper covered boards, white color pict dust jacket. *The history of a gold mining town in North Queensland with the paintings reflecting this period between 1869 and 1912* \$20

53. Serville, Paul de. **PORT PHILLIP GENTLEMEN AND GOOD SOCIETY IN MELBOURNE BEFORE THE GOLD RUSHES.** Melbourne: O.U.P. 1980. Title Vignette & 16 b/w plates with map, (256pp) Hard cover 8vo. Or.brown marbled papered boards with gilt titled beige spine, green color pict dust jacket. \$36

54. Silvey, Gwen. **HAPPY DAYS: Blue Mountains Guesthouses Remembered.** Sydney: Kingsclear Books, 1996. With num half-tone illu. & advertising facsimiles, (x,134pp) Oblong 8vo. Stiff pict wrapps. *A fascinating social history which developed with the opening of the railways in the 1880s* \$28

55. Sinclair, James. **KIAP: Australia's Patrol Officers in Papua New Guinea.** Sydney: Pacific Publications, 1981. Illu. frontis/title & many photoplates with maps & facsimile endpapers, (295pp) Hard cover 4to. Or.maroon cloth with PNG insignia in white, color pict dust jacket. *A history covering the Post-war period to independence in 1975* \$80

56. **SOUVENIR ILLUSTRATIVE OF THE AMERICAN FLEET'S VISIT TO AUSTRALIA, 1908:** With Panoramic picture of Sydney Harbour at end of book. Sydney: N.S.W. Bookstall Co. N.D. With b/w photo plates throughout set within light green flag entwined borders, (unpag - 56pp) Oblong 4to. Color pict wrapps by Harry T Weston, spine lightly chipped, inside covers are interesting adverts as are the end 14 pages. *Note: Panorama opens to 172cms. Rare in this format* \$275



57. Stanbury, Peter & Julian Holland (Ed.by) - **MR MACLEAY'S CELEBRATED CABINET: The history of the Macleays and their museum.** Sydney: Macleay Museum, 1988. Port frontis & num half-tone illu. with maps, plans & facsimiles, (172pp) Sm.4to. Stiff blue pict wrapps. *Commemorates the centenary of the natural history collection of the three Macleay brothers at Sydney University. A Very Nice Copy* \$15

58. Stokes, Edward. **UNITED WE STAND - IMPRESSIONS OF BROKEN HILL 1908-1910: Recollections and photographs from the period.** Melbourne: Five Mile Press, 1983. With num half-tone illu. (x,234pp) Hard cover 4to. Or.pict.laminated boards with copied dust jacket. *An interesting social document of an Australian mining town at the beginning of the twentieth century. Fully signed and dated by Author. A Nice Copy* \$44

59. Story, J.Robert, Gen. Sec. (Intro by) **PAPUAN TRIUMPHS! by Papuan Missionaries of the Unevangelized Fields Mission.** Melbourne, 1953. Num illu. and a Map, (124pp) 7x5 inches, Or.red paper wrapps with wrap-around white mono composite pict jacket. *A Nice copy* \$16

60. Terry, Michael. **HIDDEN WEALTH AND HIDING PEOPLE.** London: Putnam, N.D.c1931. Frontis & 61 b/w plates with 3 maps & a temperature graph (all folding), (xvi,350pp) Hard cover 8vo. Or tan cloth, gilt titling to spine, light scattered foxing. A Very Good copy. *An Account of a 1928 expedition into the interior of Northern Australia the main purpose being prospecting between Broome and Wallall and east to Mount Morris in Western Australia and the Tanami Region in the Northern Territory. Has much reference to Aborigines* \$150

61. Truchanas, O. **THE WORLD OF OLEGAS TRUCHANAS:** Edited by Norman Laird. Hobart: Australian Conservation Foundation, C.F. N.D. 6th Edition. With 44 color plates, 10 half-tone illu. & 4 maps, (144pp) Hard cover, 4to. Or.beige cloth, gilt titling to spine, black color pict dust jacket. *Lithuanian-born Tasmanian and conservationist who lost his life in the Gordon River Gorge, in the island's south-west wilderness in 1972. Shows his finest photographic works* \$48

62. Upfield, Arthur W. **AN AUTHOR BITES THE DUST.** Sydney: A&R, 1948. 1st Aust. Edition. (vi, 241pp) Hard cover 8vo. Or.beige cloth, black titled spine, post wartime paper embrowned. NO dust jacket. *Note: One of the few 'Bony' stories not set in the Outback. A Good firm copy* \$40

63. Upfield, Arthur W. **WINDS OF EVIL.** Sydney: A&R, 1937, 1st Edition. (vi, 257pp) Hard cover 8vo. Or.red cloth, black titled cover and spine (slightly mottled), pict b/w endpaper maps of 'Carie Town', previous owners signature blacked out in top blank corner of map. NO dust jacket. *A Good firm clean copy of this bizarre Australian murder mystery novel with the famous half aboriginal Det-Inspector Napoleon Bonaparte - 'Bony'. Scarce* \$190

64. Valiente, Doreen. **AN ABC OF WITCHCRAFT PAST & PRESENT.** London: Robert Hale, 1973. 1st Edition. With 24 b/w illu. (xviii,378pp) Hard cover 8vo. Or.red cloth, black color pict dust jacket, top lightly chipped, now protected. *The author has studied the occult for more than twenty years and has been initiated into four different branches of witch cult that currently flourish in Britain* \$32

65. Wilson, Allan. **THOSE MAGNIFICENT MEN:** 50 years of Eastwood Rugby. Sydney: E.D.R.U.F.C. 1997. With half-tone illu. (xii,192pp) Hard cover sm.4to. Or.blue cloth with gilt titling, two player's signatures to half title, blue color pict dust jacket *Eastwood District Rugby Union Football Club was admitted to the Sydney premiership in 1947, now one of the strongest club competitions in the world* \$27

Juveniles and Education

66. Anderson, Anne, Honor C Appleton et al artists. **BEDTIME STORIES FOR LITTLE PEOPLE.** London: Nelson, N.D. Inscribed 1935. With 4 color plates and num full-page and text b/w illu. some with solid 2nd color - blue, red or yellow, (47pp) Hard cover 4to. cream papered boards, striking cover has boy asleep under solid black tree, red titling over chrome yellow background. *Note: The b/w frontis and title-page illu. have been neatly colored-in by former young owner. The 4 color plates are by Gordon Browne, Harold Earnshaw, Honor C Appleton and Susan B Pearse. Anne Anderson's delicate line drawings are featured in the text* \$24

67. Armstrong, Frances. **HER OWN WAY.** London: Collins, N.D, School Prize Plate dated 1913. Color frontis, color title page, 3 other color plates and text b/w drawings by Elizabeth Earnshaw, (260pp) Hard cover 8vo. Or.blue cloth, gilt/white titling to cover and spine, color pict paste-down illu. to cover and spine, lovely color pict endpapers by A.A. Dixon, page edges gilt, contents a little shaken but still a very good copy. *An attractive book of family and school life* \$24

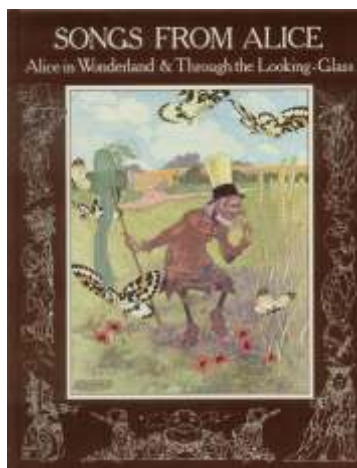
68. (Blake, Sexton, Buffalo Bill, Robin Hood & Nelson Lee) **THE NUGGET WEEKLY: Nos.1 to 14. JULY 17 - OCT 16, 1920.** The NEW ALL-STORY PAPER - combining The Prairie, Detective and Robin Hood Libraries. London: Amalgamated Press, 1920. With color covers, and color and b/w text illu. (14x32pp each) Story paper size 19x13.5cms. Bound in red faux leather, gilt titled maroon spine with four raised bands, chipped edges. *The papers are in excellent condition, printed in double column, complete and illustrated by good artists. Scarce* \$140

69. (Blake, Sexton, Buffalo Bill, Robin Hood & Nelson Lee) **THE NUGGET WEEKLY: Nos.15 to 34. OCT 23 - MARCH 5, 1920-21.** The ENLARGED AND IMPROVED ALL-STORY PAPER - combining The Prairie, Detective and Robin Hood Libraries. London: Amalgamated Press, 1920-21. With color covers, and color and b/w text illu. (20x16pp each) Story paper approx.size 30x18cms. Bound in red faux leather, gilt titled maroon spine with five raised bands, chipped edges. *The papers are in excellent condition, printed in TRIPLE column, complete and illustrated by good b/w artists such as Fred Bennett. No.30 begins a serialisation of 'King Solomon's Mines' with a feature article on Sir H.Rider Haggard. Sadly, with number 34 'The Nugget Weekly' ceased publication. 'King Solomon's Mines' continued in the 'Marvel' by the same publishers and at the same price - Three-half-pence. Scarce in this fine condition* \$190

70. Burnett, Frances Hodgson. **A LITTLE PRINCESS:** Being the Whole Story of SARA CREWE Now Told for the First Time. London: The Folio Society, 2007. Color frontis and 7 other color plates by Harold Piffard, (xviii,237pp) Hard cover 8vo. Or.green cloth, titling & decoration to spine & cover in gilt, small color pict paste down. *Note: In 1888 'Sara Crewe' first appeared as a book. In 1902 Mrs Burnett dramatised her story into a stage play 'A Little Princess'. It was so successful Frederick Warne & Co asked her to re-write the story and published it in 1905 with Harold Piffard's illustrations, as it is here.* \$22

71. Burnett, Frances Hodgson. **THE SECRET GARDEN.** London: Folio Society, 2006. Color frontis, red b/w dec title-page, 7 other lovely color plates by Charles Robinson, (273pp) Hard cover Large 8vo. Or.leaf green cl. gilt titled spine and cover with delicate black line pict decoration. *First published by Heinemann in 1911* \$25

72. Carroll, Lewis (Words by) - **SONGS FROM ALICE:** Alice in Wonderland & Through the Looking Glass. Melbourne: Edward Arnold (Australia) c.A&C Black 1978. With 11 color plates and num line drawings by Charles Folkard, (48pp) Hard cover 4to. Brown white dec titled laminated boards with color pict cover, pict endpapers. *Carroll's nonsense rhymes set to music here by Don Harper, Australian composer and jazz violinist. Charles Folkard's wonderful illustrations were originally published in 1921* \$28



73. Creasey, John. **THE MISSING MONOPLANE.** London: Sampson Low, Marston, N.D.(1947) Frontis & 29 other full-page mono illu. (250pp) Hard cover 8vo. Or.orange cloth, color

pict dust jacket, lightly chipped, now protected. *Story of two school friends and their adventurous journey through India. Note: Prolific British-born author Creasey wrote over 500 novels under more than twenty names and was Co-founder of The Crime Writers Association* \$25

74. Dickinson, Emily. **A LETTER TO THE WORLD:** Poems for young readers chosen and introduced by Rumer Godden. London: Bodley Head, 1968. 1st Thus. With b/w drawings by Prudence Seward, (70pp) Hard cover Slim 8vo. Or.grey cl. gilt titled spine, white pict dust jacket. *American Emily Dickinson (1830-86) spent most of her life in seclusion, yet left behind her hundreds of poems revealing an intensity of living* \$24

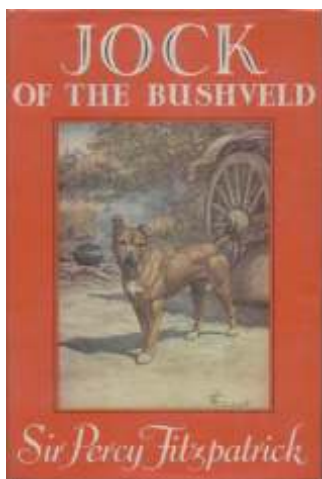
75. Downing, Brownie & John Mansfield. **TINKA AND HIS FRIENDS.** London: Nelson, 1960, 1st Edition. Title Color pict double-page spread, color illu. throughout in text by Downing, (48pp) Hard cover 4to. Or.cream papered boards very lightly soiled, red titling to spine and cover with large color vignette of Tinka's head, contents very good. *Tinka is a little Australian aborigine boy, or, as he is called in this charming story, a piccaninny* \$22

76. Durack, Mary & Elizabeth. **THE WAY OF THE WHIRLWIND.** Sydney: A&R, 1956. 2nd Edition. Has 9 brilliant color & 3 b/w plates with text drawings, (78pp) Hard cover 4to. (11x8.5 inches) Or.green cloth, black titling and two black baby vignettes to cover, lightly sunned spine has two narrow black lines at either end. NO dust jacket. Endpapers have a few old sticky tape marks, else a very good copy. *This is the story of Nungaree and Jungaree and of Woogoo, their baby brother, and their adventures in the country of dream-time* \$45

77. Erben, E.J.(Re-told by) **THE FIRE BIRD and Other Selected CZECH FOLK and FAIRY STORIES.** Trans. from the original Czech by Dora Round. Intro by Jan Masaryk. London: P.R. Gawthorn, 1943. Color frontis, 3 other color plates and num full page and text b/w illusts by Emil Weiss, (120pp) Hard cover sm.4to. Or.tan cloth, brown titling to pict cover and spine. *A Very Nice wartime copy* \$22

78. Finkel, George. **TWILIGHT PROVINCE.** Sydney: A&R, 1967. Num text b/w line illusts by George Tetlow and 2 Maps, (224pp) Hard cover 8vo. Or.blue cl. blue color pict dust jacket. *A tale of Roman Britain. Historical novel for young readers Ages 11 and up* \$16

79. Fitzpatrick, Sir Percy. **JOCK OF THE BUSHVELD.** London: Longmans, 1969. Reprint. Color frontis & 16 b/w plates with num line drawings by E Caldwell, (xvi,475pp) Hard cover 8vo. Or.gilt dec tan cloth, orange color pict dust jacket, pict endpaper maps. *First published in 1907, this South African tale about a Bull Terrier called Jock is now a classic among animal stories. A Very Nice copy* \$20



80. Gibbs, May (author/artist) **THE COMPLETE ADVENTURES OF SNUGGLEPOT AND CUDDLEPIE.** Pictures & Words by May Gibbs. Sydney: Angus & Robertson Ltd, reprint 1956. Color frontis & 4 other color plates, full-page & text sepia illusts throughout, (219pp) Hard cover 4to. Or. grey cloth, brown titling to cover and spine, pict cover has our two little heroes peeping out in front of yellow gum blossoms, sepia pict endpapers. Text is printed in sepia. *Includes 'Little Ragged Blossom' and 'Little Obelia'. Muir 2750 A Nice Firm Clean copy* \$26

81. Goodall, John S. **AN EDWARDIAN CHRISTMAS.** London: Macmillan, 1979 (1977) Color pict title-page and 60 color pict illusts (64pp - unpag) Hard cover Oblong 13.5x17.5cms Or.maroon cloth, gilt titled spine, gilt printed bow to cover, color pict dust jacket. *One in a series of little color books (with no text) by this artist, depicting Christmas indoors and out. Together with: 'EDWARDIAN ENTERTAINMENTS' Theatre and Music-hall evenings, fairs, at the zoo and race-meetings during the day; and 'VICTORIANS ABROAD', back into an earlier reign with the family travelling on the Continent, the Grand Tour and exotic splendours of the East. Same size and format as above. The THREE Books* \$24

82. Irvine, R.F. (Literary Editor) & D.H. Souter (Art Editor) **THIRD READER: THE NEW AUSTRALIAN SCHOOL SERIES.** Sydney: William Brooks, N.D.c1920? With mono & b/w line illusts throughout, (256pp) Hard cover Sm.8vo. Or.blue cloth, impressed dec cover title, apart from pencil hand-written list to back endpapers, a Very Nice copy. *Australian content includes The 'Tom Thumb', 'Killed by the Blacks', 'The Kangaroo' and 'The Murray'* \$22

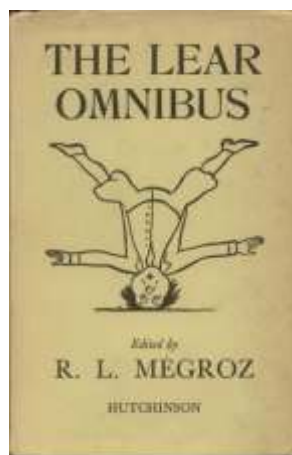


83. Johns, Captain W.E. **THE RUSTLERS OF RATTLESNAKE VALLEY.** London: Nelson, 1948. 1st Edition. With a color frontis by Drake Brookshaw, (236pp) Hard cover 8v. Or.brown cloth, gilt titled spine lightly rubbed. School Prize plate to front endpaper. *A Nice Firm Clean copy* \$44

84. Keesing, Nancy. **BY GRAVEL AND GUM:** The Story of a Pioneer Family. Melbourne: Macmillan, reprint 1966 (1963) Title vignette, num full-page & text b/w & tan illusts by Roderick Shaw, (169pp) Hard cover 8vo. Or.green cl. color pict dust jacket, protected, green pict map endpapers of section of the Burrangong/ Laming Flat area. *No.4 in the Great Stories of Australia series. General Editor: Kylie Tennant. A Very Nice copy* \$18

85. Kingston, W.H.G. **MY FIRST VOYAGE TO SOUTHERN SEAS:** A Book for Boys. London: T. Nelson & Sons, 1880. Frontis & num text engravings, (448pp) Hard cover 8vo. Or.pict dec royal blue cloth, gilt titled dec spine, darkened and tips worn, circular gilt pict of raft to cover and gilt cap initials to title, page edges gilt, contents a trifle shaken, scattered light foxing to prelims. Still a good clean complete copy. *Note: Seven of the twenty chapters deal with Ceylon* \$35

86. Kipling, Rudyard. **JUST SO STORIES:** For Little Children. London: Macmillan, 1913. First in this edition 1980. Color frontis and 11 other color plates by Joseph M Gleeson, and num b/w illusts by the author, (249pp) Hard cover Large 8vo. Or red cloth, gilt dec cover and spine. *Note: Includes 'The Sing-Song of Old Man Kangaroo' with color and b/w illusts. A nice copy in the 'Facsimile Classics Series'* \$20



87. Lear, Edward. **THE LEAR OMNIBUS:** Filled up by R.L. Megroz. London: Hutchinson's Books for Young People, n.d. First Edition c1947. Illust throughout with Lear's b/w drawings, (167pp) Hard cover 8vo. Or.turquoise, yellow titled pict cloth lightly soiled, yellow pict dust jacket. *The first rearrangement of Edward Lear's Nonsense. Includes Limericks and Alphabets* \$18

88. Malan, A.N. **SCHOOLDAYS AT HIGHFIELD HOUSE.** London: R.T.S., N.D. c1920. School Prize Plate inscribed 1923. Color frontis. & one other color plate by Ernest Frater, num b/w illusts, (242pp) Hard cover 8vo. Or. blue cloth, gilt titled spine, blind stamped cover, light scattered foxing to

prelims. *A series of separate Schoolboy escapades. Note: The b/w illusts, by various artists, are from the first edition c1900* \$16

89. Mayhew, Henry. **THE WONDERS OF SCIENCE; OR, YOUNG HUMPHRY DAVY.** Written for Boys. London: George Routledge, N.D. Inscribed 1883. Frontis and 7 other full-page illusts by Sir John Gilbert, num text woodcuts, (xvi,424+8pp Pub Cat of Juvenile Books) Hard cover 8vo. Or.green cloth, black dec cover and spine with gilt titling, lightly edge flecked, spine rubbed, hinges a little weak. Still a good complete firm clean copy *Author's Preface, to Michael Faraday, dated 1854* \$25

90. Meade, L.T. **THE BEAUFORTS.** London: Humphrey Milford, reprint 1921. Color frontis, dec b/w title page, green pict endpapers by Lilian Govey, (282pp) Hard cover 8vo. Or.crimson blind-stamped pict cl. gilt titled spine, scattered light foxing. *A family novel in 'The Girl's New Library'* \$15

91. Montgomery, L.M. **PAT OF SILVER BUSH.** Sydney: A&R, 1956. reprint. (vi,282pp) Hard cover 8vo. Or.yellow cloth, red titling to spine and diamond patterned cover, title-page vignette, green pict endpapers, blue color pict protected dust jacket. *Story for girls by the author of the 'Anne' books* \$17

92. Moore, Doris Langley (Ed.& Rev.by) E. NESBIT: A Biography. Philadelphia: Chilton Books, 1966. 1st US Edition. Illust with 8 plates, (xxix,315pp) Hard cover 8vo. Or.dec.cream cloth, beige color dec dust jacket. *A complete revision of a book published in Britain in the thirties about children's author, E. Nesbit (1858-1924) A Nice copy with new material added* \$22

93. Oman, Carola. **ROBIN HOOD - THE PRINCE OF OUTLAWS:** A tale of the fourteenth century from the 'Lytell Geste'. London: Dent, 1956. reprint. Color frontis & 7 other color plates & num line drawings by S.Van Abbe, (xii,242pp) Hard cover 8vo. Or.beige cloth, brown titling to spine and cover, with repetitive 'Robin Hood' design printed in green, on cover and endpapers, green color pict dust jacket protected. *The Children's Illustrated Classics excellent series* \$18



94. Outhwaite, Ida Rentoul (artist) **ELVES & FAIRIES.** Verses by Annie R Rentoul. Melbourne: Lothian, 1992. Selected Edition. With 14 lovely color plates, 19 full-page b/w plates, drawings in the text, and mauve pict endpapers by I.R.O. (vi,74pp) Hard cover 4to. Or.blue cl. gilt titled spine, blue color pict dust jacket with fairies. *This Australian children's classic was first published in 1916. This beautiful new edition brings Ida's exquisite illustrations and her sister Annie's whimsical verse to life again* \$55

95. Pedley, Ethel. **THE EXCITING ADVENTURES OF DOT & THE KANGAROO.** Sydney: Angus & Robertson, 1986. Commemorative Edition. Frontis and 18 other full-page illu. by Frank Mahony, brown all-over Kangaroo patterned endpapers, (109pp) Hard cover 4to. Or.brown papered boards, gilt titled spine, color pict dust jacket. *Note: The original Frank Mahony sepia illustrations from the 1899 first edition are reproduced here for the first time. Using the four-color printing process, the mystery of the unmistakably Australian bush comes startlingly to life* \$22

96. Porter, Eleanor H. **POLLYANNA.** Sydney: A&R, 1961. Reprint. Green title vignette, (vi,273pp) Hard cover 8vo. Or.yellow cl. red titling to spine & dec pattern cover, a few old sticky tape marks to green pict endpapers. *A very nice copy with the pink/b/w dust jacket 'The Book of the Walt Disney Film' and Hayley Mills b/w photo* \$16



97. (School History) **ST CATHERINE'S SCHOOL 1856-1996.** By Barbara Croft. Waverley: The School, 1996. With 6 full-page color spreads and num b/w photos, facsimiles and sketches, (126pp) Hard cover Sq.10x10inches, red faux leather, gilt titled spine, beige b/w pict dust jacket. *Celebrating the 140th anniversary of this Anglican Girls School on their historic site at Waverley in the Eastern suburbs of Sydney. Note: Famous 'old girl' Dame Joan Sutherland. Fully signed by author* \$20

98. (School History) - **A CELEBRATION OF SHORE** by Peter Taylor. Sydney: Allen & Unwin, 1988. Has 16 color plates & num.b/w illu. with map & school arms at end papers, (256pp) Hard cover sm.4to. Or.blue papered boards, color pict dust jacket. *The centenary publication of the Sydney Church of England Grammar School for Boys* \$22

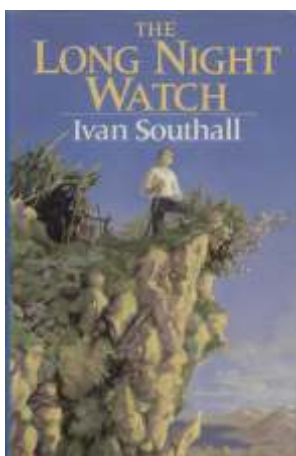
99. (School History) - **PENLEIGH & ESSENDON GRAMMAR SCHOOL:** A History by Victoria Peel. Rushcutters Bay: Halstead Press, 2001. With num b/w photos and facs, sepia pict endpapers, (312pp) Hard cover sm.4to. Or.blue pict cl. white titling to cover and spine, repeat dust jacket. *Surveys the succession of small private academies in Melbourne's western suburbs during the 19th and first half of the 20th century, leading to the establishment of the large incorporated institution which is Penleigh and Essendon Grammar School today* \$20

100. Smith, Dodie. **THE HUNDRED AND ONE DALMATIANS.** London: Heinemann, 1956, 1st Edition. With num b/w full-page and text illu. by Janet & Anne Grahame-Johnstone, pict endpapers of 'The Twilight Barking', (191pp) Hard cover 8vo. Or blue cloth, silver titled spine, NO dust jacket. *A Nice Firm clean copy of this scarce title for children* \$45

101. Southall, Ivan. **THE LONG NIGHT WATCH.** London: Methuen Children's Books, 1983. 1st edition. (160pp) Hard cover 8vo. Or.navy blue cl. gilt titled spine, blue color pict dust jacket. *In 1941 a hundred people leave Australia for a landfall in the Pacific to wait for the world to be redeemed from the evils of the Second World War. Led by Brigadier Palmer, founder of S.W.O.R.D. - Society for World Order under Divine Rule - he chooses five teenagers to accompany him . .* \$20

102. Stanek, V.J. **SIMBA - THE LION CUB.** London: Spring Books, N.D. Illust throughout with photos and mono illu., printed in sepia, (approx 80pp) Hard cover 4to. Or.beige cloth, brown titled spine, brown cover vignette of Simba's head. *Note: Illu. are initialled and dated '55 Story of an African lion cub's long journey to complete a circus team of trained lions, then another long journey to the big lion house in a Zoo and to become Simba, the King* \$16

103. Teague, Violet. **NIGHT FALL IN THE TI-TREE.** Woodcuts by Geraldine Rede and Violet Teague. Imprinted now by hand at the Sign of the Rabbit, Melbourne. London: Elkin Matthews, 1906. Brown cloth spine, stiff beige pict wrapps of moonlit forest scene, full-page and double-page wash color illu. of rabbits, with facing short poems. Bound in folded pages in the Japanese manner. 24x17cms. *This charming children's book, reprinted here, is a FACSIMILE Publication by the Australian National Gallery, Canberra, 1988. See White 8765* \$22



104. Thiele, Colin. **MRS MUNCH AND PUFFING BILLY.** Adelaide: Rigby, 1967. 1st edition. With full-page and text b/w illu., with red/or yellow 2nd colors, red endpapers with black 'Puffing Billy' train line, by Nyorie Bungey, (32pp) Hard cover slim 4to. Or.color pict papered boards, color dust jacket repeat of cover. *Delightful children's story of a little girl, Mary, a nanny goat, Mrs Munch, and 'Puffing Billy', the hero of the Belgrave-Emerald railway in the Dandenong Ranges near Melbourne* \$24

105. Thompson, Valerie. **ROUGH ROAD SOUTH.** Sydney: Collins, 1975. With num text b/w drawings by Edwina Bell, endpaper maps, (160pp) Hard cover 8vo. Or.tan cl. gilt titled spine, color pict dust jacket. *A 14-year old boy's ride from Sydney to Melbourne to reach his uncle before he sailed for England. Set in colonial times, with Bushrangers and gold seekers along the way, Rob is befriended by an American gambler also racing against time* \$17

106. Wallace, Carlton (Ed.by) **THE BOOK OF FLYING.** London: Evans Brothers, 1948. 1st edition. Color frontis and 16 other color plates, profusely illu. with b/w photos, text drawings, Figs and diagrams, blue pict endpapers of aircraft, (239pp) Hard cover 4to. Or. navy blue cloth, gilt titled cover and spine. \$18

107. Wilcox, Cathy (Artist) - **IN THE OLD GUM TREE.** Sydney: Allen & Unwin, 1989. 1st edition. A Little Ark Book. With color and b/w illu. by Wilcox (48pp) Hard cover slim 4to. Cream color pict laminated boards. *Nursery rhymes and verse for little kids. Combines simple Australian verse of the city and outback with traditional nursery rhymes from around the world. Cathy's whimsical drawings are a delight!* \$18

108. (Wonder Book) **THE WONDER BOOK OF SHIPS.** Edited by Harry Golding. London: Ward Lock, N.D.c1919? Eighth Edition - revised. Color frontis, & 11 other color plates, & nearly 300 photos & drawings, (264pp) Hard cover sm.4to. Green cloth spine, black titling & vignette, glazed gilt-edged color pict boards, gilt titled, edges slightly grazed, 'Maybank' amusing navy blue endpapers. *Note: Front cover is 'The Liner' from the painting by Maurice Randall. A nice bright copy* \$28

109. (Wonder Book) - **THE WONDER BOOK OF WOULD YOU BELIEVE IT?** London: Ward Lock, N.D.c1950? Fifth Edition. Color frontis, & 7 other color plates by J.F. Campbell, & nearly 250 photos illu., (224pp) Hard cover sm.4to. tan cloth spine, cover glazed color pict boards of boy and girl looking at screen picture of natives in war canoe, 'Thomas Maybank' amusing endpapers. *A nice bright copy* \$20

Militaria including Espionage

110. Armstrong, Major G.N. **LIFE WITHOUT LADIES.** Christchurch: Whitcombe & Tombs Ltd. Has 7 b/w plates with 2 plans & a map, (264pp) Hard cover sm.8vo. Or blue cloth, slightly marked with edges a little rubbed, page edges browned. *The Author, a New Zealander, recounts his capture in North Africa, his experiences as a Prisoner of War in Italy, his escape and subsequent employment until the end of the War in 1945* \$17

111. **BRITAIN'S WONDERFUL FIGHTING FORCES.** London: Odhams Press, N.D.early 1942. Has num photoplates with figures, maps & pict endpapers, (384pp) Hard cover lge.8vo. Blind stamped blue cloth, chipped red dust jacket with some loss, now protected. *Issued for propaganda purposes as the dust jacket notes 'The book that will give you confidence in Victory'. Unusual to find with a dust jacket* \$28

112. Brook, David (Ed.by) - **ROUNDSHOT TO RAPIER:** Artillery in South Australia 1840-1984. Adelaide: Investigator Press Pty Ltd. 1986. Illu. title with photos in text, (349pp) Hard cover 8vo. Or blue cloth with title and illu. on front & back covers in gilt, light flecking. There are some handwritten names on blank pages at back. *Traces the lineage of Artillery in South Australia* \$60

113. Bullock, Alan. **HITLER AND STALIN: Parallel Lives.** London: HarperCollins, 5th impression, March 1992. Has 28 half-tone illu. & 18 maps with text illu., (xx,1190pp) Hard Cover lge.8vo. Or.black papered boards, gilt titled spine, grey pict dust jacket. *A definitive study of the lives of the two Dictators* \$44

114. Chamberlain, Peter & Terry Gander. **INFANTRY, MOUNTAIN AND AIRBORNE GUNS: WW2 Fact Files.** New York: Arco Publishing Co., Inc. 1975. With num half-tone illu., (64pp) 4to. Stiff pict wrapps, hinges reinforced with adhesive tape. *The Infantry and Mountain Gun were much favoured by Germans, Japanese, Russians and Italians but seldom used by other combatants. This Fact File contains a full listing of many little known Infantry Guns and Howitzers. However the Airborne Gun was very much a product of the Second World War and was widely used. These are comprehensively covered* \$20

115. Farago, Ladislas. **AFTERMATH - MARTIN BORMANN AND THE FOURTH REICH.** New York: Simon & Schuster, 1974. 1st Edition. With 16 photo plates, (477pp) Hard cover 8vo. Or.black cloth, white color pict dust jacket. *Author recounts Bormann's escape from Germany after the Second World War, his life in exile and the whereabouts of the former Reichsleiter who was head of the Nazi Party chancery and secretary to Hitler. Apart from previous owners name to front fly, a Very Nice Copy* \$24

116. Fraser, Ian. **FROGMAN V.C.** London: A&R, 1957. 1st Edition. Port frontis & 14 photoplates with pict green endpapers, (216pp) Hard cover 8vo. Or.green cloth, chipped dust jacket with minor loss, now protected. *The Author, a Lieutenant Commander in the Royal Navy Reserve, won the Victoria Cross for a midjet submarine attack on the Japanese cruiser Takao at Singapore in 1945. Much of the training for this operation was performed in Sydney Harbour* \$25

117. Gannon, Michael. **BLACK MAY.** London: Aurum Press, 1998. With 16 photo plates, (xxviii,492pp) Hard cover 8vo. Or.black cloth, black pict dust jacket. *The epic story of the allies' defeat of the German U-Boats in May 1943* \$32

118. Gilbert, Adrian (Ed.by) **THE IMPERIAL WAR MUSEUM BOOK OF THE DESERT WAR.** London: BCA, 1992. Pict frontis/title, 8 color plates & over 100 half-tone illu. with maps, (xvi,208pp) Hard cover sm.4to. Or.maroon cloth, pict dust jacket. *Included in this important chapter of the Second World War are extracts from memoirs, diaries, letters and taped interviews drawn from the direct experience of the participants, many of which are published here for the first time* \$25

119. Gillett, Ross. **H.M.A.S. MELBOURNE - 25 YEARS.** Sydney: Nautical Press, 1980. Has 10 color plates & num photoplates with cartoons, facsimiles & plans, (128pp) Oblong 8vo. Stiff color pict wrapps. *Has chronologies of her movements and a list of her Commanding Officers during this period* \$28

120. Grealy, P.W. ('Digger Trench') - **ON THE LONG ROAD BACK:** The true story of one Australian Soldier's adventure in New Guinea and New Britain, during the Second World War, on his part of the Long Road Back to Tokyo. Coffs Harbour: The Author, 1995. With half tone illu., maps & figs, (68pp) Stiff blue pict wrapps, minor insect damage to edges, stapled as issued. *Inscribed and fully signed by Author* \$20

121. Harrison-Ford, Carl (Select.& Intro.by) - **FIGHTING WORDS: Australian War Writing:** Foreword by Osmar White. Melbourne: Lothian Pub.Co. 1986. Pict title with b/w illu. throughout text, (xii,362pp) Hard cover lge.8vo. Or.navy papered boards, neat inscription to front fly, blue color pict dust jacket. *From the Boer to the Vietnam War, by various Authors, some well known but many unknown* \$20

122. Herrington, Stuart A. **TRAITORS AMONG US:** Inside the Spy Catcher's World. Novato: Presidio Press, 1999. Organizational Chart & 8 half-tone illu., (xii,410pp) Hard cover 8vo. Or. black papered boards, black color pict dust jacket. *Written by a United States top counterintelligence officer, Colonel Herrington recounts cases he was involved with in catching spies and rooting out traitors within their jurisdiction* \$36

123. Hickling, Vice Admiral Harold. **ONE MINUTE OF TIME.** The Melbourne - Voyager Collision. Sydney: Reed, 1965. 1st Edition. Illust. (236pp) Hard cover 8vo. Or.navy paper covered boards, grey pict dust jacket. \$22

124. Hough, Richard. **THE POTEMKIN MUTINY.** London: Hamish Hamilton, 1960. 1st Edition. Frontis & 8 b/w plates with map endpapers, (176pp) Hard cover 8vo. Or yellow textured cloth. *The Naval Mutiny at Odessa that accompanied the Russian Revolution of 1905* \$18

125. Hutchison, John, Peter Muller & Craig Phasey (Comp.& Ed.by) - **'SWIFT TO DESTROY':** An Illustrated History of 77 Squadron RAAF 1942-1992. Williamstown: 77 Squadron, 1992. Revised Edition Has num half-tone illu. with maps, tables, facsimiles & pict endpapers, (108pp) Hard cover 4to. Laminated green color pict boards, bookplate to front fly. *Has a list of the Squadron's Commanding Officers slipped in at back* \$180

126. Jones, R.V. **REFLECTIONS ON INTELLIGENCE.** London: Heinemann, 1989. With 6 sketch Figs, (viii,376pp) Hard cover lge.8vo. Or.navy blue cloth, silver titled spine, silver grey dust jacket. *Following years of experience the Author looks at the kinds of problems encountered in the intelligence world - particularly ethical ones that this activity can create. Note: The series of sketches, shown here, made by a Belgian agent in 1943, were the best produced by an agent during the war* \$75

127. Keegan, John. **A HISTORY OF WARFARE.** London: Hutchinson, 1993. Has 24 b/w plates with with text maps, (xvi,432pp) Hard cover lge.8vo. Or.black cloth, orange pict dust jacket *Britains most distinguished and widely-read military historian provides not merely a history of warfare but an analysis of world history, and the role that mans impulse to war has played in it* \$27

128. Kernan, Alvin. **CROSSING THE LINE: A Bluejacket's World War II Odyssey.** Annapolis: Naval Institute Press, 1994. With half-tone illu. & map, (xvi,176pp) Hard cover 8vo. Or.blue papered boards, blue pict dust jacket. *Recounts the memories of an enlisted man on American Aircraft Carriers in the Pacific theatre of the Second World War* \$24

129. Kruk, Zofia. **THE TASTE OF FEAR:** A Polish childhood in Germany 1939-46. London: Hutchinson, 1973. Port frontis: (208pp) Hard cover 8vo. Or.black cloth with black pict dust jacket. *The Author, who now lives in Melbourne, was ten years old in 1939 when, after the Polish Blitzkrieg, she was carried away with her father to work as slave labour on a German farm. She recounts her experiences until her marriage in August 1946 when she left England with her husband* \$22

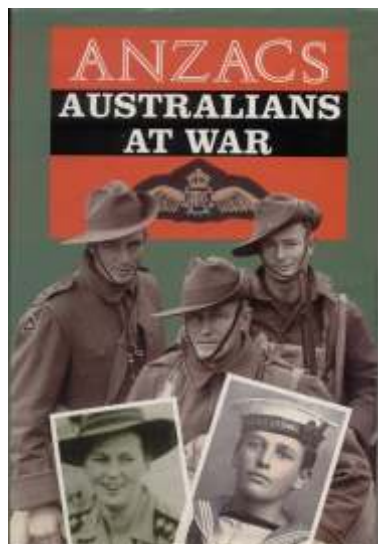
130. Lambert, Eric. **MACDOUGAL'S FARM.** London: Frederick Muller, 1965. 1st Edition. (156pp) Hard cover 8vo. Or.brown papered boards, yellow pict dust jacket, unclipped, now protected. *A fictional account of one man's war against the Japs in Changi* \$20

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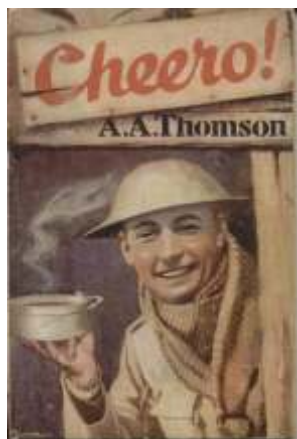
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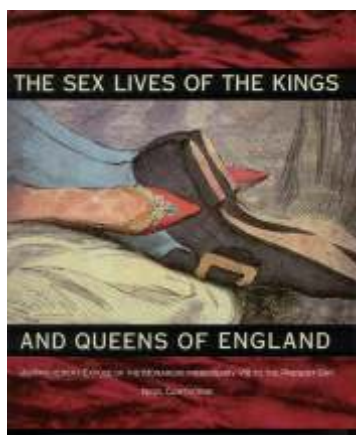
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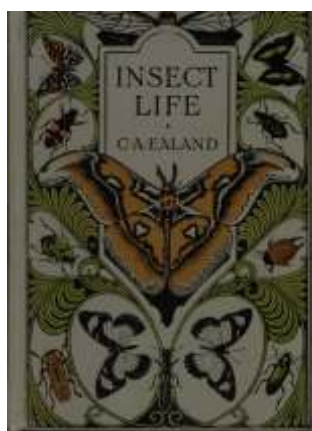
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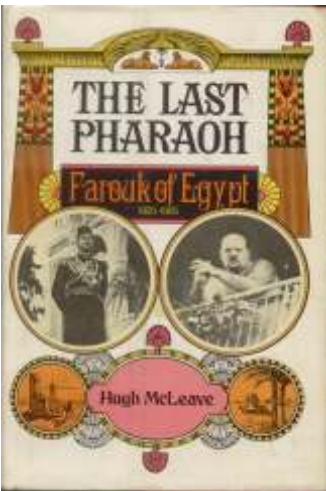
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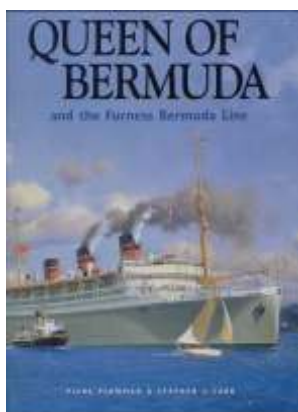
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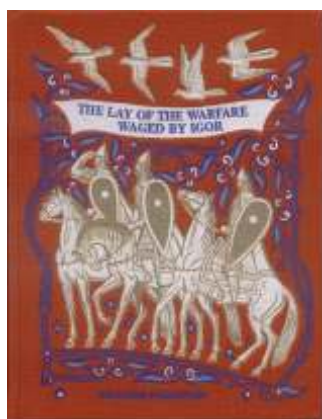
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265. Yates, Dornford. **THE HOUSE THAT BERRY BUILT.** London: Ward, Lock & Co. 1945, 1st Edition. (286+2pp Pub List) Hard cover 8vo. Or.blue cloth, black titled spine, lightly soiled, else a good firm clean copy, no dust jacket. *The seventh title in the 'Berry' series* **\$12**

266. Yates, Dornford. **JONAH AND CO.** London: Ward, Lock & Co. N.D, c1936? (310+10pp Pub Cat) Hard cover 8vo. Or.olive green cloth, black titling to cover and spine. *Note: Last titles listed facing title-page are 'Maiden Stakes' and 'Blind Corner'. A good firm clean copy of this novel in the 'Berry' series* **\$16**

267. Yates, Dornford. **WIFE APPARENT.** London: Ward, Lock & Co. 1956 (same year as 1st) (316pp) Hard cover 8vo. Or.red cloth, gilt titled spine, red dec uniform dust jacket by 'Biro', number 33 on spine, lightly chipped, now protected. *A nice copy of the last novel by Yates (1885-1960)* **\$14**

Transport mainly Maritime and Railways

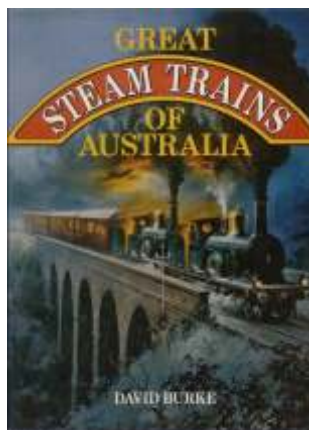
268. Ames, Ken. **REFLECTIONS OF AN ENGINEMAN.** Sydney: NSW Rail Transport Museum, 1993. Frontis & num half-tone illu with drawings, graphs & maps, (160pp) Hard cover 4to. Or.blue papered boards; blue color pict dust jacket. *A nostalgic look at the passing of steam* **\$46**

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strs with maps & tables, (86: 92pp) 8vo. Red & Blue stiff pict wrapps. *These two handbooks were prepared to bridge the gap between 'Destination Circular Quay', edited and published by Jack Richardson, and 'A Century of New South Wales Tramcars' series. The Two Parts* \$40

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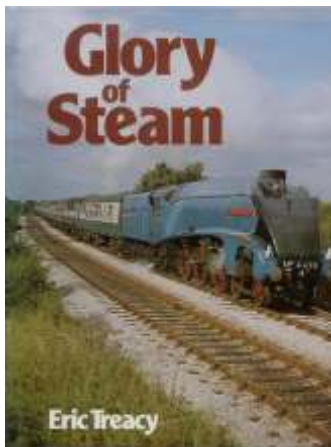
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298. Talbot-Booth, Lieut.Comdr E.C. (Ed.by) - **MERCHANT SHIPS 1959 EDITION.** Liverpool: The Journal of Commerce & Shipping Telegraph, 1959. Illu-
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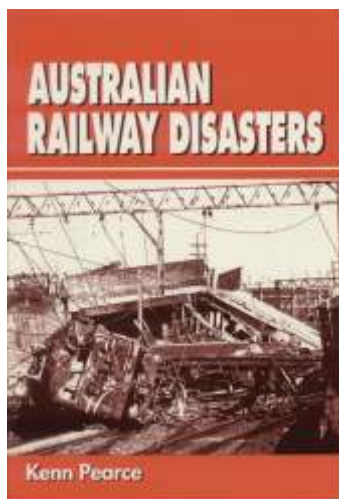
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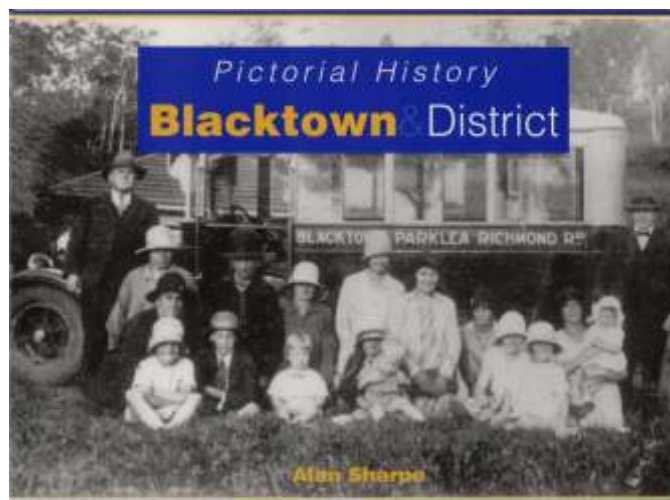
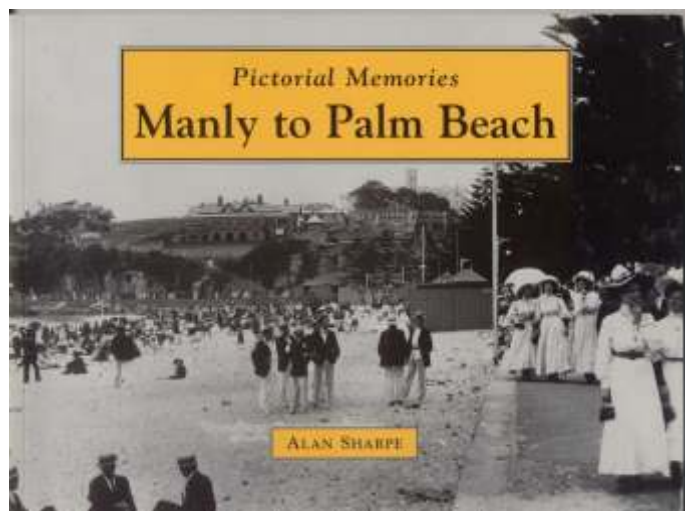
301. Treacy, Eric. **LURE OF STEAM.** London: Ian Allan Ltd.1969 (1966) Frontis & num half-tone illu-
strs, (208pp) Hard cover 4to. Or. maroon cloth, black pict dust jacket with tape repairs but no loss, now protected. \$36

302. Willson, R.& K McCarthy. **MAITLAND TRAMWAY VENTURES.** Sydney: South Pacific Electric Railway, 1965. Frontis & a color plate with b/w illu-
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304. (Wonder Book) **THE WONDER BOOK OF SHIPS.** Edited by Harry Golding. London: Ward Lock, N.D.c1935? 15th. Edition. Color frontis, & 7 other color plates, & nearly 300 photos & drawings, (256pp) Hard cover sm.4to. Red cloth spine, black titling & vignette, glazed gilt-edged color pict boards, red titled, edges slightly grazed, dark green 'Maybank' amusing endpapers. *Cover painting is 'A One-funnel Cunard White Star Passenger Liner' by Arthur J.W. Burgess* \$25





Recent Books and Addenda

305. Banks, Lorraine et al. **THE FERRY . THE BRANCH . THE CREEK:** Aspects of Hawkesbury History. Dharug & Lower Hawkesbury Historical Society, 2002. Revised Edition.. With b/w illuasts & maps, (x,88pp) Sm.4to. Stiff green pict wrapps. *The pioneer families of the Hawkesbury River and Macdonald and Mangrove Creek valleys* \$20

306. Dawson, Tony. **GUIDE TO THE HISTORIC TRIGONOMETRICAL STATIONS OF SYDNEY'S NORTH.** Manly Warringah & Pittwater Historical Society Inc. 2007. With b/w illuasts, maps & tables, (x,118pp) 8vo. Stiff blue color pict wrapps. *Contains details with locality maps of more than eighty trigonometrical stations that were erected on prominent features in Sydney's north during the nineteenth century. Also provides a comprehensive guide for anyone wishing to visit them today* \$17

307. Machen, Mary. **PICTORIAL HISTORY (OF) CANBERRA.** Sydney: Kingsclear Books. 2000. With num half-tone illuasts & maps (iv,140pp) Oblong 8vo. Stiff pict wrapps. \$25

308. Morison, Joan. **LOST WILD RIVERS.** Sydney: Published by Author, 2007. Has many half-tone illuasts with drawings, (iv,60pp) 8vo. Stiff grey pict wrapps. *Author recalls the pleasures and challenges of canoeing the wild rivers of New South Wales before they were 'tamed' and despoiled* \$12

309. Nichols, Michelle. **DISASTROUS DECADE:** Flood and Fire in Windsor 1864-1874. Sydney: Deerubbin Press, 2001. Has maps & facsimiles with num b/w illuasts, (x,86pp) Sm.4to. Stiff brown pict wrapps. *Describes the catastrophic flood of 1867 when, apart from several churches on the high ground, Windsor was inundated and the bushfire which destroyed the town in 1874. Winner of the 2002 Ebenezer Ward national community history prize* \$20

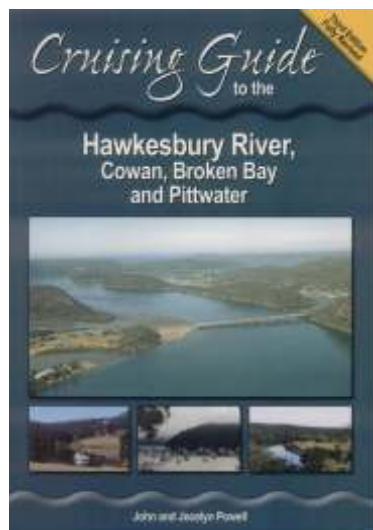
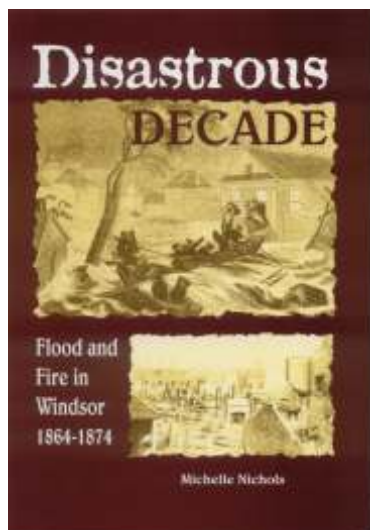
310. Powell, John & Jocelyn. **CRUISING GUIDE TO THE HAWKESBURY RIVER, COWAN, BROKEN BAY AND PITTWATER.** Sydney: Deerubbin Press, 2004. 3rd Edition, Fully revised. Has 8 pages of color plates with num b/w illuasts & maps, (154pp) Sm.4to. Stiff blue color pict. wrapps. *Fully signed by John Powell* \$24

311. Richmond, Tom. **BROOKLYN UNDERGROUND:** Transcriptions and family histories for Lower Hawkesbury burials. Sydney: Deerubbin Press, 2003. Has map & half-tone illuasts with many examples of grave stone inscriptions, (48pp) Lge 8vo. Stiff tan pict wrapps stapled as issued *Has lists of the Brooklyn Cemetery New Section Burials, Peat (Rabbit) Island Deaths and an Index of Relatives' Names* \$12

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313. Sharpe, Alan. **PICTORIAL MEMORIES - MANLY TO PALM BEACH:** Sydney: Kingsclear books, 2004 (1983). With maps, facsimiles & num half-tone illuasts, (144pp) Oblong 8vo. Stiff pict wrapps. \$25

314. Thompson, Allan. **CYCLONES, FLOODS AND FLAMING FURIES:** Personal stories by members of U3A Darwin Inc. Darwin: University of the Third Age, 2004, 2nd Edition. With 2 maps, (xv,133pp) Lge.8vo. Stiff white pict wrapps. *Anecdotal glimpses of Darwin and the 'top end' from the 1940s* \$10



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