



# 'The Old Church' Bookshop

SHOP: 346A MARSDEN ROAD, CARLINGFORD, NSW 2118

All Mail: P.O. Box 2543, Carlingford NSW 2118, Australia

Phone: (02) 9872 3802 Fax: (02) 9871 4813

Email: [oldbooks@oldchurchbookshop.com.au](mailto:oldbooks@oldchurchbookshop.com.au)



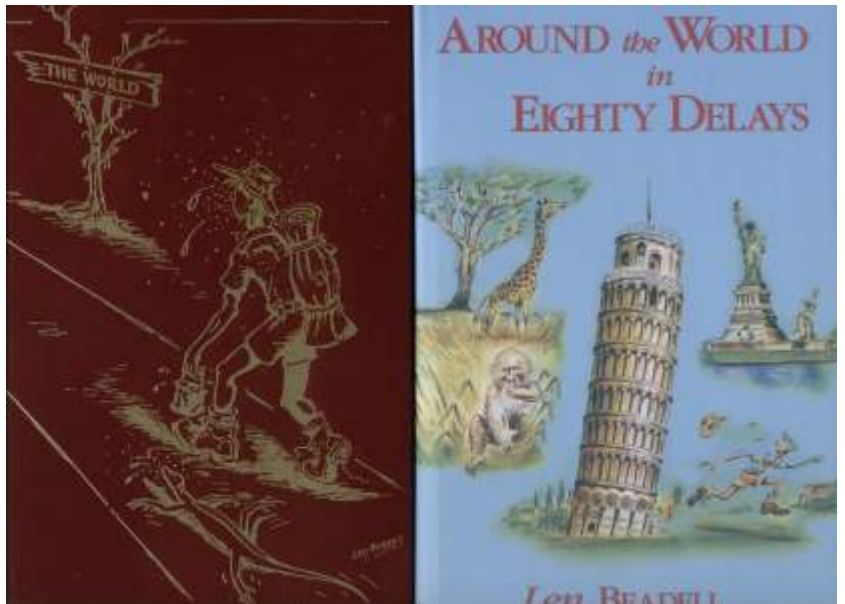
Catalogue **75**

Subject Index.....	Item No.
- Australasia and the Pacific .....	1 - 96
- Juveniles and Education .....	97 - 133
- Militaria .....	134 - 164
- Miscellaneous .....	165 - 264
- Recent Books of Local Interest and Addenda	265 - 273

## Australasia and the Pacific

1. (150th Anniversary) - **MADE IN AUSTRALIA 1938:** An Illustrated Record of Australian Manufactures endorsed officially by the Associated Chambers of Manufactures of Australia. Sydney: John Fairfax & Sons, 1938. Profusely illust with photos, sketches & decorations, many with sepia or blue tints, num full-page color adverts, (275pp) 4to. Maroon wrapps, white titling. A *Sydney Morning Herald* publication seldom seen, especially in this very good condition. With decorations by Douglas Annand and Robert Emerson Curtis, it is an interesting Art Deco item and a wealth of historical information about manufacture in Australia **\$80**
2. Adam-Smith, Patsy. **ROMANCE OF THE AUSTRALIAN RAILWAYS.** Adelaide: Rigby, 1976, 2nd Imp. Has 24 color plates, & num half-tone illu, drawings & facsimiles with pict end-papers, (248pp) Hard cover Sm.4to. Or.navy papered boards, dust jacket. A history which deals with the age of steam **\$27**
3. Aplin, Graeme (Ed.by) - **A DIFFICULT INFANT:** Sydney before Macquarie. Sydney: NSWUP, 1988. With 24 pages of Illu, & maps, ([vi],170pp) Sm.4to. Stiff color pict wrapps. A collection of essays by eminent historians provides analytical and interpretive accounts of early Sydney and its inhabitants before 1810 **\$22**
4. Astley, Thea. **THE ACOLYTE.** Sydney: A&R, 1972. 1st Edition. (158pp) Hard cover 8vo. Or.grey papered boards, mauve titling to dec cover and spine, dec color dust jacket has circular gilt sticker 'Miles Franklin Award 1972'. A novel **\$25**
5. Austin, K.A. **THE VOYAGE OF THE INVESTIGATOR 1801-1803.** Commander Matthew Flinders, R.N. Adelaide: Rigby, 1964. 1st Edition. Color port.frontis. & 16 b/w plates with text maps, (224pp) Hard cover 8vo. Or.green cloth, gilt titling to spine, protected pict dust jacket. A Nice Copy **\$27**
6. Baglin, Douglass (Phot.by) - **THE AUSTRALIAN VERANDAH:** Text by Peter Moffitt. Sydney: Summit Books, 1978 (1976). Profusely illust with color photos by Baglin, (128pp) 4to. Stiff pict wrapps. Shows the most distinctive feature of Australian architecture **\$20**
7. Baker, Sidney J. **AUSTRALIAN PRONUNCIATION:** A Guide to Good Speech. Sydney: A&R, 1947. 1st Edition. (54pp) Hard cover 8vo. Or.blue cloth with black titling, light spotting to cover, dust jacket. A very good copy **\$22**

8. Ball, Murray (Author/Artist) - **FOOTROT FLATS - COLLECTOR'S EDITION 3.** Based on Volumes 8, 9, 10. St. Kilda, Vic: Orin Books, 1993, 1st Edition. Has cartoon comic strips throughout & at endpapers, (80pp) Oblong 8vo. Hard cover Laminated pict boards, dust jacket. **\$32**
9. Bannerman, Colin et al. **ACQUIRED TASTES CELEBRATING AUSTRALIA'S CULINARY HISTORY.** Canberra: NLA, 1998. With num color & half-tone illu, (viii,96pp) 4to. Stiff color pict wrapps illust by Donald Friend. From mutton, damper and Billy tea to Gay Bilson at Berowra Waters Inn **\$28**
10. Barton, G.B.& Alexander Britton. **HISTORY OF NEW SOUTH WALES FROM THE RECORDS:** Vol.I - Governor Phillip 1783-1789; Vol.II - Phillip and Grose 1789-1794. Sydney: Hale & Iremonger, 1980. Has 16 b/w plates with 13 maps, plans & facsimiles (6 folding) (lxxxviii,626; x,354pp) Hard cover 8vo. Or.tan blind stamped cloth, gilt titling to spines, green pict dust jackets. Facsimile of the edition first published in 1889/1894. A Nice Two Volume Set **\$90**
11. Bateson, Charles. **AUSTRALIAN SHIPWRECKS:** Including Vessels wrecked en route to or from Australia and some strandings; Volume One - 1622-1850. Sydney: Reed 1982 (1972). With num b/w illu, (268pp) Sm.4to. Stiff pict blue wrapps. **\$25**
12. Beadell, Len. **AROUND THE WORLD IN EIGHTY DELAYS.** Adelaide: Corkwood Press, 1997. Has 16 color plates with text drawings & pict endpapers by the Author, (viii,208pp) Hard cover 8vo. Full pictorial kangaroo leather, gilt. Based on an unpublished manuscript of a world trip made by the late Author in 1959. Edition limited to 50 numbered copies signed by his wife. A hardback edition of 500 copies with jacket available for \$35 and a trade paperback for \$22. All are Very Nice copies **\$125**



13. Belbin, Phil & David Burke. **FULL STEAM ACROSS THE MOUNTAINS.** Sydney: Methuen, 1981, 1st Edition. Has 14 color & num b/w illuasts with maps in text & at end-papers, (144pp) Hard cover 4to. Or.tan papered boards, white titling to spine, minor shelf wear to lower edge, color pict dust jacket. *The railway across the Blue Mountains was one of the greatest achievements of nineteenth century engineering* \$25

14. (Bernhardt, S.) - **COME TO DAZZLE:** Sarah Bernhardt's Australian Tour by Corille Fraser. Sydney/Canberra: Currency Press/NLA, 1998. Frontis with many b/w illuasts & facsimiles in text, (xiv,358pp) Hard cover Sm.4to. Or.maroon cloth, gilt titling to spine, neat cancelled library stamps to f.e.p. & title, pict dust jacket. *Follows Sarah Bernhardt's wildly successful Australian tour in 1891 which became legend in the country's theatre history* \$22

15. Bickel, Lennard. **SHACKLETON'S FORGOTTEN ARGONAUTS.** Melbourne: Macmillan, 1982. With 16 sepia plates & endpaper maps, (xiv,230pp) Hard cover 8vo. Or.tan papered boards, white titling to spine, pict dust jacket. *A remarkable story of human endeavour and endurance in Antarctica. A Nice Copy* \$38

16. Blake, L.J. **GOLD ESCORTS IN AUSTRALIA.** Adelaide: Rigby, 1978. With b/w illuasts & facsimiles, (64pp) Hard cover Sm.4to. Or.tan papered boards dust jacket. *The development of escorts following the discoveries of gold* \$17

17. Brooke, Stephen. **THE RAILWAYS OF AUSTRALIA.** Sydney: Dreamweaver Books, 1986 (1984). Has color & num half-tone illuasts, pict endpapers, (224pp) Hard cover 4to. Or.green papered boards with titling in white, dust jacket. *A comprehensive history from 1850* \$27

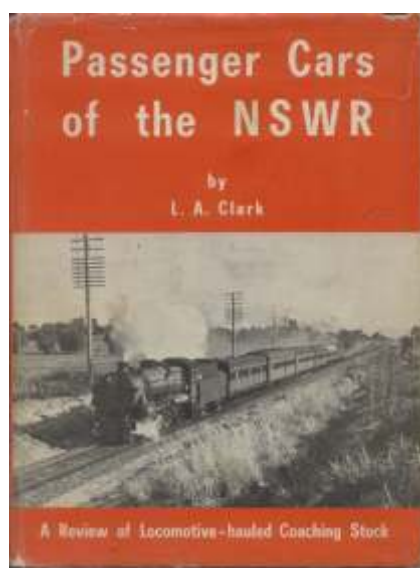
18. Butcher, Cliff. **GABRIEL OF GUNDAGAI:** Dr. Charles Louis Gabriel (1857-1927) Gundagai: Self Published, 1983. (x,76pp) 4to. Stiff.cream pict wrapps. *A doctor by profession, it was Gabriel's interest as an amateur photographer which will ensure that his name lives on. A fascinating photographic insight into Gundagai in the last years of the 19th and early years of the 20th century. Inscribed and fully signed by Author* \$27

19. (Chisholm, C.) - **FIFTY-ONE PIECES OF WEDDING CAKE:** A Biography of Caroline Chisholm by Mary Hoban. Kilmore: Lowden Pub.Co, 1973. 1st Edition. With 16 b/w plates & pict end-papers, (xii,436pp) Hard cover 8vo. Or.orange cloth, chipped dust jacket with closed tears and tape marks, now protected. \$35

20. Clark, L.A. **PASSENGER CARS OF THE NSW:** A Review of Locomotive-hauled Coaching Stock. Canberra: Traction Publications, 1972. 2nd Edition. Has many half-tone illuasts with coach plans, (160pp) Hard cover Sm.4to. Or.green cloth, top & bottom edges flecked, lightly chipped orange dust jacket, now protected. *Detailed specifications are given for each passenger car design, Rolling Stock Series No.831.* \$80

21. Clune, Frank. **TO THE ISLES OF SPICE:** A Vagabond Voyage by Air from Botany Bay to Darwin, Bathurst Island, Timor, Java, Borneo, Celebes and French Indo-China. Sydney: A&R, 1944. reprint. Frontis & num photo plates, (xiv,327pp) Hard cover 8vo. Or.brown cloth, black titling to spine, cover vignette, front endpaper maps, attractive color dust jacket by Adrian Feint, lightly chipped, now protected. *A Nice Copy* \$20

22. Coltheart, Lenore (Ed.by) - **SIGNIFICANT SITES:** History of the public works in New South Wales. Sydney: Hale & Iremonger, 1989. Num b/w photos, maps & plans, (192pp) Hard cover 4to. Or.red cloth, dust jacket. *Covers the period from European settlement to 1900* \$28



23. Daniel, The Reverend L. **FAR WEST.** Sydney: Church of England Information Trust. 1959. Has half-tone plate with text drawings, (76pp) Hard cover Slim 8vo. Or.tan cloth with gilt titling, chipped dust jacket with small loss. *The Author served in the Air Force during the First World War and when appointed a padre used his flying skills to service the far west of New South Wales* \$22

24. Davies, Simon. **THE ISLANDS OF SYDNEY HARBOUR.** Sydney: Hale & Iremonger, 1984. Profusely illuast, (88pp) Hard cover 4to. Or.red papered boards, dust jacket. *A history of the important islands, many now part of the foreshore* \$27

25. Davison, Jon & Tom Allibone. **BENEATH SOUTHERN SEAS:** The Silent Service. Perth: U.W.A.P. 2005. Has num color & half-tone illuasts with pict endpapers, (232pp) Hard cover Lge.4to. Or.black cloth, gilt titling, dust jacket. *A history of the Australian submarine arm of the RAN going back to the AE1 and AE2 purchased from Britain just before the outbreak of the First World War. However, most of the book deals with the development, building and operation of the Collins class submarine which entered service from 1996* \$44

26. Davitt, Michael. **LIFE AND PROGRESS IN AUSTRALASIA.** London: Methuen & Co. 1898. Two color folding maps, (xx,470+40pp Pub.cat) Hard cover Sm.8vo. Or.blue cloth with gilt titling to spine, corners slightly bumped, worm hole affecting margin of several pages and back cover, endpapers browned. *The Author spent seven months touring Australia and New Zealand. As a result this book was published recounting his travels and impressions of these distant and intensely interesting lands so they could become a little better known to the public of Great Britain and Ireland. A very good firm copy* \$140

27. Dennis, C.J. **THE SONGS OF A SENTIMENTAL BLOKE:** With Cover Design and Decorations by Hal Gye and Foreword by Henry Lawson. Sydney: A&R, 1915. 2nd Edition. Illuasts, (126+15pp Pub.adverts) Hard cover Sm.8vo. Or.green cloth with titling and decoration in black, spotted & slightly chipped dust jacket, now protected. *Each of the fourteen songs is preceded by a full-page b/w drawing by Gye. An Australian classic* \$44

28. (Directory) - **SYDNEY COMMERCIAL DIRECTORY FOR THE YEAR 1851:** Compiled with the greatest care up to 31st December 1850. Sydney: LAH, 1978. Frontis, (xlv,156+59pp adverts) Hard cover 12mo. Or.maroon blind stamped cloth, gilt titling to spine. *Limited to 1000 numbered copies, this is a facsimile of the edition published in 1851 by W.& F. Ford. Facsimile Series Number 16* \$55

29. Doherty, R.L. (Ed.by) - **A MEDICAL SCHOOL FOR QUEENSLAND.** Brisbane: Boolarong Publications, 1986. Num b/w photos, plans & tables, (x,354pp) Hard cover Sm.4to. Or.brown papered boards with white titling, pict dust jacket. *A history of the University of Queensland Medical School and its Faculty of Medicine published to celebrate their 50th Anniversaries* \$24

30. Donovan, Margaret M. **APOSTOLATE OF LOVE:** Mary Aikenhead 1787-1858 Foundress of the Irish Sisters of Charity. Melbourne: Polding Press, 1979. Illust, (xiv,314pp) Hard cover 8vo. Or.green cloth, lightly chipped dust jacket with small closed tear. \$16

31. Dowd, B.T. & S.E. Tearle. (Comp. & Ed. by) **CENTENARY SISTERS OF THE PRESENTATION OF THE BLESSED**

**VIRGIN MARY:** Wagga Wagga New South Wales 1874-1974. Wagga Wagga: Self Published, 1973 With b/w illuasts & a map, (xxiv,222pp) Hard cover Sm.4to. Or.green cloth with titling and monogram in gilt on upper cover, glycene wrapper. *A centenary history of a Roman Catholic order of Women* \$22

32. Durrant, A.E. **AUSTRALIAN STEAM.** Sydney: A.H.& A.W.Reed, 1978. Profusely illust with b/w photos & tables, (128pp) Hard cover Roy.8vo. Or.brown papered boards, gilt titling to spine, pict dust jacket. *A comprehensive history* \$30
33. Eames, Jim. **SYDNEY AIRPORT:** 80 Years as the Gateway to Australia. Sydney: Focus Publishing Pty.Ltd. 2000. Has num color & half-tone illuasts with pict endpapers, (176pp) Hard cover Sm.folio. Laminated pict boards, dust jacket. *A history of the Airport at Mascot* \$30
34. Eggleston, Elizabeth. **FEAR, FAVOUR OR AFFECTION:** Aborigines and the Criminal Law in Victoria, South Australia and Western Australia. Canberra: ANU, 1976. Cartoon & 4 b/w plates with map endpapers, (xx,400pp) Hard cover 8vo. Or.brown cloth with gilt motif on upper cover, gilt titling to spine, dust jacket. \$24
35. Elkin, A.P. **THE AUSTRALIAN ABORIGINES.** Sydney: A&R, 1979. Revised Edition. With 16 half-tone plates, a double-page map and num tables, (xvi,397pp) Paperback 8vo. Or.stiff black, color pict wrapps. *The author was Professor of Anthropology, University of Sydney. First published in 1938, the first paperback edition appeared in 1974. This is a fully revised edition of Elkin's classic study* \$25
36. Emanuel, Cedric (artist) **WATERWAYS OF SYDNEY: A SKETCHBOOK.** Text by Geoffrey Dutton. Melbourne: Dent, 1988. 1st edition. Full-page & text b/w drawings throughout by Emanuel, (55pp) Hard cover 8x6 inches, Or.blue papered boards, color pict dust jacket. *A Nice Copy* \$16
37. Emanuel, Cedric (Ill.by) - **PHILIP GEEVES' SYDNEY.** Sydney: A&R, 1984 (1981). (viii,158pp) Hard cover 4to. Or.pale green papered boards with white titling, green pict dust jacket. *Emanuel's pencil sketches illustrate each subject* \$20
38. Farwell, George. **GHOST TOWNS OF AUSTRALIA.** Adelaide: Rigby, 1980. Revised and Enlarged Edition. With 12 color plates & num b/w illuasts, (246pp) Hard cover Sm.4to. Or.blue papered boards, gilt titling to spine, color pict dust jacket. *Despite a short history of white settlement, Australia is spattered with names of towns that are now only ruins. This tells of the most colorful* \$18
39. Fitzgerald, Shirley & Christopher Keating. **MILLERS POINT:** The Urban Village. Sydney: Hale & Iremonger, 1991. Has 8 color plates with num b/w illuasts, maps & plans, (128pp) Hard cover 4to. Or.black cloth, gilt titling to spine, color pict dust jacket. *History of an inner Sydney suburb* \$28
40. French, Maurice (Comp.& Ed.by) - **TRAVELLERS IN A LANDSCAPE:** Visitors' Impressions of the Darling Downs 1827-1954. Toowoomba: University of Southern Queensland Press, 1994. With num text b/w photo portraits, b/w illuasts and 3 Maps, (vi,314pp) Square 4to. Stiff color pict wrapps. *Note: English novelist, Anthony Trollope, was not impressed when he visited in 1871* \$25
41. Gibbney, H.J.& Ann G.Smith (Comp.& Ed.by) - **A BIOGRAPHICAL REGISTER 1788-1939: VOL 1 A-K; VOL 2. L-Z.** Notes from the name index of the Australian Dictionary of Biography. Canberra: A.N.U, 1987. (xviii,404; ii,430pp) Roy.8vo. Or.stiff cream wrapps, blue titling. *The 2-Vol Set* \$40
42. Gilbert, Michael. **THE CLAIMANT:** The Tichborne Case Reviewed. London: Constable, 1957. (viii,224pp) Hard cover 8vo. Or.navy cloth, silver titling to spine, chipped color pict dust jacket, now protected. \$22
43. Gilbert, P.A. **ORCHIDS:** Their Culture and Classification. Sydney: Shepherd Press, 1951. 1st Edition. Color Frontis & 16 b/w full-page plates, (252pp) Hard cover Sm.4to. Or.bue cloth with gilt motif, lightly chipped dust jacket, now protected. \$25
44. Gordon, Adam Lindsay. **POEMS:** Sea Spray and Smoke Drift. Bush Ballads and Galloping Rhymes. Miscellaneous Poems. Ashtaroth: A Dramatic Lyric. Melbourne: A.H.Massina & Co. 1911. Port.frontis, (260pp) Hard cover 16mo. Or.light blue cloth with illust & titling in black, spine tips a little worn, covers rubbed & dust marked. \$24
45. Hardy, Bobbie. **THE WORLD OWES ME NOTHING.** Adelaide: Rigby, 1979. With map & 8 half-tone plates, ([x],198pp) Hard cover 8vo. Or.tan papered boards, white titling to spine, pict dust jacket by Robert Ingpen. *'The true story of an Australian Aboriginal's struggle for identity' jacket blurb* \$20
46. Harris, Alexander. **THE SECRETS OF ALEXANDER HARRIS:** A frank autobiography by the Author of 'Settlers and Convicts'. Sydney: A&R, 1961. 1st Edition. Port.frontis, 1 color & 8 b/w plates, (viii,246pp) Hard cover 8vo. Or.blue papered boards, color pict dust jacket by Geoffrey Ingleton. *With an introduction by his grandson Grant Carr-Harris and a preface by Alec H. Chisholm* \$20
47. (Harris, Alexander) - **SETTLERS AND CONVICTS:** or Recollections of Sixteen Years' Labour in the Australian Backwoods by an Emigrant Mechanic. Melbourne: MUP, 1953. 1st Thus. With 4 b/w plates & map, (xxx,246pp) Hard cover 8vo. Or.green cloth. gilt titled spine tips rubbed, f.e.ps have book plate and signs of previous ownership *First published in London in 1847* \$22
48. Hilder, Brett. **THE HERITAGE OF J.J. HILDER.** With a foreword by Lloyd Rees. Sydney: Ure Smith, 1966. 1st edition. Tipped-in color frontis and 29 other tipped-in color plates by Hilder and num b/w drawings and facs in text, (128pp) Hard cover 4to. Or.black cloth, gilt cover vignette and titling to spine, color pict dust jacket. *This lovely book marked the fiftieth year since the death of Australian artist J.J. Hilder (1881-1916) acknowledged as the country's finest watercolourist. Includes the artist's family history and a special section on the 'other Hilder artists' such as Rowland Hilder, well-known English painter and illustrator* \$80
49. Holden, Robert. **COVER UP:** The Art of Magazine Covers in Australia. Sydney: Hodder & Stoughton, 1995. Profusely illust in color & b/w, (168pp) 4to. Stiff color pict wrapps. *Looks at a century of Australian cover art* \$32
50. Holmes, J. Macdonald **PRACTICAL MAP READING, RECONNAISSANCE MAPMAKING AND FIELD SKETCHING:** With Chapters on Mapping for National Administration and Army Intelligence. Sydney: A&R, 1945 With color & b/w maps, illuasts & figures (some fold-out), (xii,148pp) Hard cover 12mo. Or red cloth with black titling. \$22
51. Hosgood, A.S. **THE JINGLER.** Sydney: New Century Press, 1939. 1st Edition. (252+3pp Pub Cat) Hard cover 8vo. Or.green cloth, black titling to cover and spine. *Australian Novel set in post-WWI London. Signed by Author* \$15
52. Hurley, Frank. **SHACKLETON'S ARGONAUTS:** The Epic Tale of Shackleton's Voyage to Antarctica in 1915. Sydney: McGraw-Hill, 1979. 1st Thus. Num half-tone illuasts after photos by Author with illust map end-papers, (186pp) Hard cover Sm.4to. Or.navy cloth with white motif & titling, dust jacket. \$44
53. Hurley, P.J. **IN SEARCH OF AUSTRALIA.** Sydney: Dymocks, 1943. 1st Edition. With 2 color & 56 half-tone plates, (xii,136pp) Hard cover Sm.4to. Or.cream papered boards with brown titling, both cover and pages are a little browned. *An illustrated introduction to Australian life and history with particular emphasis on the flora and fauna. Has interesting Wartime photographs* \$20
54. Jeffrey, Mark. **A BURGLAR'S LIFE OR THE STIRRING ADVENTURES OF THE GREAT ENGLISH BURGLAR MARK JEFFREY:** A Thrlling History of the Dark Days of Convictism in Australia. Hobart: J.Walch & Sons Pty.Ltd. N.D.c1910 With 2 half-tone plates, (126pp) 8vo Or.cream wrapps with illuasts & titling in brown, scattered foxing with edges browned. *Originally published in the 1890s the Author died in 1903* \$24
55. John Ritchie (General Editor). **AUSTRALIAN DICTIONARY OF BIOGRAPHY, 1940-1980:** Vol.13 - A-De. 1940-1980. Melbourne: M.U.P. 1993. 1st Edition. (xxvi,626pp) Hard cover Lge.8vo. Or.red cloth, gilt titling to spine, color pict royal-blue dust jacket. *Loose corrigenda inserted. The standard reference* \$50

56. John Ritchie (General Editor). **AUSTRALIAN DICTIONARY OF BIOGRAPHY, 1940-1980:** Vol.14 - Di-Kel. 1940-1980. Melbourne: M.U.P. 1996. 1st Edition. (xxviii,616pp) Hard cover Lge.8vo. Or.red cloth, gilt titling to spine, royal blue, color pict dust jacket. *Loose corrigenda inserted. The standard reference* \$50
57. Johnson, Chris. **SHAPING SYDNEY:** Public Architecture and Civic Decorum. Sydney: Hale & Iremonger, 1999. With num sepia & half-tone illusts, plans & drawings. (240pp) 4to. Stiff color pict wrapps. *An account of Sydney's public architecture and public places as designed by the Colonial and Government Architects from the days of Francis Greenway* \$48
58. Kenny, Janice. **NATIONAL LIBRARY OF AUSTRALIA:** History and Collections. Canberra: NLA, 1984. Num color & b/w illusts, (vi,62pp) Hard cover Square 8vo. Or.green cloth, gilt titling, glaycene jacket. \$20
59. Lawson, Henry. **GRANDFATHER'S COURTSHIP:** A Christmas Story (with) Introduction by Colin Roderick. Sydney: A&R, 1982. 1st Thus. Has 4 photos with 12 illusts after drawings by Jenny Coopes & A&R pattern endpapers, (xiv,56pp) Hard cover Sm.4to. Or.light blue papered boards with titling in navy, light blue pict dust jacket. *The first illustrated edition in book form - a condensed version first appeared in two parts in the August and September issues of the 'Lone Hand' of 1912. A Nice Copy* \$18
60. Lee, Robert. **THE GREATEST PUBLIC WORK:** The New South Wales Railways, 1848 to 1889. Sydney: Hale & Iremonger. 1988. Has num b/w illusts with maps & figs in text & at endpapers, (184pp) Hard cover 4to. Or red papered boards, gilt titling to spine, color pict dust jacket. *Acquired by the New South Wales colonial government in 1855 this is the story of what those politicians did with their railway. Within thirty years the isolation of the bush was broken for ever and an enduring European civilisation had been brought to the Australian frontier* \$44
61. (Lindsay, L.) **ART IN AUSTRALIA - THE ART OF LIONEL LINDSAY:** Third Series, Number 23, March 1928 edited by Sydney Ure Smith and Leon Gellert. Sydney: Art in Australia, 1928. With 8 tipped-in color & 60 b/w & sepia plates after art work by Lionel Lindsay, (unpag) Sm.4to. Stiff salmon-pink dec.wrapps. *Apart from some light scattered foxing a very good copy* \$100
62. Lindsay, Norman. **THE SCRIBBLINGS OF AN IDLE MIND.** Melbourne: Lansdowne Press, 1966. 1st Trade Edition. ([viii],154pp) 8vo. Stiff pict wrapps after a drawing by Author, previous owner's initials on f.f.e.p. *The Author's philosophy evolved over eighty years* \$25
63. Lines, William J. **TAMING THE GREAT SOUTH LAND:** A History of the Conquest of Nature in Australia. Sydney: Allen & Unwin, 1991. With 16 b/w plates, (xx,338pp) Hard cover 8vo. Or.black cloth, color pict dust jacket. *A pioneering study, in the tradition of the 'Fatal Shore', that tells the story of two centuries of European settlement from the point of view of the land and its indigenous people* \$22
64. Lyte, Charles. **SIR JOSEPH BANKS:** 18th Century Explorer, Botanist and Entrepreneur. Sydney: A.H. & A.W. Reed, 1980. With 8 color & 16 b/w plates, (248pp) Hard cover Lge 8vo. Or.maroon cloth, gilt titling to spine, inscription to front endpaper, color pict dust jacket. *Biography of the botanist who sailed with Captain Cook on his first voyage leading a party of artists and naturalists all at his own expense* \$28
65. MacDonald, J.S. & Harold Herbert (Ed.by) - **MELBOURNE - SPECIAL NUMBER OF ART IN AUSTRALIA:** Sydney: 1928 With 7 tipped-in color & 65 b/w plates after Artists which include Sir John Longstaff, Arthur Streeton & Dora Wilson, (unpag) Sm.4to. Stiff grey dec.wrapps. spine tips chipped, light scattered foxing. \$60
66. Maxwell, Jim (Comp.by) - **ABC CRICKET BOOK - THE FIRST 60 YEARS.** Sydney: ABC, 1994. Has 8 color plates with num half-tone illusts & facsimiles, (238pp) Hard cover 8vo. Stiff green pict wrapps. \$15
67. Miller, Douglas. **EARLIER DAYS:** A story of St.Vincent's Hospital, Sydney. Sydney: A&R, 1969. With 8 half-tone plates & pict endpapers, ([xii],84pp) Hard cover Tall 8vo. Or.cream cloth, chipped dust jacket, now protected. *The second hospital to be established in Sydney it opened in 1857. The story takes its history through to 1941 when the first Hospital Advisory Board was formed and the State was increasingly subsidising the running of the enterprise. Fully signed by Author. An unsigned copy in a similar condition is available for \$20* \$24
68. Morrison, Hedda. **A PHOTOGRAPHER IN OLD PEKING:** With a Foreword by Wang Gungwu. Hong Kong: O.U.P. 1985. With num half-tone illusts after photos by Author and endpaper maps of Peking, (x,266pp) Square 4to. Stiff pict wrapps. *The pictures were taken between 1933 and 1946 at the beginning of the Author's career as a photographer* \$32
69. Oakes, Archdeacon G.S. **PIONEERS OF BATHURST-KELSO N.S.W. AND BUSH MEMORIES OF THE WEST OF NEW SOUTH WALES.** Sydney: Library of Australian History, 1978. Port frontis & many half-tone illusts, (vi,90pp) Hard cover 8vo. Or.green cloth with gilt titling to spine. *Taken from a pamphlet compiled by Archdeacon Oakes titled 'Kelso Church and the Pioneers of the West' published in 1923 and a paper by him delivered at a meeting of the the Royal Australian Historical Society in 1921 titled 'Bush Memories'. This edition is limited to 800 copies and is Number 8 in the Facsimile Series* \$22
70. 'O'Brien, John'. **THE MEN OF '38 AND OTHER PIONEER PRIESTS:** Edited by Fr.T.J. Linane and Fr.F.A. Mecham Kilmore: Lowden Publishing Co. 1975. 1st Thus. With 16 half-tone plates, (xx,247pp) Hard cover 8vo. Or.green cloth, green dust jacket. *A reprint of a series of articles that first appeared in the 'Australian Catholic Record' from 1943 to 1945. They narrate the events which resulted from Dr. Ullathorne's recruiting visit to the Irish Seminaries in 1837* \$30
71. O'Halloran, J.S. (Ed.by). **PROCEEDINGS OF THE ROYAL COLONIAL INSTITUTE:** Volume XXXV, 1903-1904. London: The Institute, 1904. With tables in text, (xii,470pp) Hard cover 8vo. Or red blind stamped cloth with impressed gilt titling and Institute logo to upper cover. *Has two articles on Australia 'Queensland: its Material Progress and Natural Resources' by J.P. Thomson and 'Australia as a Food-producing Country' by Charles C Lance and one on Ceylon titled 'Ceylon from 1896 to 1903' by John Ferguson* \$32
72. Oldfield, Audrey. **THE GREAT REPUBLIC OF THE SOUTHERN SEAS:** Republicans in Nineteenth-Century Australia. Sydney: Hale & Iremonger, 1999. With num half-tone illusts & drawings, (280pp) 4to. Stiff color pict wrapps. *The Author explores the republican debate from the Scottish martyr, Thomas Muir, convicted of sedition in 1793, to Henry Lawson writing 'The Song of the Republic' in 1887* \$36
73. O'Sullivan, M.M.K. **'A CAUSE OF TROUBLE'?** Irish Nuns and English Clerics. Sydney: Crossing Press, 1995. Facsimile and 32 b/w illusts, (xviii,270pp) Hard cover 8vo. Or black cloth, gilt titling to spine, purple pict dust jacket. *In 1838 five Irish Sisters of Charity arrived in Sydney. Twenty years later they had all left after years of conflict with the Roman Catholic hierarchy comprising mainly English men. The Author delves into the various reasons for the cause of this trouble. Inscribed and fully signed by Author* \$30
74. (Parkes, H.) - **HENRY PARKES:** A Biography by A.W. Martin. Melbourne University Press, 1980. With 20 b/w plates, 5 cartoons & family tree (xiv,482pp) Hard cover,Tall 8vo. Or.green cloth, gilt titling to lightly flecked spine, black dust jacket with color pict portrait. \$48
75. Payton, Philip. **PICTORIAL HISTORY OF AUSTRALIA'S LITTLE CORNWALL.** Adelaide: Rigby, 1978. Num b/w illusts with pict end-papers & map, (96pp) Hard cover 4to. Or.green cloth, dust jacket. *Records the Cornish miners and South Australian copper mining in the late 1800s* \$24

76. Pearl, Cyril. **THE THREE LIVES OF GAVAN DUFFY.** Sydney: NSWUP, 1979. With full-page & text b/w illu-  
strations, (viii,238pp) Hard cover Lge.8vo. Or.tan papered boards,  
gilt titling to spine, previous owners signature to half-title, dust  
jacket. *Irish rebel and Australian patriot, Duffy became Premier  
of Victoria before retiring to Nice and becoming a successful  
writer* \$36
77. Pike, Douglas, Bede Nairn, Geoffrey Serle and John  
Ritchie (General Editors) - **AUSTRALIAN DICTIONARY  
OF BIOGRAPHY, 1788-1939:** 1788-1850; Vol.1 - A-H; Vol.2  
- I-Z; 1851-1890; Vol.3 - A-C; Vol.4 - D-J; Vol.5 - K-Q; Vol.6 -  
R-Z; 1891-1940; Vol.7 - A-Ch; Vol.8 - Cl-Gib; Vol.9 - Gil-Las;  
Vol.10 - Lat-Ner; Vol.11 - Nes-Smi; Vol.12 - Smy-Z; Index -  
Vols 1-12, 1788-1939. Melbourne University Press, 1976 to  
1991. Volumes 7 to 12 & Index are 1st Editions. (Various  
paginations) Hard covers Lge.8vo. Uniformly bound in red cloth  
with dust jackets some of which have minor insect damage. *Vol-  
umes 3, 11 and 12 have corrigenda loosely inserted. A standard  
reference. The Twelve Volume Set with Index* \$550
78. **PIONEERS OF HORNSBY SHIRE 1788-1906:** A His-  
tory Compiled by the Research Committee of the Hornsby Shire  
Historical Society. Sydney: LAH, 1979. 1st Edition.  
Frontis.map with num half-tone illu-  
strations & figs in text, (290pp)  
Hard cover 8vo. Or.brown papered boards, light damp stain to  
bottom of upper cover, contents unaffected, lightly chipped pict  
dust jacket, now protected. \$20
79. Richards, Michael. **PEOPLE, PRINT & PAPER:** A cat-  
alogue of a travelling exhibition celebrating the books of Australia  
1788-1988. Canberra: NLA, 1988. Frontis & 8 plates of color  
& b/w illu-  
strations, (viii,94pp) Tall 4to. Stiff white wrapps, dust  
jacket. *The Exhibition brings together a collection of books  
which give a fascinating insight into Australian life and charac-  
ter over 200 years. It looks at the culture of the book and the  
story of its writers, printers, booksellers and publishers* \$25
80. Roxburgh, Rachel & Douglass Baglin. **COLONIAL  
FARM BUILDINGS OF NEW SOUTH WALES.** Sydney:  
Rigby, 1978. Has num color & b/w illu-  
strations after photos by  
Baglin, (176pp) Hard cover 4to. Or.orange papered boards,  
white titling to spine, color pict dust jacket. *A comprehensive  
study of fifty of the best-known houses built in New South Wales  
during colonial times. Text includes histories of the houses and  
their early owners, as well as architectural information about  
each house. Has detailed plans and drawings of some of the  
buildings including Elizabeth Bay House, Camden Park and St.  
Matthew's Church and Rectory (Windsor). A Nice Copy* \$55
81. Sainty, Malcolm R. & Michael C. Flynn (Ed.by) - **INDEX  
TO THE AUSTRALIAN DICTIONARY OF  
BIOGRAPHY:** Volumes 1 & 2 (A to Z - 1788-1850). Sydney:  
L.A.H. 1991. (160pp) Hard cover Roy.8vo. Or.brown cloth  
with white titling. *An essential reference to the ADB. A paper  
bound edition is available for \$25* \$35
82. Shaw, G.P. **PATRIARCH AND PATRIOT -  
WILLIAM GRANT BROUGHTON 1788-1853:** Colonial  
Statesman and Ecclesiastic. Melbourne: M.U.P. 1978. With 8  
full-page plates, (xii,348pp) Hard cover 8vo. Or.black cloth, gilt  
titling to spine, chipped pink dust jacket with minor loss, now  
protected. *A renowned Anglican cleric, Bishop Broughton,  
served both Church and State equally. Consequently this biog-  
raphy is as much an analysis of the politics of New South Wales  
between 1829 and 1853 as an account of religious development* \$25
83. Sherington, Geoffrey with Dr.Roger Vanderfield. **A  
CENTURY OF CARING:** The Royal North Shore Hospital  
1888-1988. Sydney: Horwitz Grahame, 1988. Has 2 color  
plates & num half-tone illu-  
strations with endpaper maps/plans,  
(x,190pp) Hard cover Sm.4to. Or.dec cloth, gilt. *History of a  
major Sydney public hospital* \$22
84. Smith, W Ramsay. **MYTHS & LEGENDS OF THE  
AUSTRALIAN ABORIGINALS.** London: Harrap, 1930. Has  
16 color plates after illu-  
strations by Alice Woodward & 22 half-tone  
plates with text figs, (356pp) Hard cover 8vo. Or.grey cloth with  
gilt titling and ochre & yellow pattern borders to upper cover &  
spine, light scattered foxing mainly to margins, grey chipped  
dust jacket with slight loss at spine tips, now protected. *A very  
good copy of a scarce title, hard to find with a dust jacket.  
Harraps 'Myths and Legends' series* \$220
85. Stell, Marion K. **HALF THE RACE:** A History of Aus-  
tralian Women in Sport. Sydney: A&R, 1991. With num color &  
b/w illu-  
strations, facsimiles & tables, (viii,288pp) Hard cover  
Lge.8vo. Or.pale green cloth, white titling to spine. pict dust  
jacket. *Includes many historic photographs and interesting pe-  
riod advertisements* \$17
86. (Stewart, D.). **DOUGLAS STEWART:** A Bibliography  
compiled by Susan Ballyn & Jeff Doyle. Canberra: NLA, 1996.  
(iv,200pp) Sm.4to. Stiff pict wrapps. *Printing limited to 400  
copies* \$38
87. Strickland, Barry & Peter Harper. **PERTH  
SKETCHBOOK.** Nedlands: U.W.A.P. 1995. Has num illu-  
strations after drawings by Peter Harper with map endpapers, (vi,56pp)  
Hard cover Square 8vo. Laminated light blue dec boards,  
mid-blue dec dust jacket. \$15
88. Tanre Con et al. **THE MECHANICAL EYE:** An Histor-  
ical Guide to Australian Photography and Photographers. Syd-  
ney: Macleay Museum, 1977. Frontis, 36 half-tone illu-  
strations &  
facsimiles with 3 tables, (128pp) 8vo. Stiff pict wrapps, spine a  
trifle worn. *Has a list of photographic studios in Sydney between  
1860 and 1900 together with a survey of the leading photogra-  
phers with their specialisations. Addenda slip enclosed* \$24
89. Therry, R. **REMINISCENCES OF THIRTY YEARS'  
RESIDENCE IN NEW SOUTH WALES AND VICTORIA:**  
Facsimile Edition with Introduction by J.M. Bennett and Fore-  
word by The Honourable Mr Justice Else-Mitchell. Sydney:  
SUP/RAHS, 1974. Half-tone portrait, (1-58,xiv,522,59-62pp)  
Hard cover 8vo. Or.red cloth, gilt titling to spine, lightly frayed  
maroon pict dust jacket, now protected. *The Author, a barrister,  
judge and later a Minister in the New South Wales Parliament,  
traces the history of the Colony from the first settlement in 1788  
to 1860. This facsimile was taken from the Second Edition pub-  
lished by Sampson Low, Son, and Co. at London in 1863* \$36
90. Thomson, W. John. **PHOTOGRAPHIC ALBUM OF  
SOUTH AUSTRALIAN PASSENGER VESSELS.** Adelaide:  
Published by Author. 2003. Title vignette, map & num half-tone  
illu-  
strations, (80pp) Oblong 8vo. Stiff color pict wrapps stapled as is-  
sued. *From the paddle steamer Courier whose career lasted one  
year in 1841 due to mechanical unreliability to The Spirit of Kan-  
garoo Island, a catamaran, which commenced a 45 minute ser-  
vice in 2003 between Penneshaw, Kangaroo Island and Cape  
Jervis on the mainland* \$25
91. Travers, Robert. **AUSTRALIAN MANDARIN:** The  
Life and Times of Quong Tart. Sydney: Kangaroo Press, 1981.  
1st Edition. With b/w illu-  
strations in text, (192pp) Hard cover 8vo.  
Or.red papered boards, white titling to spine, previous owners  
signature to f.f.e.p. black pict dust jacket. *Biography of an influ-  
ential chinese in colonial Sydney* \$22
92. Truchanas, O. **THE WORLD OF OLEGAS  
TRUCHANAS:** Text by Max Angus. Hobart: O.B.M.Publish-  
ing, N.D. 4th Edition. With 44 color plates, 5 salon mono-  
chromes & 13 illu-  
strations including 4 maps, (144pp) Hard cover 4to.  
Or.beige linen cloth, gilt titling to spine, black dust jacket with  
color pict. *Lithuanian-born Tasmanian and conservationist  
who lost his life in the Gordon River Gorge, in the island's  
south-west wilderness in 1972. Shows his finest photographic  
works* \$48
93. Walker, Alan. **COALTOWN:** A Social Survey of  
Cessnock, N.S.W. Melbourne: MUP, 1945. With many tables,  
(x,142pp) 12mo. Or.grey wrapps with titling in red & black,  
spine stained & chipped at tips. *Looks at the social aspects in a  
mining community from industrial relations to religion, leisure,  
education and the family unit* \$24

- 94. THE WHEELING YEARS:** The Sisters of the Good Samaritan 1857-1957. Sydney: The Institute of the Sisters, 1957. With many half tone illuasts, (Unpag) Hard cover Sm.4to. Or.beige cloth with red titling, beige dust jacket with black titling. *The Sisters of the Good Samaritan was the first purely Australian Institute to celebrate its centenary. A copy in a protected soiled and chipped dust jacket is available for \$32* **\$36**
- 95.** Winley, Buce A. **AUSSIE MOTHS:** De Havilland D.H.60 Moths in Australia. Kiama: Self Published, 1997. Has 9 color plates & num half-tone illuasts in text with maps & figs, (x,271pp) Hard cover Tall 4to. Or.blue cloth with minor spotting to top & bottom margins of upper cover, dust jacket. *The D.H.60 Moth was first flown in February 1925 and the first to come to Australia was demonstrated at Laverton in September the same year. It became very popular because of its robustness, economy and ease of maintenance and its flexibility as an aerobatic and training aircraft. At one stage more than half the aircraft on the Australian Civil Register were D.H.60 Moths* **\$70**
- 96.** Wise, Tigger. **THE SELF-MADE ANTHROPOLOGIST:** A life of A.P. Elkin. Sydney: Allen & Unwin, 1985. With 19 b/w illuasts & family tree, ([x],286pp) Paperback 8vo. Stiff blue pict wrapps. *A biography of Australia's first professor of anthropology, Adolphus Peter Elkin (1891-1979) and author of the influential 'The Australian Aborigines'* **\$32**

**Juveniles and Education**

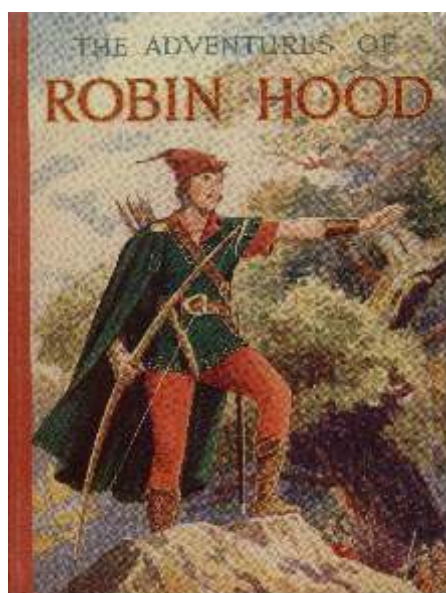
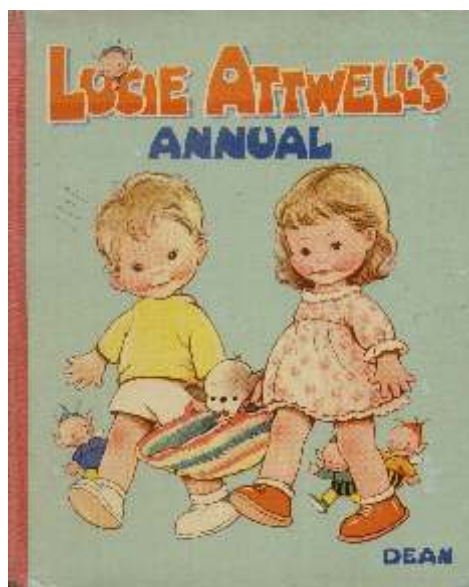
- 97.** Attwell, Mabel Lucie. **LUCIE ATTWELL'S ANNUAL.** London: Dean & Son Ltd. 1959. Color frontis & Title-page, full-page & text color illuasts throughout by M.L.A. (77pp) 4to. Color pict glazed boards, red cloth spine, color pict endpapers of chubby 'Hula-Hoopers'. *Includes a Big Brave Golliwog! A very nice copy* **\$35**
- 98.** Baldwin, Michael. **GRANDAD WITH SNAILS.** London: Routledge & Kegan Paul, 1960. 1st edition. (174pp) Hard cover, 8vo. Or. yellow cloth, black titling to spine, yellow/purple dust jacket protected. *A violent but humorous story, told from a boy's point of view* **\$45**
- 99.** Barcan, Alan. **A SHORT HISTORY OF EDUCATION IN NEW SOUTH WALES.** Sydney: Martindale Press, 1965. 1st Edition. Frontis & num text illuasts, maps & graphs, (338pp) Hard cover 8vo. Or.cream cloth, gilt titling to spine, yellow dust jacket. *Covers the period from settlement in 1788 to 1965* **\$17**

- 100.** Blyton, Enid. **HOW FUNNY YOU ARE, NODDY!** London: Sampson Low, Marston, N.D. Color illuasts throughout, (unpag - 42pp) slim 4to. Or.color pict laminated boards, color pict endpapers. *Has four stories - Noddy's Car Loses a Wheel; Noddy and Top-Speed the Golly; Noddy and the Invisible Paint; Noddy and the Birthday Flowers. An Enid Blyton COLOUR STRIP BOOK. A nice copy* **\$25**
- 101.** (Book of the Movie) **THE ADVENTURES OF ROBIN HOOD.** London: Ward Lock, N.D.(c1950) Color frontis & 7 other color plates and num full-page & text illuasts, (96pp) Hard cover 4to. Or.color pict papered boards, black titled red spine, very bright. Glazed color pict cover is a dashing Errol Flynn complete in red tights and green tunic and cape. *A very good copy. Illustrations and text based on the First National Picture's Technicolor film starring Errol Flynn and Olivia de Havilland* **\$22**

- 102.** Brinsmead, Hesba. **LONGTIME PASSING.** London: A&R, 1982 (1971) (183pp) Hard cover 8vo. Or.dark blue cloth, white titling to spine, pale blue dust jacket has color cover illustration by Noela Young with circular gilt 'Book of the Year' award (in 1972) by The Children's Book Council of Australia. *A Nice Copy of this warm-hearted Australian family novel set in the Blue Mountains of New South Wales* **\$15**
- 103.** Bruce, Mary Grant. **JIM AND WALLY.** London: Ward Lock & Co, N.D.c1942. Mono Frontis by Baliol Salmon, (256pp) Hard cover 8vo. Or.olive green, black patterned cloth, black titling to cover and spine, color pict dust jacket numbered 239 on spine. *A Nice Copy* **\$24**
- 104.** Bruce, Mary Grant. **PETER & CO.** London: Ward Lock, 1940. 1st Edition. Frontis & 3 full-page illuasts by J.F. Campbell, (254 + 2pp Pub advts) Hard cover 8vo. Or.pale grey cloth, black titling to spine and cover with black pict vignette of boy in boat fighting off sharks, lacks front endpaper, else a very good clean firm copy. *Muir 1/1165.* **\$22**

- 105.** Buck, Frank et al. **MODERN BOY'S BOOK OF TRUE ADVENTURE.** London: Amalgamated Press, N.D. 1938. Color frontis by Radcliffe Wilson, lacks title-page, num mono & b/w illuasts, (192pp) Hard cover 4to. Tan cloth spine, color pict papered boards shows aircraft pilot talking to two boys on a beach, very bright, 'Modern Boy' promo advt on back cover, front hinge weak, else a bright clean copy. **\$20**

- 106.** Cadogan, Mary (Editor) **STORY PAPER COLLECTORS' DIGEST: VOL.50. No.591 - 596.** Beckenham, Kent: S.P.C.D. March to August, 1996. With full-page & text b/w illuasts and facs, (each 30pp) 21x14.5cms, Or.color pict wrapps, stapled as issued. *SIX Complete Issues full of nostalgia from Boys and Girls books and magazines - Bunter, School Friend, Boys' Friend, Sexton Blake et al. THE LOT* **\$15**
- 107.** Cox, Jack. **TAKE A COLD TUB, SIR! THE STORY OF THE 'BOY'S OWN PAPER'.** Guildford: Lutterworth Press, 1982. Frontis and num full-page & text b/w illuasts from the 'B.O.P.'. (128pp) Hard cover 4to. Or.brown cloth, gilt titling to cover and spine, attractive color pict dust jacket shows a color plate by John Hassall which was presented with the March 1914 issue. *Illustrated from original issues starting from January, 1879. Jack Cox took over as Editor in 1946 and remained until the paper's sad closure in 1967* **\$22**



- 108.** Crossley-Holland, Kevin. **HAVELOK THE DANE.** New York: E.P. Dutton, 1965. 1st US edition. With full-page b/w illuasts by Brian Wildsmith, (179pp) Hard cover 8vo. Or.lipstick-pink cloth, blue spine titling and vignette to cover *This legend originated in Lincolnshire, and for many centuries the town of Grimsby had as its seal a 13th century portrayal of Grim, Havelok and Goldborough* **\$14**
- 109.** Dolbear, A.E. **THE MACHINERY OF THE UNIVERSE:** Mechanical conceptions of physical phenomena. London: S.P.C.K. 1897. With 16 text figs, (122+ 6pp Pub Cat) Hard cover sm.8vo. Or.pale blue cl. gilt/black titling to cover and spine, black cover vignette of man with 'steaming' box on table, very slightly rubbed. *Author was a Professor of Physics and Astronomy. A title in 'The Romance of Science' Series* **\$27**

110. (Edwardian Annual) **THE CHILDREN'S TREASURY:** Of Pictures and Stories No.XII. London: Thomas Nelson and Sons, N.D. c1912. Color frontis and 7 other color plates, num full-page & text b/w illuasts, (114pp + 6 endpaper adverts) Hard cover 8vo. 8x6inches, Cloth spine, glazed color pict boards. Front cover shows girl and boy wading on the seashore 'shrimping'; back cover is interesting advert for Pears Soap. Note: Color plates are all printed in 2 colors, red and blue, with tints. *A very nice firm clean copy* \$35



111. Fleming, W.M. **BUNYIP SAYS SO:** A Tale of the Australian Bush. Sydney: New Century Press, 1939. 1st thus. Title-page vignette and num text drawings of birds & animals, (96pp) Hard cover 4to. Or.dark beige papered boards, blue titling and spectacled Bunyip vignette to upper cover, lower edge lightly stained not affecting contents, paper embrowned. *Text and illuasts printed in sepia.* Muir 2559 \$27

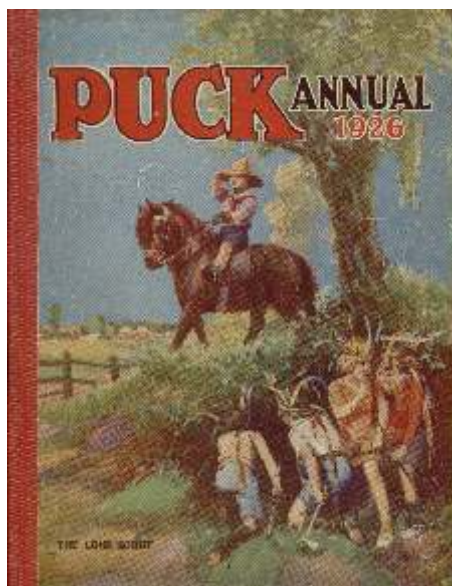
112. Golden Picture Book. **THE GOLDEN PICTURE BOOK OF SHIPS.** London: Ward Lock, N.D. Color frontis & 3 other color plates, num full-page & text illuasts most from photos, (unpag) Slim 4to. Red cloth spine, pict gilt papered boards, endpapers all-over pattern in gold line of children reading. *One in a series of Picture Books for younger children printed in large type* \$17

113. Goudge, Elizabeth. **SMOKY-HOUSE.** London: Duckworth, 1949. Reprint (1940) With full-page & text b/w illuasts by C.Walter Hodges, (220pp) Hard cover 8vo. Or.pale blue cloth, torn pict dust jacket, also by Hodges, now protected. *Smuggling adventure in which the family dogs, Spot and Sausage, play a valiant part. Rather scarce* \$24

114. Handford, Nourma. **THREE CAME FROM BRITAIN.** Sydney: Currawong Publishing, 1945. (148pp) Hard cover slim 8vo. Or.blue cloth, black titling to cover, color pict dust jacket lightly chipped, now protected. *A 16-year old girl and her younger sister and brother are sent from wartime England to live with an Australian family in Queensland. A novel for girls* \$14

115. Kyle, Noeline. **HER NATURAL DESTINY:** The Education of Women in New South Wales. Sydney: NSWU Press, 1986. Num b/w illuasts, (252pp) Hard cover Roy.8vo. Or.royal blue papered boards, pict dust jacket *Covers a wide spectrum from the humble state elementary school to the fashionable and refined class room of the wealthy middle class elite of nineteenth century New South Wales. Includes a chapter on the education of girls before 1848* \$22

116. Lane, Margaret. **THE TALE OF BEATRIX POTTER:** A Biography. London: Warne, 1946. 1st Edition. Has 4 color & 16 half-tone plates with 8-page illuast facsimile letter to 'My Dear Noel', (176pp) Hard cover 8vo. Or.green cloth, black titling to cover and gilt to spine, color pict dust jacket has piece torn from top edge of back cover, no loss of text, with a few strips of sticky tape on outside, now protected. *A nice clean bright copy* \$55



117. McFarlane, John. **THE GOLDEN HOPE:** Presbyterian Ladies' College Sydney, 1888-1988. Sydney: The School Council. Tipped-in color frontis, num full-page & text photos with pict endpapers, (x,360pp) Hard cover, Sm.4to. Or.pale grey cloth with school arms & titling in maroon on upper cover & spine, pict dust jacket, ribbon book-marker. *Includes the names of all ex-students. Inscribed and fully signed by Author* \$27

118. MacIntyre, Elisabeth (author/artist) **KATHERINE.** Sydney: A&R, 1963, 1st edition. Color pict title-page, color illuasts to every page with minimal rhyming text, (unpag - 32pp) Hard cover 4to. approx 10 x 7.5 inches, turquoise-blue pict papered boards, narrow navy blue cloth spine. No dust jacket. *Simple story of a little Australian girl who lives on a sheep and cattle station in the country far from neighbours and townships* \$23

119. (Movies Sheet Music) - **SHIRLEY TEMPLE'S FAVORITE SONGS: FROM HER NEWEST PICTURES.** New York: Robbins Music Corporation, 1937. With 9 full-page circular b/w photos of Shirley, one tinted photo montage of three Sheet Music Movie covers and centre double-page spread b/w montage of Shirley in her various movie roles, (40pp) 4to. Color pict wrapps, stapled as issued, very slight edge wear. Cover has head portrait of Shirley whistling. Folio has

nine songs complete with words and music from her most famous films. *Lovely thirties movie memorabilia. Scarce* \$80

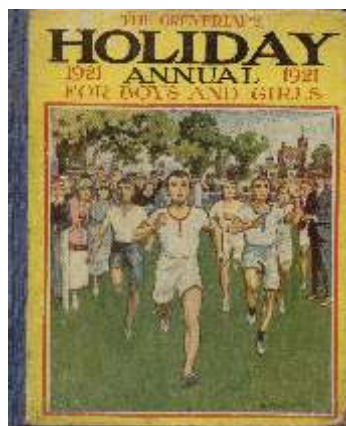
120. Park, Ruth. **THE SIXPENNY ISLAND.** London: Macmillan, 1968. With full-page & text b/w illuasts by David Cox, (126pp) Hard cover 8vo. Or.navy-blue cloth, gilt titling to spine, map endpapers, color pict dust jacket protected. *A newly arrived English family in Australia buy a ticket in a lottery - and win an island off the Barrier Reef!* \$25

121. Pollard, Eliza F. **THE LAST OF THE CLIFFORDS.** London: Thomas Nelson, N.D. Sunday School Prize Plate inscribed 1918, but earlier. Color frontis, & 3 other color plates, (484pp) Hard cover 8vo.Or. blue cl. color pict cover with gilt titling, gilt dec titled spine, top page edges gilt, sepia pict endpapers. Apart from minor foxing to prelims an attractive book. *Romantic English tale set in the time of Cavaliers and Roundheads* \$18

122. **PUCK ANNUAL, 1926:** A Book of Pictures and Stories for Boys and Girls. Australia: Gordon & Gotch. Color frontis, 2-color, red/black, pict Title-page, 4 color plates and num full-page & text b/w illuasts, (196pp) Hard cover 4to. Red cloth spine, color pict boards illuast 'The Lone Scout', very slight edge wear, new endpapers. *Good artists include S.J. Cash and C.E.B. Bernard. Picture strip characters include 'Tom All-Along - becomes a Circus Star'; a lovely color section at Mrs Mouser's School for Cats; and there are two stirring tales of Robin Hood and his Merry Men with full-page and text b/w illustrations* \$45

123. Quayle, Eric. **THE COLLECTOR'S BOOK OF BOYS' STORIES.** London: Studio Vista, 1973. 1st Edition. With 8 color plates & num b/w illuasts, (160pp) Hard cover 4to. Or. tan cloth, silver titling to spine, some flecking to lower edges, color pict dust jacket, edges chipped and lower edge creased, now protected. *Well illustrated, entertaining and informative reference* \$25

124. Richards, Frank. **THE GREYFRIARS HOLIDAY ANNUAL 1921:** A Bumper Book for Boys & Girls. Packed with Stories, Articles & Pictures. London: Fleetway, 1st Edition. Color frontis, b/w pict tile-page, 3 other color & 4 sepia plates, with num b/w illuasts, (360pp) Hard cover sm.4to. blue cloth spine, color pict boards, front cover by R.J. Macdonald of schoolboys running, edges a little grazed, new endpapers, back cover is a Meccano advert. *Lots of Billy Bunter and all the chums of the Remove Form. A Very Good Clean Bright Copy of the second volume of this famous Annual* \$50



125. Richards, Frank et al. **THE GREYFRIARS HOLIDAY ANNUAL 1934:** London: Fleetway House, 1st Edition. Color frontis by Savile Lumley & 3 other color plates, includes one by W.E. Johns of W.W.1. aircraft, plus num b/w illuasts, (256pp) Hard cover Thick 4to. Blue cloth spine, color pict boards, cover shows boys at holiday camp being doused with can of water. *Lots of Billy Bunter school stories, plus Wild West, Jungle and South Pacific adventures by popular authors. A lovely bright copy* \$45

126. Richards, Hilda et al. **THE SCHOOL FRIEND ANNUAL 1928.** London: Fleetway House. Color frontis, b/w vignette of school girl's head to title-page, 2 other color plates and 4 sepia, num b/w full-page & text illuasts, (288pp) Hard cover 4to. Blue cloth spine, color pict front cover of girls singing around a piano, back cover is 'promo-ad' for 'The Golden Annual' which is grazed and a little stained, corners bruised, new endpapers, else a very good clean firm copy. *Has Bessie Bunter and the girls of Cliff House School. The second volume of this popular schoolgirls annual which continued until 1981* \$47

127. Robertson, Cherry. **LONG YOUTH - LONG PLEASURE:** Adventures Behind the Scenes at the University of New England 1956-80. Armidale: Lightning Press, 1982. Frontis, num full-page & text b/w illuasts and maps, 8 color plates, (264pp) Hard cover sm.4to. Or.laminated, color pict pale green boards, black titling to cover and spine, pict endpapers by Douglas Pratt. \$15

128. Thompson, C.K. **THUNDERBOLT THE FALCON.** Sydney: Dymock's, N.D. (1954) With b/w illuasts by Frank Hodgkinson, (112pp) 8vo. Or.blue cl. gilt titling to spine, chipped pict dust jacket protected. *Tells how an old man and two boys train a peregrine falcon as a hunting hawk in the Australian bush* \$14

129. Travers, P.L. **MARY POPPINS OPENS THE DOOR.** London: Collins, 1969. reprint. Frontis & num full-page & text b/w illuasts by Mary Shepard, (256pp) Hard cover 8vo. Or.blue/white 'linen-like' cloth, black titling to spine, pict endpapers, yellow striped b/w pict dust jacket. *A nice copy of the fourth book of her adventures* \$16

130. Turner, Ethel. **MISS BOBBIE.** London: Ward Lock & Co, Melbourne & Cape Town, N.D. Mono Frontis by Rene Cloke, (256pp) Hard cover 8vo. Or.green cloth, black titling to spine, color pict dust jacket with number 104 on spine. Attractive jacket is repeat, in color, of Rene Cloke's frontis illustration. *A motherless little girl is sent to live with a doctor and his five sons. Australian juvenile first published in 1897, this edition looks late 1940s. A very nice copy* \$15

131. Turner, Ethel (Mrs H.R. Curlewis) **BRIGID AND THE CUB.** London: Ward Lock & Co, 1919. 1st Edition. Frontis & 5 full-page plates by Harold Copping, (252+4pp Pub adverts) Hard cover 8vo. Or.blue dec.cloth with circular mono pict onlay on cover, black titling to spine, tips slightly worn, scattered foxing, else a very good WW1 copy. \$40

132. Turney, C. (Ed.by) - **PIONEERS OF AUSTRALIAN EDUCATION:** A Study of the Development of Education in New South Wales in the Nineteenth Century. Sydney: S.U.P. 1969. With 16 b/w plates, (xii,268pp) Hard cover Roy.8vo. Or.navy cl. silver titling to spine, blue pict dust jacket. \$24

133. Vredenburg, Edric. **SHINING HOURS.** London: Ernest Nister, N.D. c1890. Printed at Nuremberg (Bavaria) Pict title-page, 6 full-page color chromo illuasts, one full-page and num text sepia illuasts, (unpag - 18pp) Hard cover slim 8vo. narrow red cloth spine, glazed color pict boards, cover shows little boy and girl with open book, sitting on a garden wall. Leaf pattern endpapers, some very minor fingering else a sweet little copy of this 'Nister'. \$45

Militaria

134. Adair, Gilbert. **HOLLYWOOD'S VIETNAM:** From The Green Berets to Apocalypse Now. London: Proteus (Publishing) Ltd.1981. (192pp) Hard cover 4to. Or.black papered boards, pict dust jacket. *Introduced with a review of the war story tradition from the First World War to the Korean War* \$25

135. Barton, Leonard L. **BANKSTOWN TO BERLIN WITH 451 (R.A.A.F.) SQUADRON 1941-1946.** Sydney, 451 (R.A.A.F.) Squadron Assn, 1996. With half-tone illuasts maps & facsimiles, (120pp) Sm.4to. Stiff blue pict.wrapps with navy cloth spine. *Has the Squadron's Nominal Roll with addenda slip. Printing limited to 350 copies* \$28

136. Bean, C.E.W. **OFFICIAL HISTORY OF AUSTRALIA IN THE WAR OF 1914-18: THE STORY OF ANZAC; Vol.II - From 4 May, 1918 to the Evacuation of the Gallipoli Peninsula.** Sydney: A&R, 1939 (1924). Has 99 half-tone illuasts & 28 full-page maps with sketch maps in text, (xviii,976pp) Hard cover Thick 8vo. Or.maroon cloth. spine tips slightly worn & edges a little flecked, front hinge cracked but firm, crease to title page. \$100

137. Bean, C.E.W. **OFFICIAL HISTORY OF AUSTRALIA IN THE WAR OF 1914-18: VOL.VI - THE AUSTRALIAN IMPERIAL FORCE IN FRANCE** during the Allied Offensive 1918. Sydney: A&R, 1942. Has 48 half-tone plates with 2 full-page maps (1 color) & num text figs & sketch maps, (xii,1096,xiii-lxxvipp Index) Hard cover Thick 8vo. Or.maroon cloth, gilt titling to spine. *Apart from several spots to cover a Nice Copy* \$100

138. Beaver, Paul. **THE BRITISH AIRCRAFT CARRIER.** Wellingborough: Patrick Stephens, 1984. 2nd Edition. Double-page frontis/title & num half-tone illuasts with tables, (240pp) Hard cover Lge.8vo. Or black cloth, gilt titling to spine, color pict dust jacket. *A comprehensive history which includes their development, building and deployment. The second edition was published after the Falklands War and includes appropriate commentary particularly in respect to the carriers worth in the South Atlantic battle and its future* \$44

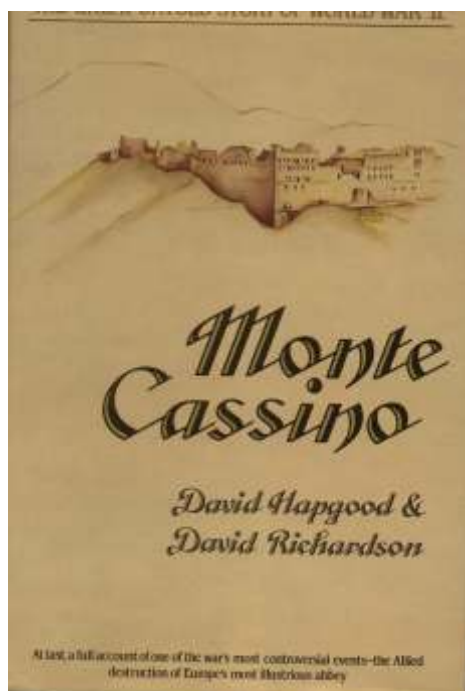
139. Beeching, Jack. **THE CHINESE OPIUM WARS.** London: Hutchinson, 1975. Frontis map & 2 maps in text with 16 b/w plates, (352pp) Hard cover 8vo. Or.red cloth, gilt titling to spine, pict dust jacket, tape marks to endpapers & jacket flaps. *To pay for Chinese exports the British and Americans instilled a reliance on opium among many millions of her population to open trade with the West. Between 1830 and 1860 this led to a series of small wars, which the victors, the Russians, British, Americans and French, were able to take what they wanted from the Chinese. Includes a chronology of events from contact with Europeans beginning with the Portuguese in 1516 to 1860 at the conclusion of the opium Wars* \$24

140. Blackmore, Howard L. **GUNS AND RIFLES OF THE WORLD.** Sydney: J.W.Books Pty.Ltd. N.D.c1976. With over 1000 half-tone illuasts & drawings, (x,134+152pp plates) Hard cover Lge.4to. Or.green pict papered boards with white spine, color pict dust jacket. *Provides the collector, dealer and museum curator with a comprehensive and representative visual reference* \$36

141. Boudriot, Jean. **THE SEVENTY- FOUR GUN SHIP:** A Practical Treatise on the Art of Naval Architecture - Volume I - Hull Construction; Volume II - Fitting Out the Hull; Volume III - Masts - Sails - Rigging; Volume IV - Manning Shiphandling. Paris: Published by Author, 1986/1987/1988. 1st Edition in English. Has 72 plates incl.16 in color (most are either double page or fold-out) & 517 figures of which 3 are color with facsimiles of contemporary documents & endpapers of ship scantlings, (166; 213; 288; 394pp) Hard covers Small folio. Or.blue cloth with white titling to upper cover and spine, dust wrappers. *A Very Nice Set of this standard four volume reference* \$1500

142. Breen, Bob. **THE BATTLE OF KAPYONG.** 3rd Battalion, The Royal Australian Regiment, Korea 23-24 April, 1951. Sydney: Headquarters Training Command, 1992. With 16 half-tone plates & 9 fold-out maps, (xvi,160pp) 8vo. Stiff pict green wrapps. *During the Chinese offensive in Korea the main brunt assault fell on the 3rd Battalion, The Royal Australian Regiment and the 2nd Battalion, The Princess Patricia's Canadian Light Infantry. Between them and with aid of the New Zealand gunners, The 16th Field Regiment, and an American Tank Company, they fought an entire enemy division to a standstill* \$18
143. D'Este, Carlo **FATAL DECISION:** Anzio and the Battle for Rome. New York: HarperCollins, 1991. Has 32 half-tone plates with endpaper & 14 text maps, (x,566pp) Hard cover 8vo. Or dark grey boards with gilt titled black cloth spine, dust jacket. *A definitive account of one of the most desperate campaigns of the Second World War* \$25
144. Fleming, Nicholas. **AUGUST 1939:** The Last Days of Peace. London: Peter Davies, 1979. With 8 half-tone plates & map endpapers, (xiv,242pp) Hard cover 8vo. Or.cl. dust jacket. *A chronology of the events in Europe leading to the outbreak of Second World War from March to September, 1939.* \$18
145. Franks, Norman. **AIRCRAFT VERSUS AIRCRAFT:** The Illustrated Story of Fighter Pilot Combat since 1914. London: Bantam Press, 1986. With num color & half-tone illu, (192pp) Hard cover Sm.4to. Or.blue papered boards, gilt titling to spine, white/color pict dust jacket. \$22
146. Goddard, Donald. **THE LAST DAYS OF DIETRICH BONHOEFFER.** New York: Harper & Row, 1976. ([x,],244pp) Hard cover 8vo. Or.red cloth, white titling to spine, lightly chipped dust jacket, now protected *Bonhoeffer (1906-1945) was a German Protestant pastor who openly opposed the Nazis and was hanged for high treason on Hitler's orders three weeks before the Fuhrer suicided. The Author covers the pastor's life from his arrest to his execution some two years later* \$24
147. Hapgood, David & David Richardson. **MONTE CASSINO.** Sydney: A&R, 1984. 1st Aust.Edition. With 24 half-tone plates & map endpapers, (x,270pp) Hard cover 8vo. Or.light green cloth, black titling to spine, tan dust jacket. *The Allied destruction of Europe's greatest Abbey during World War II.* \$24
148. Hetherington, John. **BLAMEY CONTROVERSIAL SOLDIER:** A biography of Field-Marshal Sir Thomas Blamey, GBE, KCB, CMG, DSO, ED. Canberra: Australian War Memorial, 1973. 1st Edition. Port.frontis & 24 b/w plates, (xviii,414pp) Hard cover Sm.4to. Or.red cloth, gilt titling to spine, chipped dust jacket with minor loss, now protected. \$32

149. Jones, Air Marshal Sir George. **FROM PRIVATE TO AIR MARSHAL:** The Autobiography of . . . Melbourne: Greenhouse, 1988. With 16 half-tone plates, (x,156pp) Hard cover 8vo. Or.red papered boards, green dust jacket. *From Private at Gallipoli with the 9th Light Horse Regiment to Chief of Air Staff in the RAAF* \$20
150. Macintyre, Captain Donald. **JUTLAND.** London: Evans Bros.Ltd. 1957. Frontis & 12 half-tone plates with end-paper and text maps, (210+2pp Pub.cat.) Hard cover Or.navy cloth, gilt titling to spine, chipped color pict dust jacket, now protected. *The only significant Naval battle between the British and German main battle fleets during the First World War* \$20
151. McKernan, Michael. **AUSTRALIAN CHURCHES AT WAR:** Attitudes and Activities of the Major Churches 1914-1918. Sydney: Catholic Theological Faculty, 1980. With num half-tone illu, (xi,208pp) Hard cover 8vo. Or.brown papered boards, dust jacket with minor insect damage to edges. *Studies in the Christian Movement: Number 6* \$60
152. Micheels, M.D. Louis J. **DOCTOR #117641:** A Holocaust Memoir. New Haven: Yale University Press, 1989. (xiv,198pp) Hard cover 8vo. Or navy cloth, dust jacket. *A psychoanalyst's moving account of his experiences in the Nazi Death Camps* \$20
153. (Military Manual) - **MANUAL OF DRIVING AND MAINTENANCE FOR MECHANICAL VEHICLES (Wheeled) 1937:** (Reprinted with Amendments, 1940). Melbourne: McCarron, Bird & Co. 1940. Has num half-tone illu, & drawings (1 fold-out), with maintenance schedules, (612pp) Hard cover Sm.8vo. Or.red cloth covered boards with black titling. spine tips slightly rubbed. *Reprinted with the permission of the Controller, His Majesty's Stationery Office, London.* \$22
154. (Military Manual) - **MANUAL OF HORSEMANSHIP, EQUITATION AND ANIMAL TRANSPORT 1937.** London: H.M.S.O. 1937. With 39 b/w plates (2 fold-out) & 25 text figs. (x,262pp) Hard cover Sm.8vo. Or.red cloth covered boards with black titling to spine. \$30
155. O'Byrne, Robert. **JAMES' NAVAL HISTORY:** A narrative of the naval battles, single ship actions, notable sieges and dashing cutting-out expeditions fought in the days of Howe - Hood - Duncan - St.Vincent - Bridport - Nelson - Camperdown - Exmouth - Duckworth and Sir Sydney Smith. London: W.H.Allen & Co. 1888. With tables, (xii,516,xpp Index) Hard cover Sm.8vo. Or.royal blue cloth with gilt profile circles to covers, and titling to spine, rubbed, new endpapers laid-in, previous owners stamp to f.f.e.p. some browning to prelims. *Covers the period from 1793 to 1816* \$36
156. Paull, Raymond. **RETREAT FROM KOKODA:** Foreword by Lieutenant-General Sir Sydney Rowell. Melbourne: Heineman, 1958. 3rd Edition. Tinted frontis & 24 half-tone plates with text & endpaper maps, (xviii,320pp) Hard cover, 8vo. Or.pale green cloth, with fading round edges, spine slightly worn, chipped dust jacket with closed tear, now protected *The first battle which halted the advance of the Japanese in this theatre of the Second World War* \$24



157. Pope, Dudley. **THE DEVIL HIMSELF:** The Mutiny of 1800. London: Secker and Warburg, 1987. With double-page map and facts document, (xvi,186pp) Hard cover Lge.8vo. Or.tan cloth, gilt titling to spine, dust jacket. *The corvette 'La Vaillante' was built in 1796, four years after the outbreak of the French Revolutionary Wars. In 1798 she was captured by the British and renamed 'Danae' and given a new young captain, Lord Proby. In 1800 there was a mutiny among the crew and she was recaptured by the French. The Author has pieced together that story of the mutiny from British documents and the French naval archives* \$25

158. Riley, Gordon & Graham Trant. **SPITFIRE SURVIVORS ROUND THE WORLD:** Foreword by Alex Henshaw. Bourne End: Aston Publications. 1986. Title Vignette & over 150 half-tone illu. with tables & pict endpapers, (216pp) Hard cover Lge.8vo. Or.grey papered boards, pict dust jacket. *For the first time the full story of each surviving Spitfire from the day it left the factory to the present day* \$27

159. Schick, I.T. (Ed.by) - **BATTLEDRESS:** The Uniforms of the World's Great Armies 1700 to the Present (with) Introduction by Alun Chalfont. London: Peerage Books, 1983. Has 96 pages of color illu. which includes over 700 individual uniforms after drawings by Wilhelm von Halem with b/w illu. & blue tinted pict endpapers, (256pp) Hard cover 4to. Or light plum papered boards with drawing of Guardsman on upper cover, color pict dust jacket. \$24

160. Stafford, Ann. **ARMY WITHOUT BANNERS.** London: Collins, 1943. 2nd Imp. Frontis & num full-page & text line drawings, (192pp) Hard cover 12mo. Or.red cloth, white titling to spine, lightly chipped dust jacket with several closed tears, now protected. *Working womens' stories in war-torn England which largely involves a group of ambulance drivers in London whose ranks include all sorts of women and any number of professions* \$18

161. Stone, Gerald L. **WAR WITHOUT HONOUR.** Brisbane: Jacaranda Press, 1966. Frontis & 10 half-tone plates with map endpapers, ([vi],154pp) Hard cover 8vo. Or.black papered boards, tape marks to end papers, dust jacket. *Examines the misinformation and half-truths perpetuated by the United States and her allies with the dissemination of information during the Vietnam War* \$20

162. Tickell, Jerrard. **SOLDIER FROM THE WARS RETURNING.** Sydney: Dymock's Book Arcade. 1943. 1st Aust.Ed. ([vi], 306pp) Hard cover Sm.8vo. Or.grey papered boards, blue titling, chipped white pict dust jacket, a little soiled as usual, now protected *A novel set in Europe immediately before and during the early part of the Second World War.* \$25

163. Whitecross, R.H. **SLAVES OF THE SON OF HEAVEN:** The personal story of an Australian prisoner of the Japanese during the years 1942-1945. Sydney: Dymocks Book Arcade, 1951. 1st Edition. With 16 half-tone plates & 2 maps, (x,246pp) Hard cover 8vo. Or.green blind stamped cloth, gilt titling to spine, inscription to front endpaper, chipped color pict dust jacket, now protected. \$30

164. Williams, Air Marshal Sir Richard. **THESE ARE FACTS:** The Autobiography of . . . Canberra: AWM, 1977. With 28 half-tone plates, 4 maps & 23 text drawings, (x,428pp) Hard cover Sm.4to. Or.blue cloth. lightly chipped dust jacket, now protected. *Widely known as the 'Father of the R.A.A.F.' Sir Richard's autobiography is an important contribution to the history of Australian aviation* \$25

Miscellaneous

165. Balzac, Honore de. **THE STEPMOTHER:** A Play in Five Acts. London: Allan Wingate, 1958. Frontis portrait, (190pp) Hard cover 8vo. Or.blue cloth, gilt titling to spine, pink dust jacket. *Written in 1848, this is the first English edition of the last complete work Balzac wrote* \$16

166. Barnouw, A.J. **A TRIP THROUGH THE DUTCH EAST INDIES.** [Amsterdam]: [Royal Packet Navigation Company], N.D.c.1930. Has 16 half-tone plates & fold-out color map at back showing the company routes with pattern endpapers, ([ii],73pp) Sm.4to. Batik paper covered card wrapps with titling & company circular logo 'K.P.M' in gilt. *This travelogue is by the Queen Wilhelmina Professor at Columbia University, New York. Loosely inserted: 'With compliments slip of Koninklijke Paketvaart Maatschappij'. A Very Good Copy of an unusual title* \$90



167. Becher, Udo. **EARLY TIN PLATE MODEL RAILWAYS.** Translation - Rita Inston for Cave Translations Ltd, London. London: Argus Books Ltd. 1980. Has num color illu. after photos by Albrecht Korner with text & endpaper drawings by Horst Schleef, (179pp) Hard cover 4to. Or.blue cloth, gilt titling to spine, protected pict dust jacket. *The first toy railways were exhibited at a Spring Fair at Leipzig in 1891. The Author begins his account with the early hand built plate model railways* \$44

168. Beeton, S.O. (Ed.by) - **BEETON'S BOOK OF DOMESTIC POULTRY AND DOMESTIC ANIMALS:** Shwing how to rear and manage them in sickness and in health. London: Ward, Lock & Co. N.D.c.1870. Color chromo frontis with num wood cuts in text, (xii,353-832pp) Hard cover Sm.8vo. Or.red cloth with impressed

black pattern to covers, gilt dec spine, flecked, marbled edges, scattered foxing to prelims. *Re-issue in part of the title 'Book of Home Pets' about 1860. This may have been published for the colonies as the re-issue that sold in Britain had a decorative binding with a color pictorial paste-down and another four color plates.* Scarce \$90

169. Besant, Annie. **FOUR GREAT RELIGIONS:** Four Lectures delivered on the Twenty-first Anniversary of the Theosophical Society, at Adyar, Madras. Madras: The 'Theosophist' Office, 1897. 1st Edition ([iv],192pp) Hard cover 12mo. Or.oatmeal cloth with black titling, previous owner's signature on title. *The religions covered are Hinduism, Zoroastrianism, Buddhism and Christianity* \$32

170. Bone, Stephen. **BRITISH WEATHER.** London: Collins, 1946. 1st Edition With 8 color plates & 29 b/w illu., (48pp) Hard cover Sm.4to. Or.grey pict boards, lightly chipped dust jacket *B.I.P. Series* \$22

171. Brooks, Peter W. **CIERVA AUTOGIROS:** The Development of Rotary- Wing Flight. Washington: The Smithsonian Institute Press, 1988. Has num half-tone illu. & drawings with ground plans, (384pp) Hard cover 8vo. Or.green cloth, gilt titling to spine, dust jacket. *Has a chronology of Autogyro development from the granting of the first patent to Cierva in 1920 to the disbandment of No.529 (Autogyro) Squadron of the Royal Air Force in 1945. It also has the production list summarised from the details in the text* \$48

172. Brown, Earle B. **BASIC OPTICS FOR THE SPORTSMAN.** New York: Stoeger Arms Corp, 1949. 1st Edition. Frontis and over 170 half-tone illu. & drawings, (viii,260pp) Hard cover 8vo. Or.green cloth, with title in gilt on black back ground, lightly chipped dust jacket, now protected. *Deals with care, maintenance and use of rifle scopes, binoculars, telescopes, cameras and microscopes* \$22

173. Bull, R.C. (Ed.by) **UPON THE MIDNIGHT:** An Anthology of Ghost and Horror Stories. London: Macdonald, 1957. Hard cover (288pp) 8vo. Or.black cloth, silver titling to spine, attractive yellow/ black pict dust jacket, light freckling to page edges else a very nice copy. *Authors include J.B. Priestley, Graham Greene, Arnold Bennett and Elizabeth Gaskell* \$18



174. Bunyan, John. **THE PILGRIM'S PROGRESS:** from this world to that which is to come delivered under the similtude of a dream. London: The Religious Tract Society, N.D. Color frontis & 31 other color plates by Harold Copping, (320pp) Hard cover 8vo. Or.blue cloth, impressed dec cover, gilt titling to cover and spine, lacks front endpaper, else a very nice copy. \$24
175. Camp, John. **MAGIC, MYTH AND MEDICINE.** London: Priory Press Limited, 1973. Frontis & 8 b/w plates with text drawings, (190pp) Hard cover Lge.8vo. Or.grey papered boards, gilt titling to spine, yellow pict dust jacket. *Most medical superstitions can be traced back to the age-old belief that sickness was a punishment from the gods for some sin or transgression. The Author describes many of the methods evolved to circumvent this* \$22
176. Casserley, H.C. **LONDON & SOUTH WESTERN LOCOMOTIVES.** London: Ian Allan, 1971. Enlarged Edition. Has num half tone illusts & tables with text drawings, (184pp) Hard cover 8vo. Or.green cloth, color pict dust jacket. *A pictorial history, with comprehensive details of their steam locomotives, from this rail companies incorporation in 1832 as the London & Southampton, until 1923 when it became the major player of the newly formed Southern Railway* \$22
177. Cleugh, James. **THE MARQUIS AND THE CHEVALIER:** A study in the psychology of sex as illustrated by the lives and personalities of the Marquis de Sade (1740-1814) and the Chevalier von Sachermsasoch (1836-1905). London: Andrew Melrose Ltd. 1951. With 2 b/w portraits by Biro, (256pp) Hard cover Lge.8vo. Or.black cloth with book plates to f.e.ps. chipped pict dust jacket with some loss, now protected. \$22
178. Collinson, Patrick. **THE ELIZABETHAN PURITAN MOVEMENT.** London: Jonathan Cape, 1971 (1967), With map endpapers, (528pp) Hard cover 8vo Or.beige canvas covered boards with gilt titled green cloth spine, Or.brown pict dust jacket formed part of the elaborate title-page of the 1563 edition of Foxe's 'Book of Martyrs'. *This movement arose from the discontent with the religious settlement of 1559 and the desire among many of the clergy and laity for a 'further reformation'. With the more radical it became a revolutionary movement, whose clandestine organisation and agitation through parliament became a threat to the state. Parallels of these subversive activities can be seen today within and between religions* \$55
179. Corbett, Jim. **MAN-EATERS OF KUMAON.** London: O.U.P. 1946, 1st UK Edition. Port frontis & 3 half-tone plates with map endpapers, (xviii,212pp) Hard cover 8vo. Or.orange cloth, gilt titling to spine, chipped dust jacket, now protected. *Big game hunting in India* \$28
180. Cornish, Kimberley. **THE JEW OF LINZ:** Wittgenstein, Hitler and their Secret Battle for the Mind. London: Century Books Ltd. 1998. With half-tone illusts, ([vi],298pp) Hard cover Lge.8vo. Or.maroon papered boards, gilt titling to spine, color pict dust jacket. *The Author argues that Hitler's anti-semitism arose from a schoolboy encounter at Linz, Austria, in 1904, between Adolf Hitler and Ludwig Wittgenstein, later the famous Cambridge philosopher* \$24
181. Daniel, Glyn (Ed.by) - **A SHORT HISTORY OF ARCHAEOLOGY.** London: Thames & Hudson, 1981. With 146 illusts incl.10 in color, (232pp) Hard cover Lge 8vo. Or.orange cloth with gilt spine titling and cover motif, dust jacket. *The hundredth volume in the Ancient Peoples and Places series* \$20
182. Denison, Merrill. **HARVEST TRIUMPHANT - THE STORY OF MASSEY-HARRIS:** A Footnote to Canadian History. London: Falcon Press, 1949. Color frontis & 30 half-tone plates, (xvi,352pp) Hard cover 8vo. Or.red cloth, gilt titling on spine slightly rubbed. *The story of a business enterprise which traces the development of farm machinery from the horse drawn plough to the combine harvester* \$24
183. Devine, E.J. **THE CANADIAN MARTYRS.** Montreal: The Canadian Messenger, 1923. 2nd Edition. Frontis & 7 full-page drawings, ([iv],168pp) Lge.8vo. Stiff cream dec wrapps. previous owners' signatures to f.f.e.p. *Covers eight martyrs who were slain in the 1640s - except for one all were killed by the Iroquois Indians* \$22

184. Dewhurst, Kenneth. **DR. THOMAS SYDENHAM (1624-1689):** His Life and Original Writings. London: Wellcome Historical Medical Library, 1966. Port.frontis & 8 b/w plates, (viii,192pp) Hard cover 8vo. Or.navy blue cloth, gilt titling to spine, pale grey dust jacket in slip-case. *Known throughout Europe as 'The English Hippocrates', Thomas Sydenham is considered the greatest clinician in the history of British medicine* \$26



185. Dormer, Peter. **THE NEW FURNITURE - TRENDS + TRADITIONS.** London: Thames & Hudson, 1987. With 252 illustrations, 92 in color, (208pp) Hard cover 4to. Or.navy cloth, gilt logo to cover and titling to spine, pict dust jacket. *The Author takes several hundred key international designs and examines their history, the briefs to which the designer had to work, the expectations of the client and the hopes of the consumer* \$34
186. Durham, M.Edith. **THE BURDEN OF THE BALKANS.** London:

Thomas Nelson & Sons, N.D. Preface dated 1905 Port frontis of King Ferdinand, (384pp) Hard cover 16mo. Or.blue stamped cloth with navy decoration to upper cover & titling in gilt on spine, top edges gilt. *The Author recounts her travels through the Balkans blending it with the unstable recent history of the area. A bright copy* \$36

187. Ebbutt, M.I. **HERO-MYTHS & LEGENDS OF THE BRITISH RACE.** London: Harrap, 1910. 1st Edition. Frontis. & num full-page mono plates by J.H.F. Bacon, Byam Shaw, W.H. Margetson, Patten Wilson and Gertrude Demain Hammond, (xxx,376pp) Hard cover 8vo. Or.blue cloth, gilt-dec titled spine, tips worn, gilt titled, blind-stamped dec cover, top edge gilt, others uncut, scattered light foxing. \$30

188. Edwards, I.E.S. **THE PYRAMIDS OF EGYPT.** Harmondsworth: Viking, 1986. Has 16 color plates with half-tone illusts, drawings, plans & a map, (xxii,328pp) Hard cover Hard cover 4to. Or.yellow papered boards, gilt titling to spine, color pict dust jacket. *Sets out to answer how and why the ancient Kings of Egypt built their Pyramids. First published in 1947 and seldom out of print since, this title is considered a definitive reference on the subject. Since the previous review, twenty years earlier, much new information has emerged and consequently it has been extensively revised and enlarged* \$25

189. Fletcher, Geoffrey S. **POPULAR ART IN ENGLAND.** London: Harrap, 1962. Color frontis with text illusts after drawings by Author, (80pp) Hard cover Slim 8vo. Or. yellow papered boards, gilt blue spine titling, color pict dust jacket. \$18

190. Garis, Frederic de. **THEIR JAPAN:** Being brief descriptions of noteworthy phases of Japanese life, of many of the customs, festivals, arts and crafts of the Japanese - Also descriptions of the principal places usually visited by tourists, besides places away from well-trodden trails, and numerous other subjects. Yokohama: Yoshikawa, 1936. Has 345 illusts, some in color, (205pp of conjugate leaves) 8vo. Or gold pattern silk-covered limp wrapps, sewn binding, title label on upper cover, lightly soiled pict cloth covered wrap-round box with bone ties, title label on upper board and spine. *A Nice Copy of an unusual Tourist Guide* \$75

191. Garnock, Jamie. **TRELLIS:** The Creative way to Transform Your Garden. London: Thames & Hudson, 1991. With 190 illusts & diagrams incl.60 in color, (160pp) Hard cover 4to. Or.green cloth, dust jacket. *An attractive book with many marvellous ideas* \$44

192. Garratt, Colin. **VETERANS IN STEAM.** Poole: Blandford Press, 1979. 1st Edition. Has num color plates with tables, (160pp) Hard cover 4to. Or.grey papered boards, gilt titling to spine, color pict dust jacket. *Deals mainly with steam locomotives still operating in Europe and Asia Minor* \$20
193. Gelatt, Roland. **THE FABULOUS PHONOGRAPH 1877-1977.** New York: Collier Books, 1977. Revised Edition. With 30 half-tone plates & 8 text illu, (350pp) 8vo. Stiff red pict wrapps, small corner crease to back cover. *A history of recorded sound* \$25
194. Golding, Louis. **FIVE SILVER DAUGHTERS.** London: Victor Gollancz, 1934. (608pp) Hard cover 8vo. Or.black cloth, gilt titling to spine, light freckling to page edges, yellow dust jacket has price circles cut out, now protected. A good firm clean copy. *Saga of an English Jewish family - jacket states 'First Cheap Edition of Louis Golding's famous novel'* \$16
195. Gordon, W.J. **FLAGS OF THE WORLD - PAST AND PRESENT:** Their Story and Associations with Supplement. London: Frederick Warne & Co.Ltd. 1930 (1915). Has 26 color & 9 b/w plates all with guards,10 text illu, & dec endpapers, (xvi,266pp) Hard cover 8vo Or. red cloth, with titling in black and gilt on upper cover and spine, small tear to top of spine, light scattered foxing. *A comprehensive history and guide* \$35
196. Gray, Cecil and Margery. **THE BED or, the Clinophiles Vade Mecum.** London: Nicholson & Watson, 1946. With full page text decorations & color endpapers by Michael Ayrtou, (280pp) Hard cover Sm.8vo. Or red papered boards with blue cloth spine, minor shelf wear to lower edge. *A history from antiquity* \$25
197. (Haldane, John B.S.) - **J.B.S:** The Life and Work of J.B.S. Haldane by Ronald Clark. London: Hodder, 1968. 1st Edition. Port.frontis & 14 b/w plates, (286pp) Hard cover 8vo. Or.black cloth, gilt titling to spine. *Biography of a controversial academic, J.B.S.(1892-1964) drawn to the Communist cause during the Spanish Civil War and regular correspondent of the 'Daily Worker'.* \$20
198. Harewood, The Earl of (Ed.& Revised by) - **KOBBE'S COMPLETE OPERA BOOK.** London: Putnam, 1956. Has 32 half-tone plates with num music scores in text, (xiv,1262pp) Hard cover Thick 8vo. Half bound in calf with matching cloth boards, gilt titling to spine with raised dentelles, a little rubbed, hinges cracked but firm. *A definitive reference* \$36
199. Harvey, John. **CATHEDRALS OF ENGLAND AND WALES.** London: Batsford, 1977. Num half-tone illu, & plans with map, (272pp) Hard cover Sm.4to. Or.blue papered boards, dust jacket. *Originally published in 1950, this edition has been completely updated and revised. A comprehensive architectural reference.* \$32
200. Hill, Christopher. **ECONOMIC PROBLEMS OF THE CHURCH:** From Archbishop Whitgift to the Long Parliament. Oxford at the Clarendon Press, 1963. 2nd Edition. (xiv,368pp) Hard cover 8vo. Or.navy cloth, gilt titling to spine, grey dust jacket. *The Author looks at some of the causes of friction between laymen and clerics, between rich and poor clergy - patronage, ecclesiastical landownership, tithes and impropriations, the poverty and pluralism of the clergy* \$36
201. Hindley, Donald. **THE COMMUNIST PARTY OF INDONESIA 1951-1963.** Berkeley: University of California Press, 1966. 2nd Imp. (xviii,380pp) Hard cover Lge.8vo. Or.yellow cloth, red titling to spine. *The PKI (Partai Komunis Indonesia) founded in 1920, and was the first Asian communist party. It led a very disorganised and checkered history until 1951 when the Central Committee placed the PKI in the youthful hands of the Aidit leadership. By 1963 The party had become the largest nongoverning communist party in the world with over two million members in the party itself and over 12.5 million members of Communist mass organizations* \$24



202. Horsley, G.H.R. **NEW DOCUMENTS ILLUSTRATING EARLY CHRISTIANITY:** A Review of the Greek Inscriptions and Papyri published in 1976/1977/1978. Sydney: Macquarie University, 1981/1982/1983. ([iii],v,156; [ii],iv,224; [ii],iv,182pp) Sm.4to. Stiff,cream pict wrapps. *Published by the Ancient History Documentary Research Centre at the University. The Three Volumes* \$55
203. Hotchner, A.E. **BLOWN AWAY:** The Rolling Stones and the Death of the Sixties. New York: Simon & Schuster, 1990. With 16 half-tone plates, (350pp) Hard cover Lge.8vo. Or.grey papered boards with black cloth spine, dust jacket. *A portrait of the Rolling Stones, the truth about the death of Brian Jones and a tapestry of a suicidal generation.* \$18
204. Hudson, Derek. **BRITISH JOURNALISTS AND NEWSPAPERS.** London: Collins, 1945. 1st Edition. With 8 color plates & 26 b/w illu, (48pp) Hard cover Sm.4to. Or.tan pict boards, dust jacket, spine grazed. *B.I.P. Series - The British People in Pictures* \$17
205. Humana, Charles. **THE HOUSE AND THE FORT.** A Novel. London: The Hogarth Press, 1951. 1st Edition. (vi,274pp) Hard cover 8vo. Or.brown cloth, black titling to spine, chipped dust jacket now protected. *Poignant story of a British army deserter who found sanctuary with an Italian family. The Author's first novel* \$22
206. Huxley, Elspeth. **THE FLAME TREES OF THIKA:** Memories of an African Childhood. London: Chatto & Windus, 1987. 1st Thus. Stunning color illu, by Francesca Pelizzoli, (288pp) Hard cover 4to. Or.grey papered boards, lightly frayed dust jacket. *The first illustrated edition of Huxley's classic story set before the First World War. Has a new Introduction by her and photographs from her family collection* \$22
207. Hyman, Alan. **SULLIVAN AND HIS SATELLITES:** A Survey of English Operettas 1860-1914. London: Chappell & Co, 1978. With num full-page & text half-tone illu, & drawings, (xvi,224pp) Hard cover Lge.8vo. Or.red cloth, gilt titling to spine, color pict dust jacket. \$20
208. **ILLUSTRATED KODOKAN JUDO** Tokyo: Kodansha, 1955. 1st Edition Profusely illu, with b/w photos & drawings, (xvi,286pp) Hard cover sm.4to. Or.green cloth with gilt titling to cover and spine. *A very good copy of a Standard Reference Handbook* \$48
209. Jean-Aubry, Gerard. **THE SEA DREAMER:** A Definitive Biography of Joseph Conrad Translated by Helen Sebba. London: Allen & Unwin, 1957. (322pp) Hard cover 8vo. Or.navy cloth, minor insect damage to dust jacket, now protected. *Published on the centenary of Joseph Conrad's (1857-1924) birth.* \$20
210. Jenner, Michael. **A TRAVELLER'S COMPANION TO THE WEST COUNTRY.** London: Michael Joseph, 1990. Pict title, num color & half-tone illu, after photos by the Author with map endpapers, (256pp) Hard cover Sm.4to. Or.grey papered boards, gilt titling to spine, color pict dust jacket. *Covers the Isles of Scilly, Cornwall, Devon, Somerset, Dorset, Avon and Wiltshire* \$22
211. Johnston Craig with Neil Jameson. **WALK ALONE:** The Craig Johnston Story. Sydney: Collins, 1989. Has 16 color plates & num. half-tone plates with facsimiles. (256pp) Hard cover Roy.8vo.Or red cloth, white titling to spine, color pict dust jacket. *A local schoolboy from Newcastle who, at fifteen, packed his soccer boots and winter woollies into a kit bag and set off alone to achieve a dream to play English first division football. Ten years later he achieved that by scoring the winning goal in the FA Cup Final for Liverpool. At the peak of his career he stunned the soccer world by hanging up his boots and returning to Australia* \$25

212. Jones, Bernard E. **FREEMASONS' BOOK OF THE ROYAL ARCH.** London: Harrap, 1975. Frontis. & 30 half-tone plates with text illu. (294pp) Hard cover Lge.8vo. Or. red cloth with gilt motif, lightly chipped dust jacket, now protected. *The history and lore of Royal Arch Masonry.* \$60

213. Jones, Rufus M. **STUDIES IN MYSTICAL RELIGION.** London: Macmillan, 1919 (1909). (xxxviii,512pp) hard cover 8vo. Or. navy cloth, edges & spine rubbed. \$27

214. Keats, J. **THE LETTERS OF JOHN KEATS:** Edited by Maurice Buxton Forman. London: O.U.P. 1952. 4th Edition Frontis with tissue guard, (lxx,570pp) Hard cover 8vo. Or maroon cloth, gilt titling to spine, chipped dust jacket with stained spine, book unaffected. *Originally published in 1931 in two volumes, this edition has been revised and has additional letters* \$22

215. Keenlyside, Francis. **PEAKS AND PIONEERS:** The Story of Mountaineering [with] Preface by Lord Hunt of Llanfair Waterdine. London: Paul Elek Ltd. 1975. Pict. title, 40 color & 220 b/w illu. with 4 maps, (248pp) Hard cover Lge.4to. Or cream canvas covered boards, black lettering to spine, color pict dust jacket. *A two-hundred year history of mountaineering with many paintings and drawings taken from contemporary illustrations* \$32

216. Kropotkin, Peter. **MEMOIRS OF A REVOLUTIONIST.** Boston: Houghton Mifflin Company, N.D. c.1899, this 12th Imp. Port. frontis & 2 other portraits all with tissue guards, (xiv,520pp) Hard cover Sm.8vo. Or. olive green cloth, titled spine slightly sunned. *Kropotkin, anarchist and biologist, was an original thinker of international fame* \$22

217. Lamb, Andrew. **SKATERS' WALTZ:** The Story of the Waldteufels. Croydon, UK: Fullers Wood Press, 1995. With num full-page & text illu., (xii,284pp) Hard cover 8vo. approx. 8x6 inches, Or. maroon vinyl boards, gilt titling to spine. A Nice Copy. *Despite his Germanic surname, Emile Waldteufel (1837-1915), composer of 'Les Patineurs' - The Skaters' Waltz', was a Frenchman. Has Family Tree, comprehensive Lists of Compositions, Discography, Bibliography and Index of People.* Scarce \$45

218. Leslie, Anita. **MR. FREWEN OF ENGLAND:** A Victorian Adventurer. London: Hutchinson, 1966. Illust, (208pp) Hard cover 8vo. Or. brown cloth, chipped dust jacket. *From cattle ranching in America to mining in Africa, Frewen's exploits and schemes fascinated three continents. However he is perhaps best remembered as the uncle of Winston Churchill* \$20

219. Lhote, Henri. **THE SEARCH FOR THE TASSILI FRESCOES:** The story of the prehistoric rock-paintings of the Sahara. London: Hutchinson, 1960. 2nd Imp. Has 3 color (2 fold-out) & 64 b/w (2 fold-out) plates with 4 two-color maps (2 fold-out), (236pp) Hard cover 8vo. Or tan cloth dec in gilt & blue on upper cover, gilt & blue titling to spine, light scattered foxing to prelims, chipped color pict dust jacket, now protected. \$28

220. Lobb, John (Conducted by) **THE DAISY: No.78-103, Vol. IV. 1878.** A Journal of Pure Literature. London: The Office of the 'Christian Age', July 3-Dec 25, 1878. Frontis portrait of the late Princess Alice, (iv,361-720 + 16pp Christmas Number + 2pp Pub advt) Hard cover 4to. Or. blue cloth, black dec cover with gilt title panels, dec blind-stamped lower cover, gilt dec titled spine, rubbed, tips worn, hinges strained. *A six-monthly volume of this Victorian 10-page family journal with regular features 'Hearth and Home'; 'Scientific and Literary'; 'Social and Sanitary'; 'Serial Tales' and 'Jack's Chat with the Little Folks'. Printed in double column, it includes a full-page 'In Memoriam' for Princess Alice (b1843), second daughter of Queen Victoria* \$50

221. Low, David. **BRITISH CARTOONISTS, CARICATURISTS AND COMIC ARTISTS.** London: William Collins, 1942. 1st Edition. With 8 color plates & 29 b/w illu., (48pp) Hard cover Sm.4to. Illustrated brown paper boards, Slightly grazed dust jacket. *The British People in Pictures. Britain in Pictures series* \$18

222. Ludovici, L.J. (Comp. & Ed. by) - **LONDON MADE EASY:** The Story of London and a Ready Guide to its Places of Interest. London: Flamingo Books, 1957. Has 3 color plates after paintings by Berea & 17 line illu. after drawings by Edward Norrington with 8 tinted maps at back, (178pp+maps) Hard cover Sm.8vo. Recased in half orange calf & orange pattern papered boards with new endpapers. *The style of the binding would suggest that it has probably been done by a very competent amateur* \$24

223. Lust, Dr Benedict (Editor) **NATURE'S PATH: JAN to DEC 1935.** America's Pioneer Nature Cure Magazine. New York: Benedict Lust Publications, 1935. Current No. 482 to 493. With photos and drawings in text, (each 40pp) Hard cover 4to. Or. 2-color wrapps, 12 monthly issues bound-in tan cloth boards, gilt titling to spine. *Published monthly - a magazine devoted to gaining and maintaining superb health and power of body and mind* \$22

224. (MacDonald, G) - **GEORGE MACDONALD** by William Raep. Lion Publishing: 1987. 1st Edition. With 8 pages of photoplates, (432pp) Hard cover Roy.8vo. Or. black cloth, dust jacket. *Biography of the Victorian novelist and visionary (1824-1905)* \$30

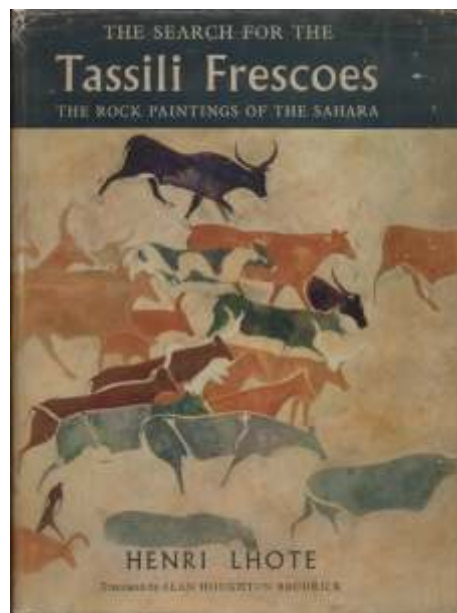
225. McNair, William A. **IN SEARCH OF THE FOUR MUSKETEERS.** Sydney: Alpha, 1972. With 16 pages of b/w photos, (xvi,252pp) Hard cover 8vo. Or. green papered boards, dust jacket. *Author visits the places associated with events in the lives of Alexandre Dumas' famous four - Athos, Porthos, Aramis and D'Artagnan. A Nice Copy* \$20

226. Mare, Walter de la. **THE WIND BLOWS OVER.** London: Faber, 1936, 1st thus. With title vignette by Barnett Freedman, (326pp) Hard cover 8vo. Or. grey cloth, gilt titling to spine, very slight edge wear. NO dust jacket. *A collection of eleven stories* \$22

227. Marsh, John & John Garbutt. **THE LAKE COUNTIES OF ONE HUNDRED YEARS AGO.** Stroud: Alan Sutton, 1994. Frontis, title vignette & many half-tone illu. with pict endpapers, ([iv],116pp) Hard cover Sm.folio. Or green pict laminated boards, pict dust jacket. *A copy without a dust jacket is available for \$22. Alan Sutton's Pictorial County series* \$25

228. Marshall, Percival. **METAL WORKING TOOLS AND THEIR USES:** A Practical Handbook for Amateur Mechanics. London: Percival Marshall & Co. N.D. 3rd Edition. With 86 figures in text, (73+17pp Pub. adverts) Hard cover Sm.8vo. Or. pict wrapps, spine tips frayed. E.W. Coles Book Arcade price sticker to upper cover. *The Model Engineer Series No.7* \$18

229. Moore, W.G. **A DICTIONARY OF GEOGRAPHY:** Definitions and Explanations of Terms used in Physical Geography. New York: Praeger, 1967, Revised & Enlarged Edition. Has 32 half-tone plates with 56 text figs, (viii,246pp) Hard cover 8vo. Or. maroon cloth, gilt titling to spine, orange dust jacket. *Originally published by Penguin Books in 1949.* \$22



230. Morris, Ronald. **THE CAPTAIN'S LADY.** London: Chatto & Windus, 1985. With 8 mono plates, (178pp) 8vo. Hard cover, Or.blue cloth, gilt titled spine, blue pict dust jacket. *In 1945 the author joined the 'Mercury', a training ship for boys on the River Hamble. Commanded by C.B. Fry, the great cricketer and friend of Mountbatten, the ship was in fact ruled by his wife, Beatie, with a messianic fury!* \$35

231. Nebolsine, George. **JOURNEY INTO**

**ROMANESQUE:** A Traveller's Guide to Romanesque Monuments in Europe Edited by Robyn Cooper. London: Weidenfeld & Nicolson, 1969. Has 127 b/w illuasts & 20 maps with pict end-papers, (272pp) Hard cover Sm.4to. Or.grey cloth, gilt titling to spine and gilt design panel to upper cover, lightly chipped dust jacket. *Neat inscription signed by Editor on titlepage* \$22

232. Newberry, Clare Turlay. **DRAWING A CAT.** New York: The Studio, new edition 1943. Title vignette and full-page & text pencil, line & wash illuasts throughout, (64pp) Hard cover 17 x 13cms, Or.blue cl. trifle soiled, black titling to spine. \$14

233. Nock, O.S. **THE RAILWAY ENGINEERS.** London: Batsford, 1955. 1st Edition.

Port.frontis & 14 b/w plates with facsimiles & drawings in text, (256pp) Hard cover 8vo. Or.blue cloth, red titling to slightly scuffed spine. *Confined mainly to the British Isles it includes George Stephenson, James Watt and Isambard Kingdom Brunel and has civil as well as mechanical engineers* \$20

234. Nostradamus, Michel de. **COUNTDOWN TO APOCALYPSE and INTO THE TWENTY-FIRST CENTURY:** (An interpretation by) Jean-Charles de Fontbrune. London: Cresset Books, 1992. 1st Thus. With facsimiles of posters & manuscripts, (xl,454; 166+4pp tables) Hard cover Lge 8vo. Or.blue cloth, gilt titling to spine, color pict dust jacket. *Originally published in two volumes this single volume edition is complete and unabridged* \$30

235. Palter, Robert (Ed.by) - **THE ANNUS MIRABILIS OF SIR ISAAC NEWTON 1666-1966.** Cambridge: The M.I.T. Press, 1970. Portrait with b/w illuasts, figs & facsimiles in text, (viii,352pp) Hard cover Sm.4to. Or silver cloth, white titling to spine, silver dust jacket with closed tear, now protected. *Contains 16 essays, originally published in The Annus Mirabilis of Sir Isaac Newton. Tricentennial Celebration, The Texas Quarterly, Vol. X, No.3, 1967. This volume also includes extensive "Comments" on the essays that were not published in the Texas Quarterly. Both the journal issue and this book are scarce* \$150

236. Panter-Downes, Mollie. **OOTY PRESERVED:** A Victorian Hill Station. London: Hamish Hamilton, 1968. 2nd Imp. Frontis & 8 b/w plates, ([viii],134pp) Hard cover 8vo. Or.blue papered boards, inscription to f.f.e.p. chipped & grazed dust jacket, now protected. *A piquant memory of the British Raj in India, in particular Ootacamund, the Queen of the Hill Stations, once graced by Viceroy and Governors of Madras.* \$32

237. Pate, Janet. **THE BOOK OF SLEUTHS.** London: N.E.L. 1977. Has num b/w illuasts with pict end-papers, (124pp) Hard cover Tall 4to. Or.black papered boards, gilt titling to spine, b/w pict dust jacket. *The Author has selected forty of the world's greatest fictional sleuths from Edgar Allan Poe's Auguste Dupin (upon whom Conan Doyle probably based his creation of Sherlock Holmes) in the mid nineteenth century, Sexton Blake in the boys weekly paper 'The Union Jack' early last century to the recent American Cop Theo Kojakof* \$24

238. Paul-Louis. **ANCIENT ROME AT WORK:** An Economic History of Rome from the Origins to the Empire. London: Kegan Paul, Trench, Trubner & Co.Ltd. 1927. Double-page map frontis & 4 sepia plates with 5 maps at back (xiv,348+4pp Pub.advert) Hard cover Lge.8vo. Or.navy cloth with gilt motif to cover and titling to spine, edges a little rubbed, light scattered foxing to pages. *Author covers a period of nearly 12 centuries from the 7th century B.C. A volume in the Series 'The History of Civilization' edited by C.K. Ogden* \$26

239. Pollan, Michael. **THE BOTANY OF DESIRE:** A Plant's-Eye View of the World. New York: Random House, 2001. 1st Edition. (272pp) Hard cover Tall 8vo. Or.tan papered boards with green cloth spine, dust jacket. *A fascinating and disturbing account of man's strange relationship with plants and plant science* \$22

240. Postgate, Raymond. **STORY OF A YEAR: 1798.** London: Longmans, 1969. With 8 full-page plates & endpaper maps, (248pp) Hard cover 8vo. Or. pale blue papered boards, gilt titling to spine, white/color pict dust jacket. *Studies in detail & depth one year in history* \$22

241. Poynter F.N.L & K.D. Keele. **A SHORT HISTORY OF MEDICINE.** London: Mills & Boon, 1961. Frontis & 11 b/w plates, (160pp) Hard cover 8vo. Or.green cloth with gilt titling & motif, *Science in Society: Number Two* \$20

242. Putnam, James. **EGYPTOLOGY:** An Introduction to the History, Art and Culture of Ancient Egypt. London; New Burlington Books. 1990 Has num color & b/w illuasts with map, (112pp) Hard cover Lge.4to. Or.black cloth, dust jacket. \$20

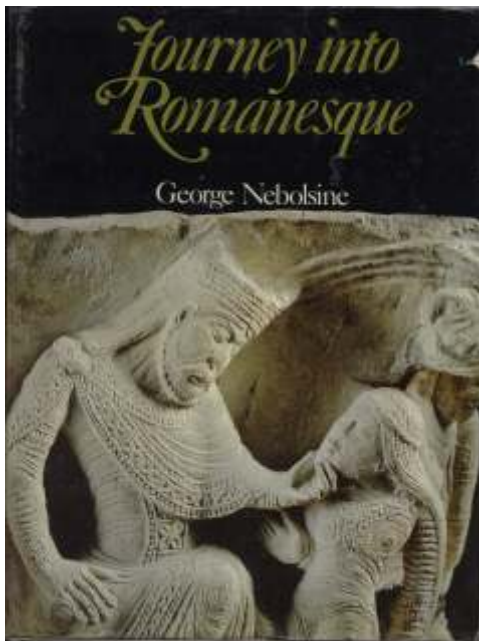
243. Rippon, Angela. **ANGELA RIPPON'S WEST COUNTRY.** London: Michael Joseph, 1982. With 2 maps & num color illuasts after photos by Derry Brabbs, color pict endpapers, (224pp) Hard cover sm.4to. Or. navy blue cloth, gilt titling to spine, color pict dust jacket. *The English counties of Devon and Cornwall* \$24

244. Rogers, Eddie. **TIN PAN ALLEY.** London: Robert Hale, 1964. With 12 photo plates, (196pp) Hard cover 8vo. Or.black cloth, red titling to spine, chipped photo montage dust jacket, now protected. *Tin Pan Alley, geographically, in London was Denmark Street, W.C.2. The first book of its kind to tell the story of the hundreds of people and thousands of songs contributing to the legend - includes The Beatles, Cliff Richard, Cilla Black and Frank Ifield* \$22

245. Rosenbaum, Robert A. **EARNEST VICTORIANS:** Six great Victorians as portrayed in their own words and those of their contemporaries London: Heinemann, 1961. 1st Edition. With 6 b/w portraits & 2 maps, (384pp) Hard cover 8vo. Or.black cloth, red/gilt dec titled spine, inscription to f.f.e.p. lightly chipped red/black dec titled dust jacket. *The eminent Victorians include 'John Henry Newman, Charles Darwin, Elizabeth Barrett Browning and Rossetti* \$20

246. Roskill, Mark. **WHAT IS ART HISTORY?** London: Thames & Hudson, 1976. Has num half-tone illuasts with figs, (192pp) Hard cover Lge.8vo. Or.grey cloth, dust jacket. *The Author is the son of Britain's official naval historian of the Second World War* \$20

247. Rothschild, Miriam. **DEAR LORD ROTHSCHILD:** Birds, Butterflies and History. London: Hutchinson: 1983. Has 8 color and 92 b/w plates with text illuasts and fold-out & endpaper family trees, (xxiv,398pp) Hard cover Sm.4to. Or.beige cloth, gilt titling to cover and spine, pict dust jacket. *Besides his genius as an international financier, Walter Rothschild was an outstanding naturalist who, with his Museum curators, contributed significantly to the Darwinian theory of evolution. In his Tring Museum he assembled the biggest collection of natural history specimens ever made by one man. This scientific excellence extended to other members of the family and resulted in the production of over 1,500 scientific publications* \$44



**248.** Seters, John Van. **IN SEARCH OF HISTORY:** Historiography in the Ancient World and the Origins of Biblical History. New Haven: Yale University Press, 1983. Hard cover (xiv,400pp) Lge.8vo. Or.blue cloth, gilt titling to spine, lightly chipped dust jacket. *The Author compares biblical history in Israel to a vast corpus of ancient Greek and Near Eastern historiographic texts* **\$70**

**249.** (Shakespeare) - **WARWICKSHIRE: THE HOME OF SHAKESPEARE.** London: E.T.W. Dennis, N.D. With 18 color illustrations by Warren Williams and 29 b/w text photos, (32pp) (25x19cms) Or.grey printed card wrapps, stapled as issued, color pict paste-down of Anne Hathaway's cottage above Shakespeare's portrait on titled cover. *A nice copy - early 1900s* **\$18**

**250.** Singleton, Frank. **LANCASHIRE AND THE PENNINES:** A Survey of Lancashire, and parts of Northumberland, Durham, Cumberland, Westmorland and Yorkshire. London: Batsford, 1952. 1st Edition. Color frontis & 48 half-tone plates, (viii,144pp) Hard cover 8vo. Or.red cloth, gilt titling to spine, light scattered foxing, Brian Cook dust jacket slightly chipped with several small closed tears. *The Face of Britain series* **\$22**

**251.** Smith, David L. **LEGENDS OF THE GLASGOW & SOUTH WESTERN RAILWAY IN LMS DAYS** Newton Abbot: David & Charles, 1980 Has 16 half-tone plates with text figs & map, (176pp) Hard cover 8vo. Pict laminated boards *The history of the railways in south-west Scotland in an area bounded by Glasgow, Carlisle and Stranraer from 1923, when the lines became part of the northern Division of LMS, to 1947 when the railways were nationalised* **\$18**

**252.** Smith, Joseph Lindon. **TOMBS, TEMPLES & ANCIENT ART:** Edited by Corinna Lindon Smith with Paintings by the Author. Norman: University of Oklahoma Press, 1956. With 36 b/w plates, (xvi,350pp) Hard cover Lge.8vo. Or.tan cloth with silhouette in silver on upper cover, corners bumped, lightly chipped dust jacket, now protected. *The Author went to Egypt as a young artist in 1898 and became entranced by archaeology which was uncovering some of the fabled treasures of this ancient land. He spent the next fifty years exploring and painting in the Middle and Far East and in South America* **\$20**

**253.** Speaight, Robert. **TEILHARD DE CHARDIN:** A Biography. London: Collins, 1967. 1st Edition. Has 12 half-tone illusts with 6 maps in text, (360pp) Hard cover 8vo. Or.beige canvas covered boards, gilt titled black panel to spine, pict dust jacket. *A modern French mystic* **\$20**

**254.** Spon, Ernest. **WORKSHOP RECEIPTS:** For the use of Manufacturers, Mechanics and Scientific Amateurs. London: E.& F.N. Spon, 1884. Printed in double column with 66 Text Figs, (iv,450 + 16pp Pub Cat) Hard cover 8vo. Or.brown cloth, gilt titled spine, dec embossed black titled cover with pic gilt title panel. *A very good firm copy* **\$45**

**255.** Theroux, Paul. **THE IMPERIAL WAY.** Boston: Houghton Mifflin Co. 1985, 1st Edition. Has num color illusts after photos by Steve McCurry with maps. (143pp) Hard cover 4to. Or.red cloth, gilt titling to spine, color pict dust jacket. *A modern day rail journey Peshawar in Pakistan through India to Chittagong in Bangladesh* **\$20**

**256.** Tyndale, Walter (Ill.by) - **DALMATIA:** Described by Horatio F. Brown. London: A&C Black Ltd. 1925.1st Edition. Frontis & 23 color plates after Paintings by Tyndale with map, half tone illusts & plan, (xi,188pp) Hard cover 8vo. Or.blue blind stamped cloth with titling in black on upper cover and gilt on spine, library label and several stamps to prelims, light scattered foxing. *Dalmatia is a coastal strip on the north eastern side of the Adriatic Sea 240 miles long and at its widest 41 miles. It is now part of Croatia. 'One of Black's popular series of Colour Books'* **\$36**

**257.** Watson, Bernard. **A HUNDRED YEARS' WAR:** The Salvation Army 1865-1965. London: Hodder & Stoughton, 1964. 1st Edition. With 8 half-tone plates, (318pp) Hard cover 8vo. Or.black papered boards, gilt titling to spine. **\$20**

**258.** White, Gilbert. **THE NATURAL HISTORY OF SELBORNE:** A New Edition with Engravings. Edited with an Introduction by Richard Mabey. London: Century, 1988. Frontis & 10 color plates (2 double-page) with num engravings in text & margins, (256pp) Hard cover Sm.4to. Or.red cloth decorated with white birds & color pict paste-down panel to upper cover. *First published in 1789 this is an attractively presented edition* **\$22**

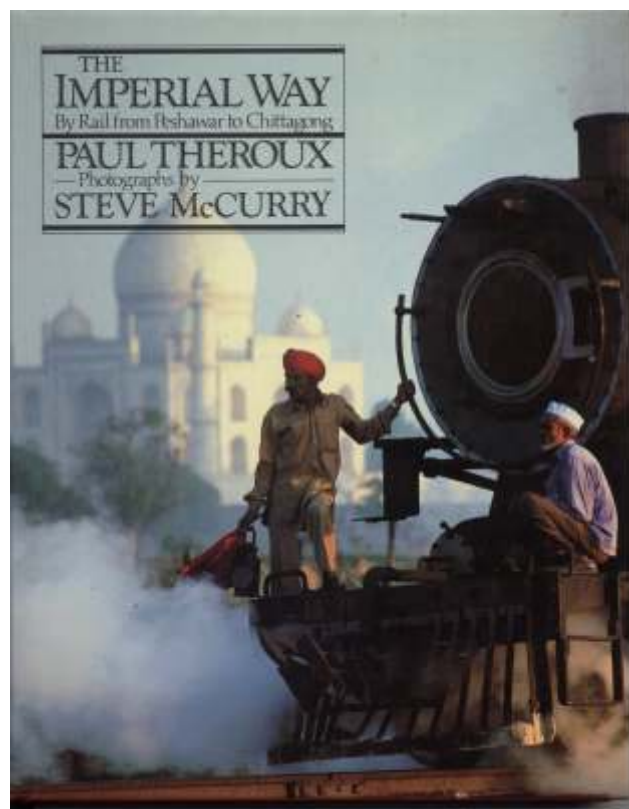
**259.** Wilson, Ian. **THE EVIDENCE OF THE SHROUD:** London: GP, 1986. With 23 color plates and many b/w illusts after photos by Vernon Miller, ([xviii],158pp) Hard cover Sm.4to. Or.black cloth, gilt titling to spine, color dust jacket *The Author gives a dispassionate account of the highly emotional arguments over the authenticity of the Turin Shroud. Presenting both sides of the story, in clear non-scientific language, he lets the reader make his own decision* **\$22**

**260.** Wittels, Fritz. **THE JEWELLER OF BAGDAD.** Trans. by Frederick H. Martens. London: Jonathan Cape, 1927. Color frontis and 3 other color plates and 20 full-page b/w illusts by Violet Brunton, (192pp) Hard cover 8vo. Or.red cloth, lightly soiled, gilt titling to sunned spine, b/w illustrated endpapers also by V.B. - similar style to W. Heath Robinson. **\$16**

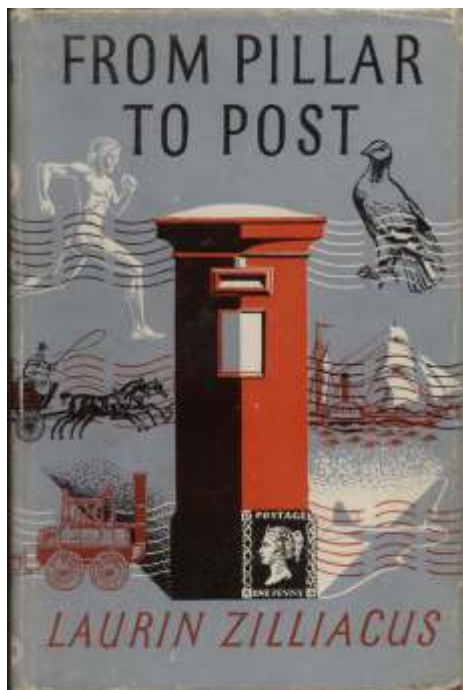
**261.** Wurlitzer. **ORGAN SERVICE MANUAL 4100 SERIES.** Models 4100A-4100, 4150A-4150, 4102A-4102. De Kalb, Illinois: The Wurlitzer Company, N.D. Has half-tone illusts with circuit diagrams & tables (many fold-out), (105pp) 4to. Stiff pict wrapps, a little scuffed, stapled a issued. **\$48**

**262.** Zaehnsdorf, Joseph W. **THE ART OF BOOKBINDING:** A Practical Treatise. London: George Bell & Sons, 1900. Frontis & 7 other color plates, num full-page & text diagrams & illusts, (xx,190+36pp Pub.adverts) Hard cover 16mo. Or.green stamped cloth with black titling & decoration, corners & spine tips a little worn, minor worming to prelims & covers. *Probably a reprint of the second edition. Bell's Technological Handbook series* **\$48**

**263.** Zamoyski, Adam. **CHOPIN:** A New Biography. Garden City: Doubleday & Co. Inc. 1980. (x,374pp) Hard cover 8vo. Or.maroon papered boards with gilt titled black cloth spine, neat inscription to title page, pict dust jacket. *Chopin (1771-1849) was born in the village of Marainville in Northeastern France into a family of vine growers and wheelwrights. Has a complete list of the composer's works in alphabetical order* **\$20**



264. Zilliacus, Laurin. **FROM PILLAR TO POST:** The Troubled History of the Mail. London: Heinemann, 1956. With num mono plates, text illuasts and facs, and endpaper maps of Early Postal Routes, (x,217pp) Hard cover 8vo. Or.red cloth, gilt titling to spine, some scattered foxing, pict dust jacket. *From the signal fires of pre-history to international air mail, told in a witty style with a wealth of line drawings and facsimiles* \$24



272. White, Judy. **HORSES IN THE HUNTER 1820-2005.** Scone: The Severn Press, 2005. Half-title map, frontis & over 220 half-tone illuasts, (Unpag) Lge.4to. Or.stiff pict wrapps *The introduction and history of the horse in the Hunter Valley and Newcastle from first European settlement in 1820. Printing limited to 1000 copies. Fully signed by Author. An unsigned copy is available for \$48.00* \$58

**Recent Books of Local Interest and Addenda**

265. Dunn, Judith & Rosemarie Morris. **THE PARRAMATTA CEMETERIES: ALL SAINTS & WESLEYAN.** Parramatta & District Historical Society, 2007. Num b/w illuast, Cemetery Plans & Headstone styles, (220pp) Sm.4to. Stiff color pict.wrapps. *A history with a comprehensive listing of all the memorials. Edition limited to 1000 numbered copies and signed by Author* \$18

266. Gilbert, Lionel. **THE LAST WORD:** Two Centuries of Australian Epitaphs. Armidale: Kardoorair Press. 2005. With 25 color & num b/w illuasts, (xii,451pp) 4to. Stiff pict wrapps. *Many have a short explanation of the reason behind the epitaph* \$60

267. Grebert, Rick. **THE SIGNIFICANCE OF RIBBON COLOURS ON MEDALS WORN SINCE 1815 BY AUSTRALIANS.** Sydney: Landers Publishing, 2007. With a color illuasts of each ribbon, (136pp) Hard cover 8vo. Laminated pict boards, dust jacket. *The first publication that documents the significance of the colors chosen in the design of the ribbon supporting the medal. Printing limited to 1000 copies. Signed by Author* \$30

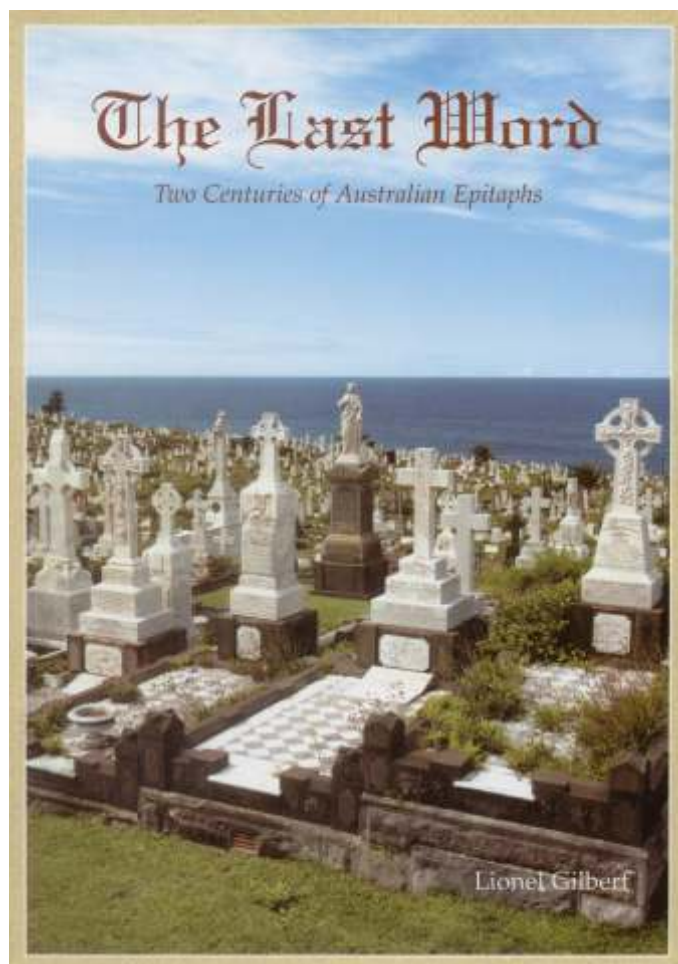
268. Lyons, Martin & John Arnold (Ed.by) - **A HISTORY OF THE BOOK IN AUSTRALIA:** A National Culture in a Colonial Market 1891-1945. St.Lucia: UQP, 2001. With half-tone illuasts facsimiles, maps & graphs, (xx,444pp) Hard cover Lge.8vo. Or grey cloth, white titling, dust jacket. *During this period the market was dominated by the British Publishers which fed the public's seemingly insatiable appetite for reading. However, a home-grown literary culture expanded along with pioneering publishers such as Angus and Robertson. A third volume covering the time frame from European settlement to 1890 is due for publication early next year* \$58

269. Munroe, Craig & Robyn Sheahan-Bright (Ed.by) - **PAPER EMPIRES:** A History of the Book in Australia 1946-2005. St.Lucia: UQP, 2006. With 24 b/w plates, (xx,434pp) Hard cover Lge.8vo. Or grey cloth, white titling, dust jacket. *A paperback revolution, the advent of international publishing conglomerates and the internet have characterised this period since the Second World War. The book traces the period exploring the worlds of publishing, bookselling and reading in Australia. The Third Volume in a planned three volume set the last of which is to be expected early in 2008* \$58

270. Trimmer, Pam. **CARLINGFORD THEN AND NOW:** A tour along Pennant Hills Road. Self published, 2006. Illuast with num b/w photos & 2 maps, (vi,171pp) 4to. Stiff photo pict wrapps. *'The Pennant Hills Road weaves its way up to Pennant Hills from North Parramatta via Mobbs Hill through an area still covered with many large homes, exclusive schools and residential estates' - Intro. Printing Limited to 150 Copies. Signed by Author* \$30

271. Warren, Jilly, Pam Wilson & Noelene Pullen **ROUSE HILL VILLAGE:** A step back in time. Sydney: The Hills District Historical Society Inc. 2006. With num half-tone illuasts, maps & a table, ([ii],54pp) 4to. Stiff yellow pict wrapps, black cloth spine \$12

273. White, Judy (Comp.by) - **THE ART OF COLLECTING NATIONAL HERITAGE:** The Letters of Henry Luke White, 1910-1913. Scone: The Severn Press, 2007. Port.frontis, title vignette, 32 color plates, many half-tone illuasts & facsimiles with marbled endpapers, ([x],190pp) Hard cover Sm.folio. Or.wedgwood-blue cloth, dust jacket. *Edition limited to 350 copies fully signed by the compiler* \$85



**TERMS AND CONDITIONS.**

All prices are in Australian dollars. Postage/freight is extra. Please do not send money with order. Purchases may be made with MASTERCARD or VISA, either by PHONE, MAIL, FAX, EMAIL or our secure online order facility from our home page. All items are sold as complete and in good condition unless otherwise noted. Any item may be returned within FIVE days if found to be incorrectly described. Books will only be held for ONE WEEK unless prior arrangements are made. **Opening Hours: 11am to 6pm Friday, Saturday & Sunday**