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### Select Recent Acquisitions

1. Calvert, Albert F. **THE EXPLORATION OF AUSTRALIA.** London: George Philip & Son, 1895/96, Both 1st Editions. Has 3 folding maps with 17 b/w illust (incl.15 portraits of explorers), ([viii],238+[20]pp Adverts.& review of Calverts works; xiv,386+[2]pp Adverts) 4to. Or.white linen spines with navy cloth boards, gilt titling to upper boards and spines, corners slightly bumped and spines a trifle soiled, as usual, top edges gilt, others uncut, light scattered foxing to prelims, front hinges starting but firm. *The first volume covers the period from Dampier to 1843 and the second from 1844 to 1896. The entry in Ferguson against 7821 does not mention the third map between pages 320/21 in Volume II which shows the proposals for the Calvert Scientific Exploring Expedition. The Two Volume Set* **\$650**

2. Cumming, C.F. Gordon. **FIRE FOUNTAINS:** The Kingdom of Hawaii, its Volcanoes, and the History of its Missions. Edinburgh: William Blackwood & Sons, 1883, 1st Edition. Frontis each volume & 6 b/w plates with 1 map (of 2), (x.297; viii,279) Sm.8vo. Half green calf with marbled boards. raised gilt dentelles to spine, gilt title on red leather labels, light scattered foxing mainly to preims, marbled edges. **\$320**

3. Fairbairn, Ian (Ed.by) - **STEVE FAIRBAIRN ON ROWING.** London: Nicholas Kaye, 1st Edition 1951. Frontis portrait and 23 plates, (574pp) 8vo. Or.red cloth, gilt titling to spine, torn pict dust jacket with some loss to lower half, price clipped front flap, now protected. *Includes everything Steve Fairbairn ever wrote on rowing. A Nice Copy of a Very scarce book* **\$160**

4. Fricke, Klaus et al. **O&K STEAM LOCOMOTIVES:** Works List 1899-1945. Bristol: Arley Hall Publications, N.D.c1980. Over 350 half-tone illufts with graphs & figs (some fold-out), (80pp+Works Lists+Plates) Sm.4to. Laminated pict boards. *The history and production of narrow gauge steam locomotives by the German company Orenstein & Koppel. whose product was exported to all corners of the globe including Australia. In 1978 only Indonesia continued to operate these locomotives commercially with those remaining elsewhere being restored and in museums* **\$100**

5. Hodge, Harry. **DEATH IN THE MORNING.** Sydney: Angus & Robertson, 1938, 1st Edition. (183pp) 8vo. Or.maroon cloth, black titling to cover and spine, a little light scattered foxing, dramatic color pict dust jacket, chipped, front flap price clipped, now protected. *A wealthy and respected monomaniac plots secretly to become dictator in this country bred to democracy. Australian thriller. Very Scarce with dust jacket* **\$140**



6. (Hornby Companion Series) - **THE MECCANO SYSTEM AND THE SPECIAL PURPOSE MECCANO SETS:** By Bert Love and Jim Gamble. London: New Cavendish Books, 1986. 1st Edition. Profusely illustrated with color plates, half-tone illufts, drawings & facsimiles, (432pp) Oblong 8vo. (21x27.5cms) Full orange vinyl boards, gilt titling to cover and spine, protected color pict dust jacket. Loosely inserted 'Hornby Companion' silver gilt Bookmark. *Volume 6 of this Meccano series covers from its inception in 1901 until the closure of the Liverpool factory in 1979* **\$120**

7. Onslow, Sibella Macarthur (Ed.by) - **SOME EARLY RECORDS OF THE MACARTHURS OF CAMDEN.** Sydney: A&R, 1914. 1st Edition. Has 2 color portraits & 3 b/w plates with 7 facsimiles of early records (6 folding), (x.496pp) 8vo. Or.navy cloth with gilt motif on upper cover, gilt titling to spine, some very light scattered foxing. A Very Good Copy. *Loosely inserted: A 'Season's Greetings' card, 1935-36, from the Camden Park Estate Limited* **\$160**

8. Young, Filson. **TITANIC.** London: Grant Richards Ltd, 1912. 1st Edition. Color Frontis captioned '41o 16o N; 50o 14o W.' with tissue guard, (204+2pp Pub.ads; plus 24pp Grant Richards Books Complete Catalogue dated 1912) Verso of half-title lists Filson Young's works, 190x122mm. Or.grey/brown cloth, black titling to cover below oblong gilt dec panel picturing black symbolic four-funneled ship on the high seas, black titling to spine, tips slightly worn. Cover cloth is slightly mottled affecting the gilt panel, endpapers are embrowned, title-page has pale foxing from the tissue guard. Still a very good firm clean complete copy. *Note: The dramatic painting of the 'Titanic' up-ended, going down with all lights blazing, appears to be signed 'N or H.W'. Very Scarce - The first Book published on the sinking of the 'Titanic'* **\$850**

### Australiana and the Pacific

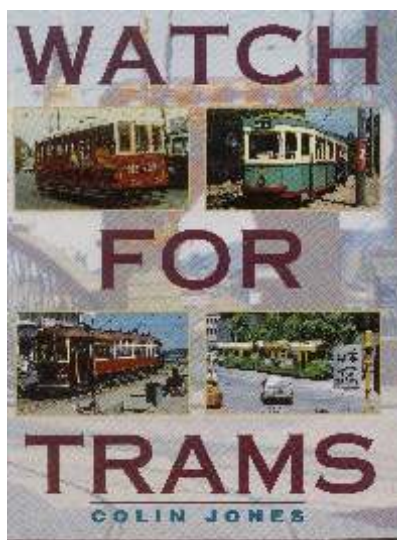
9. Bardon, Richard. **THE CENTENARY HISTORY OF THE PRESBYTERIAN CHURCH OF QUEENSLAND 1849-1949.** Brisbane: Presbyterian Church, 1949. With frontis and 19 b/w plates at back, (280pp+plates) 8vo. Or.blue cloth, title blind stamped on upper cover & in gilt on spine, grey dust jacket with upper edge frayed, now protected. *Inscribed and fully signed by Author on title* **\$48**

10. **THE BARRIER SILVER AND TIN FIELDS IN 1888:** Being a series of letters written by a special correspondent of 'The South Australian Register', 'Adelaide Observer' and 'Evening Journal' and re-printed from those papers. Adelaide: Libraries Board of S.A.1970. With text & folding map at back, ([ii][iv],86+36pp Adverts) 8vo. Or red vinyl, gilt titling to spine, upper cover unevenly marked, neat cancelled library marks to f.e.ps & title. *Facsimile of the original publication by W.K.Thomas & Co. at Adelaide in 1888* **\$27**

11. (Becke, L.) - **LOUIS BECKE** by A.Grove Day Melbourne: Hill of Content, 1967. With 4 b/w plates, (176pp) Lge.8vo. Or.salmon cloth, dust jacket. *Biography (with bibliography) of this Australian novelist and storyteller known as 'the prince of South Sea writers'* **\$22**

12. Bentley, James. **BLACK SMOKE BLUE MOUNTAINS:** The Great Zig Zag Railway. Bathurst: Robert Brown & Associates Pty Ltd. 1988. Has num color & b/w illufts with maps & pict endpapers, (viii,178pp) 4to. Or.navy papered boards, with white titling, color pict dust jacket. *A photographic record of the history of the railway until closed in 1910 and more recently its reopening as a tourist attraction using steam trains* **\$35**

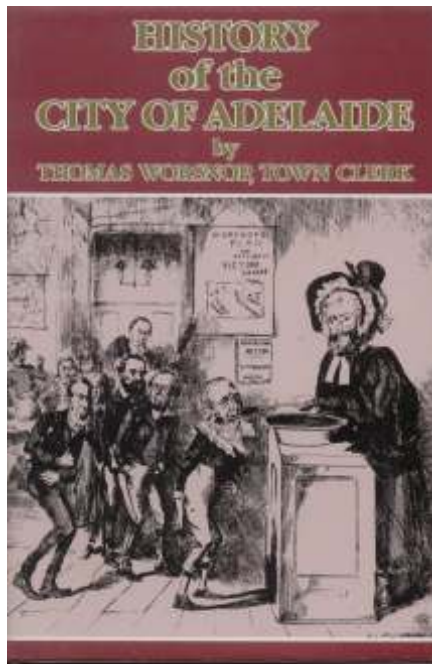
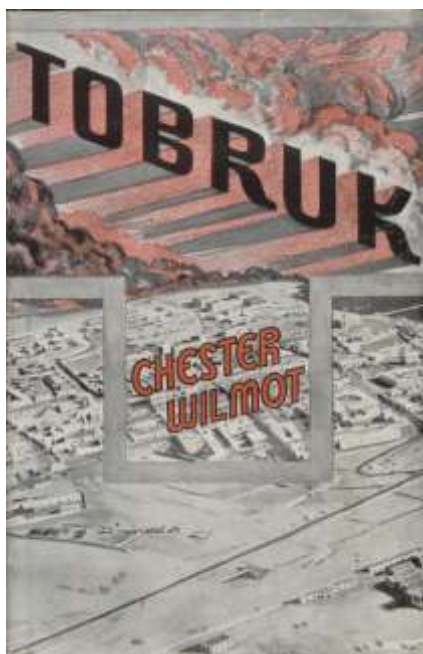
13. Brett, Henry. **WHITE WINGS: Fifty Years of Sail in the New Zealand Trade 1850-1900.** Auckland: The Brett Printing Co. 1924. With num b/w illuasts & Voyage Tables, (368pp) Tall 8vo. Or. blue cloth with white titling to upper cover and spine, spine tips rubbed, back cover grazed. *Gives a brief biography with some illustrations of the vessels engaged during the period. This is volume one, complete in itself, of two volumes, the second being published in 1928* \$75
14. Brewster, H.C. **PEARLS OF PAPUA.** Sydney: Endeavour Press, 1934. 1st Aust. Ed. Illust. by G.K. Townshend with end-paper maps, (324pp) 8vo. Or. pict cloth, cover grazed & soiled. \$30
15. Cairns, Lynne & Graeme Henderson. **UNFINISHED VOYAGES: Western Australian Shipwrecks 1881-1900.** Nedlands: U.W.A.P. 1995. With num half-tone illuasts & maps, pict endpapers, (384pp) Oblong 8vo. Or. navy cl. gilt titling to spine, color pict dust jacket. \$36
16. Charlton, Peter. **THE THIRTY-NINERS.** Melbourne: Macmillan, 1981. Has 24 half tone-plates, with text maps & pict endpapers, (xx,280pp) Tall 8vo. Or. brown papered boards, protected dust jacket. *The Thirty-niners were the original volunteers for the second Australian Imperial Force who enlisted in the closing months of '39. In the early months of 1940, some 15,000 of these troops were settled* \$22
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20. Craig, Clifford. **FIRST HUNDRED YEARS 1863-1963: Launceston General Hospital.** Launceston: Board of Management, 1963. With 59 half-tone illuasts & fold-out facsimile at back, (Plates+138pp) Sm.4to. Or. grey cloth, cover titling and motif in gilt, black titling to spine, back cover has several small stains. *Author was formerly Surgeon-Superintendent at the Hospital* \$22
21. Dakin, W.J. **AUSTRALIAN SEA SHORES: A guide to the temperate shores for the beach-lover, the naturalist, the shore-fisherman and the student fully revised and illustrated by Isobel Bennett** Sydney: A&R, 1987. Frontis., num color & half-tone illuasts with locality maps, tinted drawings & figs, (xii,412pp) Oblong 4to, Or. black papered boards, silver titling to spine, color pict dust jacket. *A Nice Copy of a fully revised and illustrated edition of a standard work first published in 1952* \$36
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23. Dunn, I. et al. **BYWAYS OF STEAM 3 On the New South Wales Railways in the 1950's and 1960s.** Sydney: Eveleigh Press, 1991. Has num b/w illuasts with track plans & figs, (120pp) Sm.4to. Stiff yellow pict wrapps, neat library stamps to prelims. *Byways of Steam series* \$25
24. Eisler, William. **THE FURTHEST SHORE: Images of Terra Australis from the Middle Ages to Captain Cook.** Cambridge: CUP, 1995. Has 16 color plates with num b/w figures & maps all from contemporary sources, (xii,180pp) 4to. Or. green papered boards, neat cancelled library stamps to f.e.ps & title, dust jacket. *Discusses and reviews the imagery from all part of Terra Australis which prior to Captain Cook's voyages embraced Java, Australia, New Zealand, New Guinea, the South Pacific Islands and even Tierra del Fuego in the European mind. Apart from the stamps a Nice Copy* \$28
25. Firkins, Peter. **STRIKE AND RETURN: The story of the exploits of No.460 R.A.A.F. Heavy Bomber Squadron, R.A.F. Bomber Command in the World War.** Perth: Paterson Brokensha Pty.Ltd. N.D.c1964. 1st Edition. Has 16 b/w plates with tables & map end papers, (190pp) 8vo. Or. blue cloth with flecking at top & lower edges, chipped & torn dust jacket with portion missing at back, now protected. *Has Roll of Honour* \$36
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28. Harney, W.E. (Bill) - **TALES FROM THE ABORIGINES.** London: Robert Hale, 1967. 5th Imp. Illust with 12 half-tone plates & 6 maps, (190pp) 8vo. Or. blue cloth, black titling to spine, pict dust jacket. *Camp fire tales taken mostly from aboriginal mythology. A Very Nice Copy* \$22
29. Idriess, Ion L. **OUR LIVING STONE AGE.** Sydney: A&R, 1963. 1st Edition. Color port. frontis & 56 half-tone plates, (xx,224pp) Lge.8vo. Or. tan cloth, gilt titled spine, edges a little flecked, from a convent library, trimmed & chipped dust jacket, now protected. *An anthropological study of Australian aborigines from birth to death. A very good copy* \$50
30. Ingham, Anne Marie. **THE BOSS DROVER AND HIS MATES.** Sydney: Halstead Press, 1999. New & Enlarged Edition. Title Vignette & 2 color plates with half-tone illuasts, facsimiles & map endpapers, (201+12pp Appendices) 4to. Or. black papered boards, dust jacket. *The book begins in the years of the Great Depression and follows Clarrie Pankhurst, who left home at twelve to make his own way in the world. The scene is set in the centre of Northern Australia and tells a story of hardships and deprivation, of spirit and determination with life along the stock routes* \$34
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33. Jones, Fletcher. **NOT BY MYSELF: The Fletcher Jones Story.** Melbourne: Kingfisher, 1984 (1976). With half-tone illuasts & facsimiles, map endpapers, ([xxviii],240pp) 8vo. Or. grey papered boards, dust jacket. *Author recounts his experiences as a returned soldier from the First World War turned door to door salesman and travelling hawker. This led to the establishment of a unique staff co-operative enterprise making the words 'Fletcher Jones' a household phrase with men's clothing in most parts of Australia* \$17
34. King, Colin G. & Ronald D. Guthrie **ESCAPE FROM NORTH KOREA: The Ron Guthrie Story.** Riverwood: Meteor, 2002. Has num half-tone illuasts with text & endpaper maps, (200pp) Sm.4to. Pict laminated boards. *Ron Guthrie joined the RAAF in 1943 at 18 and received his wings when only 19. He spent the war years as a staff pilot and afterwards became an Air Traffic Controller maintaining his pilot currency. He was shot down over North Korea flying a Meteor and after two years as a POW he was released on the cessation of hostilities some two years later. Inscribed and signed 'Ron Guthrie'* \$30
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36. (Lawson, H.) - **HENRY LAWSON:** The Grey Dreamer by Denton Stout. Adelaide: Rigby, 1963. Color port.frontis & 17 b/w plates, (306pp) 8vo. Or.brown cloth, gilt titling to spine, dust jacket. *Life of Australia's story-writer, poet and humourist* \$28
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38. Lind, Lew. **SEA JARGON: A Dictionary of the Unwritten Language of the Sea.** Sydney: Kangaroo Press, 1983 (1982). Frontis with num b/w illu, (160pp) 8vo. Or.blue papered boards, gilt titled spine, color pict dust jacket. \$24
39. Longhurst, Robert. **IN THE FOOTSTEPS OF THE MERCIES:** A History of Nursing at the Mater Misericordiae Public Hospitals, Brisbane. Brisbane: Mater Misericordiae Public Hospitals, 1992. Title vignette and many half-tone illu & facsimiles, (146pp) Tall 4to. Or.blue pict laminated boards. neat library stamps to f.e.p. & title. *Apart from the stamps a Nice Copy* \$27
40. McCallum, Mrs John et.al. (Comp.by) - **THE PRESBYTERIAN COOKERY BOOK OF GOOD AND TRIED RECIPES:** Compiled for The P.W.M.U. Standing Committee of the Presbyterian Women's Association. Sydney: A&R, 1979, Revised Metric Edition. With text drawings, (xii,338pp) 8vo. Or.brown papered boards, dust jacket is protected with clear adhesive wrapper. Inscription to f.f.e.p. & hand written recipe to blank page at back. *Originally published in 1895 it was completely revised to be presented in its present format in 1950. It has been through several reviews since and this is the first edition in metric* \$22
41. McKenzie, Valerie & Timothy. **A GLIMPSE OF GHOSTS:** Mysterious Places and Haunted Houses of Early Australia. Sydney: Centennial Publications, 1984. Illust in half-tone & color with endpaper maps, (160pp) Tall 8vo. Or.red papered boards, pict dust jacket. \$20
42. Mahoney, Paul. **THE ERA OF THE BUSH TRAM IN NEW ZEALAND.** Wellington, N.Z.: IPL Books, 1998. 1st Edition. Title vignette, frontis & 6 color plates with num b/w illu & pict endpapers. (192pp) Lge.4to. Or.green papered boards, color pict dust jacket. *A history of the trams and narrow gauge railways that served the forestry industry in New Zealand from the late 1800s to the mid 1970s* \$60
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44. Moorehead, Alan. **GALLIPOLI.** London: Hamish Hamilton, 1956. Frontis & 20 half-tone plates with end-paper & 5 maps (3 folding), (384pp) 8vo. Or.brown cloth, gilt titling to spine, light foxing to prelims, slightly chipped pict dust jacket with several closed tears, now protected. *A definitive history of this First World War campaign* \$27
45. Murphy, Deborah Buller. **LADY HACKETT'S HOUSEHOLD GUIDE.** Melbourne: Robertson & Mullens Ltd. 1940. 2nd Edition. Port.frontis, 1 color & 15 half-tone plates, (992pp) 8vo. Or.green cloth with title on cover & spine on black back ground, a few scuff marks with spine tips rubbed. *Besides 3000 recipes includes chapters on hygiene, domestic animals and home nursing. First published in 1916 any profits from the sale of this book went to the Red Cross to assist with their work in the War effort* \$44
46. Odgers, George. **AIR WAR AGAINST JAPAN 1943-1945.** Canberra: AWM, 1957. 1st Edition With 32 half-tone plates & 38 maps in text, (xiv,534pp) Roy.8vo. Or.blue cloth, gilt titling to spine, blue dust jacket. *Volume II in Series 3 (Air) Australia in the War of 1939-1945. A Very Good Copy* \$40
47. (Perouse, J.F.G.de la) - **LAPEROUSE IN THE PACIFIC:** Including searches by d'Entrecasteaux, Dillon, Dumont d'Urville; An Annotated Bibliography by Ian F. McLaren. Parkville: University of Melbourne Library, 1993. Illust with portrait, maps & facsimiles, (xx,286pp) 4to. Stiff cream pict wrapps, upper corners at spine bumped \$48



48. Rich, P.V. & G.F.van Tets (Ed.by) - **KADIMAKARA - EXTINCT VERTEBRATES OF AUSTRALIA.** Melbourne: Pioneer Design Studios, 1985. Has 30 color plates & num drawings after illu by Frank Knight with many half tone illu & maps, (284pp) Lge.4to. Or.brown papered boards, lightly chipped dust jacket, now protected. *A scholarly well illustrated book looking back over 600 million years* \$27
49. Richards T.L. & Stuart Gurr. **WHITE MAN, BROWN WOMAN:** The Life Story of a Trader in the South Seas. Sydney: A&R, 1932. 1st Edition. Frontis, (x,282+24pp Pub.adverts) Sm.8vo. Or.red cloth, black titling, spine sunned, scattered foxing to prelims. \$26
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53. Tait, Viola. **A FAMILY OF BROTHERS:** The Tait and J.C. Williamson; a Theatre History. Melbourne: Heinemann, 1971. 1st Edition. With 48 b/w plates & facsimile endpapers, (xvi,304pp) 8vo. Or.black cloth with white titling & decorations, color pict dust jacket. *Famous names abound, all of whom were at one time or another engaged by one of Australia's most remarkable theatrical families* \$24
54. Tivey, A. **THERE AND BACK:** The Story of an Australian Soldier. Sydney: Returned Sailors and Soldiers' Imperial League of Australia, 1935. Decorations by Frank Dunne, (xviii,286pp) Sm.8vo. Or.green cloth, black titling to upper cover & spine, lower margin of front cover & spine slightly damp stained, content unaffected, light scattered foxing. *Pseudonym of Rowland E. Lording who served with the 30th Battalion and recounts his experiences during the First World War. As a seventeen year old he was badly wounded at Fromelles in 1916 and after many operations made a courageous recovery* \$60
55. Torrance, William. **STEAMERS ON THE RIVER - FROM IPSWICH TO THE SEA.** Brisbane: Self Published, 1986. Has num half-tone illu & drawings with sepia photo end-papers of South Brisbane Reach in the 1880s from the Dry Dock, (xiv,278pp) Lge.4to Or.navy papered boards, pict dust jacket. *An illustrated account of steamers on the river and bay in the period between the wars when deep sea port activities were still very much part of the inner city life of Brisbane. Inscribed and fully signed by Author* \$40
56. Tuckey, Bill. **AUSTRALIA'S GREATEST MOTOR RACE:** The Complete History. Sydney: Lansdowne Press, 1982. 2nd Imp. Has num color & b/w photos with statistical tables, (240pp) 4to. Or.blue papered boards, color pict dust jacket. *A history of the James Hardie 500 and 1000 races from its humble beginnings at Phillip Island in Victoria to the major event it is today at Bathurst* \$25
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58. Wigmore, Lionel. **THE LONG VIEW:** A History of Canberra - Australia's National Capital. Melbourne: F.W.Cheshire, 1963. Pict. title with b/w illu & maps some on a green background, (viii,240pp) 8vo. Or.olive green papered boards with cream spine. inscription to f.f.e.p. dust jacket. *A Nice Copy* \$20



59. Wilmot, Chester. **TOBRUK 1941: Capture - Siege - Relief.** Sydney: A&R, 1945. Frontis & 24 b/w plates with text endpaper & folding maps at back, (xiv,348pp) 8vo. Or.green cloth, chipped dust jacket. *Author was A.B.C. War Correspondent in the Middle East* \$27

60. Worsnop, Thomas. **HISTORY OF THE CITY OF ADELAIDE:** From the Foundation of the Province of South Australia in 1836, to the end of the Municipal Year 1877, with Appendix and Map. The Corporation of the City of Adelaide, 1988. Folding map at front with tables in text, (xvi,458+vi,72pp Adverts) 8vo. Or.brown faux leather, gilt, protected pict dust jacket. *The Author was the Town Clerk of Adelaide from 1869 to 1898. The original edition was published in 1878 at Adelaide by J.Williams. This facsimile edition limited to 1,020 copies was one of the town's projects to mark Australia's Bicentenary. A Very Nice Copy* \$40

**Juvenile and Education**

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65. Barnes, Irene H. **PUCK, M.P.** London: Church Missionary Society, 1910. Color frontis & 8 mono plates by J.B. Greene, (206pp) 8vo. Or.blue cloth, impressed pict to cover, gilt titling, spine rubbed, a good, firm, clean copy. *Twelve-year old Cecil Enderby, better known to his chums as 'Puck', son of Sir Cuthbert, M.P. decides to assemble a 'Missionary Parliament' at the family estate for men under 14 years of age ONLY!* \$17

66. Bell, R.S. Warren. **SMITH'S WEEK: A School Story.** London: A&C Black, 1923. (1915) Color frontis, (254+2pp Pub Adverts) 8vo. Or.red cloth, black titling to cover and spine. \$15

67. Bird, Richard. **THE RIPSWAYD RING: A Public School Story.** London: Oxford University Press, 1918 Reprint (1917). Color frontis. & 3 other color plates by H.M. Brock, (288pp) 8vo. Or.blue cloth, color pict oval paste-down, embossed titling in black panels to cover and spine. *A nice copy* \$17

68. Blyton, Enid. **FIVE GO ADVENTURING AGAIN.** An Adventure Story for Boys and Girls. London: Hodder & Stoughton, 1955, ninth imp. Color frontis, with num full-page b/w illufts by Eileen Soper, (192pp) 8vo. Or.red boards, black titling to cover & spine, blue/black pict endpapers. NO dust jacket. *A Nice Copy of The Second Adventure* \$15

69. Blyton, Enid. **FIVE ON A SECRET TRAIL.** London: Hodder & Stoughton, 1956. 1st Edition. With full-page & text b/w illufts, some with red or blue tints, by Eileen Soper, (184pp) 8vo. Or.red boards, black titling to cover & spine, blue/black pict endpapers. NO dust jacket. *A Nice Copy of The Fifteenth Adventure* \$18

70. Blyton, Enid. **FIVE ON KIRRIAN ISLAND AGAIN.** London: Hodder & Stoughton, 1954. eighth imp. With full-page & text b/w illufts, some with red or green second color, (192pp) 8vo. Or.red boards, black titling to cover & spine, blue/black pict endpapers. NO dust jacket. *A Nice Copy of The Sixth Adventure* \$15

71. Blyton, Enid. **THE RAT-A-TAT MYSTERY.** London: Collins, 1956. 1st Edition. Color frontis, full-page & text b/w illufts by Anyon Cook, (256pp) Sm.8vo. Or.red cloth, black titling to lightly sunned spine. NO dust jacket. *The fifth 'Barney' book* \$17

72. Blyton, Enid. **SECRET SEVEN MYSTERY.** Leicester: Brockhampton Press, 1957. 1st Edition. With num b/w illufts, many with green tints, by Burgess Sharrocks, (120pp) 8vo. Or.pict blue boards, pict endpapers, page edges freckled, protected frayed, color pict dust jacket. *The Ninth Adventure* \$22

73. Cadogan, Mary (Editor) **COLLECTORS DIGEST ANNUAL - CHRISTMAS 1996. FIFTIETH YEAR.** Beckenham, UK: C.D. 1996. Illust throughout with b/w facsimiles, (120pp) 4to. Stiff thin red card wraps, black spine, with 'Bunter' illufts, printed in double column. Packed with favourite old papers, books, movies and comics! *Note: We also have nice copies of the 1998 (orange covers) and the 1997 (yellow covers) Annuals at the same price* \$16

74. Cooper, James Fenimore. **THE LAST OF THE MOHICANS:** A Narrative of 1757. London: Groombridge & Sons, N.D. Inscribed 1881. Frontis, with paper guard, facing additional decorative Title-page, illustrated with 6 tinted plates, all with paper guards, from drawings by A.F. Lydon, (viii,443pp) 8vo. Or.green cloth, cover with gilt ruled borders and central gilt circled title, gilt titling to spine, slight wear to tips and corners and a few small stains, all edges gilt, minor foxing to prelims. *A good early copy of this 'Leatherstocking' classic first published in 1826* \$45

75. Dalzell, W.R. **LIVING ARTISTS OF THE EIGHTEENTH CENTURY.** London: Hutchinson, 1960. Color frontis & 8 mono plates from Hogarth to Goya, with text drawings by the author, (192pp) Sm.8vo. Or.silver dec blue papered boards, lightly chipped dust jacket now protected. *Signed by Author, who was B.B.C. Children's Hour Art Critic* \$20

76. Fleming, Elizabeth. **THE LUCKY PEDLAR.** London: Nelson, 1st 1933. Title vignette, text b/w line drawings throughout by Hugh Chesterman, (96pp) slim 8vo. Or.red cloth, patterned endpapers. *A Nice Copy. A single-poet anthology - not a lesson book but a leisure book in The 'Teaching of English' Series* \$20

77. Freeman, R.M. **STEADY AND STRONG.** London: Oxford University Press, 1925. reprint. Color frontis & dec b/w title-page, (360pp) sm.8vo. Or.turquoise blue cl., spine sunned, yellow titling to purple dec spine and cover. *A good clean firm copy. Set in 1880 at 'Chudleigh Abbey', a Boys School on the Yorkshire coast* \$16

78. Green, E.M. **THE DAMPIER BOYS: A School Story.** London: Blackie, N.D. School Prize Plate inscribed 1933. Mono frontis by Harold Copping, (288pp) 8vo. Or. light brick-red cloth unevenly sunned, black titling to dec edged cover and spine. *A Nice Firm copy. Frontis illustration shows a nervous Dampier Minor standing before the Headmaster, seated at his desk, with the cane before him!* \$18

79. Howarth, Patrick. **PLAY UP AND PLAY THE GAME:** The Heroes of Popular Fiction. London: Eyre Methuen, 1973. (xi,178pp) 8vo. Or.red cloth, gilt titling to spine, pict dust jacket, lightly chipped, now protected. *The author finds the apotheosis of this hero in the work and character, poetry and philosophy of Sir Henry Newbolt, whom he defines throughout as Newbolt Man. He can be found in Penny Dreadfuls, Schoolboy Story Heroes, Historical Novels of Adventure, The White Man's Burden and Detectives and Secret Agents* \$18

80. Jenkins, Roger. **DO YOU REMEMBER? Reflections on the Writings of Charles Hamilton.** The Museum Press, 1998. Profusely illust in b/w with full-page & text facs from 'The Gem' and 'Magnet' (94pp + Complete Story sections) 4to. Or.yellow pict wrapps, black spine. *Contains the first 106 articles in the series* \$25

81. Johns, Captain W.E. **BIGGLES ON THE HOME FRONT.** London: Hodder & Stoughton, 1957. 1st Edition. Color frontis, b/w title vignette, and 5 color plates by Stead, (190pp) 8vo. Or.red cloth, black titling to spine and cover with plane vignette, some very light scattered foxing at rear else A Very Nice Copy. NO dust jacket. *'An adventure of Biggles and his Air Police Pilots in and around London' - subtitle on half-title page* \$35

82. Latham, Mrs Albert G. **THE YOUNG CROFTERS.** London: Oxford University Press, reprint 1925. Color frontis and 10 full-page b/w illu by Savile Lumley, (243pp) sm.8vo. Or.pale blue cl. with dark blue titling to spine, all-over squared pattern, with boy & girl design, to covers, Sunday School Prize plate to pict endpapers. *Three young children are spending a summer holiday in the Highlands . . . A charming little book* \$16

83. Lofts, W.O.G. & D.J. Adley. **THE MEN BEHIND BOYS' FICTION.** A collective biography of all British authors who ever wrote for boys. London: Howard Baker, 1970. 1st Edition. (361pp) 8vo. Or. navy cloth, gilt titling to spine, color pict dust jacket. *A most useful reference with an Introduction by Leslie Charteris. Apart from some very pale freckling to page edges, a lovely bright copy* \$23

84. Lyster, Annette. **THE BOY WHO NEVER LOST A CHANCE:** or, Roger Reade's History. London: R.T.S. N.D. c1890s. Frontis, full-page & text b/w illu, (128pp) slim 8vo. Or. blue cloth, gilt titling to pict cover, gilt titling panel to spine rubbed, tips worn, dec sepia Publisher's List to back endpapers. \$15

85. Macaulay, Dr. (Editor of 'Leisure Hour' and 'Boy's Own Paper') - **ALL TRUE:** A Book of Sunday Reading for the Young. London: Hodder & Stoughton, 1879. Frontis by Gustave Dore facing extra 2-color Title-Page, 11 other full-page b/w illu by various artists, (viii,375pp) 8vo. brown cloth, gilt/black/silver decorations and titling to cover & spine, tips worn, rubbed, new endpapers, light scattered foxing. *Records of Peril and Adventure by Sea and Land - Remarkable Escapes and Deliverances - Missionary Enterprises. Note: The Dore graphic illustration of 'Captive Jews in the Circus at Alexandria' about to be trampled underfoot by crazed Elephants must surely have given the Young (doing their Sunday Reading) nightmares!* \$22

86. Mass, Nuri. **AUSTRALIAN WILD-FLOWER FAIRIES.** Sydney: Shakespeare Head Press, 1937. 1st Edition. With 41 botanical drawings by author & 7 full page & 3 text fairy illu by Celeste Mass (in Outhwaite style), (132pp) 220x130mm. Mustard color paper wrapps, lightly soiled, with blue titling and fairy vignette. *Written for boys & girls of primary school age to inspire them to observe & love nature* \$30

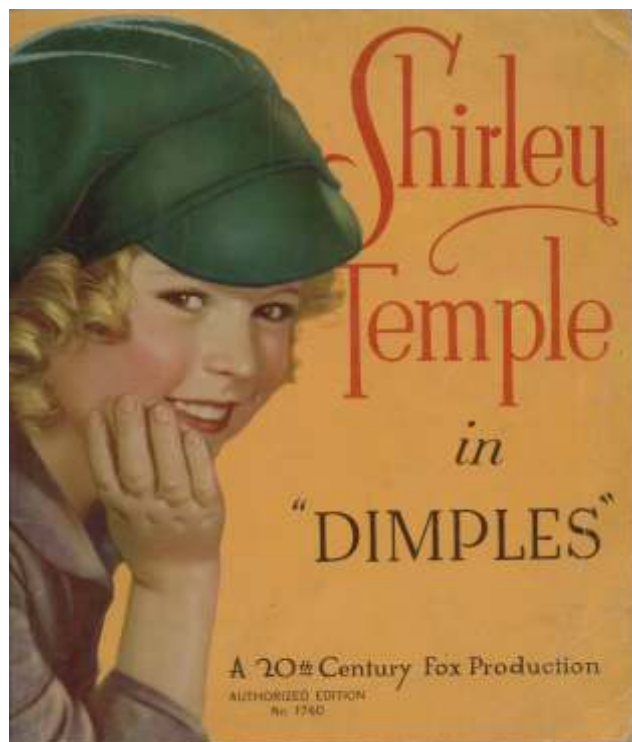
87. 'Pansy' i.e. Mrs G.R. Alden. **THE CHAUTAUQUA GIRLS AT HOME.** London: Ward Lock & Co. N.D. (Inscribed 1917, but much earlier) Frontis, (287pp) 8vo. Or. brown cloth, yellow pansy decorations and gilt titling to cover and spine, floral dec endpapers, scattered light foxing to prelims. *Family story with a strong Christian influence* \$15

88. Pyke, Lillian M. **THE SECRET OF WALLABY ROCK.** London: Ward Lock & Co. 1927. 1st edition. Mono frontis & 3 other mono plates by W.P. Wightman, (255pp) 8vo. Or.beige black pict cloth, red titling to cover, black titling to spine, light freckling to page edges else a very good copy. *Boy Scouts adventure story in the Australian Bush* \$25

89. Rutley, C. Bernard. **WILD LIFE IN THE ICE AND SNOW.** 1. Loki the Wolf; 2. Miska the Seal; 3. Gogo the Penguin. London: Macmillan, 1950. With num full-page & text b/w illu by Stuart Tresilian, (62;62;63pp) 8vo. Or.blue cl. black titling and vignettes to cover and spine, orange/green pict dust jacket, protected. *Each of the three stories has an animal hero and heroine. Companion volume to 'Wild Life In Canada'* \$12

90. Scott, T.H. **THE TREASURE TRAIL:** A Tale of Adventure on the Amazon. London: Warne, 1931. Color frontis, b/w title-page vignette, num full-page & text b/w illu by T. Cuneo, (154pp) Thick 8vo. Or.cream papered boards, silver color vignettes to cover and spine with black outlined silver/red titling, scattered light foxing to prelims, torn dust jacket now protected. *Very 'thirties' boys adventure book* \$18

91. Severn, David. **THE FUTURE TOOK US.** London: The Children's Book Club, 1958. Title vignette, full-page & text b/w illu by Jillian Richards, (175+ 2pp Pub adverts) 8vo. Or.blue cloth, black titling to spine, color pict dust jacket protected. *Fantastic story of two schoolboys whisked forward into the Britain of 3000 A.D. By arrangement with John Lane The Bodley Head* \$16

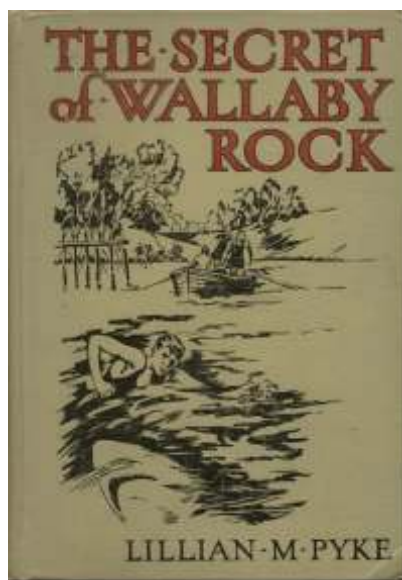


92. (Temple, S.). **SHIRLEY TEMPLE IN 'DIMPLES'.** A Twentieth Century-Fox Picture. Akron, Ohio: Saalfeld Publishing, 1936. Authorized Edition No.1760. Title-page vignette and 24 full-page & text b/w 'stills' from the movie, (32pp) Sq.4to.approx 10x9.5inches. Color pict glossy orange card covers, minor edge wear, stapled as issued. A Nice Clean Copy. *Front cover shows a smiling Shirley in green peaked cap, back cover has b/w vignette of Shirley looking up at a stooped-over Frank Morgan, both in Victorian dress, with the caption 'You'd better run along, darling, I'll be with you in a moment'* \$35

93. Thurman, John. **PIONEERING PROJECTS.** London: C Arthur Pearson Ltd. N.D.c1946. Revised Edition. With 4 mono plates, tables, full-page & num text illu after drawings by Kenneth Brookes, (vi,162pp) 8vo. Or.yellow papered boards, brown titling to spine, lightly dust marked yellow dust jacket. *Approved by the Boy Scouts Association, this book has been completely revised from that first published in 1940 with a total of 31 field projects from a Swinging Derrick to a Suspension Bridge. Author was Camp Chief, Gilwell Park* \$36

94. Whitcombe's. **THE CROOKED BROWNIE.** By Ruth M. Arthur. Christchurch: Whitcombe & Tombs, N.D. Frontis, title vignette, 4 mono plates & num b/w text illu by R.M. Turvey, (62pp) sm.8vo. Pict grey wrapps, red titling, stapled as issued. *Whitcombe's Story Books No.353 for ages 8 to 9 years. A Nice Copy* \$15

95. Wilson, William R. A. **THE KING'S SCOUTS.** London: Partridge, N.D. Mono frontis and 3 other mono illu by Wal Paget and a full-page b/w 'Indian-style' Treasure Map, (160pp) 8vo. Or.green cloth, black titling to dec spine and pict cover, school prize inscription to endpaper. *Adventure story, set in 1692, in the French Canadian colony, preparing for an attack by the Indians, or the English* \$16



96. Wynne, May. **HAZEL ASKS WHY.** London: Ward Lock, N.D. c1930? Frontis b/w illustration of three girls huddled on a roof-top, (256pp) 8vo. Or.green cloth, black titling to spine and pict cover. A Nice Copy. *A Girls School story for older girls* \$16

**Art, Applied Art and Architecture**

97. Adams, Brian. **SIDNEY NOLAN - SUCH IS LIFE:** A Biography by . . Melbourne: Hutchinson of Australia, 1987. With num color plates and b/w text illu, (275) 4to. Or.blue cloth, white titling to spine, protected pict dust jacket. *Sir Sidney Nolan was one of the most celebrated Australian artists of his generation - his famous series of paintings about the Irish-Australian bushranger, Ned Kelly, earning him international acclaim* \$30

98. Adams, Steven. **THE ART OF THE PRE-RAPHAELITES.** London: New Burlington Books, 1988. With num full-page & text color plates and some b/w, (128pp) 4to. Or.white papered boards, grey titling to spine, color pict dust jacket. *Many of the most celebrated paintings of this 19th century group of dissident artists are reproduced, together with some less well-known canvasses and examples of their furniture design and stained glass* \$24

99. Baldwin, Neil. **MAN RAY.** London: Hamish Hamilton, 1988. Frontis & many half-tone illu, (xii,450pp) Lge.8vo. Or.blue papered boards, signs of previous library ownership to prelims, protected dust jacket. *Biography of Emmanuel Radnitsky (1890-1974) who became one of the most enigmatic figures of the Dadaist and Surrealist art movements. Later to become known as Man Ray, he spent a lifetime of brilliant and varied creativity in painting, photography, sculpture and writing* \$24

100. Battarbee, Rex. **MODERN AUSTRALIAN ABORIGINAL ART.** Sydney: A&R, 1958. 2nd Edition. Frontis & 20 full-page color plates with 12 b/w photos, (viii,56+20pp plates) 4to. Or.maroon cloth, gilt titling on upper cover and spine, lightly chipped dust jacket with tape repairs, now protected \$55

101. Beardsley, Aubrey. **THE BEST OF BEARDSLEY:** Collected and Edited by R.A. Walker. London: Spring Books, 1987. Port frontis & 134 b/w illu after drawings by Beardsley, (unpag) 4to. Laminated yellow boards with titles & illustration in black. *Originally published in London in 1948 by The Bodley Head* \$22

102. Bockris, Victor. **THE LIFE AND DEATH OF ANDY WARHOL.** New York: Bantam Books, 1989. With 16 half-tone plates, (lviii),392pp) Lge.8vo. Or.blind stamped grey papered boards with gilt titling to navy cloth spine, red pict dust jacket. *Andy Warhol (1928-1987) known as the Prince of Pop, was considered the most influential enigmatic figure of his time in the American art scene. From a writer who knew the world of Warhol comes the first in depth portrait of the artist* \$22

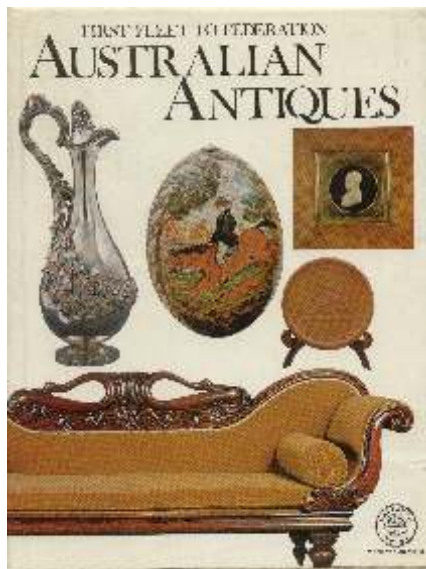
103. (Brangwyn, Sir Frank) - **BRANGWYN'S PILGRIMAGE:** The Life Story of an Artist by William de Belleruche. London: Chapman & Hall, 1948. Frontis portrait & 24 b/w plates after pen & wash drawings by Brangwyn with 5 half-tone plates & num b/w sketches in text, ([xiv],274pp) Tall 8vo. Or.navy blue cloth, gilt titling to spine, light scattered foxing with several tape marks to endpapers, slightly frayed & sunned red dust jacket. Hastings Deering Memorial Library bookplate to f.f.e.p. *Supplements the Author's first book on this renowned Welsh Artist titled 'Brangwyn Talks'* \$40

104. Catley, Bryan. **ART DECO AND OTHER FIGURES.** Woodbridge: Antique Collectors' Club, 1978. Color frontis and profusely illu throughout with color and half-tone illu, (344pp) 4to. Or.beige canvas boards, gilt titling to cover and spine, color pict dust jacket. *A standard reference containing the most comprehensive range of Art Deco figures (in alphabetical order of artists) ever published. Also includes Lamps, Bookends, Animal, Bird and Fish figures and Car Mascots* \$80

105. Cook, Peter. **THE AUSTRALIAN ANTIQUE BUYERS COMPANION.** Sydney: Reed, 1982. Has num color & half-tone illu with figs. maps & facsimiles, (208pp) Sm.4to. Or.brown cloth, white titling to spine, dust jacket. *Included among the forty categories of antiques covered here are medals, posters, prints and books. Although the prices are dated it is still a useful reference* \$22

106. D'Amico, Victor E. **THEATER ART.** Peoria, USA: The Manual Arts Press, c1931. Color frontis. & num mono & b/w plates & text illu, (218pp) 8vo. Or.turquoise blue cloth, dec cover & endpapers, art deco-style dust jacket. *An attractive book in the Series 'Books on the Arts' edited by William G. Whitford. For stage designers, play producers and students* \$20

107. Done, K. **KEN DONE - PAINTINGS, DRAWINGS, POSTERS AND PRINTS.** Sydney: Craftsman House, 1986. Profusely illu with full-page color, and some b/w, of the artist's work, (126pp) 4to. Or.blue papered boards, gilt titling to spine, color pict endpapers, color pict dust jacket. *Australian artist famous for his vibrant, colorful graphic designs on Tourist memorabilia, especially of Sydney harbour* \$27



108. Ell, David (Ed.by) - **AUSTRALIAN ANTIQUES:** First Fleet to Federation. Sydney: Golden Press/National Trust, 1977.

Has num color & half-tone illu with pict endpapers, (144pp) 4to. Or.beige cloth with gilt monograph, dust jacket has several closed tears, now protected *Contributors include Marjorie Grahame, John Hawkins and Ann Schofield* \$36

109. Flower, Cedric (General Editor) - **EROTICA:** Aspects of the Erotic in Australian Art, Melbourne: Sun Books Pty Ltd, 1977. Title vignette with color & half-tone illu ( many full-page) after original photography by David Liddle, (80pp) 4to. Stiff color pict wrapps. *Artists and sculptors represented include*

*Norman Lindsay, Rayner Hoff, Mary Ann Haswell, Brett Whiteley and Charles Conder* \$20

110. Hanks, Elizabeth. **AUSTRALIAN ART AND ARTISTS TO 1950:** A bibliography based on the holdings of the State Library of Victoria. Melbourne: Library Council of Victoria, 1982. (xx,398pp) Roy.8vo. Or green card covers with white titling, green cloth spine, stapled as issued. \$27

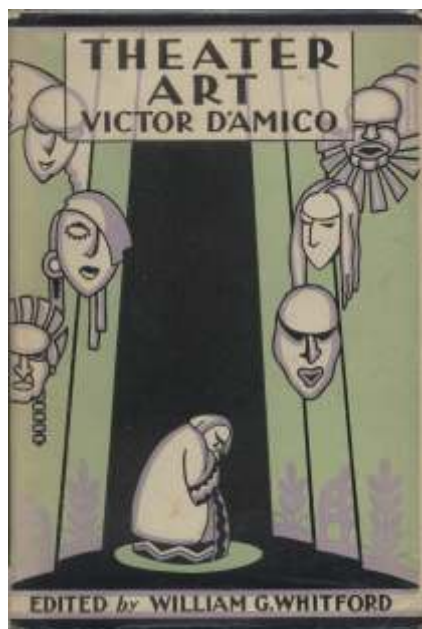
111. Henshaw, John (Ed.by) - **GODFREY MILLER:** An abridged chronology and an article and writings by the Artist with foreword by Peter Bellew. Sydney: Darlinghurst Galleries, 1965. With 16 color plates & 110 illu in monochrome, (unpag) Sm.folio. Or.black cloth with title blind stamped on upper cover, gilt titling to spine, dust jacket. *Godfrey Miller (1893-1964), an Australian Artist whose unusual creative work was not publically recognised until he held his first one man show in Sydney in 1957 aged 64* \$90

112. Hoff, Ursula. **THE ART OF ARTHUR BOYD.** With an Introduction by T.G. Rosenthal. London: Andre Deutsch, 1986. Frontis photo portrait, and more than 200 plates, line drawings, engravings, sculptures and pastels to major oil paintings, and a Family Tree, (247pp) 4to. Or.blue linen cloth boards, gilt titling to cover and spine, color pict dust jacket. *A major study of one of the greatest of all Australian painters by this noted authority and international art historian* \$90

113. Hoff, Ursula. **CHARLES CONDER.** Melbourne: Lansdowne Press, Australian Art Library, 1972 With 32 color & 36 b/w illu, (104pp) Lge.4to. Or olive green cloth, gilt titling to spine, color pict dust jacket. *Monograph in the Australian Art Library series. A Nice Copy* \$36

114. Holme, Charles (Ed.by) - **THE GENIUS OF J.M.W. TURNER, R.A.** London: 'The Studio', MCMIII. Has 16 color plates, 2 facsimiles & 16 'Liber Studiorum' Proofs in sepia with 124 b/w illu, (Unpag) 4to. Recased in brown cloth with new endpapers laid down and gilt titling to spine, light scattered foxing to prelims. *The 16 pages of original interesting advertisements have been retained. A Special Studio Number for 1903* \$36

115. Irvine, Louise. **ROYAL DOULTON SERIES WARE:** Volume I-Subjects from Literature, Popular Illustrators and Historical Characters and Events. London: Richard Dennis. 1980. With 4 color plates and num b/w illu, (112pp) Lge.8vo. Laminated color pict boards. \$18



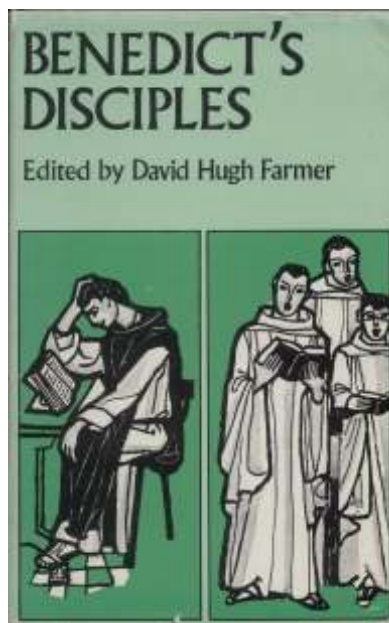
116. Irving, Washington. **THE ALHAMBRA:** With an introduction by Elizabeth Pennell. Illustrated with drawings of the places mentioned by Joseph Pennell. London: Macmillan, 1921. Frontis & profusely illust with full-page & text mono & b/w illu by Pennell, (xx,436pp) sm.8vo. Or.maroon cl. gilt titling to elaborate gilt dec spine, gilt vignette title to cover. *A nice copy in Macmillan's Pocket Classics, first published in 1908* \$20
117. Kerr, Joan (Editor) - **DICTIONARY OF AUSTRALIAN ARTISTS:** Working Paper I - Painters, Photographers and Engravers 1770-1870 A-H. Sydney: Power Institute of Fine Arts, 1984. (xvi,384pp) Roy.8vo. White titling to stiff black wrapps. *All published* \$40
118. Lewis, John. **COLLECTING PRINTED EPHEMERA:** A Background to Social Habits and Social History to Eating and Drinking to Travel and Heritage and Just for Fun. London: Studio Vista, 1976. 1st Edition. Profusely illust with full-page & text color & b/w, many with tints, 19th and 20th illu, mostly facsimiles, (160pp) 4to. Or.black cloth, gilt titling to spine, dust jacket. \$55
119. Little, Ruth. **PAINTING CHINA FOR PLEASURE AND PROFIT.** Lubbock: Brack Publications, 1963. 4th Imp. With 2 color fold-out & 77 b/w designs, (290pp) Sm.8vo. Or.cream cloth wih gilt titling, chipped dust jacket, now protected. *Inscribed and fully signed by Author. A useful reference* \$25
120. Ludwig, Coy. **MAXFIELD PARRISH.** New York: Watson-Guption Publications, 1975. 3rd Imp. With 64 color & over 100 b/w illu, (224pp) Lge.4to. Or.pale blue cloth, yellow titling to spine and cover, blue pict dust jacket. *Maxfield Parrish (1870-1966) was one of the most successful American painters and illustrators of the early twentieth century - a period that has become known as the Golden Age of Illustration. A Nice Copy of a lovely book* \$50
121. Macqueen, Kenneth. **ADVENTURE IN WATERCOLOUR:** An Artist's Story Written and Illustrated by . . . With a letter from Professor J.V. Duhig; Biographical summary by Vida Lahey; also an explanation of technique by the artist himself. Sydney: The Legend Press, N.D. With 17 tipped-in color plates and one b/w photo portrait of the artist, Unpag. 4to. Or.mustard-yellow cloth, a little dusty, white titling to spine, Artist's green woodcut bookplate to front cover, repeated on title-page. *A Nice Copy of this numbered, limited edition of eleven hundred copies. The Australian Artist Editions. Signed by the artist* \$200
122. Miller, Judith & Martin (Comp.& Ed.by) - **MILLER'S ANTIQUES PRICE GUIDE:** Professional Handbook 1989. Cranbrook: Miller's Publications & Hamlyn. Profusely illu with color & b/w photos, (798pp) Tall 8vo. Or.color pict laminated boards. *Volume X of the standard British Price Guide on antiques* \$30
123. Moore, William. **THE STORY OF AUSTRALIAN ART:** From the Earliest Known Art of the Continent to the Art of To-day. Sydney: A&R, 1980. (1934). Color frontis to both volumes with numerous b/w plates., (xxx,246; x,260pp) 4to. Or.navy-blue blind stamped cloth, gilt titling to spines, green dust jackets. *With a foreword by Julian Ashton. Facsimile in a limited printing of 1000 copies, of the edition originally published in 1934. A Very Nice Two Volume Set of this standard reference* \$125
124. (The Penguin Modern Painters) **EDWARD BAWDEN:** By J.M. Richards. Harmondsworth: Penguin Books, 1946. 1st edition. With 16 color and 16 b/w full-page plates, (16pp + plates) Oblong 8vo. Or.tan stiff wrapps. *Series Editor Sir Kenneth Clark* \$17
125. (The Penguin Modern Painters) - **EDWARD BURRA:** By John Rothenstein. Harmondsworth: Penguin Books, 1945. 1st edition. With 16 color and 16 b/w full-page plates, (16pp + plates) Oblong 8vo. Or.beige/white stiff wrapps, a little soiled, contents very good, stapled as issued. *Series Editor Sir Kenneth Clark* \$15
126. (The Penguin Modern Painters) - **JOHN PIPER:** By John Betjeman. Harmondsworth: Penguin Books, 1944. 1st edition. With 16 color and 16 b/w full-page plates, (16pp + plates) Oblong 8vo. Or.beige/white stiff wrapps, a little soiled, contents very good, stapled as issued. *Series Editor Sir Kenneth Clark* \$15
127. (The Penguin Modern Painters) - **MATTHEW SMITH:** By Philip Hendy. Harmondsworth: Penguin Books, 1944. 1st edition. With 16 color and 16 b/w full-page plates, (16pp + plates) Oblong 8vo. Or.beige/white stiff wrapps, a little soiled, contents very good, stapled as issued. *Series Editor Sir Kenneth Clark* \$15
128. (The Penguin Modern Painters) - **WILLIAM NICHOLSON:** By Robert Nichols. Harmondsworth: Penguin Books, 1948. 1st edition. With 16 color and 16 b/w full-page plates, (16pp + plates) Oblong 8vo. Or.brown stiff wrapps. *Series Editor Sir Kenneth Clark* \$17
129. **THE PENROSE ANNUAL Volume 47: 1953.** A Review of Graphic Arts edited by R.B. Fishenden. London: Lund Humphries, 1953. Color frontis, numerous colour, tinted & b/w illu, (xiv,140+illu+54pp adverts) 4to. Or.green cloth, titling in white & black. *Includes articles on 'Coronation Printing' by Misha Black, 'The House of Enschede, Harlem 1703-1952' by J.Van Krimpen, 'The Growth of Fashion Illustration' and 'The Growth of the House Magazine' and 'Eric Gill's Pilgrim (ne Bunyan) Type' by Robert Harling* \$27
130. Plomley, N.J.B. **THOMAS BOCK'S PORTRAITS OF THE TASMANIAN ABORIGINES.** Launceston: Queen Victoria Museum, 1965. With many half tone illu after watercolors by Thomas Bock, (26pp) Sm.4to. Stiff beige pict wrapps stapled as issued. *Thomas Bock (1790-1855) was a water color artist who arrived in Hobart in 1824. An accomplished portrait artist, he painted many of aborigines which are now exceedingly rare and are held mainly in public collections among the largest of which is the Queen Victoria Museum. This publication is in the series 'Records of the Queen Victoria Museum. New Series, No.18'*
131. Richmond, Leonard. **THE TECHNIQUE OF COLOUR MIXING.** London: Pitman, 1949.1st edition. With 8 tipped-in color plates & 3 text figs, (x,80pp) slim 4to. Or.blue cloth, gilt titling to spine & gilt palette vignette to cover, lightly frayed dust jacket. *For painting in oils or water-colors* \$20
132. Shaw, John. **THE QUEEN VICTORIA BUILDING 1898-1986.** Sydney: Wellington Lane Press, 1987. Title vignette, num color and b/w illu with text & endpaper plans, (144pp) Square 8vo. Or.brown papered boards with white titling, lower edge of upper cover slightly flecked, dust jacket. *Traces the history of the QVB building and its restoration and refurbishment in the 1980s. Contemporary photographs by David Moore* \$25
133. (Streeton, A.) **THE ART OF ARTHUR STREETON:** Edited by Sydney Ure Smith, Bertram Stevens and C.Lloyd Jones. Sydney: A&R, 1919. With 36 tipped-in color & 32 half-tone plates, (viii,20pp+plates) 4to. Or.grey dec boards, olive-green cloth spine, tips slightly worn. *Special number of Art in Australia limited to 1500 copies* \$225
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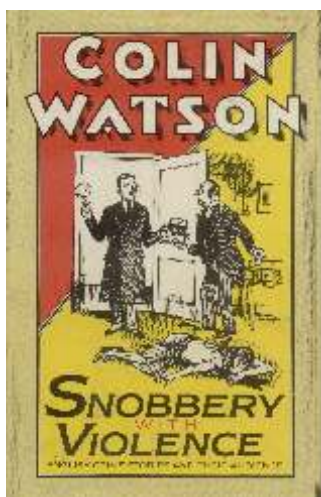
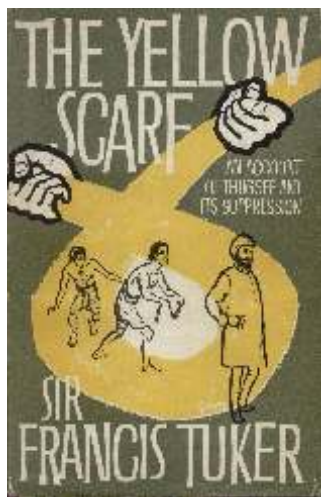
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Any item may be returned within FIVE days if found to be incorrectly described.

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**Opening Hours: 11am to 6pm Friday, Saturday & Sunday**



Grahame and I would like to take this opportunity to thank Sven and Siv Pettersson of Sven Productions, for their help and complete professionalism in printing our catalogues over the past 10 years. Enjoy your retirement - we'll miss you both! - Most sincerely - June Sanderson