

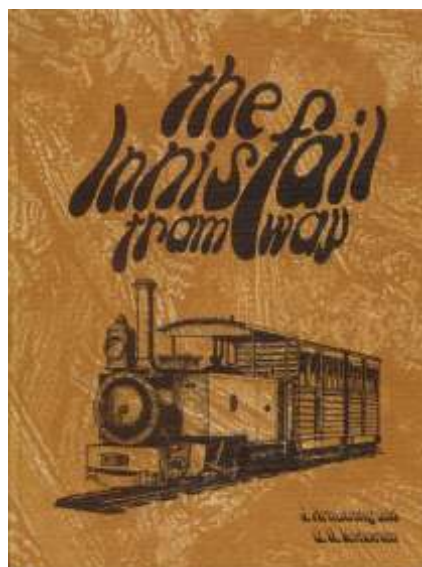


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Australasia and the Pacific

1. Adam-Smith, Patsy. **HEART OF EXILE:** Ireland, 1848, and the seven patriots banished; their adventures, loneliness and loves in three continents as they search for refuge. Melbourne: Nelson, 1987 (1986). With num b/w illu. (xiv,370pp) Sm.4to. Or.green papered boards, white titling to spine, dust jacket. *The story of well-connected Irish nationalists who were banished as exiles to Van Diemen's Land for their part in an uprising for self-rule, from whence they escaped to make their mark in other colonies and the United States* \$30
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4. Ashton, Adrian. **SYDNEY SAVAGES 1934-1974:** A History of the Activities and Achievements of the Sydney Savage Club during its Third and Fourth Decades. Sydney: The Club, 1974. 1st Edition. Num half-tone & line illu., (176pp) Sm.4to. Or.red dec cloth, dust jacket. *Limited to 500 numbered copies* \$25
5. Atkinson, Ann (Ed.by) - **FAMOUS COURT CASES.** Sydney: Fairfax Library, 1987. (240pp) 8vo. Or.red papered boards, dust jacket. *Covers murders, conspiracies, corruption, obscenity trials and other cases that made Australian legal history* \$20
6. Balderston, David. **THE HARBOUR FERRIES OF AUCKLAND.** Wellington: Grantham House, 1986. Color frontis, title-page vignette, 7 color plates & num half-tone illu. with facsimiles, maps & tables. (vi,98pp) Sm.4to. Stiff color pict wrapps. *A history from 1860* \$20
7. Barrett, Charles. **WILD NATURE IN AUSTRALIA:** Wonder Animals and Birds. Melbourne: Robertson & Mullens, 1st Edition 1938. With 24 full-page b/w photos each with facing page of descriptive text, (56pp) sm.4to. Or. blue/grey pict wrapps lightly soiled. *From The Platypus to Tree-Ferns* \$16
8. Bayley, William A. **SYDNEY IN THE STEAMTIME.** Bulli: Austrail Publications, N.D. Illu., (64pp) 8vo. Pict wrapps stapled as issued. \$18

9. Beckham, A.J. **DISCOVERY OF THE MAORI:** Tasman . Cook . Banks . Parkinson . Magra . Tupia. Auckland: Pekama Press, N.D. Has 16 plates of 11 b/w illu. 4 maps & a fig with comparative language tables, (128pp) 8vo. Or.navy vinyl, gilt titling to cover. *While there may have been others before, Abel Tasman is recorded as the first contact between Europeans and the Maori in 1642* \$20
10. Beer, Maggie. **MAGGIE'S ORCHARD.** Melbourne: Viking, 1997. With half-tone illu., (xiv,330pp) Sm.4to. Stiff pict wrapps. *Cooking recipes and stories. Fully signed by Author. A Nice Copy* \$25
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62. Hollands, David. **KINGFISHERS & KOOKABURRAS:** Jewels of the Australian Bush. Sydney: Reed New Holland, 1999. With num color illusts, (xii,142pp) Lge.4to.Laminated color pict boards, like dust jacket. *The Author found, studied and photographed all ten of this Australian sub-species which included eight kingfishers and two kookaburras* \$18
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144. Williamson, H.D. **THE YEAR OF THE KOALA.** Sydney: A.H. & A.W. Reed, 1975. 1st Edition. Double-spread illu title-page and 12 full-page mono illu by William T. Cooper, and a double-page Map, (xiv,209pp) Tall 8vo. Or. beige papered boards, gilt titling to green cloth spine, pict dust jacket. *Narrative of a year in the life of a koala from December to November* \$20
145. Wilson, Edna & Ian Wigney. **WOLLONGONG.** Sydney: Murray Child, 1977. Profusely illu, in colour, (80pp) 4to. Or. brown cloth, gilt titling to spine with gilt dec City Crest on cover, pict endpapers, color pict dust jacket. *Inscribed on the half-title by the Lord Mayor. Enclosed: 12-page Booklet 'The Story of The City of Wollongong'* \$20

146. Winton, Ronald. **WHY THE POMEGRANATE?** A History of the Royal Australasian College of Physicians. Sydney: Royal Australasian College of Physicians, 1988. With half-tone illu- strats & photo pict endpapers, (xiv,176pp) Sm.4to. Or.mid-blue cloth, gilt titling to spine, color pict dust jacket. \$32
147. Wyatt, Ransome T. **THE HISTORY OF GOULBURN, N.S.W.** The Municipality of Goulburn, 1941. 1st Edition. With num full-page & text illu- strats, (517pp) 8vo. Or.navy blue pebble cloth, gilt titling to spine, dust wrapper spine sunned, now protected. *An inland city of N.S.W., situated on the Southern Highlands of the Great Dividing Range, whose early title was 'Queen City of the South'. A Very Nice Copy* \$40

Juveniles and Education

148. (The Aldine 'O'er Land and Sea' Library) **THE SEA INSURGENT: No.368.** Or, the Conspirator's Son. London: Aldine Publishing Co. N.D. c1902. (64pp) 22.5x15cms, Or.color pict wrapps, edges lightly chipped, few small pieces of tape on spine fold, printed in double column. *Popular British 2d. Story Paper - First issued as 'penny dreadfuls', these boy's 'bloods' of the period are difficult to find as complete tales in their original pictorial paper wrapps* \$18
149. (The Aldine 'O'er Land and Sea' Library) **THE 'WIND WITCH': No.392.** A Mystery of the Sea. London: Aldine Publishing Co. N.D. (64pp) 22.5x15cms, Or.color pict wrapps, cover illu- strated '02, edges lightly chipped, few small pieces of tape on spine fold, printed in double column. *Popular British 2d. Story Paper -From 1890 to 1905 four hundred and eight titles of these twopenny numbers were published by Aldine from which their young readers could make their choice* \$18
150. Avery, Harold. **A CHOICE OF CHUMS.** London: Nelson, N.D. School Prize Bookplate inscribed 1927. Mono frontis and 7 other mono plates, (335pp) 8vo. Or.green cloth, black titling to dec spine and cover, color pict oval paste-down of cricket scene on cover, apart from some light freckling to page edges, a nice copy. *One of the popular English public school stories for boys given as Sunday Scol Prizes* \$18
151. Avery, Harold. **FRANK'S FIRST TERM:** or, making a man of him. London: Nelson, N.D. School Prize Bookplate inscribed 1928. Mono frontis illu- strated by J. Williamson, 2 other mono plates, (192pp) 8vo. Or.green cloth, black titling to dec spine and cover, color pict oval paste-down of cricketer on cover, apart from some light freckling to page edges, a nice copy. *One of the popular public school stories for boys written by this author over a forty-year period* \$16
152. Bancks, James C. **MORE ADVENTURES OF GINGER MEGGS: THE SUNBEAMS BOOK: SERIES 8.** Price 2 shillings. Sydney: Sun Newspapers, 1931. With 4 full-page color illu- strats of 'Ginge' and friends plus 28 pages of color comic strips, (32pp) 4to. Or.glazed color pict wrapps, stapled as issued. *A very good copy. Cover shows Ginge jumping for joy over an Ink bottle and pen with his little dog and pet monkey* \$200
153. Blyton, E. **ENID BLYTON'S STORYTIME BOOK.** London: Dean & Son, c1964. Profusely illu- strated with full-page & text b/w illu- strats, (184pp) sm.8vo. Or. color pict laminated boards. Nice copy. *No.1 Title in the series of Enid Blyton Rewards* \$12
154. Bove, Mary with Win Guatta. **PADUA COLLEGE - A COLLEGE BY THE SEA:** Established by the Sisters of Mercy in 1898. Mornington: Padua College, 1998. Title vignette with num half-tone illu- strats & facsimiles, (viii,184pp) 4to. Or.blue cloth, gilt titling to cover & spine, color pict dust jacket *School history celebrating a century of Catholic education.* \$25
155. Bradby, G.F. **THE LANCHESTER TRADITION.** London: John Murray, reprint Aug 1928. (1913) (viii,182+2pp Pub advert) 8vo. Or.tan cloth, black titling to spine & cover, lightly chipped dust jacket protected. *This famous fictional English public school ('Chiltern') story deals mainly with the teaching staff and scarcely at all with the boys* \$24
156. Byng, Rachel T. **PAMELA'S DREAM HISTORY OF ENGLAND.** London: Mills & Boon, 1923. First edition. Frontis & num full-page & text charming b/w Illu- strats. by E. Maude-Roxby, (212pp) 8vo. Or.pale blue cloth, gilt titling to spine. Sixteen page Publisher's Catalogue at back. *A delightful fantasy in which Tip, the dog, accompanies his mistress on her exciting flight through history* \$17



157. Carroll, Lewis. **ALICE'S ADVENTURES IN WONDERLAND.** London: Macmillan Children's Books, reprint 1991. With 8 color plates & num b/w text illu- strats by John Tenniel, (xii,180pp) 8vo. Or.green papered boards, gilt titling to spine, pale blue endpapers patterned with diagonal rows of 'Alice' figures, color pict dust jacket. *New Children's Edition to mark the 125th Anniversary of the publication by Macmillan of both Alice books* \$18
158. Daniels, Arthur J. **WINNING A PRIZE:** A School Story. London: Ernest Nister, N.D.(Inscr.1908). Chromo frontis with full-page & text b/w illu- strats, (128+8pp Pub.adverts) 8vo. Or.blue dec cloth. *Boys school story with secret caves, smugglers and a ghost!* \$24
159. (Deadwood Dick Library) **THE BLACK RIDER.- NO.2.** London: George Newnes, N.D. (32pp) 7x5 inches, Or.color pict wrapps, stapled as issued. Price 3 pence. *TOGETHER WITH: Three other titles: No.3 'The Headless Horsemen; No.10 'The Masked Terror'; No.11 'Jim Bludsoe's Triumph'. The FOUR Items* \$20
160. Dickens, Charles. **THE MAGIC FISHBONE:** A Holiday Romance from the pen of Miss Alice Rainbird aged 7. London: Constable and Co. Ltd. Printed at The Arden Press, 2nd imp. 1911. Color frontis, 5 other color plates and 2 full-page & 5 text b/w illu- strats by S. Beatrice Pearse, (32pp) Slim 8vo. grey papered boards, circular color pict paste-down on cover, spine lightly chipped *The illustrations are lovely in this early example by the future artist of the 'Ameliananne' books* \$45
161. Downing, Brownie & John Mansfield. **TINKA AND HIS FRIENDS.** London: Nelson, 1964 (1960) Title Color pict double-page spread, color illu- strats throughout in text by Downing , (48pp) 4to. Or.cream papered boards, soiled, red titling to spine and cover with large color vignette of Tinka's head, contents very good. *Tinka is a little Australian aborigine boy, or, as he is called in this charming story, a piccaninny* \$20
162. Downing, Brownie (author/artist) **A TALE OF MISCHIEF.** Dublin: Browne Downing Gift Books, reprint 1965 (1st 1965) Pict title-page, full-page & text color illu- strats throughout, (unpag - 29pp) Slim 4to. Color pict laminated boards. *Charming little story of Bosie the Koala and his pal Wiggy, the picaninny. Note: Last page is author's biographical note with her photograph* \$40
163. Euller, John. **ICE, SHIPS AND MEN.** London: Abelard-Schuman, 1964. With num full-page & text illu- strats, 5 text maps and one full-page, (xiii,196pp) 8vo. Or.light green cl. black titling to spine, pict dust jacket protected. *The story of Nansen's epic trip across the top of the world - and other brave men who dared the Arctic - the Russian 'ice sailors' who made Arctic shipping a reality; and Anderson of the 'Nautilus' the giant nuclear sub* \$16
164. Evans, Nellie A. **HOW THE KNAVE STOLE THE TARTS and THE CATVILLE FAIR.** Sydney: Offset Printing Coy. N.D. Inscribed 1947. Illu- strated title-page, 2 full page and 8 half page red/black illu- strats by de Kink, (16pp) Slim, 'flat' 4to.Or.color pict card wrapps, stapled as issued, slight wear to spine fold and corners, blue wash pict endpapers of fairies. *No.E176 in the 'Happy Days Series' from The House of Offset - on the usual post-war economy paper* \$16
165. Frauca, Harry & Barbara Burton. **THE ECHIDNA.** Melbourne: Lansdowne Press, 1974. With color & b/w photos by Frauca and illu- strats & maps by Andre Sollier, (unpag - 34pp) Oblong 8vo. color pict laminated boards. *Together with: 'THE KOALA' in the same series - 'Young Nature Library'. The TWO Items* \$18
166. Freeman, Gillian. **THE SCHOOLGIRL ETHIC:** The Life and Work of Angela Brazil. London: Allen Lane, 1976. 1st Edition. With 12 pages of illu- strats, (160pp) 8vo. Or.orange papered boards, silver titling to spine, pict dust jacket. *Angela Brazil (1869-1947) part Celt, part Latin American, was born into middle-class Victorian commercial comfort. Her stories and books sold in their thousands to schoolgirls with titles such as 'A Terrible Tomboy', 'The Jolliest Term on Record' and 'Queen of the Dormitory'* \$22
167. Garnett, Eve (Author/Artist) - **IN AND OUT AND ROUNDABOUT:** Stories of a Little Town. London: Frederick Muller, 1948, 1st Edition. Frontis & num full-page & text line illu- strats by author, (240pp) 8vo. Or.beige cloth, red titling to spine, color pict map endpapers of The Little Town, torn dust jacket (lacks over 2 inches from base of spine) now protected. *A collection of seven stories featuring old Mr Stegges and his 'mysterious seeming' activities during the early days of World War Two in Britain* \$40

168. Gibbs, May (author & artist). **MR & MRS BEAR AND FRIENDS.** Sydney: A&R, 1949, Reprint. Color frontis & num full-page & text b/w illu by Gibbs, (146pp) sm.4to. Or.grey papered boards, pict cover and spine titling in sepia, color pict dust jacket chipped, now protected. Book is printed in sepia. *All the old friends of Gumnut Town.* \$40
169. (Greenaway, K.) **THE KATE GREENAWAY BOOK.** By Brian Holme. London: Frederick Warne, 1976. 1st thus. Mono frontis & title-page vignette, full-page & text color & b/w illu throughout by K.G. (144pp) Sm.4to. Or.orange cl. gilt titling to spine, color pict dust jacket. *An appreciation of the artist and the woman in this charming collection of Illustration, Verse and Text plus A List of her Books* \$25
170. Hawks, Ellison. **THE ROMANCE OF THE MERCHANT SHIP.** London: Harrap, 1931. Color frontis.& 40 b/w plates with num text drawings, (319pp) 8vo. Or.light blue cloth, spine browned, edges slightly soiled, hinges cracked but firm. *A history from the ancient Egyptian and Phoenician vessels that plied the Mediterranean to the modern passenger and cargo liners which traversed the World's Oceans* \$32
171. Hewett, George. **IN NELSON'S DAYS.** London: Wells Gardner, Darton. 1891. With frontis & 5 other full-page b/w illu by H.J. Rhodes, (123+4pp Pub Cat) sm.8vo. Or.tan cl. Gilt titling, color pict cover, black titling in gilt panels to spine, color pict vignette, boards a trifle soiled, lacks f.f.e.p. else a very good copy. *Historical fiction* \$20
172. Jackson, Lucie E. **THE BADGE OF THE SCARLET POPPY.** London: Sampson Low, Marston, N.D. early 1930s? Color frontis, (192+32-page Pub. Cat) sm.8vo. Or.red cl. black titling & vignette to spine, Girl Hockey player, in black, to front cover, color pict dust jacket. A Nice Copy. *Charming Edwardian family story where the children form a 'League of the Champions of Right'. Note: The Publishers List of Books at back includes 'Rupert Little Bear Library'* \$15
173. Johns, Capt. W.E. **ORCHIDS FOR BIGGLES:** An Adventure of Biggles of the Air Police. London: The Children's Book Club, 1st 1962. By arrangement with Brockhampton Press. (168pp+1-page 'Biggles' titles list) sm.8vo. Or blue boards, black titling to spine, color pict dust jacket, lightly soiled now protected. \$18
174. Johns, W.E. **WINGS OF ROMANCE:** A 'Steeley' Adventure. London: Latimer House, third imp. Nov.1951. (152pp) 8vo. Or.pale blue boards, black titling to spine, top page edges freckled, color pict dust jacket by Stead, protected. *Rather scarce* \$48
175. Lindsay, N. **NORMAN LINDSAY'S BEARS:** Selected by Keith Wingrove. Melbourne: Sun Papermac, Macmillan, 1983. 1st Thus. Illust, (viii,72pp) 4to. Or.stiff color pict wraps *Black and white illustrations after Lindsay's drawings, which feature Billy Bluegum and his bush friends, on every page.* \$18
176. Lyster, Annette. **TWILIGHT:** A Story of Two Villages. London: SPCK, N.D. Inscribed 1893. Frontis with tissue guard, 2 other full-page illu by H.M. Paget, (250+6pp Pub Cat) 8vo. Or.light brown cl. color pict cover with large gilt letter 'T', gilt titling to discolored dec spine, SPCK patterned endpapers.A nice clean copy. *Set in a little former mining village in Yorkshire. Note: there is list of 23 illustrated books by the same author at back with other Publications of the Society for Promoting Christian Knowledge* \$15
177. Mack, Amy Eleanor. **BUSHLAND STORIES.** Sydney: A&R, 1935. (248pp) 8vo. Or.red cl. black titling to cover & spine, blue/yellow pict dust jacket, lightly frayed, now protected. *These eighteen stories include 'The Flower Fairies' and 'The Lion and the Kangaroo'. A nice copy of this un-illustrated edition. Muir 4585* \$22
178. Macleod, Mary. **A BOOK OF BALLAD STORIES.** With Introduction by Edward Dowden. London: Wells Gardner, Darton & Co Ltd, N.D. c1910? Frontis, pict title-page, num full-page b/w illu with large chapter vignette initials by A.G. Walker, A.R.A. (xxiv,404 + 2pp illust Pub adverts) 8vo. Or.grey cl. color pict cover and spine, very slight edge wear and gilt titling rubbed. *Includes a Legend in the Days of King Arthur; Thomas the Rhymer; Valentine and Orson; Catskin and many chapters on Robin Hood and his Merry Men* \$45
179. Marshall, Arthur. **GIRLS WILL BE GIRLS.** London: Hamish Hamilton, 1974. 1st Edition. (x,180pp) Tall 8vo. Or.crimson cl. pict dust jacket. *Collection of pieces: Critic's Corner: Ladies, Christmas Reviews of Books for Girls, Just an Ordinary Term etc.* \$26
180. Mathews, Janet. **FOSSILS & FAMILIES:** Aboriginal Life and Craft. Sydney: Collins, 1981. With b/w full-page & text illu & maps by Walter Stackpool, (128pp) 4to. Color pict laminated boards, pict endpapers. *The third volume in the author's series of books aimed at covering every aspect of the life and craft of the aborigines* \$18
181. Mathews, Janet. **TOTEM & TABOO:** Aboriginal Life and Craft. Sydney: Collins, 1979. With b/w full-page & text illu by Walter Stackpool, (112pp) 4to. Color pict laminated boards, pict endpapers. *The second volume in a series of books aimed at covering every aspect of the life and craft of the aborigines* \$18
182. Mathews, Janet. **WURLEY & WOMMERA:** Aboriginal Life and Craft. Sydney: Collins, 1977. With b/w full-page & text illu by Walter Stackpool, (128pp) 4to. Color pict laminated boards, pict endpapers. *The first volume in the author's series of books aimed at covering every aspect of the life and craft of the aborigines* \$18
183. Maud, Constance Elizabeth. **ANGELIQUE (LE P'TIT CHOU)** London: Duckworth and Co, 1912. Color frontis, with tissue guard, by Pierre Brissaud, (266+20pp Pub Cat) 8vo. Or. green cl. gilt titling to spine, black titling to cover AND 'Australasian Edition' (on spine) dec dust jacket has charming color pict paste-down, by Brissaud, of little Angelique in exotic garden with water-can. *Note: Our heroine, in this series of home and travel adventures, is 'only midway between four and five years old, a sprout of pure Parisian growth'* \$22
184. Miles, Edith. **JILL FOR JULIA:** A Story for Girls. London: Epworth Press, N.D.c1950? Mono frontis, (159pp) 8vo. Or.orange cloth, black titling to spine, color pict dust jacket protected. *Nice bright copy in 'The Crescent Library' series of 'Fine, full-length modern Stories'* \$16
185. Milne, A.A. **NOW WE ARE SIX.** London: Methuen, 1928. 4th Edition (1st Oct.1927) Charming line drawings throughout by Ernest H. Shepard, (xii,104pp) 8vo. Or.gilt pict maroon cloth, spine rubbed and tips worn, gilt top, navy pict vignettes to pink endpapers. Neat inscription to title-page '. . . from Daddy, Christmas 1928'. *A very good copy* \$38
186. Mowbray, John. **SOMETHING LIKE A HERO.** London: Cassell, reprint,1927 (1925) Color frontis & 3 b/w plates by H.M. Brock, (216pp) 8vo. Or.tan cloth, black titled dec cover and spine, color pict oval paste-down, scattered light foxing to prelims. *A Nice Copy of this school story in Cassell's New Boys' Library* \$15
187. Murray, Harold. **THE BOYS OF SANCOTES:** Some Yarns of School Life. London: 'The Boy's Own Paper' Office, N.D. Prize Bookplate dated 1926. Mono frontis by T.M.R. Whitwell, (188+4pp Pub Cat) 8vo. Or.navy-blue cloth, impressed dec cover and spine, gilt titling to spine, impressed on cover. *A Nice Copy* \$16
188. (The Nugget Library - No.31) - **THE MYSTERY AT MOUNT OLIVER:** An Exciting School Tale. by R.A.H. Goodyear. London: James Henderson, N.D. With 3 text illu, (48pp) 7.5x5.5 inches, Or.color pict wraps, printed in double column, stapled as issued. Price 1 penny. *TOGETHER WITH: No.37 'Bob Gwynn' or The Worst School in the Country'; No.45 - 'Roy Maitland's Schooldays' or The Boy Who Wasn't Wanted; No.65 'Tom Smith at School' or, the Wrong Boy'. All titles by R.A.H. Goodyear. The FOUR items* \$20
189. O'Harris, Pixie (artist/author) **CAVALCADE OF CATS.** Sydney: Golden Press, 1981. Color frontis, title-page vignette and color illu throughout, (unpag - 32pp) 4to. Or.color pict laminated boards. *Minimal text in verse with pre-dominant illu of people, children and CATS* \$15
190. Oxenham, Elsie J. **TWO QUEENS AT THE ABBEY.** London: Collins, 1st edition, 1959. Color frontis, (256pp) sm.8vo. Or.red cl. black titling to spine, black logo vignette to cover, color pict dust jacket, price-clipped, spine tips chipped, now protected. *A nice copy* \$25
191. Oxenham, Elsie Jeanette. **SCHOOLGIRL JEN AT THE ABBEY.** London: Collins, reprint, 1954 (1953). (256pp) sm.8vo. Or.blue cl. silver titling to spine, silver logo Seagull vignette to cover, color pict dust jacket protected. *A very nice copy* \$12
192. Pedley, Ethel C. **DOT AND THE KANGAROO.** Sydney, A&R, 1940. Color frontis, 6 full-page b/w illu by Frank P Mahony, (110pp) sm.4to. Or.yellow color pict boards, spine ends worn, edges lightly grazed. *Note: Color frontis, being printed on art paper, is attractive, though the b/w illu are crudely reproduced on the wartime text paper* \$20
193. Plumptre, Adelaide M. **A TURN OF THE ROAD, or THE HOMESEEKERS.** London: R.T.S. N.D. c1922. Color frontis and one other color plate by P.B. Hickling, (280+8pp Pub Cat) 8vo. Or.olive green cl. titling to spine, rubbed, embossed circular cover medallion, corner tips stained. *A comfortable English family decide to emigrate to Canada* \$18
194. Praetz, Helen. **BUILDING A SCHOOL SYSTEM:** A Sociological Study of Catholic Education. Melbourne: M.U.P. 1980. (xii,178pp) 8vo. Or.blue papered boards, gilt titling to spine, frayed dust jacket protected. *A very good ex-lib copy.* \$20
195. Roberts, Victor (adapted by) - **THE STORY OF 'THE BABES IN THE WOOD'.** From the Book by Percy King. Melbourne: Victory Publicity N.D. c1942. Title-page vignette, 6 full-page color illu and a double-page centre color spread, b/w text illu with one full-page, (unpag - 32pp) sm.4to. Color pict wraps, stapled as issued. Back cover is color advert for 'Christy' Baby Powder, inside is Hoadley's 'Violet Crumble'. Inside front cover is 'Peter's' Ice Cream color advert. *A nice copy as told in the Tivoli Theatre Pantomime 'The Babes in the Wood' Christmas and New Year* \$38



196. (Robin Hood) **STRONGBOW THE OUTLAW: No.572. The BOYS' FRIEND LIBRARY** A Rousing Tale of Robin Hood and his Merry Men, and their adventures in Sherwood Forest. By John Bredon. London: Fleetway, 1-4-1937. With b/w illust, (96pp) 17.5x13.5cms, Red/blue pict paper wrapps, publishers pict adverts inside covers, printed in double column, slight rust marks from staples. *Together with: 'GUY OF THE GREENWOOD by Morton Pike. No.544. 3-9-1936. Another Rousing Yarn of Robin Hood. THE TWO ITEMS* \$20

197. Sheldon, J.S. **THE BIG SCHOOL ROOM AT SYDNEY GRAMMAR SCHOOL:** With an Account of the decline & fall of Sydney College. Sydney Grammar School Press, 1997. (158pp) 8vo. Or.black cl. gilt titling to spine, yellow dust jacket. *In the series edited by R.D. Townsend 'Studies in Early Australian History and Letters'* \$32

198. Sheppard, Nancy (Adapted & trans.by) **ALITJI IN DREAMLAND - ALITJINYA NGURA TJUKURMANKUNTJALA:** An Aboriginal Version of Lewis Carroll's Alice's Adventures in Wonderland. Berkeley: Ten Speed Press, 1992. With full-page & text color illu. by Donna Leslie, (104pp) Oblong 8vo. Or. black papered boards, white titling to cover and spine, color pict dust jacket. *Retells this classic tale in both English and the language of the Pitjantjatjara people of Southwestern Australia, incorporating the Australian terrain, flora and fauna. In this madcap version Alitji follows a white kangaroo down a hole in the creek-bed...* \$18

199. Stead, David G. **GIANTS AND PIGMIES OF THE DEEP:** A story of Australian Sea Denizens. Sydney: The Shakespeare Head Press, 1933. With num full-page & text photo illu. and text line drawings, (108pp) sm.8vo. Or. cream pict wrapps, *No.4 in the Shakespeare Head Australian Nature Books. Popular little 'beginners' handbooks' dealing with the unique flora and fauna of this continent* \$22

200. Thiele, Colin. **MAGPIE ISLAND.** Adelaide: Rigby/Opal, 1974. 1st Edition. Full-page & double-page color illu. & b/w text drawings by Roger Haldane, (unpag - 64pp) 4to. Or. green cl. color pict dust jacket, corner creased, now protected. *Beautifully illustrated story of a Magpie on a windswept island off the South Australian coast* \$18

201. Thiele, Colin. **SEASHORES AND SHADOWS.** Sydney: Walter McVitty, 1985. Title vignette, (156pp) 8vo. Or. green cl. gilt titling to spine, color pict dust jacket. *Adventures of a 14-year old boy, his cousin Meg - and a huge white pointer shark* \$15

202. Tranter, Nigel. **OUTLAW OF THE HIGHLANDS: ROB ROY.** London: Dennis Dobson, 1965 1st Edition. Frontis & a text map, facs Rob Roy signature, endpaper maps and 8 b/w plates, (182pp) Sm.8vo. Or. tan cloth, lower corners very slightly bumped, protected blue dust jacket. *A scarce title in the series 'People from the Past' No.4 edited by Egon Larsen* \$48

203. Trevor, Elleston. **BADGER'S WOOD.** London: Heinemann, 1958. 1st Edition. Frontis & num full-page & text b/w illu. by Leslie Atkinson, (xii, 148pp) 8vo. Or. green cl. gilt titling to spine, faint library stamp to title-page not affecting any printed space, color pict dust jacket protected. *Exciting adventures and mysterious happenings in the Deep Wood with the Woodlanders. - Stripe the Badger, Woo Owl, Potter-the-Otter and small Mole* \$30

204. Wetherell, Elizabeth. **QUEECHY.** London: Collins, N.D. Color frontis, color title-page vignette, 7 other color plates by Arthur A. Dixon, (534+1pp Pub List) 8vo. Or. crimson cl. gilt titled color pict cover & spine, elaborate color pict endpapers illustrating some 17 titles in this series. *By the author of 'The Wide, Wide World' which is also one of the 48 titles in The 'Imperial' Series of classic juvenile novels listed at back. Note: These new illustrations are dated 1906.* \$17

205. Yonge, Charlotte M. **THE CAGED LION.** London: Macmillan, 1925. reprint (1870) Frontis by W.J. Hennessy (from the 1st illust edition 1880) set in red dec border same as facing title page, (xii, 288+2pp Pub Cat) 8vo. Or. red cl. black titling to dec spine and cover, a few small splash spots to back cover. *Historical novel set in 15th century Scotland in the time of Henry V of England and James the First of Scotland* \$14

206. Yonge, Charlotte M. **THE TRIAL:** More Links of the Daisy Chain. London: Macmillan, 1882. Frontis, title vignette & 3 other full-page b/w illu. by J. Priestman Atkinson, (440+2pp Pub Cat) 8vo. Or. olive cloth, lightly flecked, gilt titling to spine. black edged gilt bands across cover and spine, tips worn, black endpapers, back hinge weak, lacks front fly, uncut edges. *Volume VI in the Illustrated Edition of The Novels and Tales* \$24

207. Young, Noela (Author/Artist) - **FLIP THE FLYING POSSUM.** London: Methuen, 1963. 1st edition. Frontis & full-page & text b/w illu. throughout, enhanced with 2nd color tints of either green or tan, (unpag - 30pp) Oblong 8vo. Or. green papered boards, gilt titling to spine, color pict dust jacket, very lightly foxed, now protected. *Adventures of a tiny Australian feathertail possum* \$20

Militaria including Naval and Espionage

208. **AUSTRALIA IN PALESTINE.** Sydney: A&R, 1919. 1st Edition. Has 20 color plates by George Lambert & others with num b/w illu., double-page maps & pict end-papers, (xiv, 154pp + 4pp Pub adverts) 4to. Or. pict boards, pale blue cloth spine, tips a little frayed. \$65

209. Bairnsfather, Bruce (Artist/Author) - **BULLETS & BILLETS.** London: Grant Richards, Dec. 1916. 3rd Imp. (same month as first) Frontis port. with tissue guard & illust title-page, 17 other mono plates & num b/w text drawings by Bairnsfather, (304pp) 8vo. Or. red cl. black titling to pict cover and spine, printed brown paper dust jacket torn at top and foot of spine causing sunning of cover, now protected. Lower cover is blind-stamped 'Colonial Edition'. Note: Cover and jacket feature 'Old Bill' *The author records, with a notebook and pencil, the joys and sorrows of his first six months in France in World War One* \$40

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278. Peden, Murray. **A THOUSAND SHALL FALL.** Stittsville: Canada's Wings Inc. 1982. 2nd Edition. With half-tone plates & pict endpapers, (xiv,490pp) 8vo. Or.blue cloth, dust jacket. *The Author, a Canadian, recounts his flying training in Canada and Britain and his crews operations in Sterlings and Flying Fortresses with 214 Squadron during the Second World War* \$20
279. Phillips, Captain W.H.J. (Bill) - **THE SOUTH PACIFIC MANDATE CAMPAIGNS OF WWII 1943-1945 - BOUGAINVILLE.** Coffs Harbour: Phillips Publications, 2000. With map & 4 half-tone illuasts, (24pp) 8vo. Stiff green pict wrapps, stapled as issued. \$7
280. Pitt, Barrie. **ZEEBRUGGE:** St.Georges Day - 1918. London: Cassell, 1958. Frontis & 12 half-tone plates with 6 maps (2 fold-out) 5 figs & folding table of units involved, (xvi,238pp) 8vo. Or.navy cloth, minor foxing to prelims, lightly chipped & foxed dust jacket. *The successful exploit by the British Navy and the Marines whereby a blockship was sunk at the entrance to the docks at Zeebrugge thus neutralizing it as a base for German destroyers and submarines* \$22
281. Price, Alfred. **SKY WARRIORS:** Classic Air War Battles. London: Arms & Armour Press, 1994. Has 32 half-tone plates with maps & aircraft specification details, (176pp) Lge.8vo. Or.blue papered boards, color pict dust jacket. *Epic aviation stories from the First World War to the more recent Falklands and Gulf Wars* \$20
282. Rogers, Captain Woodes. **LIFE ABOARD A BRITISH PRIVATEER IN THE TIME OF QUEEN ANNE:** Being the Journal of . . . Master Mariner with Notes and Illustrations by Robert C. Leslie. London: Chapman & Hall, 1889. Frontis & 15 b/w plates, incl.2 maps, with 5 text drawings, (viii,144pp) Or grey/blue pattern cloth with gilt cover decoration, gilt titled spine slightly dust marked. bookplate to f.e.p.& small ink signature to half title, light scattered foxing to prelims. *Covers the period from 1708 to 1710* \$70
283. Russell, Jack. **GIBRALTAR BESIEGED 1779-1783.** London: Heinemann, 1965. Has 8 b/w plates with 3 maps & key to Copleys painting 'The Defeat of the Floating Batteries at Gibraltar' at end papers. (xii,308pp) 8vo. Or black cloth, chipped dust jacket, now protected. *A day-by-day account of a siege of nearly four years endurance of starvation, disease and cannon-fire. It culminated with the Grand Attack where ten Floating Batteries, specially invented for the occasion, deemed incombustible and insubmersible, set out to batter the Rock into submission in the presence of the combined Navies and Armies of France and Spain. The attack failed with the loss of all batteries. Early in 1783 a truce was called and Britain retained Gibraltar* \$36
284. Ryan, Cornelius. **THE LONGEST DAY.** June 6, 1944. London: Gollancz, 1960. 2nd Imp. With 16 b/w plates & color map end-papers, (256pp) 8vo. Or.red cloth, edges freckled, neat inscription to title, chipped dust jacket, now protected *The D-Day story* \$18
285. Scheer, Admiral. **GERMANY'S HIGH SEA FLEET IN THE WORLD WAR.** London: Cassell, 1920. Port frontis & 28 plans (2 fold-out), (xiv,376pp) Lge.8vo. Or dec blue cloth, gilt titling to spine, a little flecked and rubbed, edges slightly freckled, prelims foxed, previous owners stamp to f.f.e.p. *Has comprehensive details of all actions by the German battle fleet during the First World War and includes the U-boat campaign* \$75
286. Schnepf, Ed. (Editor) - **U.S. NAVY DESTROYERS AT WAR 1941-1945.** Canoga Park: Challenge Publications Inc. 1984. Has color & num half-tone illuasts with maps, (132pp) 4to. Or pict wrapps. \$20
287. Shores, Christopher & Clive Williams. **ACES HIGH:** The Fighter Aces of the British and Commonwealth Air Forces in World War II. London: Neville Spearman, 1966. Has 32 half-tone plates picturing the aces, & profiles of the aeroplanes they flew with their plumage, (336pp) Sm.4to.Or.light blue cloth, gilt titling to spine, dust jacket. *Printed in double column, the book has comprehensive details of fighter operations during the War, the tools of trade, the squadrons and biographical notes on each ace* \$60
288. Simpson, Colin. **THE LUSITANIA.** Boston: Little, Brown & Co. 1972. 1st US Edition. Has 24 half-tone illuasts with facsimiles & plans, (xii,304pp) Lge.8vo. Or.red papered boards with blue cloth spine, dust jacket. *The story behind one of the most fateful of all disasters at sea that occurred with the sinking of this British Luxury liner in 1915 by torpedoes from a German submarine* \$20

- 289.** Skaife, Colonel E.O. **A SHORT HISTORY OF THE ROYAL WELCH FUSILIERS.** London: Gale & Polden, 1940. Revised Edition. Has 10 color & 2 half-tone plates with badges of allied regiments in the Dominions, (xii,78pp) Or.stiff blue wrapps. *Founded in 1688 it achieved its first Battle Honours at Namur in 1695. This short history was originally published in 1913 and has been revised to accommodate the Fusiliers service during the First World War. Has a brief chapter on Allied Regiments in Australia, Canada and South Africa* \$25
- 290.** Speed, Bigadier F.W. (Ed.by) - **ESPRIT DE CORPS:** The History of the Victorian Scottish Regiment and the 5th Infantry Battalion. Sydney: Allen & Unwin, 1988. Has 8 color plates, num half-tone illusts & maps with pict endpapers, (xviii,430pp) Sm.4to. Or.black papered boards, lightly chipped dust jacket with several small closed tears, now protected. *Founded in Melbourne in 1898 and allied to the Gordon Highlanders, Victorian Scottish has provided citizen soldiers for every war in which Australian troops have participated from 1899 until the present. Has Roll of Honour and, Battle and Theatre Honours* \$100
- 291.** Sturtivant, Ray. **THE HISTORY OF BRITAIN'S MILITARY TRAINING AIRCRAFT.** Yeovil: Haynes Publishing Group, 1987. Has 16 color plates & num half-tone illusts with cockpit layouts & silhouettes, (256pp) 4to. Or.laminated pict boards, dust jacket. *The Author traces the history of training organisations and aircraft from before the First World War to the current period. There is also a type-by-type profile of twenty two of the mainstream training aircraft from the Avro 504 to the Shorts Tucano each of which is introduced with a cockpit illustration* \$30
- 292.** Summons, Walter Irvine. **TWICE THEIR PRISONER.** Melbourne, O.U.P. 1946. 1st Edition. With 36 illusts & color endpaper maps, (198pp) 8vo. Or.pale blue cloth, spine sunned top & bottom, previous ownership stamp to half title, torn dust jacket, now protected. *The author was a Leut 2/2 Pioneer Battalion A.I.F. Intelligence Officer. 'Black Force'. Taken prisoner by the Vichy French Forces in Syria & by the Japanese in Java, then by Hell-ship to work on the Burma-Thailand railway* \$22
- 293.** Taylor, A.J.P. **THE FIRST WORLD WAR: An Illustrated History.** London: Hamish Hamilton, 1976 (1963). Num half-tone illusts with maps & pict endpapers, (224pp) Sm.4to. Or.brown papered boards, gilt titling to spine, pict dust jacket. \$22
- 294.** Thornton, James. **YOUR MOST OBEDIENT SERVANT:** Cook at the Duke of Wellington. Exeter: Webb & Bower, 1985. With half-tone illusts, drawings & facsimiles, (120pp) Sm.8vo. Or.red cloth, color pict dust jacket. *In the winter of 1851-2 a remarkable interview was conducted by the Lieutenant-Governor of Portsmouth with Mr James Thornton, cook to the Duke of Wellington from 1811 to 1820. The carefully handwritten record was recently discovered on the shelves of an antiquarian bookshop. Its publication gives new insight into the life of the Duke during this period. Has an introduction by the eminent historian Elizabeth the Countess of Longford* \$20
- 295.** Thursfield, Rear-Admiral H.G. (Ed.by) - **BRASSEY'S NAVAL ANNUAL 1948.** London: William Clowes & Sons, Ltd. Frontis & 7 half-tone plates with maps & tables, (xxiviii,vi,538pp) Lge.8vo. Or.blue dec blind stamped cloth, gilt titling on spine a little rubbed, front hinge started, lacks f.f.e.p. *Four hundred & sixty pages of the book is devoted to the 'Fuehrer Conferences on Naval Affairs, 1939-1945'*. \$36
- 296.** Vader, John. **THE PROSPER DOUBLE-CROSS.** Goonengerry, N.S.W: Sunrise Press, 1977. Illust, (208pp) 8vo. Or.blue papered boards, white titling and plane vignette to spine and cover, dust jacket, a little soiled. *A factual history mystery of French resistance* \$55
- 297.** Wemyss, Commander D.E.G. **WALKER'S GROUPS IN THE WESTERN APPROACHES** With a Foreword by Admiral Sir Max Horton. Liverpool Daily Post & Echo Ltd, 1948. Port frontis & 22 half-tone plates with tables & map endpapers, (172pp) 8vo. Or.blue cloth, gilt titling to spine, gilt crest on upper cover, protected dust jacket. *The most successful of the Royal Navy's Support Groups comprising sloops and frigates in the Battle of the Atlantic which accounted for twenty three U-boats* \$60
- 298.** White, B.T. **TANKS AND OTHER ARMoured VEHICLES 1900-1918** London: Blandford Press, 1974. Revised Edition. Has 192 color illusts after paintings by John Wood et al with 17 b/w figs, (vi,200pp) Sm.8vo. Or grey papered boards, dust jacket. *Mechanised Warfare in Color series* \$20
- 299.** Williams, John. **THE OTHER BATTLEGROUND:** The Home Fronts - Britain, France, Germany 1914-18. Chicago: Henry Regnery Company, 1972. Frontis & 12 half-tone plates, ([x],326pp) 8vo. Or.brown cloth, dust jacket. \$20
- 300.** Wright, Robert. **DOWDING AND THE BATTLE OF BRITAIN.** London: Macdonald, 1969. Port frontis. (288pp) 8vo. Or. blue papered boards, dust jacket with several small closed tears, now protected. *Air Chief Marshal Lord Dowding was appointed the first Commander-in-Chief of Fighter Command in 1936, and, despite many political obstacles, he created a fighting force that was to win the Battle of Britain in the summer of 1940* \$35

Vintage Paperbacks

- 301.** Angell, Norman & Dorothy F. Buxton. **YOU AND THE REFUGEE:** The Morals and Economics of the Problem. Harmondsworth: Penguin Books, 1939. 1st Edition. (280+8pp pub.adverts) Sm.8vo. Or.stiff orange wrapps, dust jacket. *Makes a case for Britain and the Empire for accepting more refugees from Hitlerite Europe. Penguin Special S29. A Nice Copy* \$28
- 302.** Baum, Vicki. **GRAND HOTEL.** London: Queensway Press, N.D.c1936. (314+4pp Pub Cat) 6.5x4.25 inches, Or.stiff card wrapps, black 'Art Deco' style type on cream vertical striped ground, portrait of Baum on back and STILL with the three red color key bands cellophane wrapper, slightly damaged, to denote Romance. *Famous novel which was made into a movie starring Greta Garbo in 1932. This is Title No.1 in Chevron Books, First Series. (Five others are listed on back)* \$15
- 303.** Blunden, Edmund. **UNDERTONES OF WAR.** London: Penguin Books, 1936, 1st Thus. (288pp) Sm.8vo. Or.stiff cerise wrapps, dust jacket. *The Author reminisces about his life in uniform between 1915 and 1919 when he served at home, in Ireland and on the Western Front. Travel & Adventure 82. A Nice Copy.* \$18
- 304.** Bowen, Marjorie. **I WILL MAINTAIN.** Harmondsworth: Penguin Books, 1943. 1st Thus. Frontis port, (254+2pp Pub.adverts) Sm.8vo. Or.stiff orange wrapps. *Penguin Fiction 323. A Nice Copy.* \$20
- 305.** Bullett, Gerald. **THE JURY.** London: J.M. Dent for The British Publishers Guild, reprint March 1941 (1st Feb) (315pp) approx 7x4.25 inches, Or.pale green wrapps, like dust jacket, with chipped spine. *'A GUILD TWELVE' Fiction title No.201* \$12
- 306.** Churchill, Winston S. **BLenheim: FROM 'MARLBOROUGH' (Vol.II)** London: Harrap for The British Publishers Guild, 1st thus 1941. Illust with Maps and Plans, (126pp) approx 7x4.25 inches, Or.red wrapps with fold-in flaps. *'A GUILD SIX' Historical Biography title No.2* \$12
- 307.** Dalton, Hugh, M.P. **HITLER'S WAR: Before and After.** Harmondsworth: Penguin Books, 1940. 1st Edition. (192pp) Sm.8vo. Or.stiff orange wrapps, dust jacket lightly chipped & soiled, otherwise a Very Good Copy. *Penguin Special S57* \$17
- 308.** Einzig, Paul. **EUROPE IN CHAINS.** Harmondsworth: Penguin Books, 1940. 1st Edition. (128pp) Sm.8vo. Or stiff orange wrapps. *A Very Good Copy. Account of the exploitation of conquered nations by Nazi Germany. Penguin Special S80* \$15
- 309.** George, G.J. **THEY BETRAYED CZECHOSLOVAKIA:** With a Preface by Edgar Ansel Mowrer. Harmondsworth: Penguin Books, 1938. 1st Edition. With 3 maps, (186+4pp pub.adverts) Sm.8vo. Or.stiff orange wrapps, dust jacket reinforced & lightly soiled otherwise a Nice Copy. *Penguin Special S24* \$15
- 310.** Gibbs, Philip. **YOUNG ANARCHY.** A Novel. London: Hutchinson & Co. N.D, 92nd Thous. (320pp) 12mo. 7x4in. red striped stiff card wrapps with original repeat dust jacket. *A very good copy of No.27 in Hutchinson's 'Pocket Library'* \$16
- 311.** Greenwood, Walter. **LOVE ON THE DOLE.** London: Jonathan Cape for The British Publishers Guild, revised edition, 1st thus 1941. (254pp) approx 7x4.25 inches, Or.pale green wrapps with repeat dust jacket. *'A GUILD TWELVE' Fiction title No.214* \$12
- 312.** Grisewood, Frederick. **OUR BILL: GUIDE - COUNSELLOR - FRIEND.** London: Harrap for The British Publishers Guild, 1st thus 1941. Frontis & text illusts by Joan Hassall, (122pp) approx 7x4.25 inches, Or.red wrapps with fold-in flaps. *'A GUILD SIX' Country Book title No.11* \$13
- 313.** Harpole, James. **LEAVES FROM A SURGEON'S CASE-BOOK.** Sydney: Australasian Pub. Co. for The British Publishers Guild, 1st thus 1944. (194pp) approx 7x4.25 inches, Or.blue wrapps. *'A GUILD EIGHTEEN' Autobiography title originally published by Cassell in 1937* \$12
- 314.** Harrison, Major M.C.C. & Captain H.A. Cartwright. **WITHIN FOUR WALLS:** A Classic of Escape. Harmondsworth: Penguin Books, 1940. 1st Thus. With num full-page & text illusts & plans, and a double-page map, (224pp) Sm.8vo. Or.stiff cerise wrapps. *Captured at Mons in 1914 both Authors made many failed attempts to escape, sometimes together, sometimes separately. In September 1917 Harrison was finally successful with Cartwright following a year later. Travel and Adventure 281. A Nice Copy* \$20
- 315.** Hay, Ian. **THE FIRST HUNDRED THOUSAND.** Harmondsworth: Penguin Books, 1940. 1st Thus. (222pp) Sm.8vo. Or.stiff orange wrapps, slightly spotted otherwise a Very Good Copy. *Pears Soap advert on back cover. Penguin Fiction 283* \$16
- 316.** Herbert, A.P. **THE HOUSE BY THE RIVER.** Sydney: Australasian Pub. Co. for The British Publishers Guild, 1st thus 1945. (160pp) approx 7x4.25 inches, Or.red wrapps. *'A GUILD FIFTEEN' Mystery title originally published by Methuen in 1920* \$12

317. Hewlett, Maurice. **THE FOREST LOVERS.** A Romance. Harmondsworth: Penguin Books, 1945. 1st Thus. (220+4pp pub adverts) Sm.8vo. Or.stiff orange wrapps, lower edge of upper cover lightly spotted otherwise a Very Good Copy. *Penguin Fiction 488*

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318. Jacob, Naomi. **PROPS.** A Novel. London: Hutchinson & Co. N.D. 38th Thous. (286pp) 12mo. 7x4in. lime-green striped stiff card wrapps with original repeat dust jacket. *A very good copy of No.13 in Hutchinson's 'Pocket Library'*

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319. James, Montague Rhodes. **GHOST STORIES OF AN ANTIQUARY.** Harmondsworth: Penguin Books, 1937. 2nd Imp. (256pp) Sm.8vo Or.stiff orange wrapps. dust jacket a little dust marked with several closed tears. *Penguin Fiction No.91. A Very Good Copy*

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320. Joad, C.E.M. **WHY WAR?** Harmondsworth: Penguin Books, 1939, 1st Edition. (248+8pp pub.adverts) Sm.8vo. Or.stiff orange wrapps, dust jacket. *A philosophical look at the man-made circumstances leading to war. Penguin Special S31. A Nice Copy*

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321. Jones, Elwyn, F. **THE ATTACK FROM WITHIN:** The Modern Technique of Aggression. Harmondsworth: Penguin Books, 1939. 1st Edition. (214+10pp Pub.adverts) Sm.8vo. Or.stiff orange wrapps, dust jacket. *The Author recounts what is going on inside Germany, how the Axis functions, how surreptitious political agitation within other nations, together with economic penetration, leads eventually to domination by the Axis. Penguin Special S36. A Nice Copy*

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322. Keane, Richard (Ed.by) - **GERMANY - WHAT NEXT?** Being an examination of the German Menace in so far as it affects Great Britain. Harmondsworth: Penguin Books, 1939. 1st Edition. Map frontis, (248+8pp Pub.adverts) Sm.8vo. Or.stiff orange wrapps, dust jacket. *Contributors include Sir Sidney Barton, Sheila Grant Duff and General Tilho. Penguin Special S30. A Very Nice Copy*

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323. Kent, Madeleine. **I MARRIED A GERMAN.** Sydney: Australasian Pub. Co. for The British Publishers Guild, 1st thus 1945. (264pp) approx 7x4.25 inches, Or.green wrapps with Dymock's Book Arcade circular sticker. *'A GUILD TWENTY-ONE' Autobiography title originally published by Allen & Unwin in 1938*

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324. Langley, Noel. **CAGE ME A PEACOCK.** London: Methuen, 1941, 1st thus. With chapter heading & tail vignettes, (viii,216pp) 7x4.25 inches, Or.stiff pink card wrapps, red dust jacket, frayed. *Wit and satire in Ancient Rome. No.9 in the 'Vintage Books' paperback series*

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325. Leacock, Stephen. **LITERARY LAPSES.** Harmondsworth: Penguin Books, 1941. 4th Imp. (125+3pp Pub.adverts) Sm.8vo. Or.stiff orange wrapps, a little dust marked else Very Good. Greys Cigarettes advert on back cover. *Penguin Fiction 212*

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326. Macmillan, W.M. **WARNING FROM THE WEST INDIES:** A Tract for the Empire. Harmondsworth: Penguin Books, 1938. 1st Thus. With double-page map. (184+8pp Pub.adverts) Sm.8vo.Or.stiff orange wrapps with cover map, front and back printed flaps from missing dust jacket loosely inserted. *First published in 1936 this Penguin edition has been revised and has a new preface. Penguin Special S17. A very good copy*

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327. Mannin, Ethel. **CACTUS.** Harmondsworth: Penguin Books, 1941. 2nd Imp. (220+4pp Pub adverts) Sm.8vo. Or.stiff orange wrapps, lightly dust marked, back cover 'Pears Jif' advert. *Penguin Fiction 326*

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328. Mowrer, Edgar Ansel. **GERMANY PUTS THE CLOCK BACK.** Harmondsworth: Penguin Books, 1938. Revised Edition. (282+6pp Pub.adverts) Sm.8vo. Or.stiff orange wrapps, very bright, under reinforced dust jacket, dustmarked, else a very good copy. *An account of what happened in Germany since the First World War. Penguin Special S1*

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329. Nichols, Beverley. **A THATCHED ROOF.** Sydney: Australasian Pub. Co. for The British Publishers Guild, 1st thus 1944. Frontis & full-page & text illu by Rex Whistler, (193pp) approx 7x4.25 inches, Or.blue wrapps with Dymock's Book Arcade circular stamp. *'A GUILD EIGHTEEN' Country Books title originally published by Jonathan Cape in 1933*

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330. Nicolson, Harold. **WHY BRITAIN IS AT WAR.** Harmondsworth: Penguin Books, 1939, 2nd Imp. (160pp) Sm.8vo. Or.stiff orange wrapps,dust jacket a trifle dust marked. *Looks at events that led Britain and France to war with Germany. Penguin Special S47. A Nice Copy*

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331. Powys, T.F. **MR WESTON'S GOOD WINE.** London: Penguin Books, 1937. 1st Thus. (288pp) Sm.8vo. Or.stiff orange wrapps, a little dust marked otherwise a Very Good Copy. *Penguin Fiction 73*

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332. Pritt, D.N. **LIGHT ON MOSCOW:** Soviet Policy Analysed. Harmondsworth: Penguin Books, 1939, 2nd Edition. Frontis cartoon by Will Dyson, (191pp) Sm.8vo Or.stiff orange wrapps with cover cartoon by Low, in like dust jacket. *Author explains the motives and purposes of Moscow in signing pacts with Nazi Germany and occupying the White-Russian and Ukrainian territories of Eastern Poland. Penguin Special S44. A Nice Copy*

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333. Pritt, D.N. **MUST THE WAR SPREAD?** Harmondsworth: Penguin Books, 1940. 3rd Imp. (256pp) Sm.8vo. Or.stiff orange wrapps, dust jacket lightly chipped. *The Author exposes the danger created by attempts to bring about war between Britain and the U.S.S.R. and seeks to arouse public opinion to prevent such a situation. In the course of his study he deals fully with Russia's invasion of Finland. Penguin Special S51. A Nice Copy*

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334. Richmond, Tom. **BAR ISLAND & LOWER HAWKESBURY RIVER SETTLEMENTS.** Sydney: Deerubbin Press/Hornsby Shire Council, 2005. Title vignette & half-tone illu in text with 3 maps, (iv,60pp) Lge.8vo. Stiff pict wrapps, stapled as published. *Published in association with Hornsby Shire Council this is one of four titles being issued to commemorate its Centenary 1906-2006*

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335. Rintelen, Captain von. **THE DARK INVADER:** War-time Reminiscences of a German Naval Intelligence Officer. London: Penguin Books, 1937. 2nd Imp. (256pp) Sm.8vo. Or.stiff cerise wrapps, reinforced bubbled dust jacket. *Penguin Non-Fiction 60. A Very Good Copy*

\$24

336. Sadleir, Michael. **THESE FOOLISH THINGS:** A Novel. London: Pan Books Ltd. 1st thus, 1947. Frontis part of music score of title song, (256pp) 7x4.5 inches, Or.pink stiff pict wrapps. *By the author of 'Fanny by Gaslight'. A good copy*

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337. Seton, Graham. **THE WPLAN.** London: Penguin Books, 1936, 1st Thus. (254pp) Sm.8vo. Or.stiff orange wrapps, dust jacket a little dust marked, else a very good copy. *First spy story by this Author and considered one of the finest to come out of the First World War. Penguin 50*

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338. Smith, Thorne. **THE JOVIAL GHOSTS.** The Misadventures of Topper. London: Methuen, 1941, 1st thus. (312pp) 7x4.25 inches, Or.stiff pink card wrapps, red dust jacket a little crinkled due to brown paper re-inforcing. *Story of a mild and foolish man plagued by two couples of hilarious ghosts! No.2 in the 'Vintage Books' paperback series*

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339. Somerville, Hedley. **A BIT MORE GINGER:** A Sequel to 'A Taste of Ginger' . Some more of the interesting people, characters, places and events from Hornsby's rich past. Sydney: Printed by Author, 2006. With num color & half-tone illu with facsimiles, drawings & pict endpapers, (240pp) Laminated color pict boards, like dust jacket. *TOGETHER with a copy of the second edition of 'A Taste of Ginger' in a similar format published in 2003. Both are inscribed and fully signed by Author. NOTE: 'Ginger' in the title refers to the Australian Comic Strip character 'Ginger Meggs'. A copy of the sequel is available separately for \$45. THE TWO ITEMS*

\$100

340. Steed, Henry Wickham. **THE PRESS.** Harmondsworth: Penguin Books, 1938. 1st Edition. (250+4pp Pub List) Sm.8vo. Or.stiff orange wrapps, spine dusty otherwise a Good Copy. *An important survey by this famous journalist and former editor of 'The Times'. Penguin Special S20*

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341. Tabouis, Genevieve. **BLACKMAIL OR WAR.** Harmondsworth: Penguin Books, 1938, Revised Edition. With portrait caricatures by Joss of the 'Star', (252+4pp Pub.adverts) Sm.8vo. Or.stiff orange wrapps, dust jacket reinforced & lightly chipped. *Hitler's policy of blackmail based on the threat of war which ultimately led to the annexation of Austria by Germany in 1938. Penguin Special S3. A Nice Copy*

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342. Travers, Ben. **A CUCKOO IN THE NEST.** London: Penguin Books, 1936. 1st Thus. (256pp) Sm.8vo Or.stiff orange wrapps, dust jacket a little spotted otherwise a Nice Copy *Penguin Fiction 44*

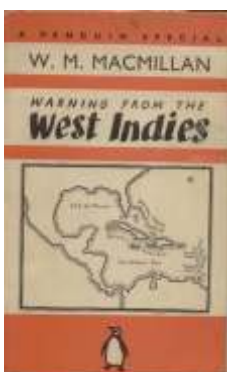
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343. Travers, Ben. **ROOKERY NOOK.** Harmondsworth: Penguin Books, 1943. 1st Thus. (187+5pp pub.adverts) Sm.8vo. Or.stiff orange wrapps, spine lightly rubbed, back cover 'Pears Jif' advert. *Penguin Fiction 299*

\$16

344. Vare, Daniele. **THE MAKER OF HEAVENLY TROUSERS.** London: Methuen, 1941, 1st thus. (xii,273pp) 7x4.25 inches, Or.stiff pink card wrapps, red dust jacket. *A very good copy of this charming novel set in old Peking. No.3 in the 'Vintage Books' series*

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345. Walmsey, Leo. **PHANTOM LOBSTER.** Harmondsworth: Penguin Books, 1944. 1st Thus. (192pp) Sm.8vo. Or.orange wrapps. *Penguin Fiction No.452. A Nice Copy.* \$20
346. Wylie, I.A.R. **THE YOUNG IN HEART.** London: Cassell for The British Publishers Guild, reprint March 1941 (1st Feb) (124pp) approx 7x4.25 inches, Or.red wrapps with fold-in flaps. *Delightful comedy from which a popular movie was made starring Janet Gaynor and Douglas Fairbanks, Jr. 'A GUILD SIX' Fiction title No.5* \$12

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347. Baker, Kevin. **MUTINY, TERRORISM, RIOTS AND MURDER: A History of Sedition in Australia and New Zealand** Sydney: Rosenberg Publishing, 2006. Frontis & 10 b/w plates with maps, (254pp) Lge.8vo. Stiff pict wrapps. *The Author looks at civil and military unrest in Australia and New Zealand from the earliest times of European colonisation to riot at Cronulla in 2005* \$28
348. Bannerman, Colin. **THE UPSIDE-DOWN PUDDING: A Small Book of Christmas Feasts.** Canberra: National Library of Australia, 1999. With full-page & text color & b/w illu, (64p) sm.8vo. Or.stiff crimson wrapps. *Illustrated Verse and recipes from Colonial times* \$15
349. Buttrey, Ron. **WHAT HAPPENED WHEN: A Time Line of Eastwood's History 1794-2006.** Sydney: Brush Farm Historical Society, 2006. Revised & extended edition. Illust with early photos, a Full-page map & Estate Subdivisions, (56pp) 4to. green pict card covers, perfect binding. *Includes Wise's NSW Post Office Directory for Eastwood 1942* \$15
350. Cunneen, Tony **BEECROFT AND CHELTENHAM IN WWI.** Sydney: Deerubbin Press, 2006. Has half-tone illu, (vi,90pp) Roy.8vo. Stiff color pict wrapps. *The Author describes the part played by young men from Beecroft and Cheltenham at Gallipoli and on the Western Front. Published in association with Hornsby Shire Council this is one of four titles being issued to commemorate its Centenary 1906-2006. Fully signed by Author* \$20
351. Davis, Bob. **GROWING UP IN ASQUITH:** Gamma Pies and Gum Trees. Sydney: Deerubbin Press, 2006. Has half-tone illu, (iv,58pp) Roy.8vo. Stiff color pict wrapps, stapled as issued. *The Author records everyday life of growing up in the 1950s and 1960s. Published in association with Hornsby Shire Council this is one of four titles being issued to commemorate its Centenary 1906-2006. Fully signed by Author* \$15
352. Dunn, John. **COMENG - A HISTORY OF COMMONWEALTH ENGINEERING:** Volume 1 - 1921-1955. Sydney: Rosenberg Publishing, 2006. Has num color & half-tone illu with plans, drawings & pict end-papers, (316pp) 4to. Or.grey cloth, dust jacket. *The Author plans another two volumes to complete the history to 1988 when it ceased business* \$58
353. Fitch, Ron. **AUSTRALIAN RAILWAYMAN:** From Cadet Engineer to Railways Commissioner. Sydney: Rosenberg Publishing, 2006. Has num half-tone illu with maps and facsimiles, (248pp) Sm.4to. Stiff pict wrapps. *The Author had a career spanning forty six years with West Australian and Commonwealth Railways and completed it at South Australian Railways, retiring as Commissioner* \$34
354. Ford, Tom (sel.& introduced by) **'LISTEN FOR A MOMENT':** A Small Book of Australian Ballads. Canberra: National Library of Aust., 2000. With color & b/w illu, (44pp) sm.8vo. Stiff color pict wrapps. \$15
355. Forrest, Yvonne C. (Comp.by) - **U3A DARWIN - THE STORY:** Fifteen years of learning, laughter and friendship. University of the Third Age Darwin Inc. 2005. With half-tone illu, (x,85pp) Roy.8vo. Stiff pict wrapps. \$15
356. Fukuchi, Mitsuo & Harvey J Marchant. **ANTARCTIC FISHES:** Illustrated in the gyotaku method by Boshu Nagase. Sydney: Rosenberg Publishing, 2006. With maps & color illu, (136pp) Ob-long 4to. Or mauve papered boards, dust jacket. *Gives a short account of the evolution of the Antarctic fish fauna following the formation of the Southern Ocean after the break-up of the supercontinent of Gondwana. It describes the physical characteristics, habits and distribution of fifty four species. Each description is accompanied by a delicate full-page illustration executed in the Japanese gyotaku method* \$58
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358. Lawson, Olive. **THE GOOD WARDS OF WINDSOR.** Sydney: Deerubbin Press, 2004. Title vignette & many half-tone illu, (viii,56pp) Lge.8vo. Stiff pict wrapps stapled as issued. *A history of the Ward family who made significant contributions to the social, civil and business life of Windsor for almost a century from the early 1800s. However, it is probably best remembered through Isabella, a successful business woman, who devoted twenty years caring for Henry Lawson when the Author fell upon hard times. Fully signed by Author* \$15
359. McHugh, Evan. **SHIPWRECKS:** Australia's Greatest Maritime Disasters. Melbourne: Viking, 2003. Has 8 color & 8 half-tone plates with maps & figs in text, (xvi,336pp) Lge.8vo. Stiff pict wrapps. \$18
360. Oppenheimer, Jillian. **THE GORDON GIRLS of Strathbogie and Gragin, NSW, and their Macdonald kith and kin.** Walcha: Ohio Productions, 2003. Has num half-tone illu with maps, family trees & pict end-papers, (x,204pp) Sm.4to. Pict laminated boards. *A one hundred and fifty year history of a family who came from Scotland and the border counties of northern England to become pastoralists in the New England area of New South Wales* \$32
361. Plowman, Peter. **THE CHANDRIS LINERS AND CELEBRITY CRUISES.** Sydney: Rosenberg Publishing, 2006. Has num color and half tone illu with ship plans & advertising facsimiles, (244pp) 4to. Stiff color pict wrapps, and like dust jacket. *From a small company in the Greek coastal trades, the Chandris Line became a major international concern operating passenger ships and cruise liners all over the world. However, it is best remembered in Australia for the migrant ships which brought many settlers to these shores in the post war years* \$38
362. Powell, Jocelyn (Comp.by) - **PERFECT HAWKESBURY HOLIDAYS:** Boating on the River 1890s - 1940s. Sydney: Deerubbin Press, 2002. Has maps & num half-tone illu, (iv,44pp) Sm.4to. Stiff pict yellow wrapps, stapled as issued. *Printing limited to 750 copies* \$12
363. Powell, John & Jocelyn. **CRUISING GUIDE TO THE HAWKESBURY RIVER, COWAN, BROKEN BAY AND PITTWATER.** Sydney: Deerubbin Press, 2004. 3rd Edition, Fully revised. Has 8 pages of color plates with num b/w illu & maps, (154pp) Sm.4to. Stiff color pict.wrapps. *Fully signed by both Authors* \$24
364. Rushworth, Graeme D. **HISTORIC ORGANS OF NEW SOUTH WALES:** The Instruments, their Makers and Players 1791-1940. Sydney: Hale & Iremonger, 1988. Color Frontis.& num half-tone illu, line drawings & 2 location maps, (480pp) 4to. Or.cl. dust jacket, pict endpapers. *TOGETHER WITH the 132- page Supplement in stiff color pictorial wrappers published in Melbourne by the Organ Historical Trust of Australia in 2006. NOTE: The renowned Hill & Son organ, shown on front cover color jacket, built in 1886-9 for Sydney Town Hall, is the finest remaining 19th century concert hall organ in the world. The Supplement is available separately for \$30* \$90
365. Swales, A.J. (Comp.& Ed.by) - **SAVE NEW ENGLAND:** The History of the Save New England Action Group. Uralla: Self Published, 2004. Has color & half-tone illu with maps, facsimiles & tables, (302pp) Lge.4to. Stiff pict wrapps. *In April 1984 the Australian Government proposed establishing an artillery range in Western New England. This is the story of four months frantic activity on the part of hundreds of affected families and their successful campaign* \$32
366. Thomas, Geoffrey & Christine Forbes Smith. **QANTAS FLIGHTPATHS:** A tale about an airline and an industry. Perth: Aerospace Technical Publications International Pty.Ltd. 2004. Has num color & b/w illu with graphs, tables & figs. (232pp) Lge.4to. Stiff color pict wrapps. *A history which also looks at the development and economics of the commercial aviation industry* \$22
367. Webb, Joan. **PROSPERITY AROUND THE CORNER:** The Great Depression in Hornsby Shire. Sydney: Deerubbin Press/Hornsby Shire Council, 2005. Title vignette & half-tone illu in text with map, (vi,58pp) Lge.8vo. Stiff pict wrapps, stapled as published. *Published in association with Hornsby Shire Council this is one of four titles being issued to commemorate its Centenary 1906-2006* \$15

Addenda and Miscellaneous

368. Abbott, Rowland A.S. **THE FAIRLIE LOCOMOTIVE.** Newton Abbot: David & Charles, 1970 1st Thus. Frontis with half-tone illu & design drawings, (104pp) Sm.4to. Stiff red pict wrapps. *A heavy haulage steam locomotive designed in the late 1860s by Robert Fairlie (1831-1885) which received wide acceptance internationally particularly North America. David & Charles Locomotive Studies* \$22
369. Ali, Abdullah Yusuf. **THE MEANING OF THE HOLY QUR'AN:** New Edition with Revised Translation and Commentary. Brentwood: Amana Corporation, 1991. (1xi,1760pp) Lge.8vo. Or.green dec vinyl, gilt. \$22

370. Allen, G. Freeman. **RAILWAYS THE WORLD OVER.** London: Ian Allan Ltd. Frontis. title vignette & 16 color plates with num half-tone illu&sts & figs, (128pp) 4to. Or.maroon cloth with silhouette in silver on upper cover, lightly foxed, chipped dust jacket with some loss, now protected *Has references to Australia and New Zealand* \$25
371. Ansted, A. **A DICTIONARY OF SEA TERMS:** With Appendix of Additional Words. Glasgow: Brown Son & Ferguson Ltd. 1951. Revised Edition. With num text drawings, (iv,328) 12mo. Or.navy cloth, gilt, torn dust jacket with tape repairs, now protected. \$25
372. Appellof, Marian (Senior Editor) - **TYPOGRAPHY 10:** The Annual of the Type Directors Club. New York: Watson-Gu&ptill Publications, 1989. With 212 color illu&sts & facsimiles, (232pp) 4to. Or.black cloth, yellow titling to spine, color pict dust jacket. *From over 5000 entries these works were selected to receive the TDC Certificate of Typographic Excellence for work done in 1988. Included are examples of bookplates, posters, annual reports, stationery and greeting cards* \$28
373. Atholl, Justin. **SHADOW OF THE GALLOWS.** London: John Long, 1954. Frontis & 6 other full-page plates, (224pp) 8vo. Or.black cl. gilt titling to spine, frayed dust jacket now protected. *Deals with all aspects of judicial hanging and its history* \$18
374. (Austen, J.) - **JANE AUSTEN'S TOWN AND COUNTRY STYLE** by Susan Watkins. New York: Rizzoli, 1991. 2nd Imp. Over 170 illu&sts with 77 in color, (224pp) Sm.4to. Or.green dec cloth, gilt, color pict dust jacket. *Discusses the visual style and elegance of late 18th and early 19th century England that formed the background to Jane Austen's novels* \$24
375. Bagnold, Enid. **THE LOVED AND ENVIED.** London: Heinemann, 1951. 1st edition. (328pp) 8vo.Or.black cl. gilt titling to spine, brushed yellow page tops, color pict dust jacket by Cecil Beaton protected. *A Novel whose central figure is a famously beautiful woman of fifty-three moving into the unknown country of Age* \$14
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377. Batsford, Harry and Charles Fry. **THE GREATER ENGLISH CHURCH OF THE MIDDLE AGES.** London: Batsford, 1943. 2nd Edition. Color frontis, 3 other color plates & num b/w plates with text drawings & plans, (viii,136pp) 8vo. Or.red cloth, black titling to cover and spine. *A large proportion of the first edition was destroyed in an enemy air raid (1940) and following suggestions of reviewers the Authors took the opportunity to revise this edition. 'British Heritage Series'* \$24
378. Beaton, Kendall. **ENTERPRISE IN OIL:** A History of Shell in the United States. New York: Appleton - Century - Crofts, Inc. 1957. Has 56 half-tone plates, 7 maps & 7 figures with tables & pattern end-papers, (xvi,816pp) Lge.8vo. Or.red blind stamped cloth, gilt spine, lightly chipped dust jacket now protected. *A history of the Anglo Dutch Shell Companies in the United States from its founding in 1912 in a small way on the Pacific Coast and in Oklahoma to become one of America's largest industrial concerns* \$34
379. Beckwith, Lilian. **A ROPE - IN CASE.** London: Hutchinson, 1968. 1st edition. Title-page lettering in tan, with double-page b/w illu&st and num b/w text illu&sts by Douglas Hall, (192pp) 8vo. Or.green papered boards, color pict dust jacket protected. *Author tells of her acceptance as a true crofter, by her Island neighbours on Brauch, in the Hebrides. Full of charm and humour, she was told on arrival - 'Always carry a rope - in case!'* \$17
380. (Belloc, H.) - **HILAIRE BELLOC** by A.N. Wilson. London: Hamish Hamilton, 1984 With 16 half-tone plates, (x,398pp) Lge.8vo. Or.black papered boards, gilt titling to spine, dust jacket with photo portraits of Belloc. *Biography of Hilaire Belloc (1870-1953), who was born in France, married an American and was to become one of the greatest of English eccentrics. He wrote over 150 titles on subjects as varied as economics, theology, biographies and novels. However, today is best remembered for his comic verse for children. ENCLOSED: Three reviews* \$20
381. Betjeman, John. **JOHN BETJEMAN'S COLLECTED POEMS.** Compiled and with an Introduction by The Earl of Birkenhead. London: John Murray, reprint 1960 (1958) (xxvi,280pp) 8vo. Or.ivory cloth, gilt titling to spine, brown dust jacket. *Nice copy* \$16
382. Bishop, Patrick & Eamonn Mallie. **THE PROFESSIONAL IRA.** London: Heinemann, 1987. With 4 full-page Maps, (374pp) Large 8vo. Or.green cl. gilt titling to spine, dust jacket. *This book was the first full-length study to examine the IRA in depth since the Troubles began in 1969* \$30
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384. Bradford, Ernle. **ENGLISH VICTORIAN JEWELLERY.** Feltham: Spring Books, 1967. Illu&st, (142pp) Sm.4to. Or.brown papered boards, inscription inked out on f.f.e.p. dust jacket. *Originally published by Country Life in 1959.* \$22
385. Brahms, Caryl. **GILBERT AND SULLIVAN:** Lost Chords and Discords, London: Weidenfeld & Nicolson, 1975. 1st Edition. Has 24 color plates & num b/w illu&sts, with facsimiles & dec endpapers, (264pp) Sm.4to. Or.gilt dec black cloth, color pic dust jacket. *Examines the successful partnership between two very dissimilar personalities* \$24
386. Braithwaite, Brian; Noelle Walsh & Glyn Davies (Comp.by) **THE HOME FRONT:** The Best of Good Housekeeping 1939-1945. London: Leopard Books, 1995. Illu&st throughout in b/w reproductions from the editorial & advertising pages, (192pp) 4to. Or.color pict laminated boards, in like dust jacket, color montage endpapers of 18 lovely '30s color covers of 'G-H' featuring children by famous illustrators. *With contributions by C.S. Forester; Lloyd George; John Steinbeck and Daphne Du Maurier* \$22
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388. Breen, Jon L. **TOUCH OF THE PAST.** London: Macmillan Crime Case, 1989. 1st UK Edition ([viii],196pp) 8vo. Or.tan papered boards, silver gilt titling to spine, dust jacket. *A murder involving a second hand book dealer and a valuable collection of vintage mysteries. A Nice Copy* \$22
389. (Bronte Sisters) - **THE ILLUSTRATED BRONTES OF HAWORTH:** Scenes and characters from the lives and writings of the Bronte sisters by Brian Wilks; Intro. by Victoria Glendinning. London: Willow Books, 1986. Color frontis portrait with num color & half-tone illu&sts, (224pp) Sm.4to. Or.tan papered boards, gilt titling to spine, dust jacket. \$25
390. Brown, Francis et al. **THE NEW -BROWN - DRIVER - BRIGGS- GESENIUS- HEBREW AND ENGLISH LEXICON:** With an Appendix containing the Biblical Aramaic. Peabody: Hendrickson Publishers, 1981. (xx,1120+58pp Appendix) 8vo. Or.blue vinyl boards with black faux spine, gilt. \$44
391. Bruce, Jean. **DEEP FREEZE:** Translated from the French by Lawrence Wilson. London: Cassell, 1963. 1st UK Ed. (iv,156pp) Sm.8vo. Or. brown papered boards, gilt titling to spine, dust jacket. *A spy thriller with Agent O.S.S. 117, France's answer to James Bond 007* \$20
392. Burrows, Montagu. **CINQUE PORTS.** London: Longmans, Green, & Co. 1888. With 4 toned fold-out maps, (viii,261+16pp) Sm.8vo. Or.dec maroon cloth, gilt, spine a little dust marked. *The five Cinque Ports of Hastings, Sandwich, Dover, Romney and Hythe were established by the Romans. During the Middle Ages they had evolved into a flourishing and important trading confederation. They also had a responsibility of providing warships and men for the defence of the realm which formed the basis for the Royal Navy. 'Historic Towns' series edited by E.A. Freeman and W. Hunt* \$25
393. Burton, Sir Richard. **THE KASIDAH OF HAJI ABDU EL-YEZDI:** Translated and Annotated by his Friend and Pupil Sir Richard Burton. London: Philip Allan & Co. 1925. With 12 full page illu&sts, text & page border decorations after drawings/designs by John Kettelwell, (xiv,170pp) Sm.8vo. Or black cloth, gilt titling to spine, with gilt title in Arabic script on upper cover, light scattered foxing to prelims. *According to the biography of her husband, Lady Burton tells how he wrote this gem of oriental poetry on his return from Mecca in 1854 and called it The Kasidah or the Lay of the Higher Law by Haji Abdu el-Yezdi, which was one of his Eastern nom-de-plume. It was first published in 1880 in small edition for his friends. It met wide acclaim and continued to be published for general circulation but in limited editions. This was the first to be illustrated by John Kettelwell, whose style is similar to Harry Clarke* \$80

- 394.** Cairis, Nicholas T. **PASSENGER LINERS OF THE WORLD SINCE 1893.** New York: Bonanza Books, 1979, Revised Edition. Illusts, (226pp) Oblong 8vo. Or.green papered boards with black cloth spine, dust jacket. *Apart from the preliminary pages each page has a half-tone illustration of a liner with a comprehensive specification and history beneath* \$32
- 395.** Campbell, Patrick; Ronald Searle et al. **LILLIPUT: NOVEMBER 1949;** Vol. 25; No.4; Issue No.148. London: Pocket Publications. With color & b/w full-page & text illusts & adverts throughout. (124pp) 8vo. Or.color pict wrapps, stapled as issued. Color cover cartoon by 'Starke', applicable today. *Very popular small British magazine, pre-war and post-war, with good artists and writers, and, of course, the centre 8-page Nude portfolio. TOGETHER WITH: Vol.23; No.3; Issue No.135, October, 1948 and the 100th Issue Vol.17; No.4. November, 1945, both with color cartoon covers by 'Trier'. The THREE Magazines* \$30
- 396.** Carter, Craig J.M. (Ed.by) - **SHIPS ANNUAL 1957.** London: Ian Allan Ltd. 1957 Title vignette, color frontis, num half-tone plates & tables with trees of merchant ship families & problems of marine propulsion, (96pp) Sm.4to. Or.blue cloth, spine sunned *Reviews naval as well as merchant ships* \$22
- 397.** Carter, Craig J.M. (Ed.by) - **SHIPS ANNUAL 1958.** London: Ian Allan Ltd. 1958. Title vignette, num half-tone plates & line drawings with tables & illusts of House Flags/Funnel Markings. (96pp) Sm.4to. Or.red papered boards, several small stains to upper cover. *Reviews naval as well as merchant ships* \$22
- 398.** Carter, Peter. **MAO.** London: OUP, 1976. (iv,164pp) 8vo. Or.brown papered boards, dust jacket. *The Author examines Mao Tse-Tung's family background and looks at the complexities of his personality and development during his life* \$20
- 399.** Case, Walter O. (Comp.by) - **NINETY YEARS OF HORSE AND HOUND** London: Country Life Books, 1977. With half-tone illusts & facsimiles, (224pp) Sm.4to. Or.green cloth, gilt titling to spine, pict dust jacket. *Chronicles nearly a century of journalism of the leading British equestrian magazine reporting on racing, show jumping, hunting, eventing and, more recently, driving* \$20
- 400.** Cecil, Henry. **SOBER AS A JUDGE.** London: Michael Joseph, 1958. 1st Edition. (206pp) Sm.8vo. Or.black cloth, gilt titling to spine with white 'wig' vignette, scattered foxing to prelims with light tape marks to f.e.ps, Riviere dust jacket protected. *Humour* \$17
- 401.** Clarke, Squadron Leader D.H. **WHAT WERE THEY LIKE TO FLY?** London: Ian Allen, 1964. With 32 half-tone plates, (128pp) 8vo.Or.navy papered boards, dust jacket frayed at edges, now protected. *During his active flying career of nearly fifteen years, the Author flew more than fifty different aeroplanes both military and civil. In this book he takes the reader into the air with him to share his reactions which thirty six of these aircraft have evoked on him* \$22
- 402.** Cody, H.A. **AN APOSTLE OF THE NORTH:** Memoirs of the Right Reverend WILLIAM CARPENTER BOMPAS, D.D. With an intro by the Archbishop of Rupert's Land. London: Seeley & Co. 1908. Frontis portrait, num photo plates and a map, (386+26pp Pub Cats) 8vo. Or.maroon cl.gilt pict vignette to cover, gilt titling to spine, tips sl.worn and sl. sunned, scattered foxing. *Bompas (1834-1906) was First Bishop of Athabasca, 1874-84; Mackenzie River 1884-91; Selkirk (Yukon) 1891-1906* \$60
- 403.** Corkill, W.A. **RAILWAY MODELLING - AN INTRODUCTION.** Newton Abbot: David & Charles, 1983. 3rd Imp. Has half-tone illusts after photos by J.C. Coles & line drawings by Author, (96pp) Sm.4to. Or.brown cloth, gilt titling to spine, protected pict dust jacket. \$24
- 404.** Course, Edwin. **RAILWAYS - THEN AND NOW.** The Changing Railway Scene in Britain. London: Portman Books, 1989 (1983). With 272 half-tone illusts, (168pp) Sm.4to. Or.black cloth, gilt titling to spine, red pict dust jacket *A well illustrated comparison of the railways in Britain in times past and now.* \$22
- 405.** Cushing, Richard Cardinal. **SAINT PATRICK AND THE IRISH.** Boston, USA: St Paul Editions, c1963. second printing. With 8 full-page illusts, (114pp) 8vo. Or.green cl. gilt titling to spine, pict dust jacket. *A very good ex-lib copy.* \$17
- 406.** D'Auvergne, Edmund B. **JOHN, KING OF ENGLAND: A Modern History.** London: Grayson & Grayson, 1934. Frontis portrait, (294pp) 8vo. Or.red cloth, slightly unevenly faded, due to damaged dust jacket, now loosely inserted. *On May 27th, 1199, John Lackland was crowned King of England at Westminster. He died on October 18th, 1216, a few weeks before his 49th birthday, and, by his death, saved England for his dynasty* \$25
- 407.** Davies, G.C.B. **THE EARLY CORNISH EVANGELICALS 1735-1760:** A Study of Walker of Truro and Others. London: S.P.C.K. 1951. With double-page Map, (230pp) 8vo. Or.olive green cloth with several small fleck marks, gilt titling to spine. *Note: Published for the Church Historical Society. Author was Rector of North Tamerton, Cornwall* \$25
- 408.** Deeson, A.F.L. (Ed.by) **THE COLLECTOR'S ENCYCLOPEDIA OF ROCKS & MINERALS.** Newton Abbot: David & Charles, 1973. Frontis & over 1,000 color illusts in text with charts giving the physical properties of each mineral, (288pp) 4to. Or.black cloth, gilt titling to spine, lightly chipped dust jacket now protected. *Covering well over two thousand different types of rocks and minerals, an important reference source for both buyers and collectors alike* \$33
- 409.** Degler, Howard E.et al. **CYCLOPEDIA OF DIESEL ENGINEERING.** Vol.1 - Operation and Maintenance, High-Speed Engines; Vol.2 - Principles of Electricity, Generators and Motors, Electrical Dictionary; Vol.3 - Diesel Electric Plants, Locomotives - Mechanical Equipment; Vol.4 - Locomotives - Electrical Equipment, Practical Mathematics; Vol.5 - Algebra - Logarithms, Trigonometry - Thermodynamics; Vol.6 - Slide Rule, Diesel Design, Index. Chicago: American Technical Society, 1945. With num half-tone illusts, drawings, tables & graphs with pattern end-papers, (Various paginations) 8vo. Or.grey cloth with titles in white, rounded corners. *A Nice Set of Six Volumes* \$80
- 410.** Dewhurst, Eileen. **PLAYING SAFE.** London: Collins Crime Club, 1985. 1st Edition. (206pp) Sm.8vo. Or.red papered boards, gilt titling and logo to spine, unclipped color pict dust jacket. *A Very Nice Copy* \$22
- 411.** Drummond, Maldwin. **TALL SHIPS:** The World of Sail Training. London: A&R, 1976. Has num half-tone illusts, 21 color plates after paintings by Mike Willoughby & rigging/ship plans with pict end papers, (160pp) Oblong 4to. Or.cream blind stamped cloth boards, blue cloth spine with gilt titling, color pict dust jacket. *The Official Publication of the Sail Training Association* \$27
- 412.** Dudzus, Alfred & Ernest Henriot. **DICTIONARY OF SHIP TYPES:** Ships, Boats and Rafts under Oar and Sail. London: Conway Maritime Press, 1986. 1st UK Edition. Has 32 color plates, num half-tone illusts & drawings of ship scantlings with tables & pict endpapers. (252pp) Lge.4to. Or.red cloth, color pict dust jacket. *The dictionary describes 1300 different vessels powered by oar and sail worldwide and from mans earliest attempts at navigation through to the present day. It encompasses all of mankind's endeavours in the spheres of ship and rig design, construction and use* \$50
- 413.** Durrant, A.E. **GARRATT LOCOMOTIVES OF THE WORLD.** London: Bracken Books, 1981. Frontis, 16 color plates & num half-tone illusts with tables & drawings, (208pp) 4to. Or navy papered boards, color pict dust jacket. *Recounts the history of this type of steam engine from the inventor's tiny prototype built for Tasmania tramway operations to its adoption world wide as the the most powerful railway engine. A copy of the 1987 edition is available at the same price* \$27
- 414.** Durrell, Lawrence. **BITTER LEMONS.** London: Faber, 5th imp. 1958 (1957) Title-page & text vignettes, 8 full-page photo plates, (256pp) 8vo. Or.strawberry-pink cloth, gilt titling to spine and gilt cover vignette. *In his Preface, Durrell states 'This is not a political book, but simply a somewhat impressionistic study of the moods and atmospheres of Cyprus during the troubled years 1953-6'* \$20
- 415.** Durrell, Lawrence. **THE GREEK ISLANDS.** London: Faber, 1979, 3rd Imp. Frontis. & 30 color plates with maps & many half-tone illusts in text, (288pp) Sm.4to. Or.green cloth, lightly chipped color pict dust jacket with small closed tear, now protected. *A substantial & wide-ranging study by this author who lived there for many years* \$22
- 416.** Edwards, Lionel. (Author/Artist) - **REMINISCENCES OF A SPORTING ARTIST.** London: Putnam, 1947. Color frontis & num color and b/w plates throughout, (xii,212pp) 8vo. Or.pink cloth, gilt titling to cover and spine (sunned) \$32
- 417.** Ellis, Hamilton. **MODEL RAILWAYS 1838-1939.** London: Allen & Unwin, 1962. Frontis with 30 b/w plates, (140+4pp Pub.Adverts) 8vo. Or.red dec papered boards, gilt, protected dust jacket. \$25
- 418.** Flood, Robert G.& Jerry B. Jenkins. **TEACHING THE WORD, REACHING THE WORLD.** Chicago: Moody Press, 1985. Title vignette with color & half-tone illusts, (272pp) 4to. Faux brown leather with gilt decorations and titling to cover & spine. *A history of the first 100 years of the Moody Bible Institute* \$20
- 419.** Forshaw, Alec & Theo Bergstrom. **SMITHFIELD:** Past and Present. London: Robert Hale, 1990. 2nd Edition. Frontis.& num half-tone illusts with drawings & maps, (208pp) 8vo. Or.black cloth, gilt titling to spine, dust jacket. *A history of the world famous London meat market from medieval times* \$22
- 420.** Furtado, Peter et al. **THE COUNTRY LIFE BOOK OF CASTLES AND HOUSES IN BRITAIN:** Foreword by the Duke of Devonshire. London: Country Life. 1988. second revised edition. Has num color illust with maps & cutaways (256pp) Sm.folio. Or.blue cloth, gilt titling to spine, color pict dust jacket. *Descriptions of more than 670 castles and houses* \$27

421. Garlake, P.S. **GREAT ZIMBABWE**. London: Thames and Hudson, 1973. Has 17 color & 113 half-tone illu. with 29 drawings (incl. maps) (224pp) Sm.4to. Or. orange cloth, gilt titling to spine & gilt logo vignette to cover, pict dust jacket. *A review of the archaeological evidence of the origins of the Great Zimbabwe Ruins, sub-Saharan Africa's largest and most dramatic ancient site, about 300 kilometres south of Harare, since first discovered by the Portuguese in the sixteenth century. New Aspects of Antiquity series edited by Sir Mortimer Wheeler* \$36
422. Gash, Jonathan. **THE JUDAS PAIR**. London: Collins Crime Club, 1977. 1st Edition. (210pp) Sm.8vo. Or. red papered boards, gilt titling and logo to spine, dust jacket slightly frayed round edges, now protected, gold sticker 'CRIME CLUB SPECIAL' to upper cover, price clipped. *The Author's first title and first of the Lovejoy novels about an English antique dealer which was subsequently made into a successful television series by the BBC* \$100
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