

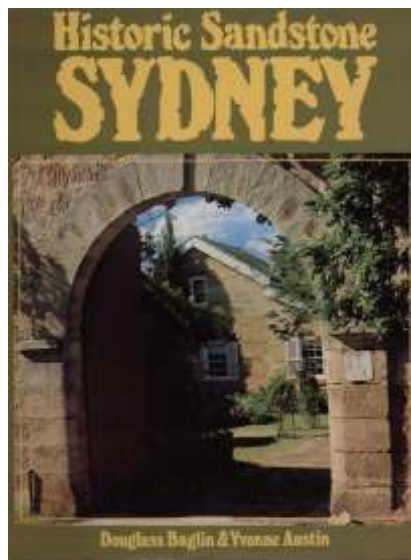


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### Australasia and the Pacific

1. Adam-Smith, Patsy. **THE SHEARERS**. Melbourne: Nelson, 1986. (1982) Num half-tone illusts & drawings, (xii,416pp) Sm.4to. Or.stiff pict wrapps *The first history of this independent army of men who tramped the great sheep shearing routes of the outback* \$20
2. Andrews, Graeme. **VETERAN SHIPS OF AUSTRALIA AND NEW ZEALAND**. Sydney: A.H.& A.W.Reed, 1976. With 4 color plates & nearly 120 half-tone illusts in text, (136pp) Oblong. 8vo. Or.blue papered boards, color pict dust jacket. *ENCLOSED: Some complementary press clippings* \$20
3. Armitage, Inez. **ACACIAS OF NEW SOUTH WALES**. Sydney: Society for Growing Australian Plants, 1977. Has 32 color plates with more than 190 drawings & a 2-page map, (ii,200pp) 8vo. Stiff pict wrapps. *One hundred and ninety five acacias are discussed with identification features, description and distribution areas and most are represented with a drawing. The Author was the Leader of the Acacia Study Group with the Society for five years between 1971 and 1976 and is fully signed by her on the title page* \$36
4. Arnold, John (Ed.by) - **A LETTER FROM SYDNEY**. Being a long epistle from Ray Lindsay to his brother Jack relating mainly to their lives in Sydney in the nineteen-twenties. Melbourne: The Jester Press Pty.Ltd. 1983. Tipped-in port frontis of Lindsay, c.1947, (56pp) 4to. Plain stiff wrapps, black titling to red dust jacket. A nice copy. *Edition limited to 1,000 numbered copies* \$48
5. Baglin, Douglass & Yvonne Austin. **HISTORIC SANDSTONE SYDNEY**. Adelaide: Rigby, 1980. Over 250 color illusts & pict endpapers after photos by Yvonne Austin, (192pp) 4to. Or.light brown papered boards, color pict dust jacket. *This warm, colorful stone has been quarried & used in the building of roads, bridges & pavements; schools, churches & private homes. First published in 1976 as 'Sandstone Sydney'. A Nice Copy* \$32
6. Barry, Gunter, O'Neill et al. **RIVERSTONE - SCHOFIELDS**: A Community Survey. Sydney: Riverstone High School, 1980. Has 24 color & b/w plates with maps(1x2page in color), figs, graphs & tables, (144pp) Sm.4to. Stiff pict wrapps. *A copy bound upside down is available for \$18* \$22
7. Bayley, William A. **LILAC CITY**: The Story of Goulburn New South Wales. Goulburn City Council, 1954. Frontis & num. b/w & lilac tinted photo illusts, (130pp) 8vo. Or.dec pale mauve papered boards, purple titling to spine and cover, mauve pict dust jacket. *A very good copy* \$20

8. Bayley, William A. **STEAM TRIUMPH ON RAILWAY ACROSS AUSTRALIA**: The Story of the Western Endeavour Train. Bulli: Zig Zag Press, 1970. Num illusts and a double-page Map, (64pp) 8vo. Stiff pict wrapps stapled as issued. \$18
9. Bickel, Lennard. **THIS ACCURSED LAND**. Melbourne: Macmillan, 1977. With 12 half-tone plates & endpaper maps, (210pp) 8vo. Or.pale blue papered boards, silver titling to spine, navy blue pict dust jacket. *Sir Douglas Mawson's 600 mile journey across unknown Antarctica considered the greatest story of lone survival in Polar exploration* \$20
10. Boden, Robert. **FAVOURITE CANBERRA TREES**. Sydney: Kangaroo Press. 1993. Has 30 color plates with text drawings & decorations by Gillian Hills, (112pp) 8vo. Laminated pict boards. *A description and non-technical guide to the thirty common trees grown in the national capital's streets, parks and gardens. The illustrations enable easy identification* \$15
11. Booth, Bob & Peter et al. (Phot.by) - **SWANSONG OF STEAM**. Sydney: NSW Rail Transport Museum, 1976. With many half-tone illusts, (unpag) Sm.4to. Stiff pict wrapps. *Most of the photographs were taken in the 1960s* \$22
12. Boswell, Annabella. **ANNABELLA BOSWELL'S JOURNAL**: Edited with an Introduction by Morton Herman. Sydney: A&R, 1965. Port.frontis & 2 folding plans with map endpapers, (xx,186pp) 8vo. Or.tan cloth, neat inscription to half-title, lightly chipped pict dust jacket. *A young woman tells of her experiences in Sydney and rural New South Wales between 1834 and 1848* \$22
13. Braddon, Russell. **NANCY WAKE**: The Story of A Very Brave Woman. London: Cassell, 1956. 1st Edition. With 12 b/w plates & map, (xii,274pp) 8vo. Or.cl. chipped dust jacket, now protected. *Born in Australia she became a renowned leader in the French Maquis during World War II and was known as The White Mouse* \$20
14. Brentnall, Thomas. **MY MEMORIES**: Being the Reminiscences of a Nonagenarian. Melbourne: Robertson & Mullins, 1938. Port.frontis (320pp) 8vo. Or.green cloth, spine tips rubbed, minor scattered foxing, soiled & lightly chipped dust jacket, now protected. \$27
15. Bruce, George. **LIFE IN THE HINTERLAND OF THE SOUTH ISLAND**. Christchurch: Self Published, N.D.c1960. With 12 b/w plates, (158pp) 8vo. Or.tan papered boards, gilt titling to spine, chipped dust jacket. *The Author recounts his early life in one of the most isolated areas in the South Island of New Zealand before roads were constructed and mail or telephone contacts could be made* \$22



16. Burbidge, Nancy T.&Max Gray. **FLORA OF THE AUSTRALIAN CAPITAL TERRITORY**. Canberra: A.N.U.P. 1970. Title vignette & over 400 illusts after drawings by Dr. Burbidge with map, (viii,448pp) Sm.4to.Or beige cloth, green titling & vignette to spine, a few small tape marks & a name to endpapers, edges lightly freckled, dust jacket. *Describes all species of plants, both native and naturalised, known to occur within the boundaries of the Capital Territory and gives their distribution in other parts of Australia. Apart from the points noted a Nice Copy* \$60

17. Burke, David. **ROAD THROUGH THE WILDERNESS**: The Story of the Transcontinental Railway - The First Great Work of Australia's Federation. Sydney: NSWUP, 1991. Has num b/w illusts & maps with facsimiles in text & at endpapers, (xxiv,280pp) 4to. Or.black papered boards, dust jacket. *The history of the construction of the standard gauge rail link between Port Augusta and Kalgoorlie* \$44

18. Cargher, John. **BRAVO!** Two Hundred Years of Opera in Australia. Melbourne: Macmillan/ABC, 1988. Over 150 color & b/w illu. (viii,248pp) 4to. Or.tan cl. gilt titling to spine, red pict dust jacket. *A history from the First Fleet* \$20
19. **CATALOGUE OF SADDLERY, TRAVELWARE & GRINDERY.** Adelaide: Axiom Pub, 1996. Profusely illust with line drawings, (vi,120pp) 4to. Stiff color pict.wrapps. *Facsimile of a Catalogue published by Harris, Scarfe, Limited in 1938* \$22
20. Cato, Nancy. **THE NOOSA STORY:** A study in unplanned development. Brisbane: Jacaranda Press, 1982(1979). Has 16 color plates & num b/w illu. with maps & facsimiles, (vi,142pp) Sm.4to. Laminated pict boards. *How development has spoilt a pristine coastal environment in little over ten years* \$20
21. Cheesman, Evelyn. **THINGS WORTH WHILE.** London: Hutchinson, 1957. 1st Edition. Port.frontis.& endpaper maps, (330pp) 8vo. Or.cl. lightly chipped dust jacket, now protected. *Autobiography of an eminent entomologist & her travels in the South Seas* \$25
22. Clouten, Keith H. **REID'S MISTAKE:** The Story of Lake Macquarie from its Discovery until 1890. Lake Macquarie Shire Council, 1988 (1967) 2nd Imp. With 9 b/w plates, 3 maps & pict end-papers, (xvi,288pp) Roy.8vo. Or.black papered boards, dust jacket. *A New South Wales regional history. The painting reproduced on the dust jacket is by William Dobell* \$30
23. Copeman, Charles & Amy McGrath. **CORRUPT ELECTIONS:** Recent Australian Studies and Experiences of Ballot Rigging. Sydney: H.S.Chapman Society, 1997 (214pp) Lge.8vo. Stiff pict red wrapps, small pieces cut from corner of title & half-title. \$20
24. Coupe, Sheena. **CONCORD - A CENTENARY HISTORY.** (1883-1983) Sydney: Concord Municipal Council, 1983. Has 16 color plates & num half-tone illu. with facsimiles, tables & maps in text & at endpapers, (xiv,306pp) Sm.4to. Or.navy-blue dec cloth, gilt. dust jacket. *A Nice Copy* \$27
25. Crawford, J.M. **'500 VICTORIANS'** Centenary Edition, 1934. Melbourne: Maurice G Henderson. With 293 portraits, (304pp) 8vo. Full brown leather, gilt titling to spine & cover. A very good copy. *Each 'portrait' is in cartoon-style with a photo head on a caricature body surrounded by aspects of that person's life. Below is a brief career outline including date of birth (sometimes), education, employment, pastimes, clubs (if any) and address. Cartoons by Bob Mirams and H. Payze. Note: There are NO women* \$90
26. Cubitt, Barry & Ken Keck. **CAVE CHRONICLES; A NEW LOOK AT AN OLD WONDER.** Including an account of the Bathurst Convict Rebellion of 1830. August, 1991. 1st Edition of 1000 copies. With num photos, maps, and 3 half tone illu. after Conrad Martens, (59pp) 4to. Or.pict wrapps, stapled as issued. *The original reserve was created in 1899, purely for the preservation of the Abercrombie Caves. Both authors, at the time of publication, held positions with the Trust which managed the property, Ken as Cave Guide, and Barry as Superintendent of the Reserve* \$25
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30. Del Vante, V.J. **HOUSE OF GALLANTRY.** Sydney: N.S.W. Bookstall Company, 1934. (viii,250pp) 8vo. Or.orange cloth, black titling to spine and cover, some very light scattered foxing to endpapers. *Historical family novel, with French connections, set mainly in late 19th century Sydney and surrounding districts* \$16
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39. Evans, Susanna. **HISTORIC SYDNEY AS SEEN BY ITS EARLY ARTISTS.** Sydney: Doubleday, 1983. Has 28 color plates(2 double-page) with num b/w illu. & maps, (160pp) Square 4to. Or.green papered boards, dust jacket. \$32
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46. Fuller, Basil. **THE GHAN:** The Story of the Alice Springs Railway. Adelaide: Rigby, 1975. With 12 b/w plates & 6 maps, (xii,274pp) 8vo. Or.green papered boards, neat inscription to f.f.e.p. protected dust jacket. *The construction of the rail linking Port Augusta with Alice Springs. Work was started in 1877 but not completed till 1929* \$25

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49. Goodacre, W.A. **THE HONEY AND POLLEN FLORA OF NEW SOUTH WALES**. Sydney: Govt Printer, 1958 (1938) 4th Imp. Frontis & 10 color plates with fold-out map & num b/w illuasts in text, (196pp) Tall 8vo. Or.red cloth. *A Nice Copy* \$40
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54. Harte, Chris. **THE HISTORY OF THE SHEFFIELD SHIELD**. Sydney: Allen & Unwin, 1987. With half-tone illuasts and score cards, (x,366pp) 4to. Or.gray paper covered boards, gilt titling to spine, dust jacket. *Has Match Summaries, Sheffield Shield Tables, Highest Wicket Partnerships and Individual Records at the Appendices* \$35
55. Healy, John. **ABORIGINAL PEOPLE OF AUSTRALIA**. Sydney: Pellegrini, 1948. (111pp) 8vo. Or.pale blue cl. spine sunned, gilt titling to cover, two Convent library stamps to endpapers. *In his Preface the author states this book is an attempt to see the Aborigines in their original state; as one race; as a problem still awaiting solution. A good copy of a rather scarce item* \$45
56. Hearn, Mark & Harry Knowles. **ONE BIG UNION**: A history of the Australian Workers Union 1886-1994. Melbourne: C.U.P. 1996. Has map & organisational chart with half-tone illuasts & cartoons in text, (xviii,378pp) 8vo. Stiff color pict wrapps, inscription to f.f.e.p. crease to back cover. \$20
57. (Heysen H.) - **THE ART OF HANS HEYSEN**: Edited by Sydney Ure Smith, Bertram Stevens & C.Lloyd Jones. Sydney: A&R, 1920. With 31 tipped-in colour & 34 b/w plates, ([vi],20pp+plates) 4to. Or.gray boards with green cloth spine, lightly chipped dust jacket, now protected. *Special Edition of Art in Australia limited to 1,700 copies* \$200
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59. Hollands, David. **EAGLES, HAWKS AND FALCONS OF AUSTRALIA** Melbourne, Nelson, 1984. With 64 color plates & text decorations, (xii,212pp) Lge.4to.Or.black papered boards, inscription to f.f.e.p. dust jacket. *The Author found, studied and photographed all twenty-four diurnal birds of prey in Australia. Fully signed by David Hollands on title page* \$50
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61. Hunt, John M. **CREATING AN AUSTRALIAN GARDEN**. Sydney: Kangaroo Press, 1986. Num color photos with text diagrams, (168pp) Sm.4to. Or.green papered boards, dust jacket. *Published with The Society for Growing Australian Plants* \$20
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63. Irvine, Nance. **MARY REIBEY - MOLLY INCOGNITA**: A Biography of Mary Reibey 1777-1855, and her World. Sydney: LAH, 1982. 1st Edition Has 8 b/w plates with maps, facsimiles & figs, (x,162pp) 8vo. Stiff color card wrapps. *The Lady on the \$20.00 Note - Emancipist Extraordinaire* \$20
64. Irving, Robert (Ed.by) - **READER'S DIGEST BOOK OF HISTORIC AUSTRALIAN TOWNS**. Sydney: Readers Digest (Australia) Pty.Ltd. 1982. 1st Edition. Has more than 1000 color and b/w illuasts after photos by Robin Morrison with pict endpapers. (334pp) Sm.folio. Or.cream cloth, dust jacket. *Fifty towns have been represented in the book because of their historical significance - as convict settlements, ports, goldfield towns, commercial centres or agricultural and pastoral centres - and because of the wealth of images they provide. A copy of the revised edition published in 1998 with laminated pictorial boards is available for the same price* \$25
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66. Jackson, C.O. Badham. **PROUD STORY**: The Official History of The Australian Comforts Fund. Sydney: F.H.Johnston Publishing Co.Pty.Ltd. 1949. Color frontis & 45 half-tone plates, (xxxii,336pp) 8vo. Or.blue cloth, gilt motif, dust jacket. *A Commonwealth-wide voluntary organisation accredited to the R.A.N., A.M.F. and R.A.A.F. and charged with the duty for caring for all fit and well members of the Australian Forces during the Second World War, 1939-1945* \$20
67. James, Walter. **BARREL AND BOOK**: A Winemaker's Diary. Melbourne: Georgian House, 1949. Colored Decorations by Harold Freedman, (109pp) Slim 8vo. Or.brown cloth, gilt titling to spine, leading edge uncut, partly unopened. *A very good example of book design and typography* \$18
68. Jervis, James et al. **THE BEGINNINGS OF THE HILLS DISTRICT**. Sydney: Hills District Historical Society, 1987. 1st Edition Num b/w illuasts with maps, (viii,88pp) 8vo. Stiff orange pict.wrapps. *History of an outer Sydney area* \$8
69. Jervis, J.J. **PARRAMATTA PAGEANT**. Sydney: Oswald Ziegler Publications Pty.Ltd. N.D.c1955. Has num color, tinted & half-tone illuasts with text drawings & color pict endpapers, (96pp) Lge.4to. Or.blue papered boards, endpapers repeated on dust jacket. *A history from its discovery to 1955. With Errata Slip* \$27
70. Johnson, Donald L. **CANBERRA AND WALTER BURLEY GRIFFIN**: A bibliography of 1876 to 1976 and a guide to published sources. Melbourne: O.U.P. 1980. Line drawings & plans in text, (viii,120pp) 8vo. Stiff pict.wrapps. \$22
71. Jones, D.L.& B. Gray. **AUSTRALIAN CLIMBING PLANTS**: with notes on their cultivation. Sydney: Reed, 1977. Has 259 color photos with 50 figs & tables, (168pp) Sm.4to. Or.green papered boards, small bump to lower cover, dust jacket. \$22
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73. Kings, K.S. **THE BENDIGO TRAMWAYS**: An Illustrated History. Melbourne: Australian Railway Historical Society, 1972. Num half-tone illuasts with tramway plans & facsimiles, (80pp) Oblong 12mo. Or.yellow pict wrapps, stapled as issued. *Together with a pamphlet in the same series titled 'The Ballarat Tramways' of 64 pages by the same Author and publisher in an identical format issued in 1971. The TWO Items* \$27
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76. Lawson, Valerie. **THE ALLENS AFFAIR:** How one man shook the foundations of a leading Australian law firm. Sydney: Pan Macmillan, 1995. With 16 half-tone plates, (x,292pp) Lge.8vo. Or.maroon papered boards, dust jacket. *Adrian Powles had reached the top of the legal profession as managing partner of the distinguished law firm of Allen Allen & Hemsley. He used his position to steal money from his family, friends and practice to foster a gambling habit on the race track, in the casino and the financial marketplace. He was subsequently convicted of embezzlement and served a term in prison* \$20
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151. Carroll, Lewis. **ALICE'S ADVENTURES IN WONDERLAND AND THROUGH THE LOOKING-GLASS.** London: Dean & Son, N.D. (184pp) sm.8vo. Or.red boards, black titling to spine, color pict dust jacket. *A nice copy of No.9 in this (economy) series of Dean's Classics* **\$10**
152. Carroll, Lewis. **THE WASP IN A WIG:** A 'suppressed' episode of Through the Looking-Glass and What Alice Found There. With a Preface, Introduction and Notes by Martin Gardner. London: Macmillan, 1977. 1st GB Edition. Frontis illust and 7 pages of facs, (40pp) slim 8vo. Or.red cl. gilt titling to spine, pict mustard dust jacket. **\$22**
153. (Carroll; Nesbit; Pyle) - **LEWIS CARROLL by Roger Lancelyn Green; E. NESBIT by Anthea Bell; HOWARD PYLE by Elizabeth Nesbitt.** Three Bodley Head Monographs. London: The Bodley Head, 1968. Revised & Re-set. (219pp) 8vo. Or.mauve cl. gilt titling to spine, red dust jacket. *Short, critical accounts of the life and work of these three outstanding writers for children - an Oxford don; a would-be poet who began to write stories to support her family; and the first important American writer and illustrator for children* **\$18**
154. Disney, Walt. (Pictures) - **THE RESCUERS DOWN UNDER.** Melbourne: Budget Books, 1991. 1st thus. Color title-page & double-page color spread illu with minimal text throughout, (96pp) 4to. Or.color pict laminated boards, color pict endpapers. *In the Australian outback, a young boy, Cody, races to find his Kangaroo friend, Faloo, who's sounded a call for help . . .* **\$16**
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156. Eaton, Jeanette. **BETSY'S NAPOLEON.** London: Cassell, 1937. Color frontis & 4 mono plates by Pierre Brissaud, (x,278pp) 8vo. Or. bright blue cloth, gilt titling & crown vignette on spine, color pict dust jacket frayed & chipped, now protected. *This story is based directly on the memoirs of Mrs Abell, who was Betsy Balcombe, and published by John Murray in 1844 under the title 'Recollections of Napoleon at St Helena'* **\$20**
157. Evans, Sylvia. **TAIL UP. THE STORY OF 'MANNA' - PERSONALITY DOG.** Sydney: Self Published, 1944. Title vignette, num full-page & text sepia photos of dogs in domestic situations, (56pp) 4to. Or.qtr.cloth, illu boards, two edges sl. chipped, a few closed tears, o/wise a good copy. *A rather unusual book 'written' in the first person by 'Manna', a stray mongrel dog who became a celebrity* **\$48**
158. Eves, C.& G. **KEY TO THE SCHOOL EXAMINER.** London: The Authors, 1878. ([ii] 21, [1] 24,24,24pp) Sm.8vo. Or.navy blind stamped cloth. *Printed in double column has answers to questions on Bible History, Sacred Geography, English & Roman History. A Very Good Copy* **\$22**
159. (French Text) - **DICK ET GEORGIE:** Album pour les parents et pour les enfants. By Henriette Perrin-Duportal. Paris: Librairie Fernand Nathan, c1926. Frontis vignette, 14 full-page illu & 12 text vignettes by Kuhn-Regnier, (40pp) sm.4to. Or.brown papered boards, cloth spine, circular color pict paste-down to cover. Book is printed in sepia. Note: The line illu are very stylish; very French. *Georgie is a young golden-haired boy and Dick is a large family dog who comes to a tragic end and is buried in the garden* **\$26**
160. Gould, Mrs Howard. **THE CRYSTAL ROOD.** New York: John Lane Company, 1914. Color frontis & 3 mono plates by Earl Stetson Crawford, (306pp) 8vo. Or.navy cl. spine rubbed, gilt titling to spine & cover, color pict Red Indian heads and a large Christian cross on cover, front and rear hinges going. A good, clean copy even though it has a stamp on front endpaper 'Gift of the People of the United States through the Victory Book Campaign to the Armed Forces and Merchant Marine' *Features Pontiac, the mighty Indian war-chief and king of the Ottawawas* **\$40**
161. Gunn, Mrs Aeneas. **THE LITTLE BLACK PRINCESS OF THE NEVER-NEVER.** Melbourne: Robertson & Mullens, 1936. 93rd thousand. Frontis & 24 photo plates and a Map, (viii,108pp) 8vo. Or.olive green cl. black titling to pict cover & spine, *Jeannie Gunn's classic book of Bett-Bett and the Northern Territory. A nice copy* **\$35**
162. (Hampson, Frank) - **DAN DARE: PILOT OF THE FUTURE IN REIGN OF THE ROBOTS: VOLUME THREE.** Holland: Dragon's Dream. 1981. 1st thus. Color comic strip format on glossy paper reprinted from 'Eagle' with the excellent illustrations by the creator of 'Dan Dare' - Frank Hampson. Unpaginated, 4to. glossy black color pict stiff wrapps with the 'Eagle' logo. *The third volume in 'The Man from Nowhere' trilogy* **\$18**
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164. Ingpen, Robert (Artist) - **MYSTERIOUS PLACES: THE MAGICAL EAST.** By Philip Wilkinson & Michael Pollard. Sydney: A&R, 1992. With num full-page & text color illu by Ingpen & text maps, (92pp) 4to. Or.color pict laminated boards, repeated on dust jacket. *Investigates ten important sites of many fascinating areas in Africa and the Far East that became known through early explorers and adventurous merchants* **\$18**
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166. Johns, Captain W E. **GIMLET'S ORIENTAL QUEST.** A 'King of the Commandos' Adventure. Leicester: Brockhampton Press, 1st Edition 1948. Color frontis and 8 full-page b/w illu by Leslie Stead, (192pp) 8vo. Or.green cloth, black titling to spine and cover, lacks f.f.e.p., protected color pict dustjacket. *A good copy of a Champion Brock Book* **\$28**
167. Johns, Captain W.E. **BIGGLES - CHARTER PILOT:** The adventures of Biggles & Co. on a world-wide cruise of scientific investigation. Melbourne: O.U.P. 1950, reprint, Australian Edition (1st 1946). With 4 full-page b/w illu by (June) Mendoza, (219pp) 8vo. paper embrowned, Or.light blue cloth, front & spine black titling, pict color price-clipped dust jacket, also by Mendoza, has piece torn from top of spine, now protected. **\$38**
168. Johns, Captain W.E. **BIGGLES AND THE BLACK RAIDER:** Another Adventure of Air Detective-Inspector Bigglesworth and his Air Police. London: Hodder & Stoughton, 1953, 1st Edition. B/w title vignette & 8 color plates by Stead, (192pp) 8vo. Red boards with black titling & vignette, pict endpaper maps. *NO dustwrapper* **\$40**
169. Johns, Captain W.E. **BIGGLES DEFIES THE SWASTIKA.** Melbourne: O.U.P. no date (1946) Printed by Morris & Walker, Fitzroy. With 6 full-page b/w illu by Howard Leigh & Alfred Sindall, (198pp) 8vo. Or.dark blue cloth, black titling front & spine, lacks f.f.e.p. color pict dust jacket protected. *Australian Retail Price 6/6d on rear of jacket listing other 'Biggles' stories* **\$60**
170. Johns, Captain W.E. **BIGGLES FOREIGN LEGIONNAIRE.** London: Hodder & Stoughton, 1954, 1st Edition. Color frontis, b/w title-page vignette, and 5 other color plates by 'Studio' Stead, (190+1pp) Or. red boards, black titling to spine & cover, black line cover vignette, apart from a few small stains at top edge of cover, a good firm clean copy. *NO dustwrapper* **\$40**
171. Johns, Captain W.E. **BIGGLES HUNTS BIG GAME:** A story of Sergeant Bigglesworth C.I.D. and his Special Air Police. London: Hodder & Stoughton, 2nd.imp. 1950. Frontis, title vignette, 4 full-page & 7 double-page illu, with green 2nd color. by Stead, (211pp) 8vo. Red boards, black titled spine & cover with crocodile vignette, small stain spot near lower edge of front board, o/wise a very good copy. **\$28**
172. Johns, Captain W.E. **BIGGLES IN BORNEO:** A 'Biggles Squadron' Story of the Second Great War. Melbourne: O.U.P. 1946. 1st Australian Edition. No illu, (183pp) 8vo. Fawn papered boards, black titling to spine, front cover vignette, a little dusty and wartime paper embrowned. Color pict dust jacket a little frayed, now protected. *Printed in Adelaide. Note: Other 'Biggles' Stories listed on back cover of dust jacket state 'Australian Retail Price 6s.6d each'* **\$55**
173. Johns, Captain W.E. **GIMLET GOES AGAIN:** King of the Commandos in another adventure with Fighting France and the Grey Fleas of the North. London: University of London Press, 1951 (1944) Color frontis & 9 b/w illu by Stead, (185pp) 8vo. Or.blue/grey boards, black titling to spine & cover, color pict dust jacket has piece torn from base of spine, now protected. **\$25**
174. Johns, Captain W.E. **THE RESCUE FLIGHT:** A Biggles Story. London: O.U.P. 1948(1939). With 6 b/w full-page illu by Alfred Sindall, (256pp) 8vo. Or.green cloth, gilt titling to spine, dust jacket protected, lacks f.f.e.p. Note: 'Economy post WW2 jacket using pre-printed on reverse. A good copy' **\$40**

175. Johns, Captain W.E. **SPITFIRE PARADE**: Stories of Biggles in War-time. Melbourne: O.U.P. 1950. 1st Australian Edition. With 6 full-page b/w illuasts by Radcliffe Wilson, (256pp) 8vo. Or.bright navy-blue papered boards, red titling to spine, edges chipped, paper embrowned. \$25
176. Kipling, Rudyard. **'CAPTAINS COURAGEOUS'**: A Story of the Grand Banks. London: Macmillan, 1897. 1st English Edition. With num b/w full-page illuasts (lacks frontis) by I.W. Taber, (viii,245+2pp Pub Cat) 8vo. Or.blue cl. gilt titled & gilt pict cover & spine, all edges gilt, black endpapers, scattered light foxing. *Attractive copy* \$30
177. Knight, Eric. **LASSIE COME-HOME**. London: Cassell, May, 1942 (!st March) Color frontis & 6 full-page & num text b/w illuasts by Marguerite Kirmse, (viii,248pp) 8vo. Or.beige cl. brown titling to spine, dec endpapers map of Scotland, color pict dust jacket with repeat of color frontis portrait of 'Lassie', a little chipped, now protected. *The Great Dog Story, later made into a successful M-G-M movie in 1943 starring Roddy McDowall and Elizabeth Taylor* \$25
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180. Lindsay, Jack. **THE ROMANS**: The How-&-Why Series edited by Gerald Bullett. London: A&C Black. 1935. Frontis & text illuasts after drawings by Pearl Binder with map, (96pp) Sm.8vo. Or.blue cloth with black motif on upper cover, lightly chipped dust jacket, now protected. *Number 17 in the series.* \$25
181. Little, Jerome B. **HOME MODELS AND MODEL MAKING**. London: Vawser & Wiles, 1943. With full-page mono & line illuasts & num text figs, (60pp) sm.8vo. Or.color pict paper wrapps signed 'J.R.B.' *A nice copy - back (and inside) cover give a complete list of books published* \$12
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185. Mateaux, Clara. **RAGGLES, BAGGLES, AND THE EMPEROR**. London: Cassell, Third Edition. N.D. c1888. Tissue guarded frontis, illust head & tail pieces, text vignettes at the start of each chapter and one nice full-page illust, (160+16-page Pub Cat) sm.8vo. Or.blue cl. gilt titling and red dec to spine & cover, shows repeat of text illust of dancing French poodle, in cocked hat, jacket and sword - 'The Emperor'! lacks f.f.e.p. sl. wear to spine tips, still a good copy of a late Victorian childrens book \$15
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188. Morgenstern, Judith. **BUNTY GOES EXPLORING**. London: Lutterworth Press, 1965. 2nd imp. Color frontis and num text b/w illuasts by Sally Michel, (64pp) sm.8vo. Or.blue cl. black cover vignette & titling to spine, lacks f.f.e.p. frayed color pict dust jacket now protected. *Bunty is a little Koala who longs to see the world . . .* \$16
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192. Ottenheimer, P. et al. **TOY AUTOS: 1890-1939**. The Peter Ottenheimer Collection. London: Gollancz, 1987. Profusely illust with full-page & text color photos, (168pp) Sq.4to. Or.black cl. silver titling to spine, dust jacket. *With over 200 toy cars arranged in four chronological categories, Pre-1900; 1900-1914; 1918-1930; and 1930-39 - this is a delightful and impressive book and a much needed work of reference* \$45
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194. Park, Ruth. **THE GIGANTIC BALLOON**. Sydney: Collins, 1975. 1st Edition. Color pict frontis/title-page and full-page & text color illuasts throughout by Kilmeny & Deborah Niland, (unpag - 32) Slim 4to. boards, color pict endpapers, dust jacket repeat of covers. *Amusing fantasy of an incident in Sydney in the 1860s. Illustrated by the author's daughters* \$20
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204. Sewell, Anna. **BLACK BEAUTY.** London: Dent, 1957 (1950) Color frontis, 7 other color plates & num text b/w drawings by Lucy Kemp-Welch, (xii,226pp) 8vo. Or.beige cloth, blue titling to spine & cover, repetitive black horse all-over cover design, repeated on end-papers in olive green, page edges sl. freckled, green color pict dust jacket. *First published in 1877, this was Anna Sewell's only book. Nice copy in 'The Children's Illustrated Classics' Series* **\$20**

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**Frank Richards Collection (Billy Bunter)**

216. Beal, George (Ed.by) - **THE MAGNET COMPANION '77:** A Directory. London: Howard Baker, 1976. First edition. With text b/w illu., (160pp) 8vo. Or. green cl. spine lightly sunned, scattered light foxing to prelims. *A complete list of every Greyfriars story published in The Magnet from 1908 to its closure in 1940, plus biographical information on editors, contributors, artists and, of course, Frank Richards!* **\$30**

217. (Richards, F) Martin Clifford. **THE REBEL OF ST. JIM'S.** London: Howard Baker, 1972. With 6 red/blue facsimile covers & b/w illu. throughout, (28pp each) 4to. Or.green cl. gilt titling to spine. *Collection of schoolboy stories from 'The Gem', comprising issues 930-931, 1069-1072 inclusive, representing the great pre-war days of boys' papers. Originally published in single issues in 1925 and 1928, the covers feature the transport feats of the time - the Airship R100, Cobham's Flying-Boat, Malcolm Campbell's Blue-Bird and the 'Royal Scot'. Howard Baker Gem Volume No.3* **\$30**

218. Richards, Frank. **THE AUTOBIOGRAPHY OF FRANK RICHARDS.** Creator of 'Billy Bunter'. London: Charles Skilton, 1962. Memorial Edition. Frontis & 15 full-page plates.( 216pp) 8vo. Or.dark orange cl. gilt titling to spine, pink pict endpapers, frayed dust jacket, now protected. *Originally published in 1952 the first printing had sold out and the publishers had arranged with Mr Richards to prepare a new edition. Unfortunately he died, at the age of 86, before the revision was completed. This reprint, however, contains many extra illustrations and details the history of Frank Richard's writings* **\$30**

219. Richards, Frank. **THE BANISHING OF BILLY BUNTER.** London: Cassell, 2nd Edition. 1958 (1st 1956) Color frontis & 5 full-page b/w illu. by C.H.Chapman, (223pp) 8vo. Or.red cl. black titling to cover and spine, color pict dust jacket, now protected. *A good copy of No.19 in The Billy Bunter Series* **\$30**

220. Richards, Frank. **A BARGAIN FOR BUNTER: HOWARD BAKER MAGNET VOLUME No.26.** Magnet issues Nos. 1652 to 1659 inclusive. London: Howard Baker, 1974. With 8 Blue pict salmon pink cover wrapps, num b/w text illu., (28pp each) 4to. Or.green cl. gilt titling to spine, blue/orange pict dust jacket. *Eight complete 1939 'Magnet' issues bound in one volume - they contain the hilarious adventures of Billy Bunter, and Harry Wharton & Co of Greyfriars* **\$25**

221. Richards, Frank. **BILLY BUNTER AND THE COURTFIELD CRACKSMAN : HOWARD BAKER MAGNET VOLUME No.5.** Magnet issues Nos. 1138 to 1151 inclusive, Dec 7, 1929 - March 8, 1930. London: Howard Baker, 1970. With 14 Blue/orange pict covers, num b/w text illu., (28pp each) 4to. Or.green cl. gilt titling to spine, blue/orange pict dust jacket slightly frayed. *Fourteen complete issues of the 'Magnet' during its Golden Years bound in one volume - they contain the hilarious adventures of Billy Bunter, and Harry Wharton & Co. The enlarged Christmas Number with interesting adverts has 32 pages* **\$35**

222. Richards, Frank. **BILLY BUNTER AND THE GREYFRIARS PRETENDER: HOWARD BAKER MAGNET VOLUME No.7.** Magnet 1931 issues Nos. 1209 to 1219 inclusive. London: Howard Baker, 1971. With 11 navy-blue/orange pict covers, num b/w text illu., (28pp each) 4to. Or.green cl. gilt titling to spine, black/orange pict dust jacket. *Eleven complete 1931 'Magnet' issues bound in this omnibus volume - they contain the hilarious adventures of Billy Bunter, and Harry Wharton & Co. of Greyfriars, plus series of articles on 'Cricket Stars of the Future' and a thrilling serial 'Land of Lost Planes!'* **\$30**

223. Richards, Frank. **BILLY BUNTER IN BRAZIL: HOWARD BAKER MAGNET VOLUME No.44.** Magnet issues Nos. 1461 to 1468, 1936. London: Howard Baker, 1977. With 8 Blue/orange pict covers, num b/w text illu., (28pp each) 4to. Or.green cl. gilt titling to spine, blue/orange pict dust jacket. *Eight complete 1936 'Magnet' issues bound in one volume - they contain the hilarious adventures of Billy Bunter, and Harry Wharton & Co. 'Rolling down to Rio' and exciting times ahead!* **\$25**

224. Richards, Frank. **BILLY BUNTER'S BARGAIN.** London: Cassell, First edition 1958. Color frontis & 5 full-page b/w illu. by C.H.Chapman, (222pp) 8vo. Or.red cl. black titling to cover and spine, color pict dust jacket, now protected. *A very good copy of No.22 in The Billy Bunter Series* **\$35**

225. Richards, Frank. **BILLY BUNTER'S BODYGUARD.** London: Cassell, First edition 1962. Color frontis & 4 full-page b/w illu by C.H.Chapman, (vi,218pp) 8vo. Or.pale blue cl. black titling to cover and spine, color pict dust jacket, now protected. A very good copy of No.32 in *The Billy Bunter Series* \$50

226. Richards, Frank. **BILLY BUNTER'S CHRISTMAS - No.355 SCHOOLBOY'S OWN LIBRARY.** London: Fleetway, 1/12/38. With half-page b/w illu, (96pp) 7x5.25 inches, Or.color pict wrapps, showing Bunter eating at Christmas table. A good copy \$15

227. Richards, Frank. **BILLY BUNTER'S CHRISTMAS: HOWARD BAKER MAGNET VOLUME No.22.** Magnet issues Nos. 1191 to 1194 and 1204 and 1206, Dec 13, 1930 to March 28, 1931. London: Howard Baker, 1973. With 6 Blue/orange pict covers, num b/w text illu, (28pp each) 4to. Or.green cl. gilt titling to spine, blue/orange pict dust jacket. Six complete issues of the 'Magnet' during its Golden Years bound in one volume - they contain the hilarious adventures of Billy Bunter, and Harry Wharton & Co. Includes the famous 'Cavandale Abbey' series. Note: The enlarged Bumper Christmas Number, with interesting adverts, has 32 pages \$25

228. Richards, Frank. **BILLY BUNTER'S OWN.** London: Oxonhoath Press, N.D. Color frontis & one other color plate, num b/w illu by C.H. Chapman, (136pp) 4to. Or.red color pict glazed boards. With 5 Greyfriars stories and one Rookwood. A very nice copy \$28

229. Richards, Frank. **BILLY BUNTER'S OWN No.3.** London: Mandeville Publications, N.D. With b/w frontis plate & num text illu by C.H. Chapman, (132pp) 4to.Or. blue cloth, black titling to cover & spine, color pict dust jacket of Bunter the Hunter! now protected. Schoolboy stories at Greyfriars with Billy Bunter and Schoolgirl story by Hilda Richards at Cliff House School with Bessie Bunter \$28

230. Richards, Frank. **BILLY BUNTER'S POSTAL ORDER.** London: Charles Skilton, 1951. 1st Edition. Color frontis & 5 full-page b/w illu by R.J. Macdonald, (237+3pp Pub Cat) 8vo. Or.lettuce green cloth, black titling to spine and cover, few small water marks to cover edge, a little light freckling to page edges. NO dust jacket. A very good copy. Another tale of Greyfriars School \$48

231. Richards, Frank. **BUNTER KEEPS IT DARK.** London: Cassell, First edition 1960. Color frontis & 4 full-page b/w illu by C.H.Chapman, (vi,216pp) 8vo. Or.orange cl. black titling to cover and spine, color pict dust jacket, now protected. A very good copy of No.27 in *The Billy Bunter Series* \$60

232. Richards, Frank. **BUNTER OUT OF BOUNDS.** London: Cassell, First edition 1959. Color frontis & 4 full-page b/w illu by C.H.Chapman, (vi,215pp) 8vo. Or.green cl. yellow titling to cover and spine, color pict dust jacket, now protected. A very good copy of No.24 in *The Billy Bunter Series* \$35

233. Richards, Frank. **BUNTER TELLS THE TRUTH: HOWARD BAKER MAGNET VOLUME No.38.** Magnet issues Nos. 1440 to 1447 inclusive. London: Howard Baker, 1975. With 8 Blue/orange pict covers, num b/w text illu, (28pp each) 4to. Or.green cl. gilt titling to spine, blue/orange pict dust jacket. Eight complete 1935 'Magnet' issues bound in one volume - they contain the hilarious adventures of Billy Bunter, and Harry Wharton & Co. plus a Geo. E Rochester sensational serial 'The Flying Submarine!' \$25

234. Richards, Frank. **BUNTER THE BAD LAD.** London: Cassell, First edition 1960. Color frontis & 4 full-page b/w illu by C.H.Chapman, (vi,217pp) 8vo. Or.navy cl. yellow titling to cover and spine, color pict dust jacket, now protected. A very good copy of No.26 in *The Billy Bunter Series* \$50

235. Richards, Frank. **BUNTER THE HYPNOTIST!: HOWARD BAKER MAGNET VOLUME No.52.** Magnet issues Nos. 1368 to 1373 plus 1583 and 1584. London: Howard Baker, 1977. With 8 Blue/orange pict covers, num b/w text illu, (28pp each) 4to. Or.green cl. gilt titling to spine, blue/orange/green pict dust jacket. Eight complete 1934/38 'Magnet' issues bound in one volume - they contain the hilarious adventures of Billy Bunter, and Harry Wharton & Co. of Greyfriars and Tom Brown, the New Zealander of the Remove \$25

236. Richards, Frank. **BUNTER THE LION-TAMER: HOWARD BAKER MAGNET VOLUME No.55.** Magnet 1939 issues Nos. 1639 to 1642 plus 1936 issues 1481 to 1484. London: Howard Baker, 1977. With 4 Blue pict salmon pink wrapps and 4 Blue/orange pict covers, num b/w text illu, (28pp each) 4to. Or.green cl. gilt titling to spine, blue/orange pict dust jacket. Eight complete 'Magnet' issues bound in one volume - they contain the hilarious adventures of Billy Bunter, and Harry Wharton & Co. at Greyfriars and at Signor Muccolini's Circus! \$25



237. Richards, Frank. **BUNTER'S FUNNY TURN: HOWARD BAKER MAGNET VOLUME No.56.** Magnet 1936 issues 1485 to 1490 and 1492 & 1498. London: Howard Baker, 1977. With 8 Blue/orange pict covers, num b/w text illu, (28pp each) 4to. Or.green cl. gilt titling to spine, blue/orange pict dust jacket. Eight complete 'Magnet' issues bound in one volume - they contain the hilarious adventures of Billy Bunter, and Harry Wharton & Co. at Greyfriars and at Signor Muccolini's Circus! \$25

238. Richards, Frank. **THE GREYFRIARS ADVENTURERS: HOWARD BAKER MAGNET VOLUME No.12.** Magnet 1938 issues Nos. 1588 to 1598 inclusive. London: Howard Baker, 1972. With 12 navy-blue pict covers on salmon pink paper wrapps, num b/w text illu and frontis World Map, (28pp each) 4to. Or.green cl. gilt titling to spine, blue/red pict dust jacket. Twelve complete 1938 'Magnet' issues bound in this omnibus

volume - they contain the hilarious adventures of Billy Bunter, and Harry Wharton & Co. of Greyfriars, plus South Seas Schoolboy Cruises and Castaways of Cannibal Island! \$28

239. Richards, Frank. **THE GREYFRIARS HIKERS: HOWARD BAKER MAGNET VOLUME No.19.** Magnet 1934 issues Nos. 1330 to 1340 inclusive. London: Howard Baker, 1973. With 10 blue/orange pict covers, num b/w text illu, (28pp each) 4to. Or.green cl. gilt titling to spine, blue/orange pict dust jacket. Ten complete 1934 'Magnet' issues bound in one volume - they contain the hilarious adventures of Billy Bunter, and Harry Wharton & Co. of Greyfriars plus a stirring Cricket serial \$25

240. Richards, Frank. **THE MAGNET 1932. Nos.1262 to 1276.** London: Fleetway, April 23 to July 30, 1932. A complete run of 15 issues, 2-color pict covers and num b/w illu, each 28pp, in nicely bound volume in half leather, navy cloth boards, gilt titling to spine. All in very good original condition. Tip-Top School Yarns of Harry Wharton & Co. at Greyfriars. No.1,274 is 'Billy Bunter's Banknote!' \$75

241. Richards, Frank. **THE MAGNET LIBRARY: Vol.1 - No.1 FACSIMILE OF THE FIRST ISSUE, FEB 15, 1908.** London: Fleetway, 23rd Aug, 1965. With b/w illu, (16pp) In salmon pink pict wrapps, stapled as issued, within 4-page glossy printed wrapper 'Special Souvenir Edition!' TOGETHER WITH: 3 Original 'Magnets' No.880, Dec.1924, 'Grand Christmas Number'; No.1364, Apr.1934, 'Form-Master and Rogue'; No.1404, Jan.1935, 'Coker's Cousin comes to Greyfriars' All in orange/blue pict wrapps, stapled as issued and featuring Billy Bunter! The FOUR \$20

242. Richards, Frank. **THE MAGNET LIBRARY: Vol.1 - No.1 FACSIMILE OF THE FIRST ISSUE, FEB 15, 1908.** London: Fleetway, 23rd Aug, 1965. With b/w illu, (16pp) In salmon pink pict wrapps, stapled as issued, within 4-page glossy printed wrapper 'Special Souvenir Edition!' Together With: 3 ORIGINAL 'Magnets' No.818, Oct.1923, 'Disgraced by his Father!'; No.1448, Nov.1935, 'Football Foes!'; No.1518, March, 1937 'The Ananias of the Remove!' All in orange/blue pict wrapps, stapled as issued, (each 28pp) and featuring Billy Bunter and the Chums of Greyfriars! The FOUR ITEMS \$20

243. Richards, Frank. **THE MAGNET: No.1527; 1528; 1530; 1533:** Read about Harry Wharton & Co.'s Feud with Cliff House School! London: Fleetway, May 22 to June 12, 1937. With b/w illu (28pp each) Orange/blue pict wrapps, slight signs of wear. Features Bessie Bunter, sister of Billy, and Marjorie Hazledene & Co of Cliff House who 'Cut' the chums of Greyfriars. The FOUR School Story Papers \$16

244. Richards, Frank. **MY LORD BUNTER: HOWARD BAKER MAGNET VOLUME No.14.** Magnet 1937/8 issues Nos. 1556 to 1559 plus 1936 issues 1457 to 1460. London: Howard Baker, 1972. With 4 Blue pict salmon pink wrapps and 4 Blue/orange pict covers, num b/w text illu, (28pp each) 4to. Or.green cl. gilt titling to spine, black/red pict dust jacket. Eight complete 'Magnet' issues bound in one volume - they contain a traditional Christmas series and the Greyfriars Outsider - The Boy who wouldn't make Friends \$25

245. Richards, Frank. **THE MYSTERY MAN OF GREYFRIARS: HOWARD BAKER MAGNET VOLUME No.49.** Magnet 1939 issues Nos. 1615 to 1622 inclusive. London: Howard Baker, 1977. With 8 navy-blue pict covers on salmon pink paper wrapps, num b/w text illu, (28pp each) 4to. Or.green cl. gilt titling to spine, blue/orange pict dust jacket. Eight complete 1939 'Magnet' issues bound in one volume - they contain the hilarious adventures of Billy Bunter, and Harry Wharton & Co. of Greyfriars, plus mystery and adventure with 'Sexton Blake Minor' \$25

246. (Richards, Frank) - **THE BEST OF MAGNET AND GEM:** Stories and Pictures from the two Top Boys Magazines of the Century featuring Billy Bunter and Tom Merry. London: Fleetway, N.D. c.1970. With full-page & text b/w illuasts, (80pp) 4to. Or.pict. wrapps. **\$12**
247. (Richards, Frank) - **BILLY BUNTER'S HOLIDAY ANNUAL 1967.** A Feast of Fun for Everyone. London: Odhams Books, c1966. With 8 full-page color illuasts, num full-page & text b/w illuasts & comic strip stories 'Prince Bombobo Bunter' & 'Circus Boss Billy', (87pp) 4to. Color pict laminated boards. *Original illustrations by C.H. Chapman in a complete Greyfriars School story - with some from St Jims and Rookwood* **\$20**
248. (Richards, Frank) - **THE MAGNET COMPANION:** A Collective Biography, index and directory. London: Howard Baker, 1971. First edition. With 4 text b/w vignettes, (120pp) Oblong 8vo. Or. green cloth, spine lightly sunned. *A complete list of every Greyfriars story published in The Magnet from 1908 to its closure in 1940, plus biographical information on editors and contributors, and a four-page intro on 'The World of Frank Richards'* **\$24**
249. (Richards, Frank) Chapman, C.H. (Artist) - **THE BILLY BUNTER PICTURE BOOK:** A Collection of Stories and Illustrations from the Magnet Library and Original Drawings by C.H. Chapman selected from the Archives of the Museum. Maidstone: Charles Hamilton Museum, N.D. 1st Edition. Num full-page & text b/w illuasts, some with colors & tints, (102pp) 4to. Color pict stiff card boards. **\$20**

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250. The Aeroplane. **The AEROPLANE PICTORIAL REVIEW (No.5)** - London: Temple Press Ltd. 1960. With over 200 b/w illuasts, (128pp) Oblong 8vo. Or.beige papered boards, dust jacket. *All the latest types of aircraft both in service and under development are illustrated. The newest fighters, bombers, transports and trainers from the world's airforces are shown with the latest jets and turbine engined aircraft from the world's airlines. Compiled and written by the Staff of 'The Aeroplane and Astronautics'* **\$30**
251. Affleck, Arthur H. **THE WANDERING YEARS.** Melbourne: Longmans, 1964. 1st Edition. With 16 half-tone plates & map endpapers, (211pp) 8vo. Or.red cloth, protected dust jacket. *The first 40 years of aviation in Australia. A Nice Copy. An unjacketed copy is available for \$18* **\$24**
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253. Alexander, Jean et.al. **ENCYCLOPEDIA OF AVIATION.** Sydney: Cassell, 1977. Over 250 half-tone illuasts & drawings, (vi), 218pp) 4to. Or.navy cloth, gilt titling to spine, dust jacket. *Leading aviation writers bring together every important aspect on the subject - airplane types, manufacturers, instruments, design, civil and military aviation, concepts and terms, and significant events in the development of aviation* **\$24**
254. **AUSTRALIA'S AIRCRAFT INDUSTRY:** A survey of Australia's Aircraft Industry as it has been organised and developed for war purposes. Melbourne: Department of Aircraft Production, 1944. With organizational chart, (24pp) Sm.4to. Or.stiff blue wrapps stapled as issued. *This industry in Australia was quite diverse towards the end of the Second World War producing engines, propellers, gun turrets and armament, hydraulic landing gear, heavy forgings and much else including maintenance. A Nice Copy* **\$17**
255. Barker, Ralph. **AVIATOR EXTRAORDINARY:** The Sydney Cotton Story. London: Chatto & Windus, 1969. Port.frontis & 14 half-tone plates with 3 maps, a facsimile & table in text, (298pp) 8vo. Or.red papered boards, protected dust jacket. *A famous Australian-born aviator who learned to fly with the Royal Naval Air Service. In the 1920s he pioneered airmail and aerial survey in Newfoundland. During the last days of Peace in Europe he flew clandestine aerial-photography missions over Germany for British Intelligence. Subsequently he promoted photographic reconnaissance during the Second World War. A Very Nice Copy of a Scarce book* **\$400**
256. Barker, Ralph. **THE SHIP-BUSTERS:** The Story of the R.A.F. Torpedo-Bombers. London: QBC, 1957. Frontis & 14 half-tone plates with map, (272pp) 8vo. Or.cream papered boards, price clipped lightly chipped dust jacket, now protected. **\$18**

257. Barker, Ralph. **VERDICT ON A LOST FLYER:** The Story of Bill Lancaster. London: Harrap, 1969. Num maps & full-page illuasts, (238pp) 8vo. Or.cream/brown linen-like cl. brown gilt spine title, endpaper maps, dust jacket. *The chance discovery of Lancaster's crashed aircraft (1933) by a French patrol in the Central Sahara in 1962 revealed the truth about the man and the woman he loved.* **\$27**
258. Bergel, Hugh. **FLY AND DELIVER:** A Ferry Pilot's Log Book. Shrewsbury: Airlife, 1982. With 20 b/w plates, (ii,126pp) 8vo. Or.blue papered boards, dust jacket. *The Author's personal story of his four and half years with the Air Transport Auxillary delivering to the Royal Air Force over nine hundred aircraft of ninety different types during the Second World War* **\$22**
259. Boase, Wendy. **THE SKY'S THE LIMIT:** Women Pioneers in Aviation. London: Osprey, 1979. Num half-tone illuasts & figs, (224pp) Lge.8vo. Or.navy papered boards, gilt titling to spine, dust jacket. *Includes the Duchess of Bedford, Amy Johnson, Jean Batten and Anne Lindberg. A copy of the US edition published the same year in New York by Macmillan is available for the same price* **\$17**
260. Brooks Peter W. **THE MODERN AIRLINER:** Its origins and development. London: Putnam, 1961. Has 16 half-tone plates with 13 figs & 27 tables in text, (176pp) 8vo. Or.red cloth, protected dust jacket. *An historical survey of transport aircraft worldwide since the start of civil aviation in 1919* **\$27**
261. Chant, Christopher. **AIRCRAFT PROTOTYPES:** Aerospace Technology, from the Light Fighter to the B52 Stealth Bomber. Secaucus: Chartwell Books. 1990. Over 100 color & half tone illuasts, (128pp) 4to. Or.black papered boards, dust jacket. *Covers the period from the Second World War and includes some civil aircraft* **\$20**
262. Chapelle, Howard I. **THE HISTORY OF THE AMERICAN SAILING NAVY:** The Ships and their Development. London: Salamander Books Ltd. N.D.c1949. Has 16 b/w plates with over 150 vessel scantlings, sail plans & figs, (xxii,558pp) 4to. Or.blue papered boards. **\$30**
263. Chichester, Francis. **ALONE OVER THE TASMAN SEA.** London: Temple Press, 1966. With 8 half-tone plates, a double-page Chart and a Map, (xii,226) 12mo. Or.blue dec papered boards, dust jacket. *The Author's account of one of his earliest solo adventures, a 1,450-mile east west crossing of the Tasman Sea in a frail wood and fabric seaplane. Originally published in 1933 under the title 'Seaplane Solo' by Faber & Faber. Aviation Classics series. A Nice Copy* **\$25**
264. Chivers, Sydney P. **FLYING TIGERS:** A Pictorial History of the American Volunteer Group. Canoga Park: Challenge Publications, Inc. N.D.c1960. Has 8 color plates & num half-tone illuasts with aircraft plans, (50pp) 4to. Stiff color pict wrapps. *This Group saw action in the Far East working with the British and Chinese against the Japanese during the Second World War. Their principal fighter plane was the Curtis P-40 that gave admiral service against the Zero and like which had better climb and manoeuverability* **\$22**
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266. Clausberg, Karl. **ZEPPELIN:** Die Geschichte eines unwahrscheinlichen erfolges. Munchen: Schirmer/Mosel, 1979. Over 220 half-tone illuasts with figs. (296pp) Sm.4to. Or.white papered boards, a little soiled. *A History with text in German.* **\$60**
267. Costello, John. **THE PACIFIC WAR.** London: Collins, 1981. 1st UK edition. Has 40 half-tone plates with map endpapers, (xiv,742pp) Lge.8vo. Or grey cloth, color pict dust jacket. *Based upon recently released papers about the Second World War, the book puts a different perspective on some aspects of the conflict in the Pacific (1941-1945)* **\$30**
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**270.** Dean, Sir Maurice. **THE ROYAL AIR FORCE AND TWO WORLD WARS.** London: Cassell, 1979. 1st Edition. Has 10 maps with tables, (xiv,350pp) 8vo. Or.blue/grey papered boards, silver titling to spine, dust jacket. *The Author held a series of senior civilian posts with the R.A.F. from 1934 to 1946.* \$25

**271.** Dixon, T.B. **THE ENEMY FOUGHT SPLENDIDLY:** Being the 1914-15 diary of the Battle of the Falklands & its aftermath by Surgeon T.B. Dixon R.N.V.R. of H.M.S. Kent. Poole: Blandford Press, 1983. Has 8 b/w plates with scantlings of the British warships & endpaper maps, (x,96pp) 8vo. Or.brown papered boards, gilt titling to spine, dust jacket. \$24

**272.** Donahue, Arthur Gerald. **LAST FLIGHT FROM SINGAPORE.** London: Macmillan, 1944. Frontis. map & 8 half-tone plates, (vi,154pp) 8vo. Or.blue cloth, chipped dust jacket. *An American's experiences in the Pacific War serving with the R.A.F.* \$22

**273.** Ellison, Norman. **FLYING MATILDA:** Early Days in Australian Aviation. Sydney: A&R, 1961. Reprint. Has 16 half-tone plates with end-paper maps, (xii,348pp) 8vo. Or.blue dec papered boards, dust jacket. *A Nice Copy* \$22

**274.** Evans, Alun. **A NAVY FOR AUSTRALIA.** Sydney: ABC, 1986. Frontis & half-tone illu., (172pp) 8vo. Or.blue papered boards, dust jacket. *Development of Australia's Navy in peace and war* \$20

**275.** Frater, Alexander. **BEYOND THE BLUE HORIZON:** On the Track of Imperial Airways. London: Heinemann, 1986. With 7 text maps (1 double-page), (xvi,430pp) Lge 8vo. Or.navy blue papered boards, gilt titling to spine, dust jacket. *The Empire service from England to Australia began in 1935. It was the world's longest scheduled air route, a 13,000 mile safari taking nearly 15 days to complete, calling at thirty-five different aerodromes in fifteen countries* \$24

**276.** Gilbert, James. **SKYWRITING:** An Aviation Anthology. Walton-on-Thames/London: M.& J.Hobbs/Michael Joseph, 1978. (266pp) 8vo. Or.black papered boards, dust jacket. *A collection of excerpts from leading aviation writers which include Geoffrey de Havilland, Nevill Shute and Antoine de Saint-Exupery. A Nice Copy* \$20

**277.** Glines Carroll V. **ATTACK ON YAMAMOTO.** New York: Orion Books, 1990. With 8 half-tone plates, (xiv,240pp) Lge.8vo.Or.brown cloth boards with black cloth spine, dust jacket. *Recounts the interception and destruction of Yamamoto's plane by American fighters whilst on tour to visit Bougainville during the Second World War. It was as a result of the American code breakers reading a secret Japanese signal about the movements of the Commander in Chief of the Japanese Combined Fleet* \$22

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**280.** Harper, Harry **RIDERS OF THE SKY:** The Saga of the Flying Men. London: Hodder & Stoughton, 1936. 1st Edition Port frontis & 23 blue tinted half-tone plates, (256pp+plates) 8vo. Or.pale blue cloth, lightly chipped pict dust jacket, now protected. *Much of the latter part of the book deals with pioneer flights to Australasia from the Northern Hemisphere. The 'Portrait Gallery of the Air' plates at back are of famous aviators which include Alcock and Brown, Kingsford-Smith, Hinkler and Jean Batten* \$36

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432. Purcell, William. **WOODBINE WILLIE:** An Anglican Incident. Being some account of the life and times of Geoffrey Anketell Studdert Kennedy - poet, prophet, seeker after truth, 1883-1929. London: Hodder & Stoughton, 1962. Frontis photo portrait & full-page cartoon of 'An Industrious Christian Fellow', (224pp) 8vo. Or.beige cl. red titling to spine, lightly frayed dust jacket has repeat of frontis portrait, red lower edge stain to back of jacket. now protected. \$20
433. Reid, Richard. **THE BOOK OF BUILDINGS:** A Traveller's Guide. London: Michael Joseph, 1980. 1st Edition Has 16 color plates, num pencil drawings & plans, with 6 double-page maps at back & pattern endpapers, (448pp) Sm.4to. Or. black cloth, with gilt titling to spine, dust jacket. *A comprehensive illustrated guide to the architecture of Europe and North America from early classical times to the present day. More than 3,500 buildings are described by type, by style, by region and historical period. A copy of the jacketed reprint published by Peerage Book at London in 1984 is available for \$20* \$24
434. Rogers, Ann. **THE NEW COOKBOOK FOR POOR POETS:** (and others). New York: Scribners, 1979. With b/w text decorations, (viii,216pp) 8vo. Or.mustard cl. dust jacket. *Revised and enlarged, this new edition provides imaginative recipes for elegant yet inexpensive dishes* \$18
435. (Royalty) **THE ROYAL FAMILY IN WARTIME:** The illustrated story of the activities of the Royal Family in the service of People and Empire. London: Odhams, 1945. Frontis & profusely illust in b/w with full-page, text & double-page spreads, (128pp) sm.4to. Or. red cloth, gilt titling to spine, color pict dust jacket. *As well as King George VI and Queen Elizabeth, other members of the Royal Family are featured in their public duties during the Second World War* \$20
436. Rudolph, Wolfgang. **SAILOR SOUVENIRS:** Stoneware, Faïences and Porcelain of three Centuries. Edition Leipzig, 1985. Has 66 color & 22 b/w plates with text illuasts, (152pp) Sm.4to. Or.pale blue cloth, navy blue color pict dust jacket in cardboard slip-case. *Author examines the special predilection which 18th and 19th century seafarers showed for Canton and Japanese porcelain, faïences from the Netherlands and English stoneware* \$25
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438. Savory, H.N. **SPAIN AND PORTUGAL:** The Prehistory of the Iberian Peninsula. London: Thames & Hudson, 1968.1st Edition. With num photographs, line drawings and maps, (324pp) 8vo. Or.pale green cloth, gilt titling to spine & cover vignette, dust jacket. *In the series 'Ancient Peoples and Places'* \$24
439. Schivelbusch, Wolfgang. **THE RAILWAY JOURNEY:** The Industrialization of Time and Space in the 19th Century. Leamington Spa: Berg Publishers Ltd. 1986. With 16 b/w plates after contemporary illuasts, (xvi,204pp) 8vo. Stiff pict wrapps. *In this pioneering study, the Author examines the origins of our industrialized consciousness by exploring the reaction in the nineteenth century to the first dramatic avatar of technological change, the railroad* \$22
440. Severin, Tim. **THE SPICE ISLANDS VOYAGE:** In Search of Wallace. London: Little, Brown & Co. 1997. Two-page map & 16 color plates after photos by Joe Beynon & Paul Harris with text illuasts after drawings by Leonard Sheil, (xvi,268pp) Lge.8vo. Or buff cloth, dust jacket. *Recounts the Author's journey among the Spice Island of Indonesia on a traditional native sailing vessel in a quest to rediscover a remarkable Englishman, Alfred Russel Wallace, whose wanderings in the archipelago changed the way we see the natural world* \$25
441. Shackleton, J.T. **THE GOLDEN AGE OF THE RAILWAY POSTER.** Chartwell Books, 1976. Profusely illust with full-page, many double-spread, and text color posters, some b/w illuasts, (128pp) Tall 4to. Or.green cl. gilt titling to spine, sepia pict endpapers, color pict dust jacket sl. frayed. *Concentrates on the principal poster-producing regions of France, Britain and North America from the 1890s. Also selects early advertising material dating back to 1804. Artists include Norman Wilkinson, Maurice Greiffenhagen, Frank Newbould and John Hassall* \$24
442. Sharp, Edith M. **CHINA PAINTING:** The Soft Look Technique - Revised by A. Warren Garrett. Sydney: Kangaroo Press. 1984 (1968). Has 8 color plates with num b/w illuasts (some tinted), (96pp) Sm.4to. Or.black papered boards, protected dust jacket. \$18
443. Simpson, L.E.& M. Weir. **THE WEAVER'S CRAFT.** Leicester: The Dryad Press, 1971.12th Edition. With many full-page & text half-tone illuasts, drawings and patterns, (xiv,222pp) Sm.4to. Or.cream papered boards with black titling, dust jacket. *A comprehensive account of weaving in all its forms and variety of materials used. Every aspect of the craft is covered including the scouring, spinning and dyeing of wool, color, pattern drafting, rug weaving and analysis of woven fabric* \$18
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445. Sorensen, Lorin. **THE FORD ROAD:** 75th Anniversary . Ford Motor Company 1903-1978. St Helena, Cal: Silverado Publishing Co. Profusely illust with color and mono photographs, (192pp) Oblong 4to. Or.brown padded vinyl album, gilt titled spine and dec cover, rubbed. *Fascinating social history of American life, especially the 'Twenties' and 'Thirties'. Features colorful Advertising campaigns, famous owners and their new cars - Jack Dempsey, W.C. Fields, Clark Gable - even King George VI and Queen Elizabeth stepping out of their 1939 Lincoln on tour in Canada!* \$48
446. Spry, Irene M. **THE PALLISER EXPEDITION:** An Account of John Palliser's British North American Expedition 1857-1860. Toronto: Macmillan, 1963. With 12 b/w plates & 5 double-page maps, (x,310pp) Lge.8vo. Or.tan cloth, protected dust jacket. *Palliser, a lively Irishman, commanded an expedition to explore the land that is now Western Canada. The purpose was to determine whether the country was suitable for settlement, and whether it could be linked to the British Colony on the St. Lawrence, and with the Pacific Coast* \$27
447. Spurgeon, C.H. **THE TREASURY OF DAVID:** An Expository and Devotional Commentary on the Psalms: Volume I - Psalms 1-26; Volume II - Psalms 27-52; Volume III - Psalms 53-78; Volume IV - Psalms 79-103; Volume 5 - Psalms 104-118; Volume VI - Psalms 119-124; Volume VII - Psalms 125-150. Grand Rapids: Baker Book House, 1984. (Various paginations) Thick 8vo. Or.maroon faux leather binding with gilt dec spine. *Reprinted from the original seven-volume edition published in London by Passmore & Alabaster between 1882 and 1887. A Very Nice Set of this important work presented in Two Volumes* \$60
448. (Stanley, H.M.) - **DARK SAFARI:** The Life Behind the Legend of Henry Morton Stanley by John Bierman. London: Hodder & Stoughton, 1991. With illuasts and 3 double-page maps, (x,402pp) Lge.8vo. Or.tan cloth, gilt titling to spine, color pict dust jacket. *American journalist, explorer and entrepreneur during the Victorian era, best remembered for his contact with David Livingstone* \$22
449. Stevenson, Lionel. **THE SHOWMAN OF VANITY FAIR:** The Life of William Makepeace Thackeray. London: Chapman & Hall, 1947, 1st UK Edition. With num full-page & text drawings by Thackeray, (viii,406pp) Lge.8vo. Or blue cloth, white titling to spine and cover, a little dustmarked. *Thackeray (1811-1865) an eminent Victorian author, and amusing artist, was a contemporary and protagonist of Charles Dickens. His masterpiece and best known work today is 'Vanity Fair'* \$22
450. Summers, Anthony & Tom Mangold. **THE FILE ON THE TSAR.** London: BCA, 1976. With 16 full-page plates & 7 drawings, maps & plans, endpaper maps, (416pp) 8vo. Or.blue cl. silver titling to spine, dust jacket. *The fate of the Romanovs - dramatic new evidence (jacket blurb)* \$20
451. Symons, Julian. **THE PAPER CHASE.** London: The Crime Club, 1968 (1956) (256pp) 8vo. Or.red cl. black titling to spine, logo vignette to title-page & spine, dust jacket protected. *Inscribed and FULLY SIGNED by author on front endpaper* \$22

452. Taylor, Dr. & Mrs Howard. **HUDSON TAYLOR AND THE CHINA INLAND MISSION:** The Growth of a Work of God. London: China Inland Mission, 1925 (1918). Port frontis & 3 half-tone plates (xii,640+4pp Pub.advts) 8vo. Or.green dec cloth, spine tips slightly rubbed, scattered foxing to some pages. **\$25**

453. Taylor, Gordon Rattray. **THE GREAT EVOLUTION MYSTERY.** London: Secker & Warburg, 1983. With half-tone illu & drawings in text, (viii),278pp) Lge.8vo. Or.maroon cloth, gilt titling, dust jacket. *The Author illustrates that there are many inconsistencies, particularly with time scales, with Darwin's theory of evolution to be complete in itself. He argues that it is not so much a theory, as a sub-section of some theory as yet unformulated* **\$22**

454. (Teilhard de Chardin) **THE ONE AND THE MANY:** Teilhard de Chardin's Vision of Unity. By Donald P. Gray. London: Burns & Oates, 1969. (184pp) 8vo. Or.brown cl. gilt titling to spine, dust jacket (with photo portrait of Teilhard c1902) *Focuses mainly on Teilhard's early period, roughly 1916-1927* **\$18**

455. Thomas, Alan. **BUSES.** London: Hamlyn, 1982. Has 28 color plates & num half-tone illu & drawings, (160pp) Lge.4to. Or.orange papered boards, dust jacket. *Examines the evolution of passenger road transport from the earliest horse-drawn buses through the age of steam to the latest long distance coaches and the massive double deck buses* **\$22**

456. Thomas, Alan G. **GREAT BOOKS AND BOOK COLLECTORS.** London: Chancellor Press, N.D. c1984. Has 24 color plates with 250 b/w illu & facsimiles, (280pp) Lge.4to. Or.brown dec cream papered boards, chipped color pict dust jacket, based on a mid 18th century French binding, with minor loss now protected. *Originally published in 1975, this eminent bookseller discusses many fascinating aspects of the subject - including an astonishing series of fakes and forgeries* **\$30**

457. Thomas, J.B.G. **THE MEN IN SCARLET:** The Story of Welsh Rugby Football. London: Pelham Books, 1972. With 16 half-tone plates, (176pp) 8vo. Or.crimson papered boards, frayed dust jacket, now protected. **\$20**

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459. Thomas, Leslie. **SOME LOVELY ISLANDS.** Photographed by Peter Cheze-Brown. London: Arlington Books, 1982. Revised illustrated edition. With num full-page color & b/w text illu & line drawings (maps) (216pp) 4to. Or.blue cl. gilt titling to spine, endpaper maps, Dust jacket. *Author Thomas ('The Virgin Soldiers') took time off from writing novels to journey to the small islands, and some of the loneliest parts, around Britain and Ireland* **\$22**

460. Thomson, Gladys Scott. **LIFE IN A NOBLE HOUSEHOLD. 1641-1700.** London: Jonathan Cape, 1937. 3rd Imp. Port frontis & 7 half-tone plates, (408pp) 8vo. Or.green cloth, gilt, lower edge uncut, spine slightly dust marked. *The administration and workings of an English country house taken mostly from contemporary papers and records of the Earls, and later, Dukes of Bedford. Note: All the portraits are reproduced from paintings at Woburn Abbey* **\$22**

461. Thomson, J.Oliver. **EVERYMAN'S CLASSICAL ATLAS:** With an Essay on the Development of Ancient Geographical Knowledge and Theory. London: Dent, 1961. 1st Edition. Has 56 pages of color maps & 29 b/w plates with text figs & sketch maps, (lxxiv,126pp) 12mo. Or.blind stamped navy cloth, gilt titling to spine, tape marks to end papers, dust jacket. *A volume in Everyman's Reference Library. A copy of the Second Edition published 1963 is available for the same price* **\$20**

462. Thomson, W.M. **THE LAND AND THE BOOK** or, Biblical illustrations drawn from the manners and customs, the scenes and scenery of THE HOLY LAND. London: T.Nelson & Sons, 1889. With frontis and 11 sepia plates with tissue guards, 3 maps (2 folding) & num full-page & text illu & drawings, (718pp) 8vo. Or.dec brown cloth, gilt, edges slightly rubbed, stain to lower corner of back cover only affecting a few internal pages although evident externally. *Includes a chapter on Lady Hester Stanhope, the lovely, witty and eccentric niece of William Pitt, in whose house she acted as hostess among the brilliant society. On his death she retired to Syria, took up her abode at Dahr June, and was known as The Nun of Lebanon until her lonely death there in 1839. Note: Author was Missionary for thirty years in Syria and Palestine* **\$60**

463. Tod, Osma G. **THE JOY OF HAND WEAVING.** New York: Bonanza Books, N.D. 2nd Edition, (c1964). Has 4 color plates with num half-tone illu & drawings & figs, (xvi,326pp) Sm.4to. Or.grey boards, orange cloth spine, dust jacket. *A complete step-by-step book on weaving* **\$22**

464. **TRI-ANG HORNBY MINIC:** Model Railways and Motor Racing Edition 16. Margate: Rovex Tri-ang Ltd. N.D.c1970 Has num color illu & figs, (44pp) Oblong 8vo. Or.color pict wrapps stapled as issued. *Besides model rolling stock and track, it includes scenery, buildings, publications, track layouts and plastic model kits* **\$18**

465. United States Fish Commission. **PROCEEDINGS AND PAPERS OF THE NATIONAL FISHERY CONGRESS, HELD AT TAMPA, FLORIDA JANUARY 19-24, 1898.** Washington: Govt. Printing Office, 1898. Has 22 half-tone plates with text figs & tables, (230.ivpp) 4to. Or.blue cloth, gilt spine. *Papers covering a wide range of subjects: Oysters and oyster culture; Fresh water pearls; Commercial sponges; The green turtle etc. Two small holes near base of spine* **\$36**

466. Wagenvoord, James. **BIKES AND RIDERS.** New York: Van Nostrand Reinhold Co, 1972. Num b/w illu & drawings, (160pp) Sq.8vo. Or.yellow cloth, lightly chipped dust jacket. *now protected A social and technological history of the bicycle. VNR Sports and Leisure series* **\$17**

467. Wallace, Edgar. **THE KEEPER OF THE KING'S PEACE.** London: Ward Lock & Co, 1918. Mono frontis by Maurice Greiffenhagen, (252+4pp Pub Cat) sm.8vo. Or.crimson cl. black titling to spine and cover. *A Nice Copy of these short stories with Bones and Sanders* **\$18**

468. Warrington, John. **EVERYMAN'S CLASSICAL DICTIONARY:** 800 B.C. - A.D 337. London: Dent, 1961. 1st Imp. Has 2 genealogical tables, (xxxviii,538pp) 12mo. Or.blind stamped navy cloth, gilt titling to spine, tape marks to end-papers, dust jacket. *Updated from an earlier dictionary it concentrates on pagan Greece and Rome. A volume in Everyman's Reference Library* **\$22**

469. Water, Frederic F.Van de. **THE REAL McCOY.** Sydney: A&R, 1933. 1st Aust Edition. Port.frontis. (xii,250+28pp Pub.cat.) Sm.8vo, Or.orange cloth, spine sunned & spotted, small stain to upper cover. *Bootlegger who became known as the King of Rum Row, the inventor of rum running techniques who smuggled over seven-hundred thousand cases of liquor into the United States before being imprisoned* **\$38**

470. Wedgwood, C.V. **MONTROSE.** London: Collins, 1966. 1st thus. Frontis portrait, 6 photoplates and 4 text Maps, (159pp) 8vo. Or.brown cloth, gilt titling to spine, dust jacket, a few Convent library stamps. *A good copy in the 'Makers of History' series* **\$20**

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472. Wick, Peter A. (Intro.by) - **THE TURN OF THE CENTURY - 1885-1910:** Art Nouveau - Jugendstil Books. Cambridge, USA: Harvard University, 1970. With many mono & line illu & pattern endpapers, ([iv],126pp) Large square 8vo. Stiff mustard dec wrapps, black titling to spine & cover. *An illustrated catalogue of the first comprehensive exhibition of Art Nouveau books. Held in The Houghton Library at Harvard University, 142 books from England, France, Belgium, Holland, Germany, Austria and the United States are described, plus a Selected Bibliography, Index of Artists, Authors, Printers and Publishers* **\$30**

473. Wilson, Richard & Alan Mackley. **CREATING PARADISE** The Building of the English Country House 1660-1880. London: Hambledon & London, 2000. Has num b/w illu & drawings with plans, graphs & tables, (xx,428pp) Sm.4to. Or.blue cloth, dust jacket. *An account of the attitudes of the English ruling class to its most important possession* **\$36**

474. Windham, Joan. **THE ADVENTURES OF SAINT PAUL.** London: Sheed & Ward, 1936. 1st Edition. Frontis map & illu & drawings after drawings by Francois Bisson, (x,108pp) 8vo. Or light green papered boards, white titling to green cloth spine. *Based upon the New Testament account in The Acts of the Apostles. A Nice Copy from the Library of the Educational Centre for Christian Spirituality* **\$36**

475. Wiskermann, Elizabeth. **EUROPE OF THE DICTATORS 1919-1945.** London: Collins, 1967 (1966) With 4 maps, (288pp) Sm.8vo. Or.blue papered boards, several neat library stamps to prelims, dust jacket with several small closed tears, now protected. *The Europe that began with the League of Nations and ended in mindless destruction with Hitler, Stalin, Laval and Mussolini* **\$20**

476. Wodehouse, P.G. **THE CLICKING OF CUTHBERT.** London: Herbert Jenkins Ltd. N.D.c1936. 11th Imp. (x,11-256pp) Sm.8vo. Or.orange pict cloth with black lettering & illu., edges a little freckled, chipped dust jacket now protected, both prelims & jacket have scattered foxing *A collection of ten short stories. Twelve titles ending in 'Ukridge' are listed on verso of title page. Not listed in McIlvaine* **\$28**



477. Wondrausch, Mary. **MARY WONDRAUSCH ON SLIPWARE.** London: A.& C.Black, 2001. 2nd Edition. Has num color & half-tone illusts with drawings, (144pp) 4to. Or.navy cloth, silver titling to spine, dust jacket. *In this revised reprint of her classic work, the Author reviews the history of slipware, its development in many countries and the techniques and practicalities involved in its manufacture* \$24

478. Woodford, Martha. **THE ARCHERS' COUNTRY COOKBOOK.** London: Hutchinson, 1977. 1st Edition. Full-page & text decorations by Val Biro, (222pp) 8vo. Or.green papered boards, color pict dust jacket also by Biro. *Mollie Harris played the part of Martha Woodford in the much loved B.B.C serial 'The Archers'. She was also well-known for her country cookery series* \$17

479. Wright, F.A. (Rev.by) - **LEMPRIERES CLASSICAL DICTIONARY OF PROPER NAMES MENTIONED IN ANCIENT AUTHORS:** With a Chronological Table. London: Routledge & Kegan Paul Ltd. 1963. New Edition. (xxviii,676pp) Sm.8vo. Or.tan cloth, protected dust jacket. *The chronological table of events and people are taken from the fall of Troy (traditionally 1184 B.C.) to A.D. 1461, when the last Greek state fell to the Turks. First published in 1788, with revisions, this title has remained a standard reference on the subject. With the last review in 1949 it was rewritten with additional material added* \$25

480. Wulf, M.de. **SCHOLASTICISM OLD AND NEW:** An Introduction to Scholastic Philosophy - Medieval and Modern. Translated P.Coffey. Dublin: M.H.Gill & Son, N.D.c1907. (xvi,328pp) 8vo. Or.navy cloth, lightly spotted, gilt titling to spine dulled. \$30

481. Yeo, Margaret. **A PRINCE OF PASTORS: ST. CHARLES BORROMEO.** London: Longmans Green, 1938. 1st edition. (viii,280pp) 8vo. Or.maroon cloth, gilt titling to spine, minor signs of Priory library, else a very good copy. *Charles Borromeo was born in 1538 at Arona and died in 1584 at Milan. The ceremony of Canonization took place in St Peter's on November 1st, 1610* \$24



490. Johnson, Keith A. & Malcolm R. Sainty (Comp.by) - **SYDNEY BURIAL GROUND 1819-1901 (Elizabeth and Devonshire Streets)** and History of Sydney's Early Cemeteries from 1788. Sydney: Library of Australian History, 2001. Has half-tone illusts, facsimiles, tables & plans with pict endpapers, (512pp) 4to. Or.brown cl. gilt titling to spine, photo pict dust jacket. *Published to mark the centenary of the resumption of the Sydney Burial Ground and the removal of the remains in 1901 to make way for Central Railway Station. Besides a short history of the early cemeteries it contains a chronology of cemeteries in the greater Sydney region to the present time* \$60

491. McClymont, John (Ed.by) - **PARRAMATTA AND DISTRICT HISTORICAL SOCIETY JOURNAL VOLUME 7, 2004.** Parramatta & District Historical Society, 2004. With half-tone illusts, (vi,150pp) 8vo. Cream stiff pict wrapps. \$12

492. Nobbs, Raymond (Ed.by) - **NORFOLK ISLAND AND ITS THIRD SETTLEMENT:** The First Hundred Years - The Pitcairn Era, 1856-1956 and the Melanesian Mission, 1866-1920. Sydney: L.A.H. 2006. With 32 half-tone plates & map endpapers, (xiv,242pp) Roy.8vo. Or.maroon cloth, dust jacket. *Printing limited to 1000 copies of which 500 are case bound and 500 paperbound. Copies of the paperbound edition are available for \$38* \$48

493. Pearson, Ross. **ANIMAL ALLIES.** Sydney: Australian Military History Publications, 2005. With many half tone illusts & maps, (x,186pp) Sm.4to. Pict laminated boards. *A history covering all manners of beast from elephants to pigeons - includes Simpson and his donkey in WWI and the famous 'Horrie the Wog Dog' from WW2* \$40

494. Roe, Michael. **AN IMPERIAL DISASTER:** The wreck of 'George the Third'. Hobart: Blubber Head Press, 2006. Color frontis & 8 b/w plates with maps, text illusts & facsimiles, (x,294pp) Lge.8vo. Or.navy cloth, gilt titling to spine, color pict dust jacket. *In 1835 the convict transport 'George the Third', with a cargo of over 200 prisoners entered the D'Entrecasteaux Channel in Van Diemen's Land, after a four month voyage from England. It struck a rock and became a total wreck. Edition limited to 750 copies* \$50

495. Silver, Lynette Ramsay. **THE BATTLE OF VINEGAR HILL 1804:** Australia's Irish Rebellion. Sydney: Watermark Press, 2002 With b/w illusts, facsimiles & maps, (250pp) Sm.4to. Stiff color pict wrapps. *The story of the Irish patriots who refused to accept exile in this land under British rule. First published in 1983 this edition has been revised and expanded* \$28

496. Watson, Colin. **AS IT HAPPENED 1803-2003.** Sydney: Budawang Committee Inc. 2004. Has 30 color plates & num half-tone illusts with 20 maps, (392pp) Lge.8vo. Stiff Pict wrapps. *The first part of the book covers the Author's ancestors who settled in the southern portion of New South Wales. The second part concentrates on his work as a leading conservationist and bushwalker for which he received the Order of Australia Medal in 1989* \$20

**Addenda - Includes Recent Books**

482. Barnes, John & Andrew Furphy **FURPHY:** The Water Cart and The Word. Melbourne: Australian Scholarly, 2005. With half-tone illusts, drawings, facsimiles & pict endpapers.(x,142pp) Square 4to. Laminated pict boards, dust jacket. *The Australian National Dictionary defines "Furphy" as a 'water cart' and 'rumour, or an absurd story' The Author describes the derivation of the word and its definitions* \$38

483. Bateson, Charles. **THE CONVICT SHIPS 1787-1868.** Sydney: Library of Australian History, 2004 (1959). With 8 b/w plates, (x,422pp) 8vo. Stiff pict wrapps. *The Author not only constructs the voyages themselves, but also the administrative system under which the ships were selected, manned, provisioned and despatched. Originally published in 1959 this book is now accepted by scholars and historians as the standard work on the subject* \$40

484. Brook, Jack. **THE SEVEN HILLS:** A Village Divided, A Suburb United. Sydney: Published by Author, 2004. With b/w illusts, maps & facsimiles in text, (220pp) Tall 4to. Stiff color pict wrapps. *Local history of suburb in Sydney's west* \$28

485. Buttrey, Ron. **A SHORT HISTORY OF THE LIFE OF GREGORY BLAXLAND.** Sydney: Brush Farm Historical Society, 2006. With half-tone illusts, maps, plans & a family tree, (72pp) Sm.4to. Color stiff pict wrapps. *Printing limited to 500 copies* \$25

486. Flynn, Michael. **THE SECOND FLEET:** Britain's Grim Convict Armada of 1790. Sydney: Library of Australian History, 2001. Port.frontis with 9 b/w illusts, (xii,788pp) Lge.8vo. Or.cl. gilt, dust jacket. *The first historical work to tell the story of the fleet setting it against the background of early Australian history. The book includes the biographies of more than fifteen hundred convicts, seaman, soldiers of the New South Wales Corp, free women and children who sailed with the fleet. First published in 1993, it has been reprinted with Addenda and Corrigenda. A paper bound edition is available for \$48* \$68

487. Freame, William, Miss Swann et al. **JOURNAL AND PROCEEDINGS (With Notes) - VOL.1, 1918:** Edited by the Editorial Committee. Parramatta & District Historical Society, Reprint 2005 (1918). (114pp) 4vo. Grey stiff pict wrapps. \$15

488. Freame, William, Miss Swann et al. **JOURNAL AND PROCEEDINGS (With Notes) - VOL.111, 1926:** Edited by the Editorial Committee. Parramatta & District Historical Society, Reprint 2004 (1926). (149pp) 4to. Blue stiff wrapps. \$15

489. Johnson, Keith & Malcolm Sainty (Prod.& Ed.by) - **CENSUS OF NEW SOUTH WALES - NOVEMBER 1828.** Sydney: Library of Australian History, 2005. *This was the first census performed in Australia and is now produced on D.V.D. for the first time. Over 36,500 people recorded and household returns reconstructed with some additional material not previously published. Twelve fields are searchable - separately or together. The DVD has been prepared for Windows 95 and higher* \$90

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